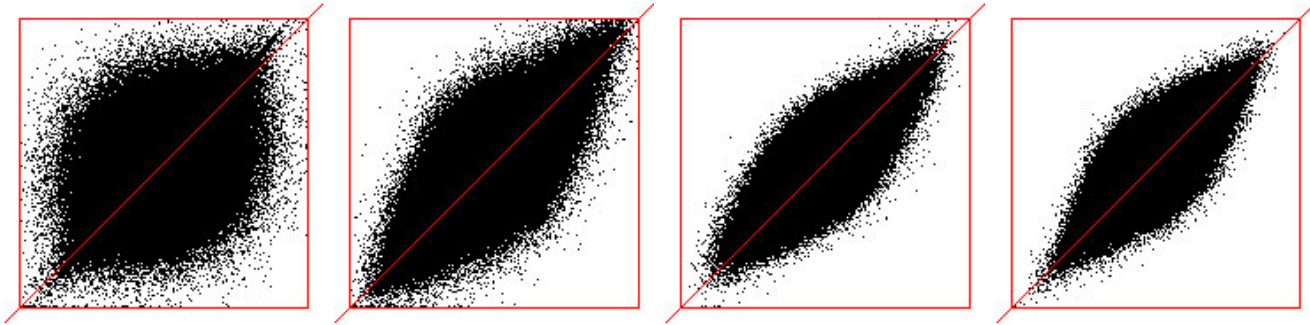


Tutti i brani analizzati di questo CD raggiungono la massima modulazione assoluta e presentano quindi delle saturazioni. Il fattore di cresta è più alto della media della musica pop. Pink Floyd: "A collection of great dance song".

Traccia	Max	CF	Slew rate
PinkFloydDance_01	32767	6.43	1.22
PinkFloydDance_02	32767	5.86	1.79
PinkFloydDance_03	32767	8.06	0.76
PinkFloydDance_04	32767	7.87	0.74
PinkFloydDance_05	32767	8.65	0.83
PinkFloydDance_06	32767	8.68	0.63

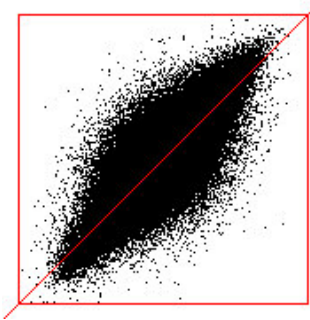
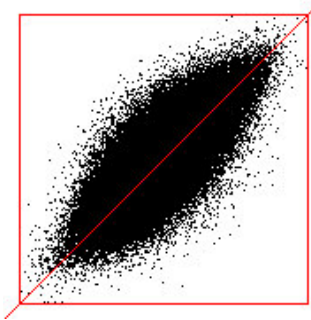


Traccia1

Traccia2

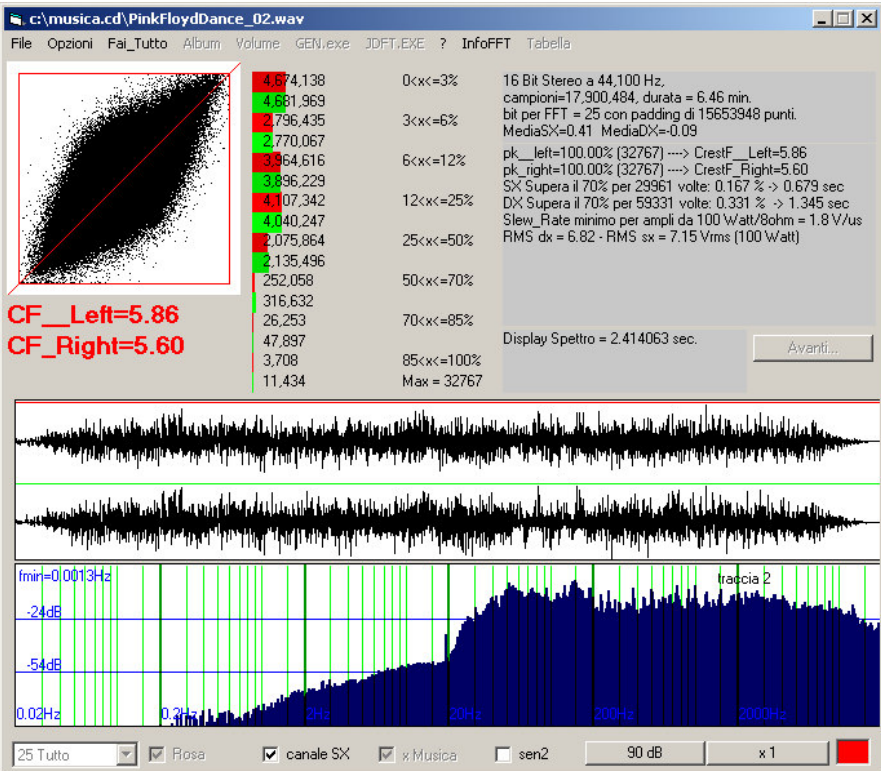
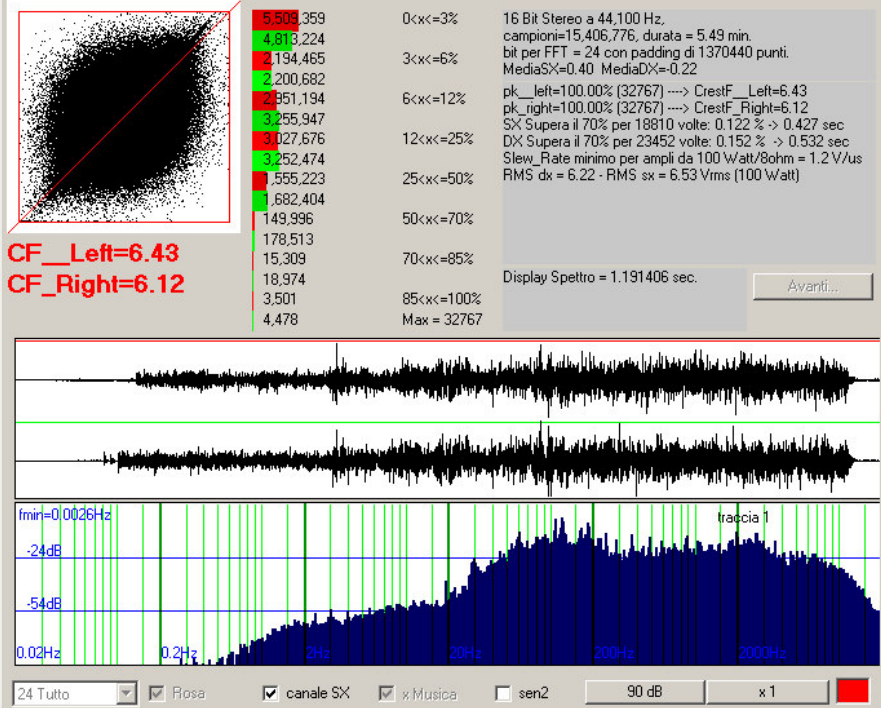
Traccia3

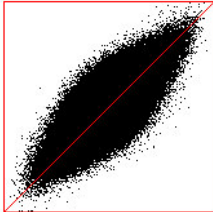
Traccia4



Traccia5

Traccia6

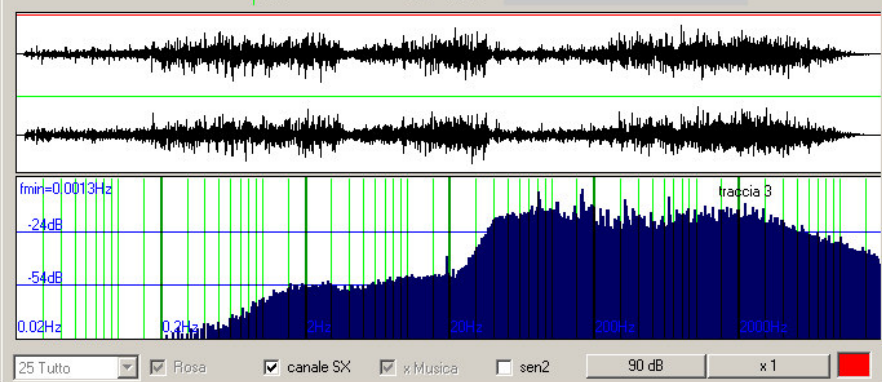




CF_Left=8.06
CF_Right=8.03

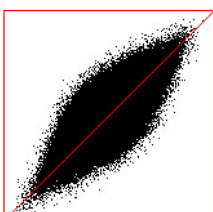
9,224,868	0<x<=3%	16 Bit Stereo a 44,100 Hz.
8,733,467	3<x<=6%	campioni=27,566,616, durata = 10,25 min.
5,584,481	6<x<=12%	bit per FFT = 25 con padding di 5987816 punti.
5,529,950	12<x<=25%	MediaSX=0.37 MediaDX=-0.16
6,440,751	25<x<=50%	pk_left=100.00% (32767) ----> CrestF_Left=8.06
6,802,034	50<x<=70%	pk_right=100.00% (32767) ----> CrestF_Right=8.03
4,671,278	70<x<=85%	SX Supera il 70% per 7323 volte: 0.027 % -> 0.166 sec
4,752,926	85<x<=100%	DX Supera il 70% per 6986 volte: 0.025 % -> 0.158 sec
1,522,718	Max = 32767	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
1,536,947		RMS dx = 4.96 - RMS sx = 4.98 Vrms (100 Watt)
115,196		
104,299		
6,961		
6,355		
362		
631		

Display Spettro = 2.402344 sec. Avanti...



c:\musica.cd\PinkFloydDance_04.wav

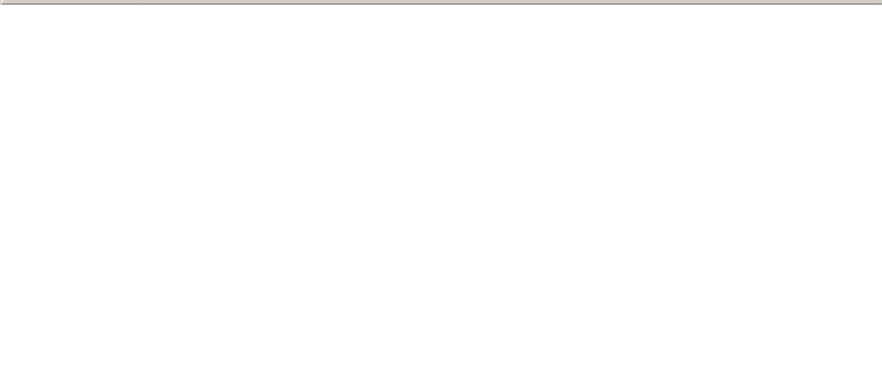
File Opzioni Fai_Tutto Album Volume GEN.exe JDFT.EXE ? InfoFFT Tabella

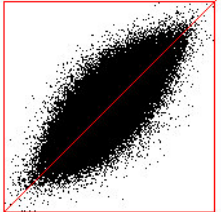


CF_Left=7.87
CF_Right=7.68

9,398,093	0<x<=3%	16 Bit Stereo a 44,100 Hz.
9,107,839	3<x<=6%	campioni=28,268,100, durata = 10,41 min.
5,431,669	6<x<=12%	bit per FFT = 25 con padding di 5286332 punti.
5,380,048	12<x<=25%	MediaSX=0.37 MediaDX=-0.21
6,355,205	25<x<=50%	pk_left=100.00% (32767) ----> CrestF_Left=7.87
6,430,235	50<x<=70%	pk_right=100.00% (32767) ----> CrestF_Right=7.68
5,174,654	70<x<=85%	SX Supera il 70% per 2703 volte: 0.010 % -> 0.061 sec
5,332,408	85<x<=100%	DX Supera il 70% per 4713 volte: 0.017 % -> 0.107 sec
1,841,288	Max = 32767	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us
1,921,305		RMS dx = 5.08 - RMS sx = 5.21 Vrms (100 Watt)
74,488		
91,552		
2,564		
4,306		
139		
407		

Display Spettro = 2.335938 sec. Avanti...

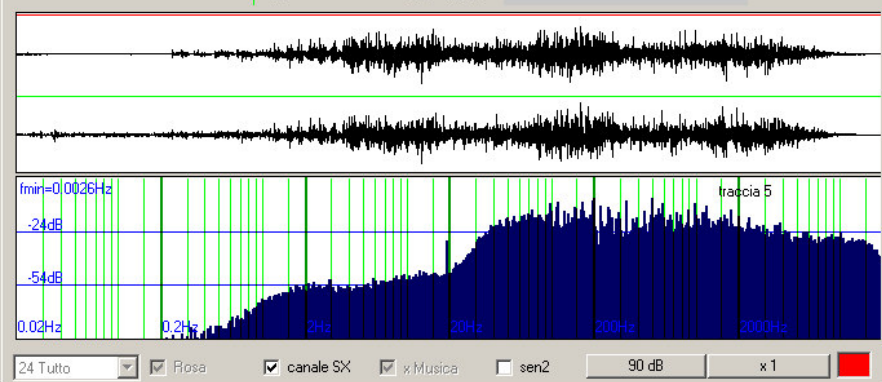




7,132,796	0<x<=3%	16 Bit Stereo a 44,100 Hz.
6,902,002		campioni=14,356,020, durata = 5.26 min.
2,055,217	3<x<=6%	bit per FFT = 24 con padding di 2421196 punti.
2,269,719		MediaSX=0.40 MediaDX=-0.20
2,387,469	6<x<=12%	pk__left=100.00% (32767) ----> CrestF__Left=8.65
2,436,656		pk__right=100.00% (32767) ----> CrestF__Right=8.63
2,981,538	12<x<=25%	SX Supera il 70% per 4115 volte: 0.029 % -> 0.093 sec
1,953,649		DX Supera il 70% per 4824 volte: 0.034 % -> 0.109 sec
739,795	25<x<=50%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
730,030		RMS dx = 4.62 - RMS sx = 4.64 Vrms (100 Watt)
55,124	50<x<=70%	
59,136		
3,668	70<x<=85%	
4,325		
447	85<x<=100%	
499	Max = 32767	

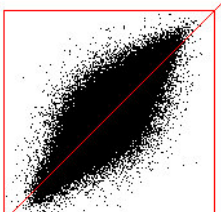
CF_Left=8.65
CF_Right=8.63

Display Spettro = 1.203125 sec. Avanti...



c:\musica.cd\PinkFloydDance_06.wav

File Opzioni Fai_Tutto Album Volume GEN.exe JDFT.EXE ? InfoFFT Tabella



3,959,210	0<x<=3%	16 Bit Stereo a 44,100 Hz.
3,672,897		campioni=10,254,720, durata = 3.53 min.
2,053,174	3<x<=6%	bit per FFT = 24 con padding di 6522496 punti.
1,967,987		MediaSX=0.40 MediaDX=-0.22
2,361,795	6<x<=12%	pk__left=100.00% (32767) ----> CrestF__Left=8.68
2,482,061		pk__right=100.00% (32767) ----> CrestF__Right=7.67
1,377,247	12<x<=25%	SX Supera il 70% per 2483 volte: 0.024 % -> 0.056 sec
1,590,457		DX Supera il 70% per 9514 volte: 0.093 % -> 0.216 sec
440,826	25<x<=50%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
544,249		RMS dx = 4.61 - RMS sx = 5.21 Vrms (100 Watt)
49,985	50<x<=70%	
87,553		
2,369	70<x<=85%	
8,751		
114	85<x<=100%	
763	Max = 32767	

CF_Left=8.68
CF_Right=7.67

Display Spettro = 1.191406 sec. Avanti...

