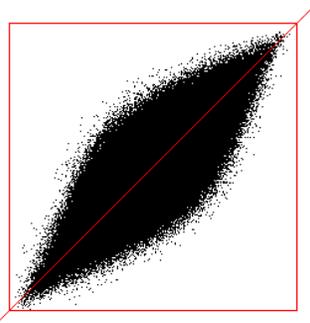


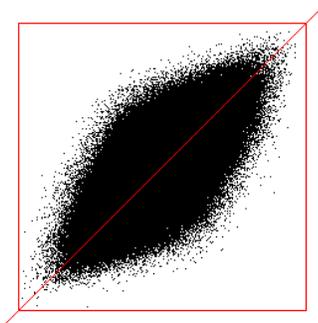
Fattore di Cresta del segnale musicale
Pink Floyd: "Echoes - The best of Pink Floyd"

Pink Floyd: "Echoes - The best of Pink Floyd" - doppio CD antologico. Alcune tracce buone altre meno. Il fattore di cresta è mediamente basso con un massimo isolato a 14.24. Le tracce non sono esenti da saturazioni anche pesanti. Si vede un poco di tutto comprese delle figure di Lissajous molto originali. Gradevole.

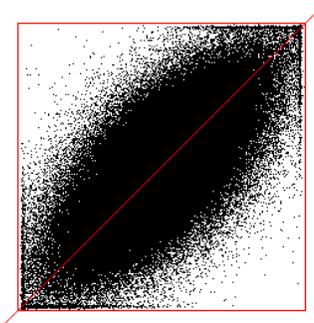
Traccia	Max	CF	Slew rate
pink_doppio_1_01	32731	6.45	1.04
pink_doppio_1_02	32664	5.72	1.67
pink_doppio_1_03	32767	5.56	1.41 <<
pink_doppio_1_04	32767	5.02	1.33 <<
pink_doppio_1_05	32767	6.50	0.85 <<
pink_doppio_1_06	32697	6.07	1.06
pink_doppio_1_07	31410	7.32	0.64
pink_doppio_1_08	32767	5.41	1.27
pink_doppio_1_09	26094	4.68	0.87
pink_doppio_1_10	32604	8.01	1.10
pink_doppio_1_11	20104	6.25	0.74
pink_doppio_1_12	30581	7.71	1.01
pink_doppio_1_13	32698	14.24	3.07 < max cf
pink_doppio_2_01	25673	4.64	0.91
pink_doppio_2_02	27338	4.46	0.87
pink_doppio_2_03	32767	5.65	1.51 <<
pink_doppio_2_04	32767	6.36	0.89 <<
pink_doppio_2_05	32767	8.65	1.27 <<
pink_doppio_2_06	32767	6.63	1.33 <<
pink_doppio_2_07	12013	7.74	0.24
pink_doppio_2_08	32637	6.81	1.51
pink_doppio_2_09	25347	5.59	0.55
pink_doppio_2_10	25145	5.17	1.05
pink_doppio_2_11	25145	6.33	0.89
pink_doppio_2_12	28540	7.24	0.64
pink_doppio_2_13	32485	5.57	1.96



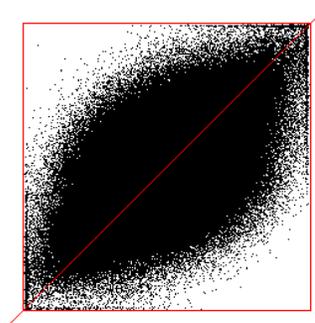
Traccia 1_1



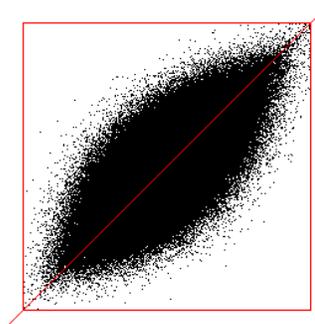
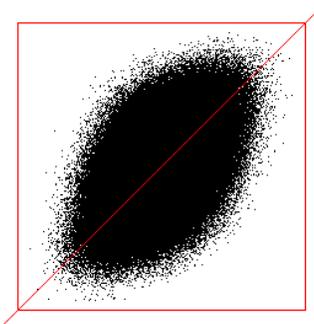
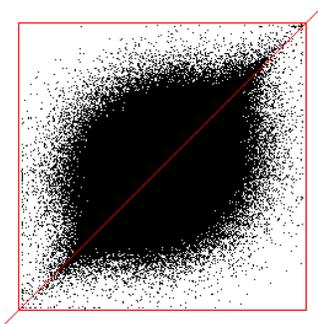
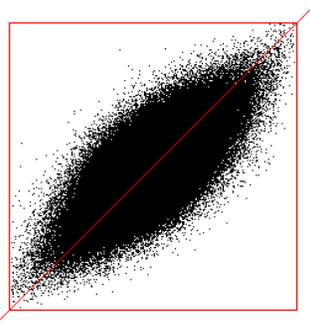
Traccia 2_1



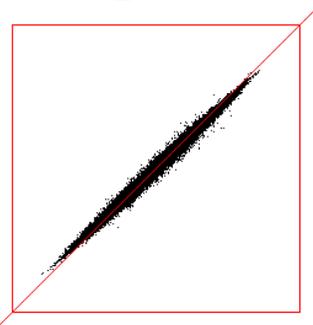
Traccia 3_1



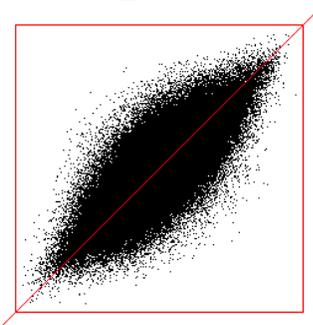
Traccia 4_1



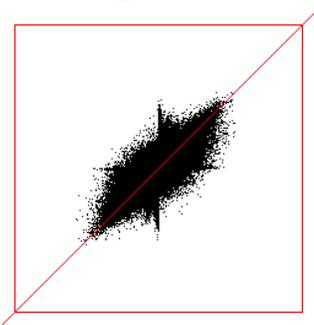
Traccia 5_1



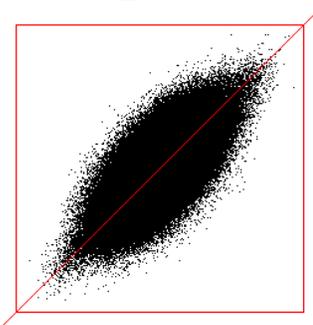
Traccia 6_1



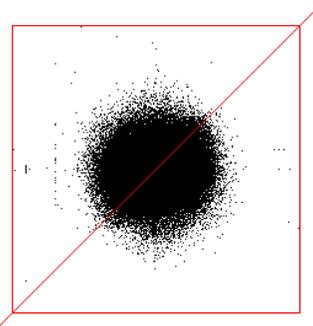
Traccia 7_1



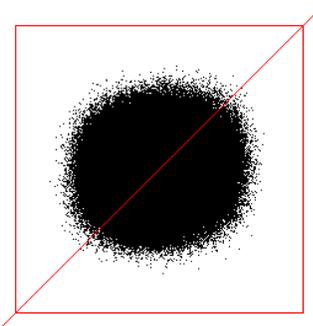
Traccia 8_1



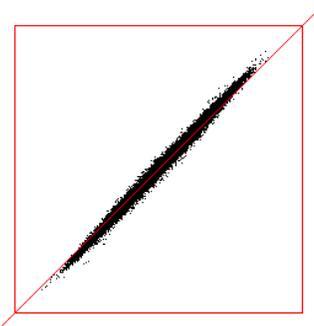
Traccia 9_1



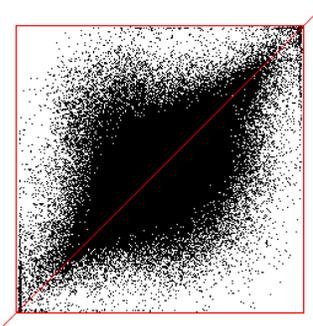
Traccia 10_1



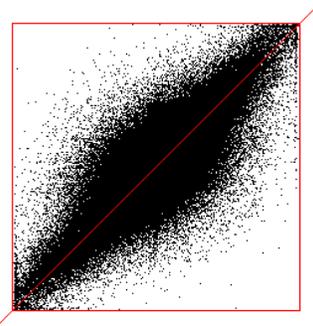
Traccia 11_1



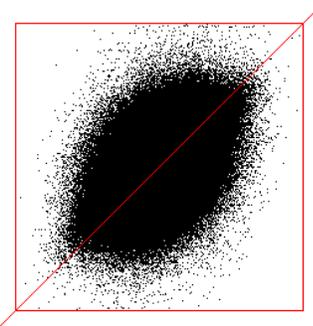
Traccia 12_1



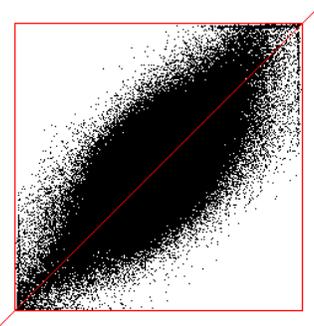
Traccia 13_1



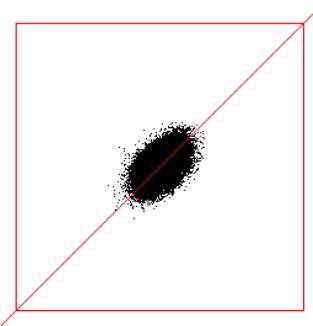
Traccia 1_2



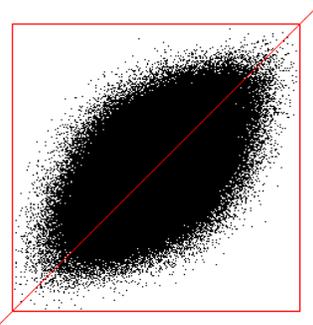
Traccia 2_2



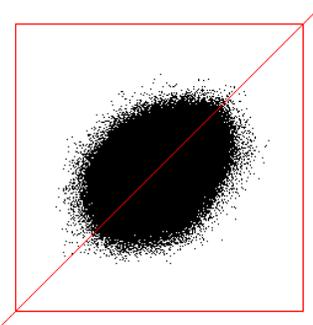
Traccia 3_2



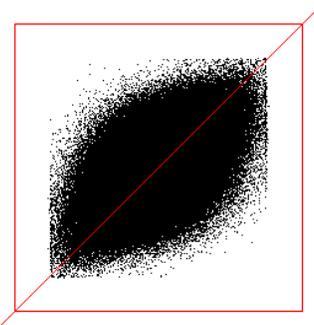
Traccia 4_2



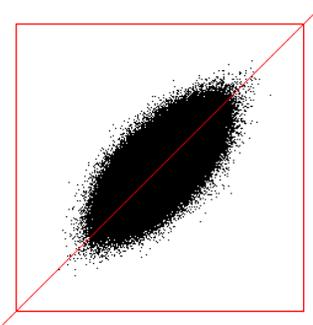
Traccia 5_2



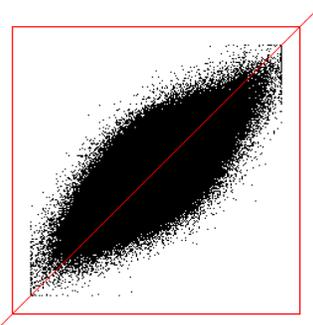
Traccia 6_2



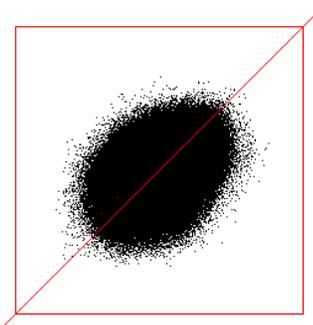
Traccia 7_2



Traccia 8_2



Traccia 9_2



Traccia 10_2

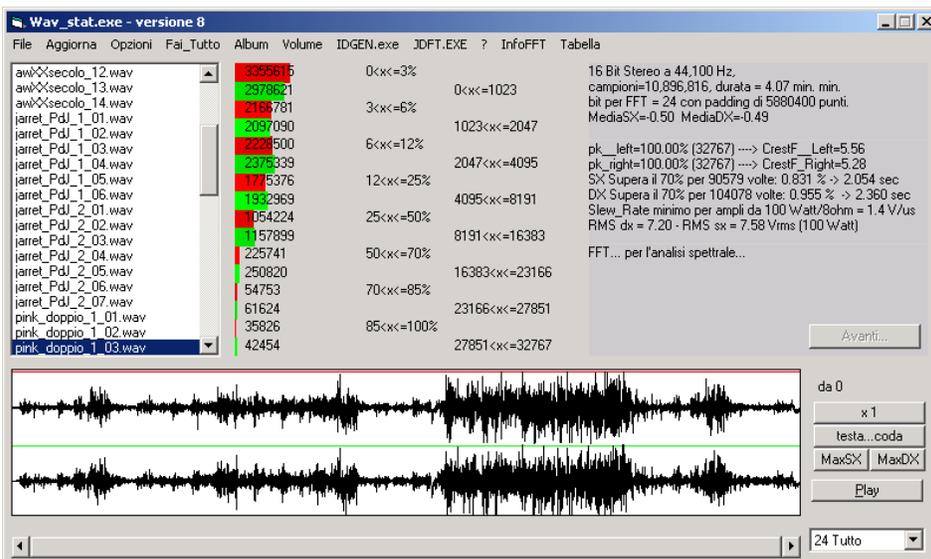
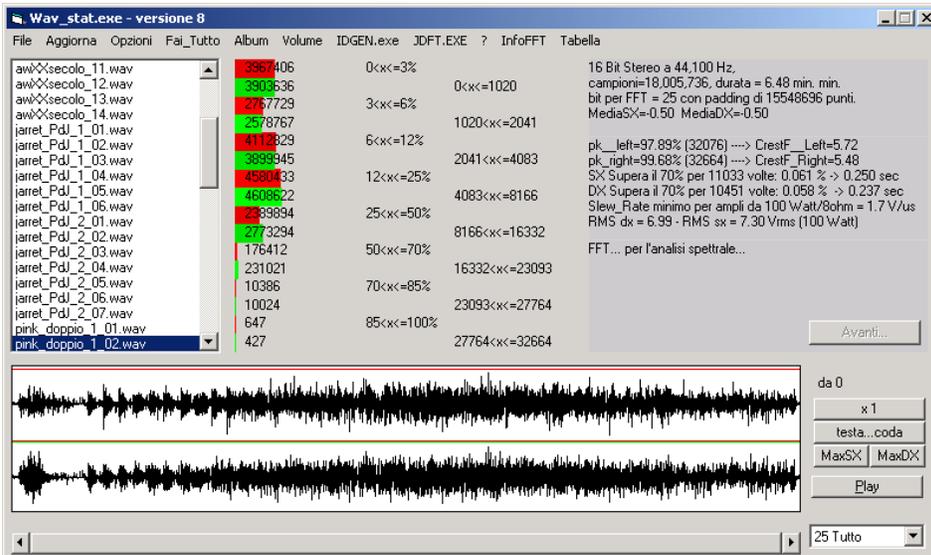
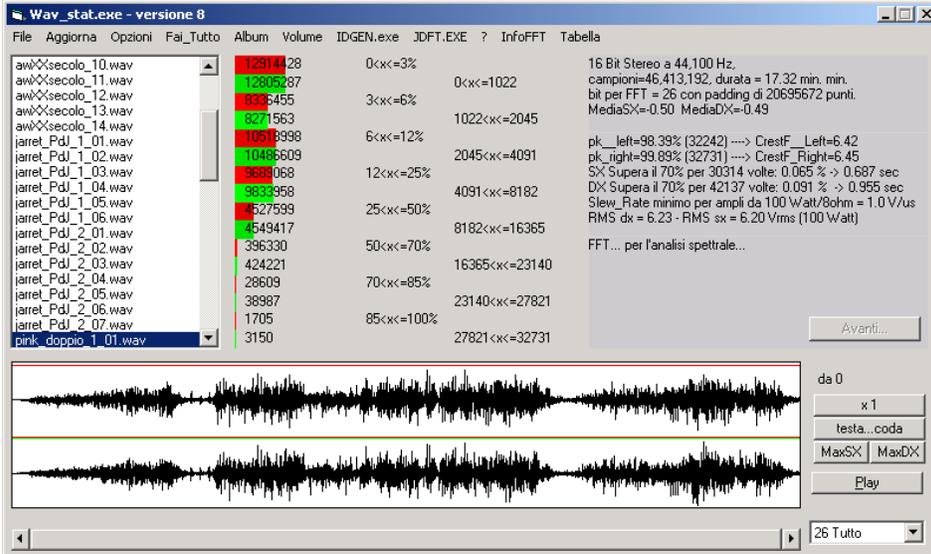


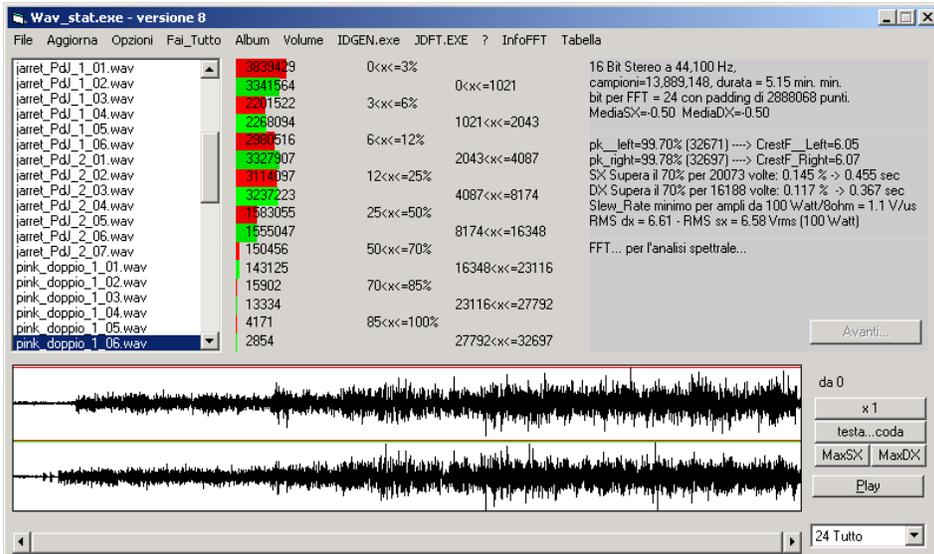
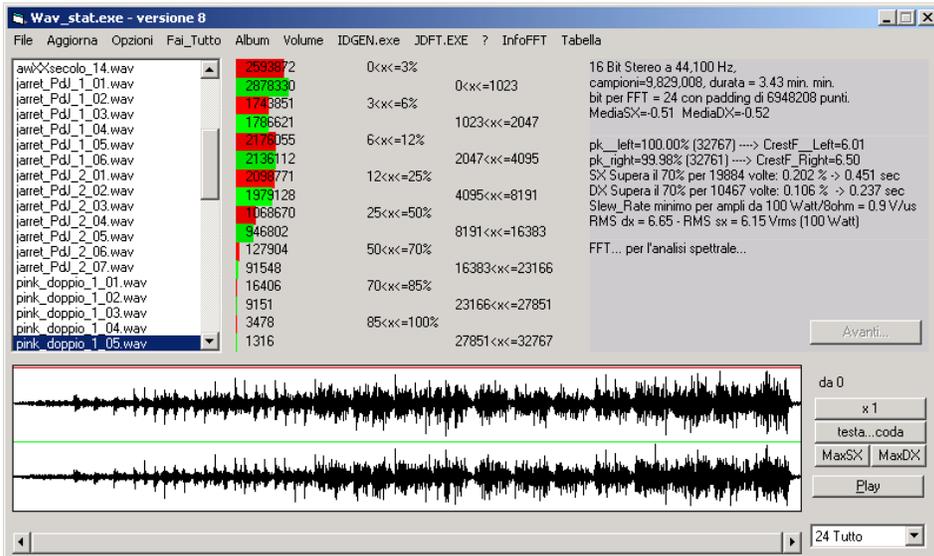
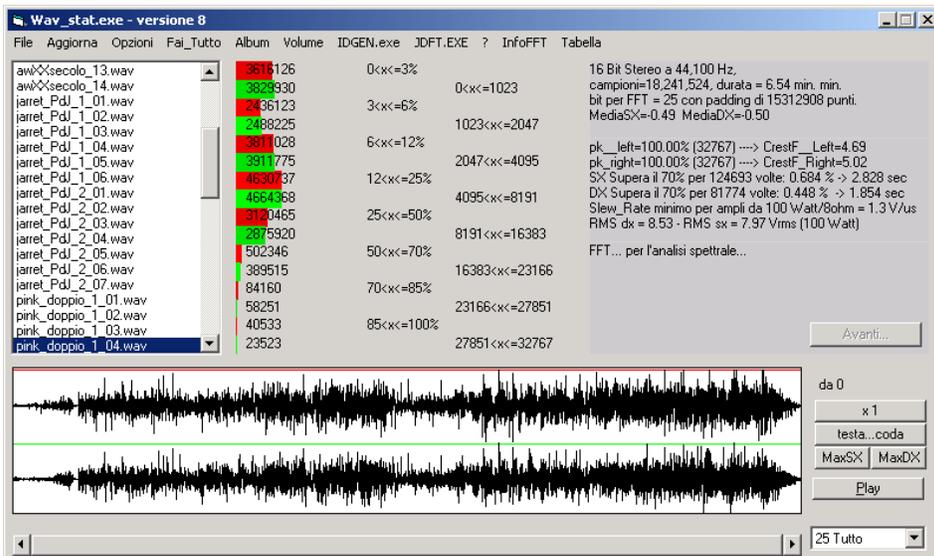
Traccia 11_2

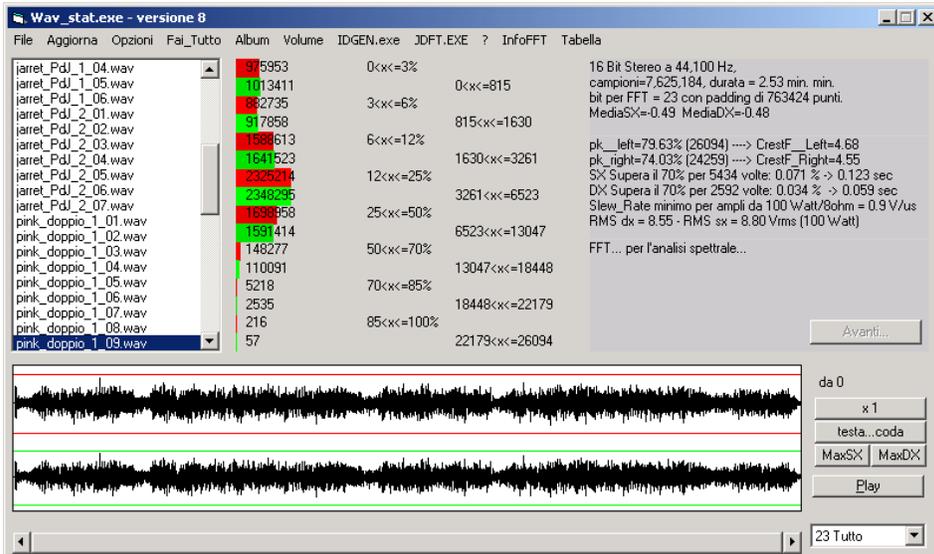
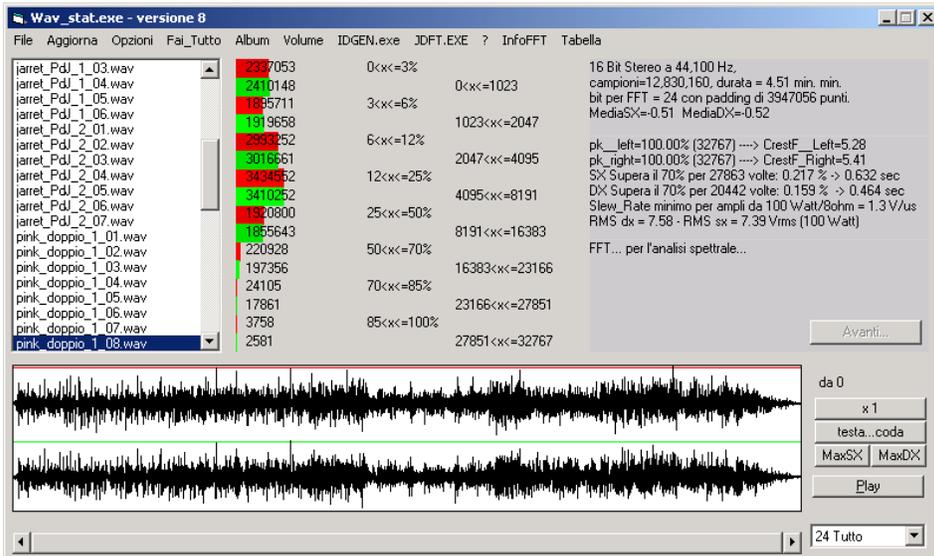
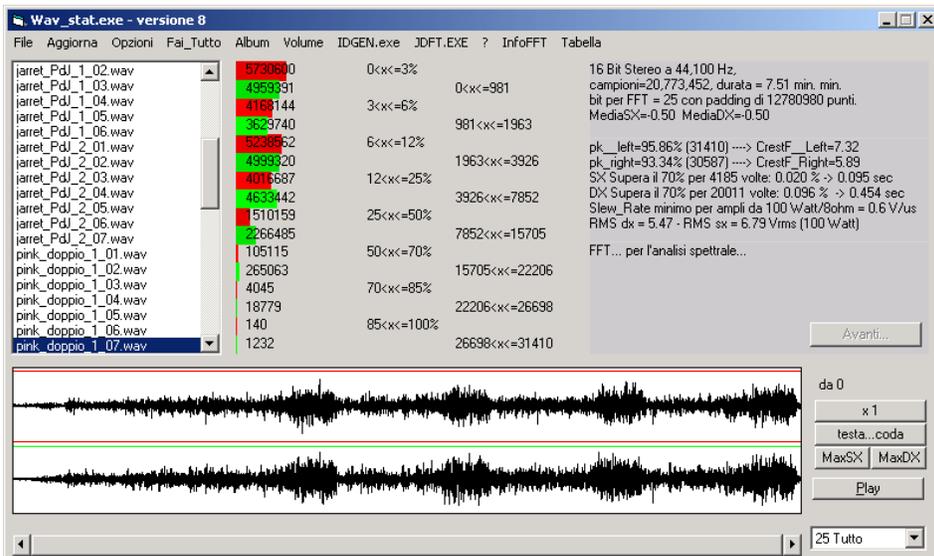


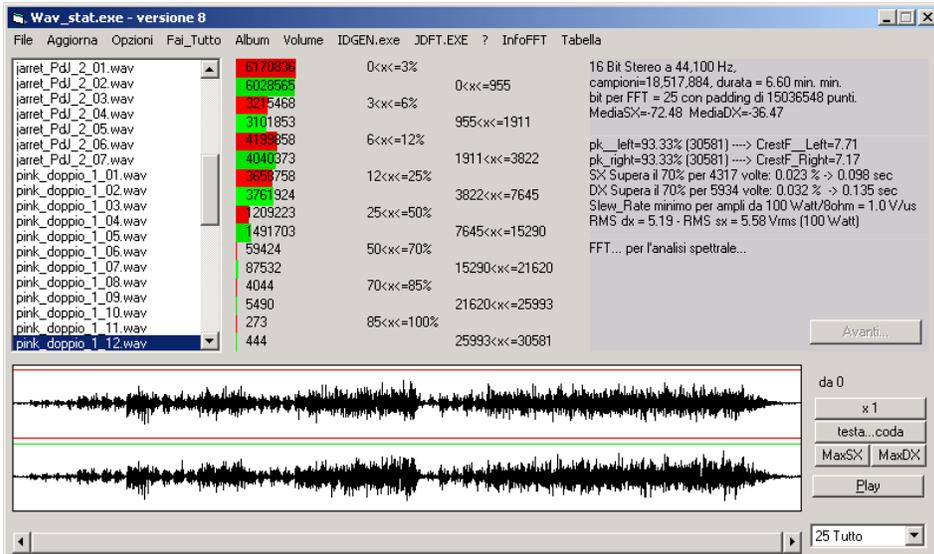
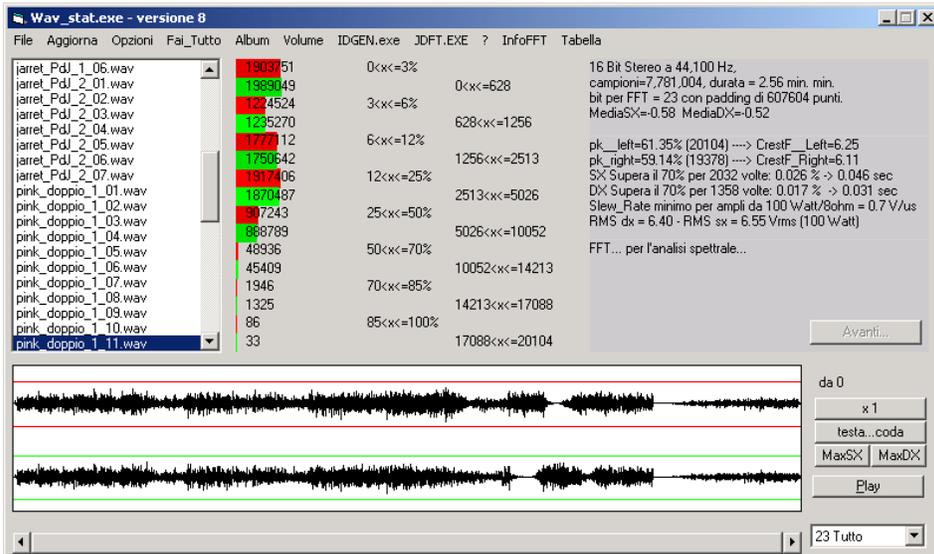
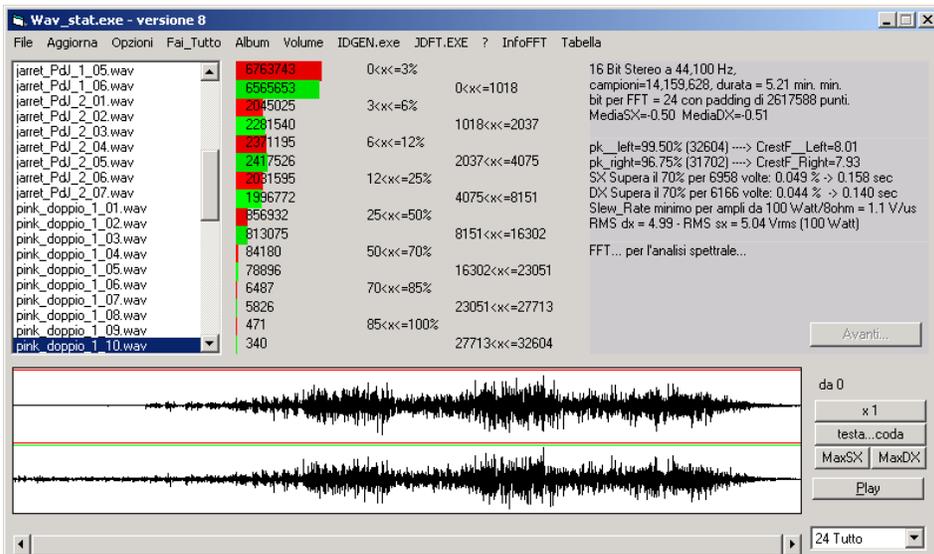
Traccia 12_2

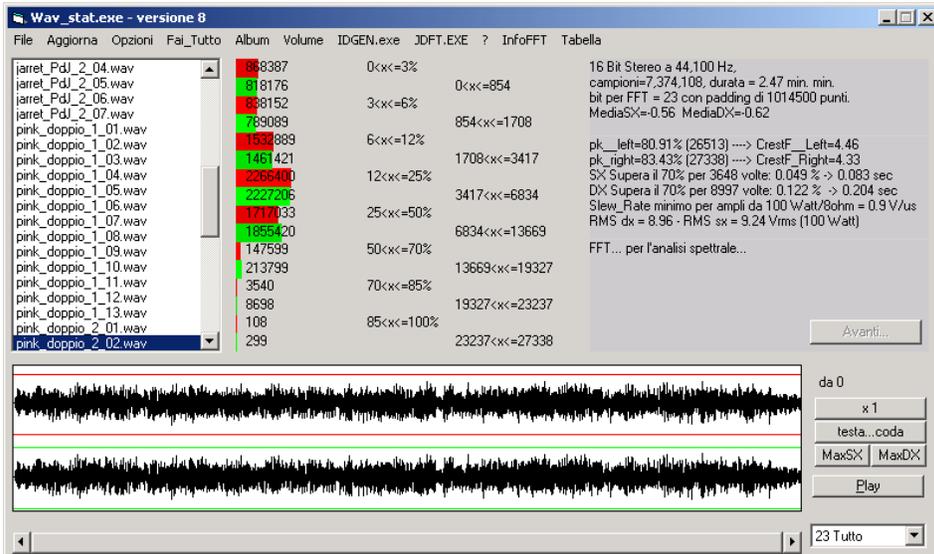
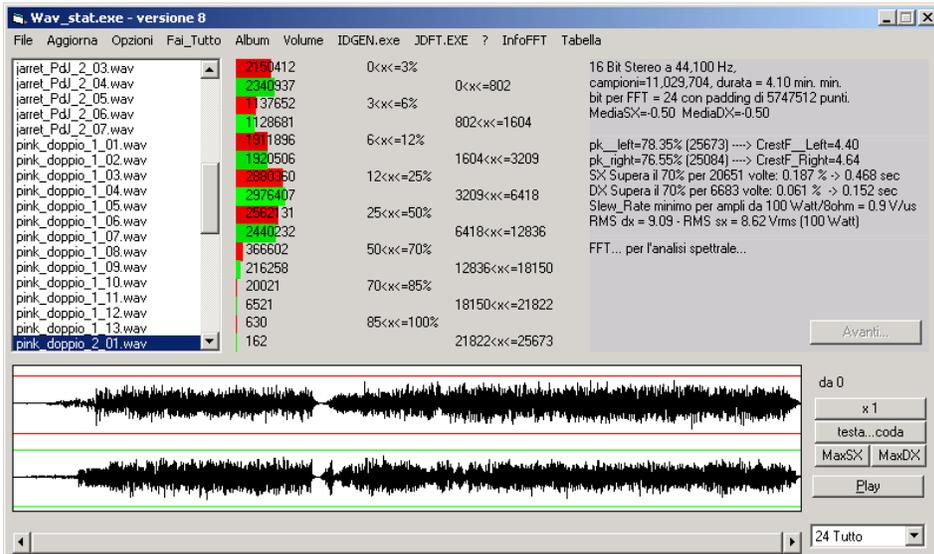
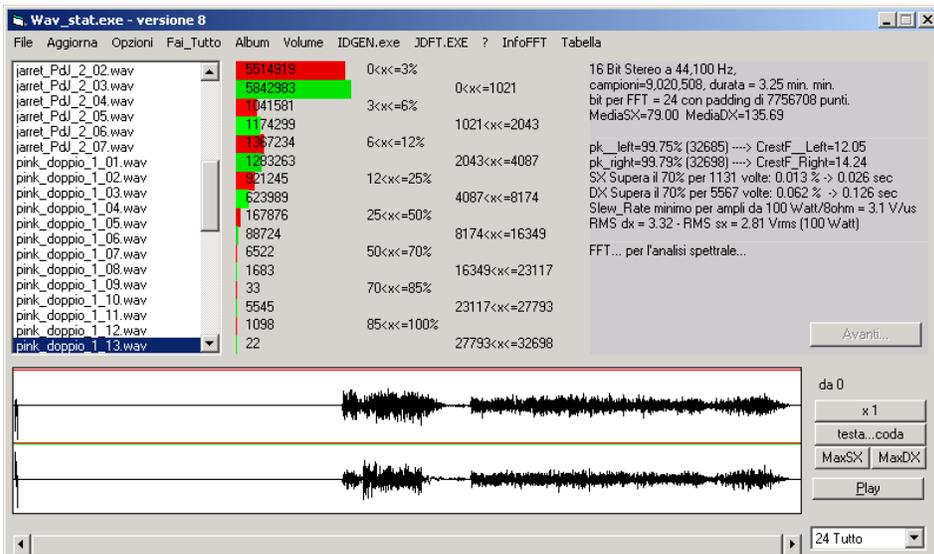
Traccia 13_2











Wav_stat.exe - versione 8

File	Aggiorna	Opzioni	Fal_Tutto	Album	Volume	IDGEN.exe	JDFT.EXE	?	InfoFFT	Tabella
jarret_Pdl_2_05.wav					1391533	0<x<=3%			0<x<=1023	16 Bit Stereo a 44,100 Hz, campioni=4,331,208, durata = 1.38 min. min. bit per FFT = 23 con padding di 4057400 punti. MediaSX=0.34 MediaDX=0.34
jarret_Pdl_2_06.wav					1386070					
jarret_Pdl_2_07.wav					779118	3<x<=6%				
pink_doppio_1_01.wav					908735				1023<x<=2047	
pink_doppio_1_02.wav					817182	6<x<=12%				pk_left=99.99% (32765) ----> CrestF_Left=5.48 pk_right=100.00% (32767) ----> CrestF_Right=5.65 SX Supera il 70% per 31878 volte: 0.736 % -> 0.723 sec DX Supera il 70% per 28322 volte: 0.668 % -> 0.656 sec Slew_Rate minimo per ampli da 100 W/alt/8ohm = 1.5 V/us RMS dx = 7.30 - RMS sx = 7.08 Vrms (100 W/alt)
pink_doppio_1_03.wav					630457				2047<x<=4095	
pink_doppio_1_04.wav					769490	12<x<=25%				
pink_doppio_1_05.wav					762935				4095<x<=8191	
pink_doppio_1_06.wav					454468	25<x<=50%				
pink_doppio_1_07.wav					19879				8191<x<=16383	
pink_doppio_1_08.wav					91539	50<x<=70%				FFT... per l'analisi spettrale...
pink_doppio_1_09.wav					88195				16383<x<=23166	
pink_doppio_1_10.wav					18490	70<x<=85%				
pink_doppio_1_11.wav					13388				23166<x<=27851	
pink_doppio_1_12.wav					18375					
pink_doppio_1_13.wav					13388	85<x<=100%				
pink_doppio_2_01.wav					10547				27851<x<=32767	
pink_doppio_2_02.wav										
pink_doppio_2_03.wav										

da 0

x 1

testa...coda

MaxSX MaxDX

Play

23 Tutto

Wav_stat.exe - versione 8

File	Aggiorna	Opzioni	Fal_Tutto	Album	Volume	IDGEN.exe	JDFT.EXE	?	InfoFFT	Tabella
jarret_Pdl_2_06.wav					3605730	0<x<=3%			0<x<=1023	16 Bit Stereo a 44,100 Hz, campioni=10,636,920, durata = 4.01 min. min. bit per FFT = 24 con padding di 6140296 punti. MediaSX=0.55 MediaDX=0.52
jarret_Pdl_2_07.wav					3475556					
pink_doppio_1_01.wav					1781015	3<x<=6%				
pink_doppio_1_02.wav					1909375				1023<x<=2047	
pink_doppio_1_03.wav					2329097	6<x<=12%				pk_left=100.00% (32767) ----> CrestF_Left=6.34 pk_right=100.00% (32767) ----> CrestF_Right=6.36 SX Supera il 70% per 61588 volte: 0.579 % -> 1.397 sec DX Supera il 70% per 61489 volte: 0.578 % -> 1.394 sec Slew_Rate minimo per ampli da 100 W/alt/8ohm = 0.9 V/us RMS dx = 6.30 - RMS sx = 6.29 Vrms (100 W/alt)
pink_doppio_1_04.wav					2387967				2047<x<=4095	
pink_doppio_1_05.wav					1930101	12<x<=25%				
pink_doppio_1_06.wav					1541551				4095<x<=8191	
pink_doppio_1_07.wav					734665	25<x<=50%				
pink_doppio_1_08.wav					718638				8191<x<=16383	
pink_doppio_1_09.wav					139664	50<x<=70%				FFT... per l'analisi spettrale...
pink_doppio_1_10.wav					142334				16383<x<=23166	
pink_doppio_1_11.wav					37300	70<x<=85%				
pink_doppio_1_12.wav					37521				23166<x<=27851	
pink_doppio_1_13.wav					37300					
pink_doppio_2_01.wav					37521	85<x<=100%				
pink_doppio_2_02.wav					24288					
pink_doppio_2_03.wav					23968				27851<x<=32767	
pink_doppio_2_04.wav										

da 0

x 1

testa...coda

MaxSX MaxDX

Play

24 Tutto

Wav_stat.exe - versione 8

File	Aggiorna	Opzioni	Fal_Tutto	Album	Volume	IDGEN.exe	JDFT.EXE	?	InfoFFT	Tabella
jarret_Pdl_2_07.wav					15311568	0<x<=3%			0<x<=1023	16 Bit Stereo a 44,100 Hz, campioni=43,694,280, durata = 16.31 min. min. bit per FFT = 26 con padding di 23414584 punti. MediaSX=0.50 MediaDX=0.50
pink_doppio_1_01.wav					1531932					
pink_doppio_1_02.wav					8885641	3<x<=6%				
pink_doppio_1_03.wav					8338981				1023<x<=2047	
pink_doppio_1_04.wav					10339440	6<x<=12%				pk_left=97.56% (31969) ----> CrestF_Left=8.65 pk_right=100.00% (32767) ----> CrestF_Right=8.37 SX Supera il 70% per 2637 volte: 0.006 % -> 0.061 sec DX Supera il 70% per 9034 volte: 0.021 % -> 0.205 sec Slew_Rate minimo per ampli da 100 W/alt/8ohm = 1.3 V/us RMS dx = 4.63 - RMS sx = 4.78 Vrms (100 W/alt)
pink_doppio_1_05.wav					9937237				2047<x<=4095	
pink_doppio_1_06.wav					9937237	12<x<=25%				
pink_doppio_1_07.wav					7170302				4095<x<=8191	
pink_doppio_1_08.wav					7682741	25<x<=50%				
pink_doppio_1_09.wav					1914948				8191<x<=16383	
pink_doppio_1_10.wav					2252139	50<x<=70%				FFT... per l'analisi spettrale...
pink_doppio_1_11.wav					69699				16383<x<=23166	
pink_doppio_1_12.wav					99927	70<x<=85%				
pink_doppio_1_13.wav					2563				23166<x<=27851	
pink_doppio_2_01.wav					7240					
pink_doppio_2_02.wav					134	85<x<=100%				
pink_doppio_2_03.wav					1794				27851<x<=32767	
pink_doppio_2_04.wav										
pink_doppio_2_05.wav										

da 0

x 1

testa...coda

MaxSX MaxDX

Play

26 Tutto

