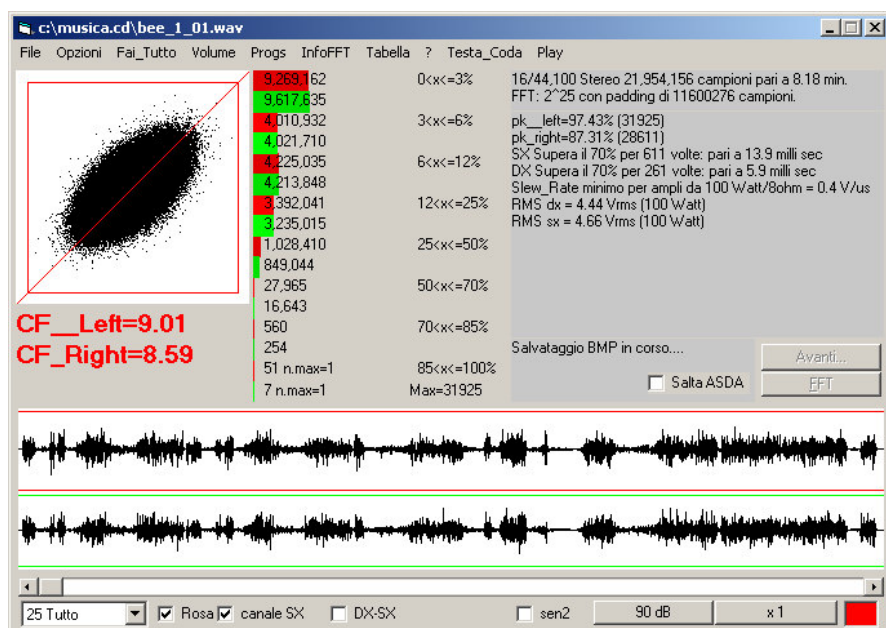


**Fattore di Cresta del segnale musicale**  
**L.V. Beethoven : serie la Musica di Repubblica -L'Espresso**

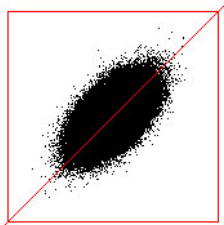
Cofanetto di 5 CD della serie "la Musica di Repubblica -L'Espresso" dedicato a L. V. Beethoven (novembre 2008). Il fattore di cresta si mantiene su valori alti superando 28 nella sinfonia n. 9. Le figure di Lissajous sono quasi sempre regolari e il segnale non arriva mai alla massima modulazione.

Traccia	Max	CF	Slew Rate	
bee_1_01	31925	9.01	0.39	Sinfonia n.5
bee_1_02	27186	13.23	0.30	
bee_1_03	27424	13.14	0.43	
bee_1_04	29885	9.50	0.58	
bee_1_05	31974	10.94	0.45	Concerto "Imperatore"
bee_1_06	23630	17.80	0.25	
bee_1_07	31794	9.29	0.45	
bee_2_01	32225	14.08	0.22	Patetica
bee_2_02	23555	18.97	0.18	
bee_2_03	30769	11.29	0.19	
bee_2_04	08193	9.86	0.04	Chiaro di Luna
bee_2_05	23450	12.46	0.19	
bee_2_06	31999	7.95	0.27	<< min cf
bee_2_07	32080	11.12	0.27	Appassionata
bee_2_08	29413	18.49	0.20	
bee_2_09	32050	10.20	0.28	
bee_2_10	08939	10.24	0.04	per Elisa
bee_3_01	32081	17.54	0.31	"Kreutzer"
bee_3_02	25699	24.97	0.20	
bee_3_03	24462	13.16	0.23	
bee_3_04	31240	9.95	0.32	"Arciduca"
bee_3_05	32356	9.71	0.38	
bee_3_06	27452	14.58	0.28	
bee_3_07	26575	8.32	0.26	
bee_4_01	31933	15.83	0.30	Opera 61
bee_4_02	18224	17.63	0.23	
bee_4_03	28172	12.42	0.34	
bee_4_04	31866	15.78	0.42	Opera 135
bee_4_05	29513	12.61	0.36	
bee_4_06	12691	12.49	0.19	
bee_4_07	28987	12.30	0.40	
bee_5_01	31963	13.27	0.34	Sinfonia n. 9
bee_5_02	31372	16.59	0.32	
bee_5_03	31828	28.79	0.27	max cf
bee_5_04	32109	10.68	0.51	



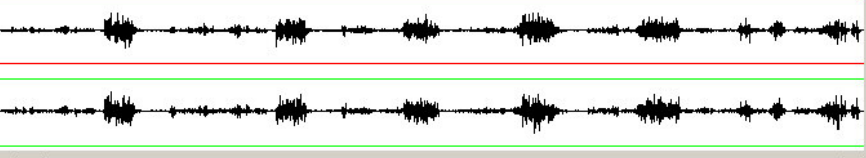
c:\musica.cd\bee\_1\_02.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=13.23**  
**CF\_Right=13.15**

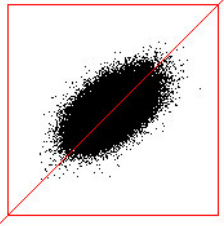
20,454,103	0<x<=3%	16/44,100 Stereo 29,613,444 campioni pari a 11.12 min. FFT: 2^25 con padding di 3940988 campioni.
19,650,368		
3,830,092	3<x<=6%	pk_left=80.15% (26262) pk_right=82.97% (27186)
4,317,592		SX Supera il 70% per 396 volte; pari a 9.0 milli sec DX Supera il 70% per 668 volte; pari a 15.1 milli sec
2,827,924	6<x<=12%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.3 V/us
2,970,398		RMS dx = 3.02 Vrms (100 Watt) RMS sx = 3.04 Vrms (100 Watt)
1,914,442	12<x<=25%	
2,043,826		
560,451	25<x<=50%	
611,662		
16,036	50<x<=70%	
18,910		
368	70<x<=85%	Salvataggio BMP in corso....
611		<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
28 n.max=1	85<x<=100%	<input type="button" value="EFT"/>
57 n.max=1	Max=27186	



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

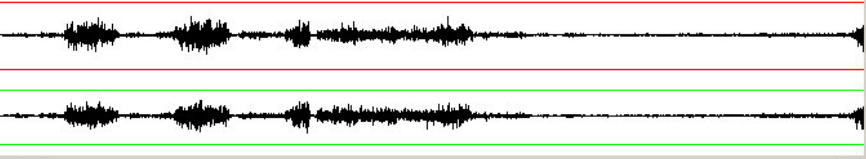
c:\musica.cd\bee\_1\_03.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=13.14**  
**CF\_Right=11.36**

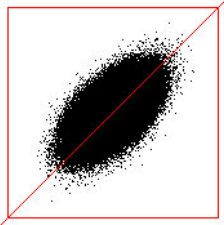
9,795,774	0<x<=3%	16/44,100 Stereo 14,630,616 campioni pari a 5.32 min. FFT: 2^24 con padding di 2146600 campioni.
9,797,898		
3,955,485	3<x<=6%	pk_left=83.69% (27424) pk_right=67.87% (22239)
3,978,293		SX Supera il 70% per 619 volte; pari a 11.8 milli sec DX Supera il 70% per 104 volte; pari a 2.4 milli sec
3,555,683	6<x<=12%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.4 V/us
3,579,956		RMS dx = 3.04 Vrms (100 Watt) RMS sx = 3.52 Vrms (100 Watt)
1,021,821	12<x<=25%	
1,046,173		
290,441	25<x<=50%	
224,180		
10,893	50<x<=70%	
4,022		
492	70<x<=85%	Salvataggio BMP in corso....
104		<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
27 n.max=1	85<x<=100%	<input type="button" value="EFT"/>
0 n.max=1	Max=27424	



24 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

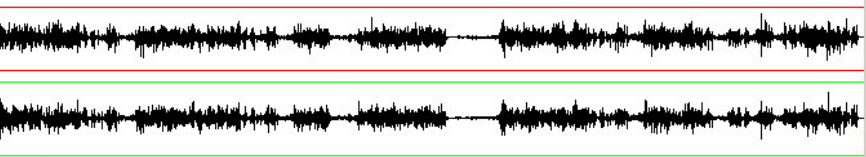
c:\musica.cd\bee\_1\_04.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=7.87**  
**CF\_Right=9.50**

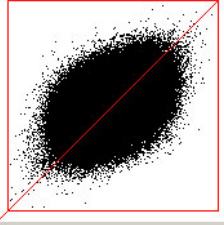
11,371,804	0<x<=3%	16/44,100 Stereo 30,537,780 campioni pari a 11.32 min. FFT: 2^25 con padding di 3016652 campioni.
11,633,857		
5,779,294	3<x<=6%	pk_left=77.91% (25531) pk_right=91.20% (29885)
5,835,033		SX Supera il 70% per 325 volte; pari a 7.4 milli sec DX Supera il 70% per 460 volte; pari a 10.4 milli sec
6,886,471	6<x<=12%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.6 V/us
6,896,490		RMS dx = 5.08 Vrms (100 Watt) RMS sx = 4.21 Vrms (100 Watt)
5,308,847	12<x<=25%	
5,109,452		
1,172,004	25<x<=50%	
1,046,323		
19,035	50<x<=70%	
16,165		
324	70<x<=85%	Salvataggio BMP in corso....
426		<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
1 n.max=1	85<x<=100%	<input type="button" value="EFT"/>
34 n.max=1	Max=29885	



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_1\_05.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



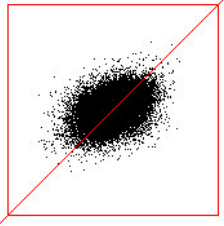
**CF\_Left=9.99**  
**CF\_Right=10.94**

25,129,112	0<x<=3%	16/44,100 Stereo 54,771,024 campioni pari a 20.42 min. FFT: 2^26 con padding di 12337840 campioni.
26,292,255		
11,125,120	3<x<=6%	pk_left=97.58% (31974) pk_right=97.46% (31935)
11,219,260		
10,076,364	6<x<=12%	SX Supera il 70% per 3315 volte: pari a 75.2 milli sec DX Supera il 70% per 1207 volte: pari a 27.4 milli sec
9,793,164		
6,386,648	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.4 V/us RMS dx = 4.00 Vrms (100 Watt) RMS sx = 3.66 Vrms (100 Watt)
5,950,406		
1,971,612	25<x<=50%	
1,476,678		
78,853	50<x<=70%	
38,054		
2,955	70<x<=85%	
1,090		
360 n.max=1	85<x<=100%	Salvataggio BMP in corso....
117 n.max=1	Max=31974	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
		<input type="button" value="EFT"/>

26 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_1\_06.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



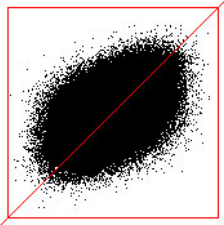
**CF\_Left=17.80**  
**CF\_Right=17.24**

13,844,967	0<x<=3%	16/44,100 Stereo 22,104,096 campioni pari a 8.21 min. FFT: 2^25 con padding di 11450336 campioni.
14,256,608		
4,558,145	3<x<=6%	pk_left=72.11% (23630) pk_right=63.29% (20740)
4,522,022		
2,707,207	6<x<=12%	SX Supera il 70% per 833 volte: pari a 18.9 milli sec DX Supera il 70% per 87 volte: pari a 2.0 milli sec
2,573,394		
770,491	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.3 V/us RMS dx = 2.25 Vrms (100 Watt) RMS sx = 2.32 Vrms (100 Watt)
688,131		
115,794	25<x<=50%	
62,275		
6,659	50<x<=70%	
1,579		
699	70<x<=85%	
80		
134 n.max=1	85<x<=100%	Salvataggio BMP in corso....
7 n.max=1	Max=23630	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
		<input type="button" value="EFT"/>

25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_1\_07.wav

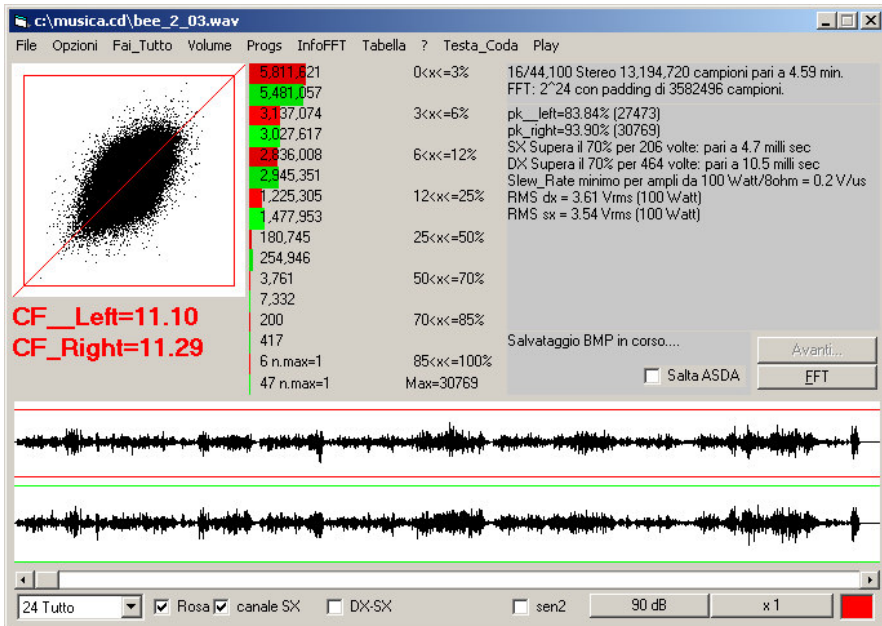
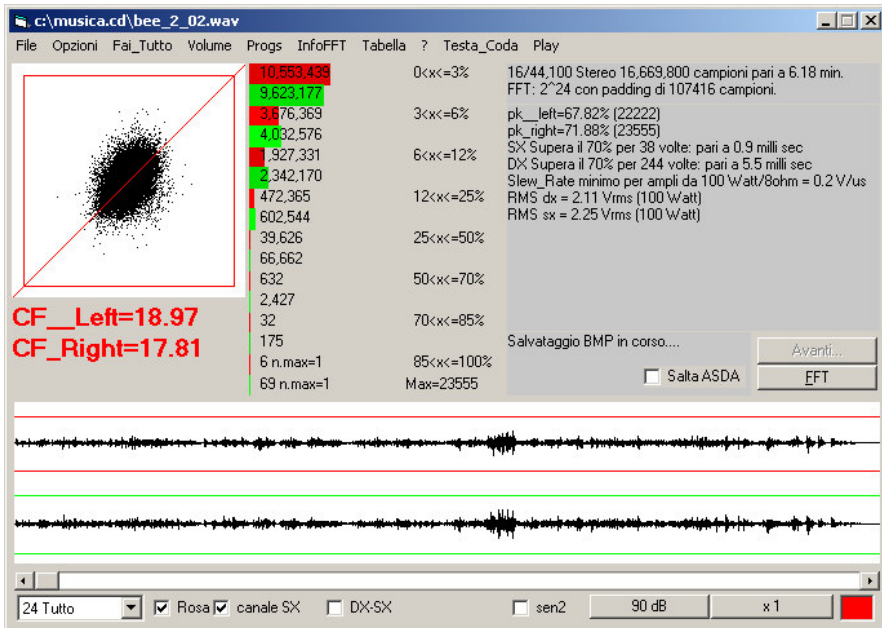
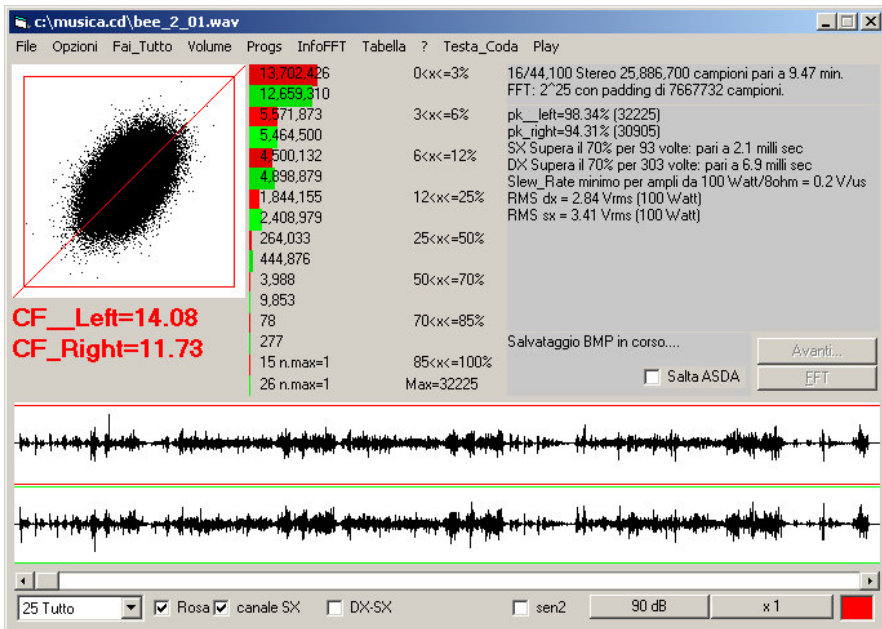
File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=8.68**  
**CF\_Right=9.29**

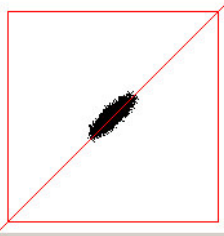
11,650,845	0<x<=3%	16/44,100 Stereo 29,178,324 campioni pari a 11.02 min. FFT: 2^25 con padding di 4376108 campioni.
11,693,232		
5,873,778	3<x<=6%	pk_left=97.03% (31794) pk_right=96.80% (31720)
5,874,935		
5,897,216	6<x<=12%	SX Supera il 70% per 6281 volte: pari a 142.4 milli sec DX Supera il 70% per 1346 volte: pari a 30.5 milli sec
6,188,791		
4,142,144	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.5 V/us RMS dx = 4.61 Vrms (100 Watt) RMS sx = 4.30 Vrms (100 Watt)
4,219,006		
1,406,767	25<x<=50%	
1,165,773		
101,293	50<x<=70%	
45,241		
5,800	70<x<=85%	
1,296		
481 n.max=1	85<x<=100%	Salvataggio BMP in corso....
50 n.max=1	Max=31794	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
		<input type="button" value="EFT"/>

25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1



c:\musica.cd\bee\_2\_04.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



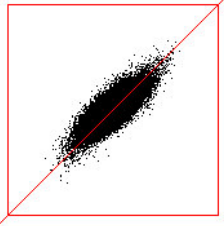
**CF\_Left=9.44**  
**CF\_Right=9.86**

6,200,484	0<x<=3%	16/44,100 Stereo 18,036,900 campioni pari a 6.49 min. FFT: 2^25 con padding di 15517532 campioni.
6,152,532		
4,115,199	3<x<=6%	pk_left=24.62% (8069) pk_right=25.00% (8193)
4,198,823		
4,306,792	6<x<=12%	SX Supera il 70% per 2417 volte: pari a 54.8 milli sec DX Supera il 70% per 929 volte: pari a 21.1 milli sec
4,578,072		
3,619,531	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.0 V/us RMS dx = 4.24 Vrms (100 Watt) RMS sx = 4.06 Vrms (100 Watt)
3,558,164		
564,123	25<x<=50%	
531,037		
28,354	50<x<=70%	
17,343		
2,223	70<x<=85%	
816		
194 n.max=1	85<x<=100%	Salvataggio BMP in corso....
113 n.max=1	Max=8193	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
		<input type="button" value="EFT"/>

25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_2\_05.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



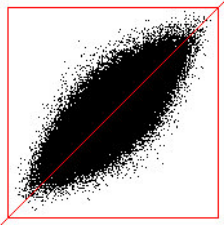
**CF\_Left=10.90**  
**CF\_Right=12.46**

3,057,531	0<x<=3%	16/44,100 Stereo 6,570,900 campioni pari a 2.29 min. FFT: 2^23 con padding di 1817708 campioni.
3,053,001		
2,410,700	3<x<=6%	pk_left=67.93% (22258) pk_right=71.56% (23450)
1,500,491		
1,295,986	6<x<=12%	SX Supera il 70% per 488 volte: pari a 11.1 milli sec DX Supera il 70% per 415 volte: pari a 9.4 milli sec
322,152		
569,174	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.2 V/us RMS dx = 3.67 Vrms (100 Watt) RMS sx = 3.21 Vrms (100 Watt)
503,671		
131,191	25<x<=50%	
87,457		
5,830	50<x<=70%	
3,713		
474	70<x<=85%	
358		
14 n.max=1	85<x<=100%	Salvataggio BMP in corso....
57 n.max=1	Max=23450	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
		<input type="button" value="EFT"/>

23 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_2\_06.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



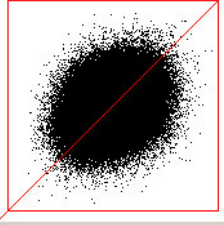
**CF\_Left=7.49**  
**CF\_Right=7.95**

6,427,451	0<x<=3%	16/44,100 Stereo 20,535,312 campioni pari a 7.46 min. FFT: 2^25 con padding di 13019120 campioni.
6,457,980		
4,161,954	3<x<=6%	pk_left=94.10% (30835) pk_right=97.65% (31999)
4,240,496		
4,938,878	6<x<=12%	SX Supera il 70% per 7224 volte: pari a 163.8 milli sec DX Supera il 70% per 6403 volte: pari a 145.2 milli sec
4,997,190		
3,636,919	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.3 V/us RMS dx = 5.34 Vrms (100 Watt) RMS sx = 5.03 Vrms (100 Watt)
3,549,764		
1,276,931	25<x<=50%	
1,206,813		
85,955	50<x<=70%	
76,666		
6,675	70<x<=85%	
5,878		
549 n.max=1	85<x<=100%	Salvataggio BMP in corso....
525 n.max=1	Max=31999	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
		<input type="button" value="EFT"/>

25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

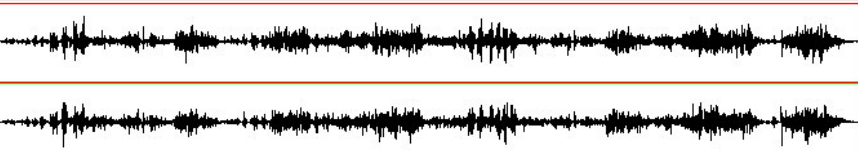
c:\musica.cd\bee\_2\_07.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=10.67**  
**CF\_Right=11.12**

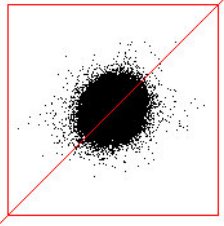
13,560,814	0<x<=3%	16/44,100 Stereo 30,781,800 campioni pari a 11.38 min.
14,148,502		FFT: 2^25 con padding di 2772632 campioni.
6,598,098	3<x<=6%	pk_left=97.90% (32080)
6,524,549		pk_right=97.34% (31898)
6,54,140	6<x<=12%	SX Supera il 70% per 999 volte: pari a 22.7 milli sec
5,997,262		DX Supera il 70% per 1088 volte: pari a 24.7 milli sec
5,627,044	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 0.3 V/us
3,395,076		RMS dx = 3.75 Vrms (100 Watt)
815,224	25<x<=50%	RMS sx = 3.60 Vrms (100 Watt)
694,310		
25,481	50<x<=70%	
21,013		
944	70<x<=85%	
1,024		Salvataggio BMP in corso....
55 n.max=1	85<x<=100%	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
64 n.max=1	Max=32080	<input type="button" value="EFT"/>



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

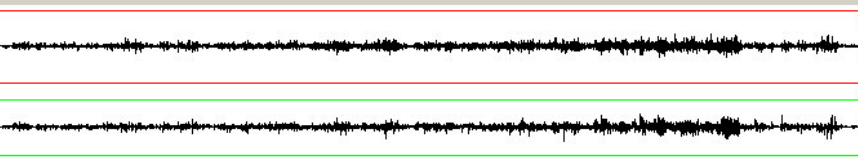
c:\musica.cd\bee\_2\_08.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=18.49**  
**CF\_Right=15.17**

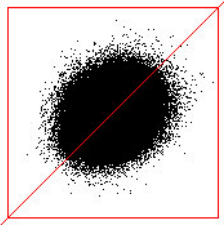
11,613,876	0<x<=3%	16/44,100 Stereo 20,079,612 campioni pari a 7.35 min.
12,690,451		FFT: 2^25 con padding di 13474820 campioni.
4,757,839	3<x<=6%	pk_left=89.76% (29413)
4,339,746		pk_right=68.75% (22527)
3,940,519	6<x<=12%	SX Supera il 70% per 141 volte: pari a 3.2 milli sec
2,376,983		DX Supera il 70% per 21 volte: pari a 0.5 milli sec
721,165	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 0.2 V/us
625,655		RMS dx = 2.16 Vrms (100 Watt)
45,352	25<x<=50%	RMS sx = 2.64 Vrms (100 Watt)
46,262		
720	50<x<=70%	
494		
93	70<x<=85%	
21		Salvataggio BMP in corso....
48 n.max=1	85<x<=100%	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
0 n.max=1	Max=29413	<input type="button" value="EFT"/>



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

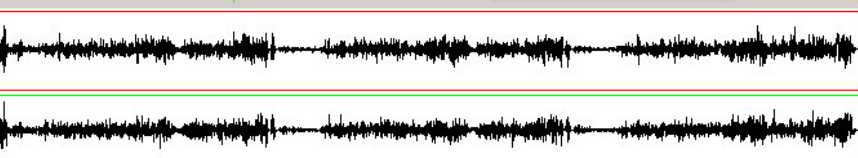
c:\musica.cd\bee\_2\_09.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=10.20**  
**CF\_Right=9.58**

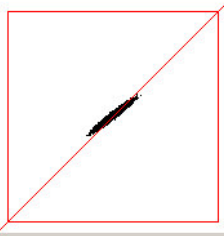
8,801,703	0<x<=3%	16/44,100 Stereo 23,781,072 campioni pari a 8.59 min.
9,060,694		FFT: 2^25 con padding di 9773360 campioni.
5,150,235	3<x<=6%	pk_left=97.81% (32050)
5,174,261		pk_right=88.63% (29042)
5,757,262	6<x<=12%	SX Supera il 70% per 433 volte: pari a 9.8 milli sec
5,697,480		DX Supera il 70% per 261 volte: pari a 5.9 milli sec
3,454,571	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 0.3 V/us
3,312,901		RMS dx = 3.92 Vrms (100 Watt)
604,136	25<x<=50%	RMS sx = 4.18 Vrms (100 Watt)
527,255		
12,732	50<x<=70%	
8,220		
396	70<x<=85%	
253		Salvataggio BMP in corso....
37 n.max=1	85<x<=100%	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
8 n.max=1	Max=32050	<input type="button" value="EFT"/>



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_2\_10.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



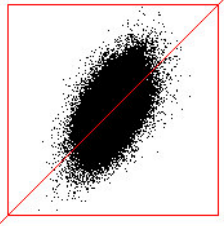
2,990,835	0<x<=3%	16/44,100 Stereo 7,822,164 campioni pari a 2,57 min.
3,433,556		FFT: 2^23 con padding di 566444 campioni.
1,901,206	3<x<=6%	pk_left=27,28% (8939)
1,982,412		pk_right=20,50% (6716)
1,821,477	6<x<=12%	SX Supera il 70% per 734 volte: pari a 16,6 milli sec
1,619,176		DX Supera il 70% per 24 volte: pari a 0,5 milli sec
873,531	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0,0 V/us
856,606		RMS dx = 3,91 Vrms (100 Watt)
221,135	25<x<=50%	RMS sx = 4,30 Vrms (100 Watt)
127,563		
13,246	50<x<=70%	
2,827		
681	70<x<=85%	
24		Salvataggio BMP in corso....
53 n.max=1	85<x<=100%	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
0 n.max=1	Max=8939	<input type="button" value="EFT"/>

CF\_Left=10.24  
CF\_Right=9.29

23 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_3\_01.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



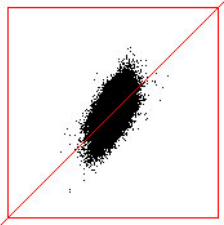
27,938,640	0<x<=3%	16/44,100 Stereo 39,307,800 campioni pari a 14,51 min.
22,457,902		FFT: 2^26 con padding di 27801064 campioni.
8,475,330	3<x<=6%	pk_left=78,70% (25787)
7,518,794		pk_right=97,90% (32081)
3,793,464	6<x<=12%	SX Supera il 70% per 17 volte: pari a 0,4 milli sec
3,084,173		DX Supera il 70% per 1134 volte: pari a 25,7 milli sec
1,020,511	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0,3 V/us
2,788,315		RMS dx = 2,28 Vrms (100 Watt)
78,587	25<x<=50%	RMS sx = 2,86 Vrms (100 Watt)
442,925		
1,251	50<x<=70%	
14,557		
17	70<x<=85%	
968		Salvataggio BMP in corso....
0 n.max=1	85<x<=100%	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
166 n.max=1	Max=32081	<input type="button" value="EFT"/>

CF\_Left=17.54  
CF\_Right=14.01

26 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_3\_02.wav

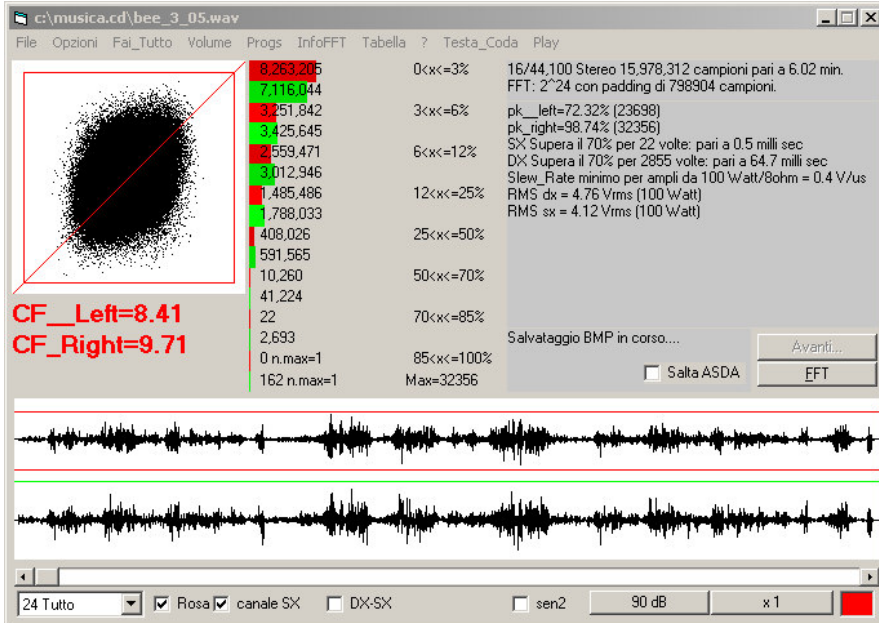
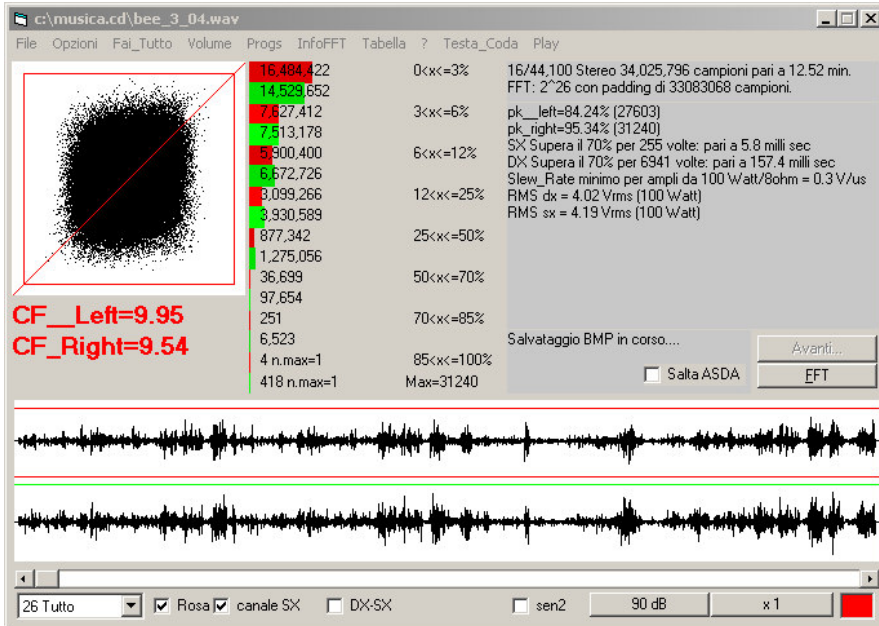
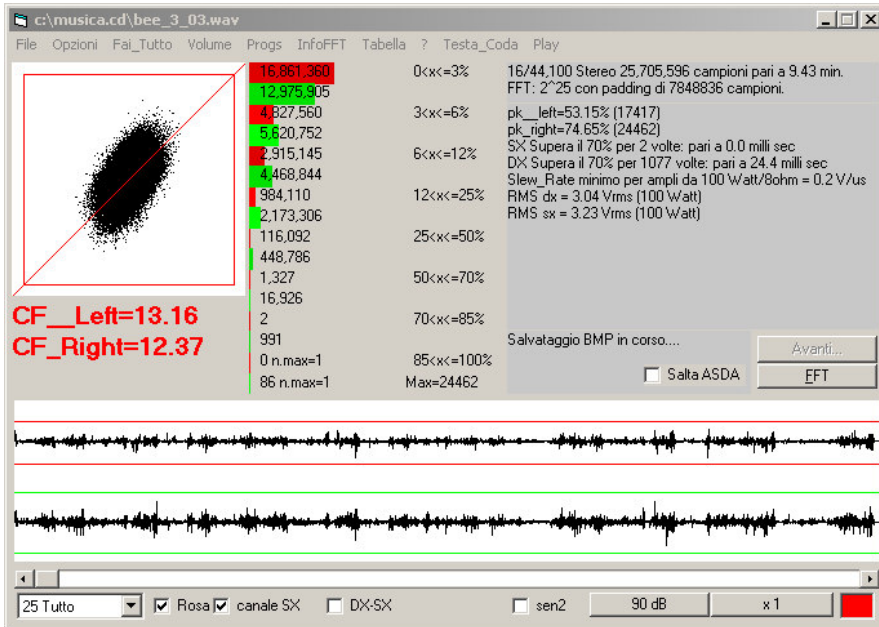
File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



34,714,236	0<x<=3%	16/44,100 Stereo 42,806,400 campioni pari a 16,11 min.
27,823,665		FFT: 2^26 con padding di 24302464 campioni.
8,973,098	3<x<=6%	pk_left=58,92% (19306)
3,387,746		pk_right=78,43% (25699)
1,847,573	6<x<=12%	SX Supera il 70% per 6 volte: pari a 0,1 milli sec
4,512,968		DX Supera il 70% per 81 volte: pari a 1,8 milli sec
261,623	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0,2 V/us
979,547		RMS dx = 1,60 Vrms (100 Watt)
9,786	25<x<=50%	RMS sx = 1,89 Vrms (100 Watt)
93,824		
78	50<x<=70%	
2,569		
6	70<x<=85%	
61		Salvataggio BMP in corso....
0 n.max=1	85<x<=100%	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
20 n.max=1	Max=25699	<input type="button" value="EFT"/>

CF\_Left=24.97  
CF\_Right=21.16

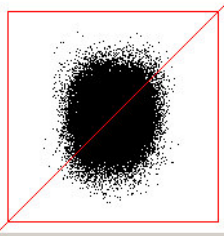
26 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1





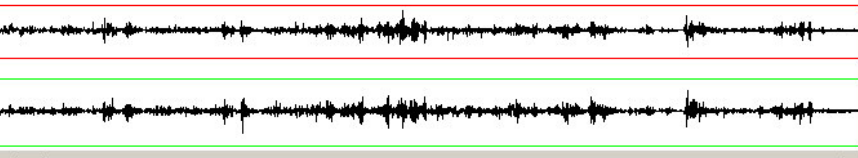
c:\musica.cd\bee\_3\_06.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=13.65**  
**CF\_Right=14.58**

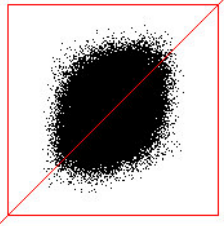
21,122,709	0<x<=3%	16/44,100 Stereo 33,233,172 campioni pari a 12.34 min. FFT: 2^25 con padding di 321260 campioni.
18,954,357		
6,802,722	3<x<=6%	pk_left=64.99% (21295) pk_right=83.78% (27452)
7,251,519		SX Supera il 70% per 34 volte: pari a 0.8 milli sec DX Supera il 70% per 2151 volte: pari a 48.8 milli sec
3,833,922	6<x<=12%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.3 V/us
4,826,666		RMS dx = 2.93 Vrms (100 Watt) RMS sx = 2.74 Vrms (100 Watt)
1,258,378	12<x<=25%	
1,822,192		
209,951	25<x<=50%	
354,500		
5,457	50<x<=70%	
21,787		
34	70<x<=85%	
1,886		
0 n.max=1	85<x<=100%	Salvataggio BMP in corso...
265 n.max=1	Max=27452	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
		<input type="button" value="EFT"/>



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

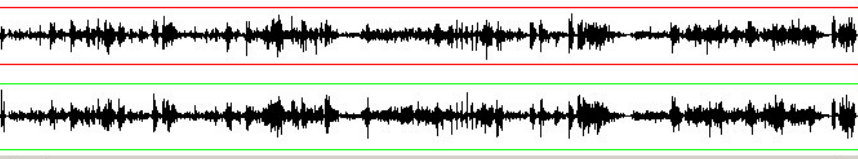
c:\musica.cd\bee\_3\_07.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=8.14**  
**CF\_Right=8.32**

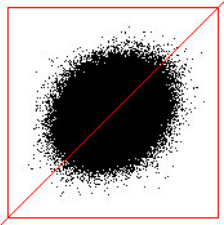
7,094,245	0<x<=3%	16/44,100 Stereo 16,626,288 campioni pari a 6.17 min. FFT: 2^24 con padding di 150928 campioni.
6,339,243		
3,521,816	3<x<=6%	pk_left=70.06% (22958) pk_right=81.10% (26575)
3,467,751		SX Supera il 70% per 1073 volte: pari a 24.3 milli sec DX Supera il 70% per 5653 volte: pari a 129.2 milli sec
3,244,722	6<x<=12%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.3 V/us
3,507,709		RMS dx = 4.91 Vrms (100 Watt) RMS sx = 4.81 Vrms (100 Watt)
2,035,685	12<x<=25%	
2,343,577		
692,097	25<x<=50%	
886,589		
36,650	50<x<=70%	
75,766		
1,066	70<x<=85%	
5,196		
7 n.max=1	85<x<=100%	Salvataggio BMP in corso...
457 n.max=1	Max=26575	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
		<input type="button" value="EFT"/>



24 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

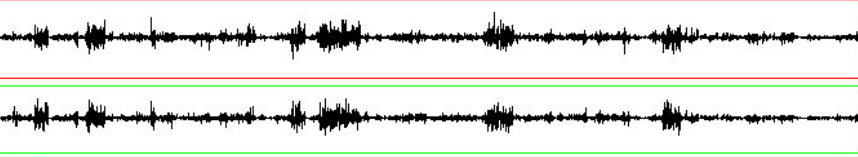
c:\musica.cd\bee\_4\_01.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=15.83**  
**CF\_Right=14.42**

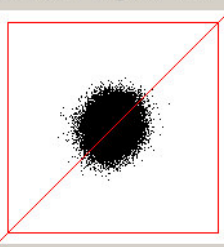
45,646,403	0<x<=3%	16/44,100 Stereo 69,060,600 campioni pari a 26.06 min. FFT: 2^27 con padding di 65157128 campioni.
48,514,456		
12,545,889	3<x<=6%	pk_left=97.45% (31933) pk_right=83.28% (27290)
11,277,896		SX Supera il 70% per 508 volte: pari a 11.5 milli sec DX Supera il 70% per 309 volte: pari a 7.0 milli sec
6,845,054	6<x<=12%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.3 V/us
5,751,322		RMS dx = 2.53 Vrms (100 Watt) RMS sx = 2.77 Vrms (100 Watt)
3,207,878	12<x<=25%	
2,776,802		
791,639	25<x<=50%	
721,386		
23,229	50<x<=70%	
18,429		
487	70<x<=85%	
307		
21 n.max=1	85<x<=100%	Salvataggio BMP in corso...
2 n.max=1	Max=31933	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
		<input type="button" value="EFT"/>



27 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_4\_02.wav


File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



16,197,291	0<x<=3%	16/44,100 Stereo 25,254,600 campioni pari a 9.33 min. FFT: 2^25 con padding di 8299832 campioni.
16,991,063	3<x<=6%	pk_left=55.62% (18224) pk_right=50.67% (16602)
5,158,834	6<x<=12%	SX Supera il 70% per 252 volte: pari a 5.7 milli sec DX Supera il 70% per 393 volte: pari a 8.9 milli sec
4,861,926	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.2 V/us RMS dx = 2.27 Vrms (100 Watt) RMS sx = 2.47 Vrms (100 Watt)
2,769,706	25<x<=50%	
2,350,840	50<x<=70%	
961,877	70<x<=85%	
854,825	85<x<=100%	
161,683	Max=18224	
185,998		
4,957		
9,549		
221		
381		
31 n.max=1		
12 n.max=1		

CF\_Left=17.63  
CF\_Right=16.23

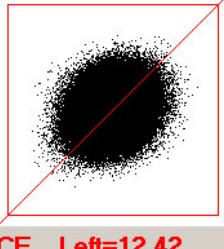
Salvataggio BMP in corso...  
 Salta ASDA



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_4\_03.wav

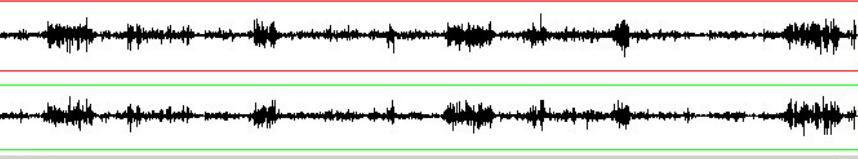
File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



15,002,133	0<x<=3%	16/44,100 Stereo 27,268,500 campioni pari a 10.18 min. FFT: 2^25 con padding di 6285932 campioni.
15,820,546	3<x<=6%	pk_left=85.97% (28172) pk_right=80.25% (26295)
5,708,112	6<x<=12%	SX Supera il 70% per 1305 volte: pari a 29.6 milli sec DX Supera il 70% per 458 volte: pari a 10.4 milli sec
5,528,360	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.3 V/us RMS dx = 3.22 Vrms (100 Watt) RMS sx = 3.29 Vrms (100 Watt)
3,999,620	25<x<=50%	
3,572,547	50<x<=70%	
1,966,445	70<x<=85%	
1,808,529	85<x<=100%	
565,463	Max=28172	
518,419		
25,422		
19,641		
1,236		
448		
69 n.max=1		
10 n.max=1		

CF\_Left=12.42  
CF\_Right=12.17

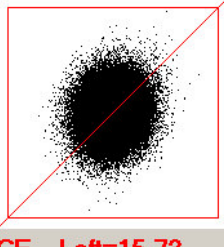
Salvataggio BMP in corso...  
 Salta ASDA



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_4\_04.wav

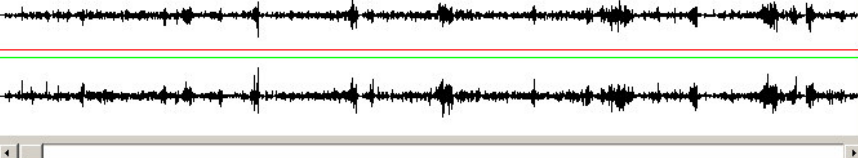
File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



10,774,753	0<x<=3%	16/44,100 Stereo 16,890,300 campioni pari a 6.23 min. FFT: 2^25 con padding di 16664132 campioni.
9,779,998	3<x<=6%	pk_left=82.15% (26918) pk_right=97.25% (31866)
3,643,973	6<x<=12%	SX Supera il 70% per 30 volte: pari a 0.7 milli sec DX Supera il 70% per 293 volte: pari a 6.6 milli sec
3,881,390	12<x<=25%	Slew_Rate minimo per ampli da 100 W/att/Bohm = 0.4 V/us RMS dx = 2.54 Vrms (100 Watt) RMS sx = 2.54 Vrms (100 Watt)
1,829,196	25<x<=50%	
2,310,404	50<x<=70%	
553,667	70<x<=85%	
760,725	85<x<=100%	
87,123	Max=31866	
152,211		
1,558		
5,289		
30		
248		
0 n.max=1		
45 n.max=1		

CF\_Left=15.73  
CF\_Right=15.78

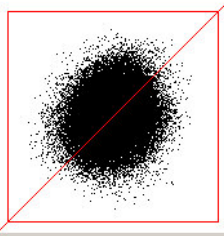
Salvataggio BMP in corso...  
 Salta ASDA



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

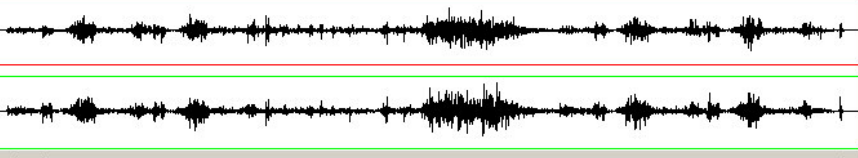
c:\musica.cd\bee\_4\_05.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=12.61**  
**CF\_Right=12.00**

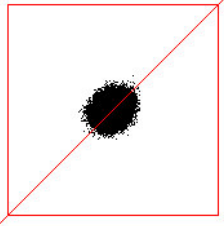
6,562,782	0<x<=3%	16/44,100 Stereo 10,804,500 campioni pari a 4.05 min. FFT: 2^24 con padding di 5972716 campioni.
6,106,200		
2,000,720	3<x<=6%	pk_left=83.58% (27386) pk_right=90.07% (29513)
2,141,410		SX Supera il 70% per 679 volte: pari a 15.4 milli sec DX Supera il 70% per 1425 volte: pari a 32.3 milli sec
1,327,092	6<x<=12%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 0.4 V/us
1,461,489		RMS dx = 3.17 Vrms (100 Watt) RMS sx = 3.33 Vrms (100 Watt)
720,915	12<x<=25%	
839,191		
162,871	25<x<=50%	
239,279		
9,441	50<x<=70%	
15,506		
643	70<x<=85%	Salvataggio BMP in corso....
1,313		<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
36 n.max=1	85<x<=100%	<input type="button" value="EFT"/>
112 n.max=1	Max=29513	



24 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

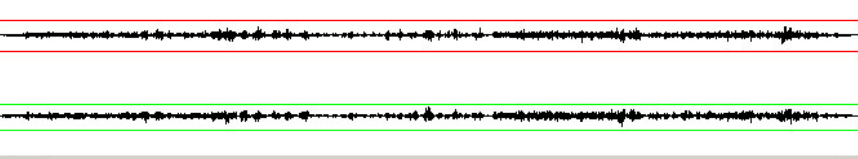
c:\musica.cd\bee\_4\_06.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=12.49**  
**CF\_Right=9.77**

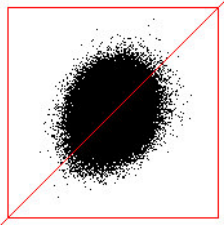
8,725,499	0<x<=3%	16/44,100 Stereo 19,095,300 campioni pari a 7.13 min. FFT: 2^25 con padding di 14459132 campioni.
8,192,416		
4,335,520	3<x<=6%	pk_left=38.73% (12691) pk_right=32.50% (10648)
4,378,121		SX Supera il 70% per 124 volte: pari a 2.9 milli sec DX Supera il 70% per 43 volte: pari a 1.0 milli sec
3,864,750	6<x<=12%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 0.2 V/us
4,092,367		RMS dx = 3.20 Vrms (100 Watt) RMS sx = 4.09 Vrms (100 Watt)
1,807,526	12<x<=25%	
2,091,710		
257,162	25<x<=50%	
335,472		
4,719	50<x<=70%	
5,171		
118	70<x<=85%	Salvataggio BMP in corso....
43		<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
6 n.max=1	85<x<=100%	<input type="button" value="EFT"/>
0 n.max=1	Max=12691	



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

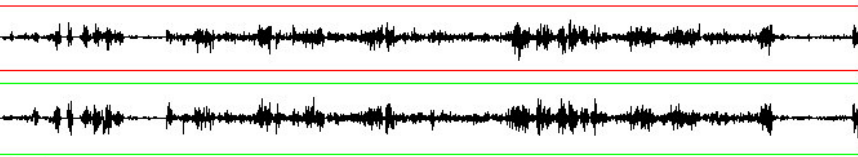
c:\musica.cd\bee\_4\_07.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play



**CF\_Left=12.30**  
**CF\_Right=11.71**

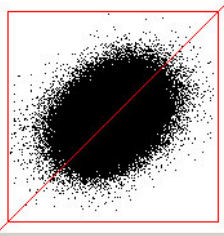
11,486,695	0<x<=3%	16/44,100 Stereo 20,374,200 campioni pari a 7.42 min. FFT: 2^25 con padding di 13180232 campioni.
10,678,175		
4,152,429	3<x<=6%	pk_left=80.08% (26240) pk_right=88.46% (28987)
4,177,386		SX Supera il 70% per 172 volte: pari a 3.9 milli sec DX Supera il 70% per 677 volte: pari a 15.4 milli sec
3,998,192	6<x<=12%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 0.4 V/us
3,284,227		RMS dx = 3.25 Vrms (100 Watt) RMS sx = 3.41 Vrms (100 Watt)
1,426,650	12<x<=25%	
1,730,972		
304,341	25<x<=50%	
483,386		
5,721	50<x<=70%	
19,377		
168	70<x<=85%	Salvataggio BMP in corso....
641		<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>
4 n.max=1	85<x<=100%	<input type="button" value="EFT"/>
36 n.max=1	Max=28987	



25 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_5\_01.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play

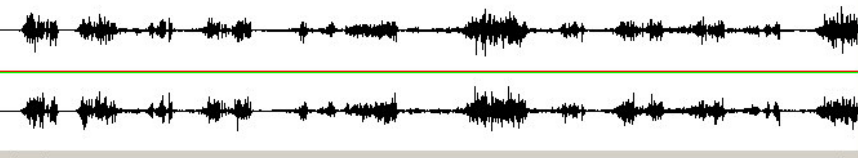


**29.025.748**  
**28.919.107**  
 8.592.284  
 8.461.776  
 8.868.994  
 9.828.210  
 3.423.294  
 3.640.354  
 739.643  
 811.429  
 32.329  
 23.858  
 2.764  
 973  
 780 n.max=2  
 129 n.max=6

0<x<=3% 16/44,100 Stereo 45,685,836 campioni pari a 17.16 min.  
 FFT: 2^26 con padding di 21423028 campioni.  
 3<x<=6% pk\_left=97.54% (31963)  
 pk\_right=97.54% (31963)  
 SX Supera il 70% per 3544 volte: pari a 80.4 milli sec  
 DX Supera il 70% per 1102 volte: pari a 25.0 milli sec  
 Slew\_Rate minimo per ampli da 100 W/att/Bohm = 0.3 V/us  
 12<x<=25% RMS dx = 3.01 Vrms (100 Watt)  
 RMS sx = 3.06 Vrms (100 Watt)

25<x<=50%  
 50<x<=70%  
 70<x<=85%  
 85<x<=100%  
 Max=31963

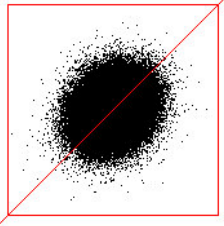
Salvataggio BMP in corso...  
 Salta ASDA



26 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_5\_02.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play

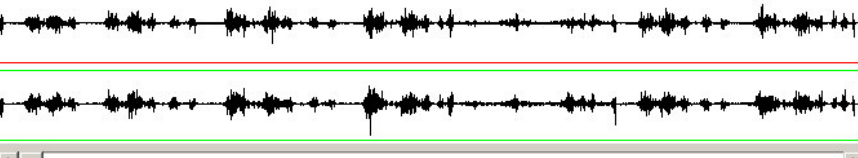


**26.177.591**  
**25.812.974**  
 9.242.549  
 9.318.333  
 4.295.339  
 4.380.871  
 1.990.657  
 2.152.003  
 295.539  
 337.171  
 5.281  
 5.518  
 154  
 252  
 34 n.max=1  
 22 n.max=1

0<x<=3% 16/44,100 Stereo 38,007,144 campioni pari a 14.22 min.  
 FFT: 2^26 con padding di 29101720 campioni.  
 3<x<=6% pk\_left=95.74% (31372)  
 pk\_right=86.97% (28498)  
 SX Supera il 70% per 188 volte: pari a 4.3 milli sec  
 DX Supera il 70% per 274 volte: pari a 6.2 milli sec  
 Slew\_Rate minimo per ampli da 100 W/att/Bohm = 0.3 V/us  
 12<x<=25% RMS dx = 2.41 Vrms (100 Watt)  
 RMS sx = 2.75 Vrms (100 Watt)

25<x<=50%  
 50<x<=70%  
 70<x<=85%  
 85<x<=100%  
 Max=31372

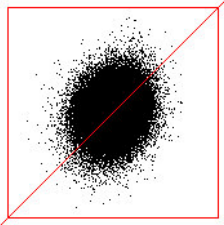
Salvataggio BMP in corso...  
 Salta ASDA



26 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_5\_03.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play




**38.289.879**  
**37.833.270**  
 4.844.167  
 5.204.905  
 1.581.855  
 1.622.902  
 448.534  
 464.978  
 71.804  
 99.828  
 1.496  
 5.468  
 41  
 377  
 4 n.max=1  
 52 n.max=1

0<x<=3% 16/44,100 Stereo 45,237,780 campioni pari a 17.06 min.  
 FFT: 2^26 con padding di 21871084 campioni.  
 3<x<=6% pk\_left=85.77% (28106)  
 pk\_right=97.13% (31828)  
 SX Supera il 70% per 45 volte: pari a 1.0 milli sec  
 DX Supera il 70% per 429 volte: pari a 9.7 milli sec  
 Slew\_Rate minimo per ampli da 100 W/att/Bohm = 0.3 V/us  
 12<x<=25% RMS dx = 1.47 Vrms (100 Watt)  
 RMS sx = 1.39 Vrms (100 Watt)

25<x<=50%  
 50<x<=70%  
 70<x<=85%  
 85<x<=100%  
 Max=31828

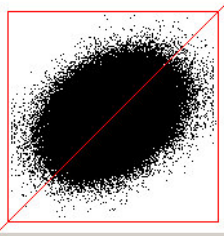
Salvataggio BMP in corso...  
 Salta ASDA



26 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1

c:\musica.cd\bee\_5\_04.wav

File Opzioni Fai\_Tutto Volume Progs InfoFFT Tabella ? Testa\_Coda Play

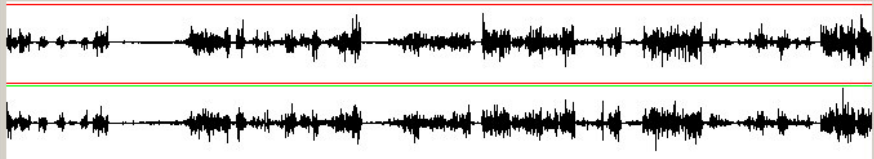


**CF\_Left=10.68**  
**CF\_Right=10.64**

34,852,727	0<x<=3%	16/44,100 Stereo 63,317,016 campioni pari a 23,56 min.
33,553,180		FFT: 2^26 con padding di 3791848 campioni.
10,078,390	3<x<=6%	pk_left=97,99% (32109)
10,453,871		pk_right=95,32% (31236)
3,869,721	6<x<=12%	SX Supera il 70% per 11542 volte: pari a 261,7 milli sec
10,521,101		DX Supera il 70% per 2938 volte: pari a 66,6 milli sec
6,510,750	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 0,5 V/us
7,010,642		RMS dx = 3,75 Vrms (100 Watt)
1,889,255	25<x<=50%	RMS sx = 3,76 Vrms (100 Watt)
1,719,463		
104,631	50<x<=70%	
55,811		
8,950	70<x<=85%	
2,597		
2,592 n.max=7	85<x<=100%	
341 n.max=13	Max=32109	

Salvataggio BMP in corso...

Salta ASDA



26 Tutto  Rosa  canale SX  DX-SX  sen2 90 dB x 1