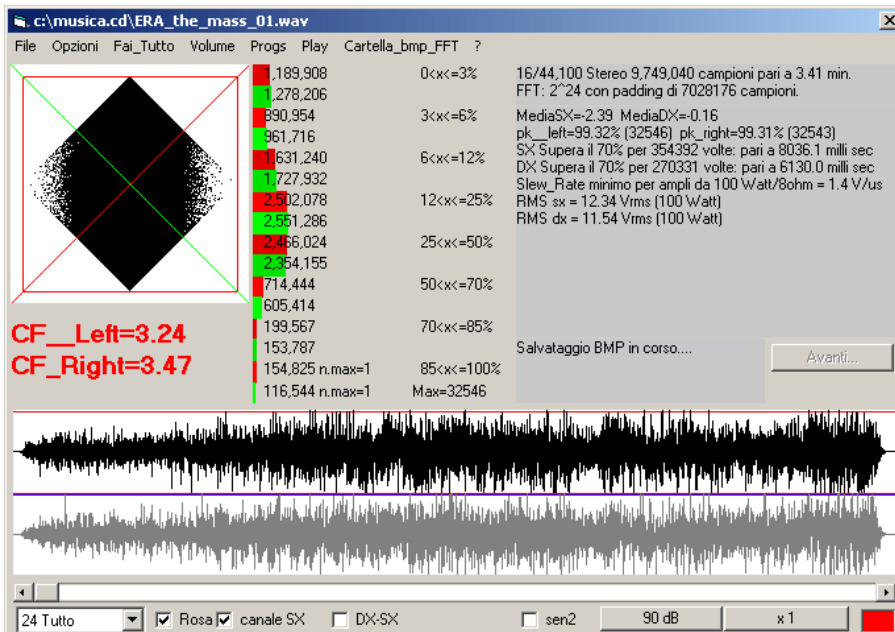


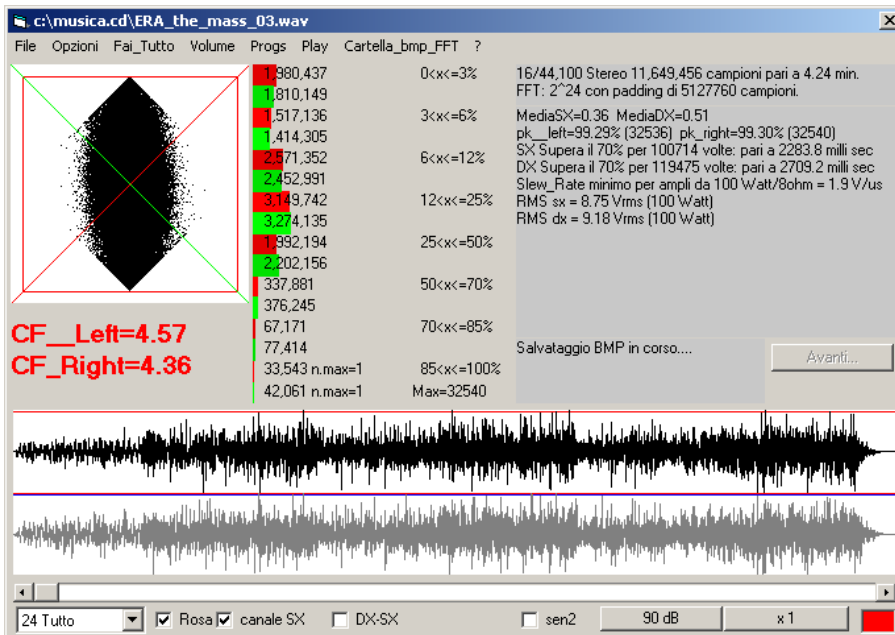
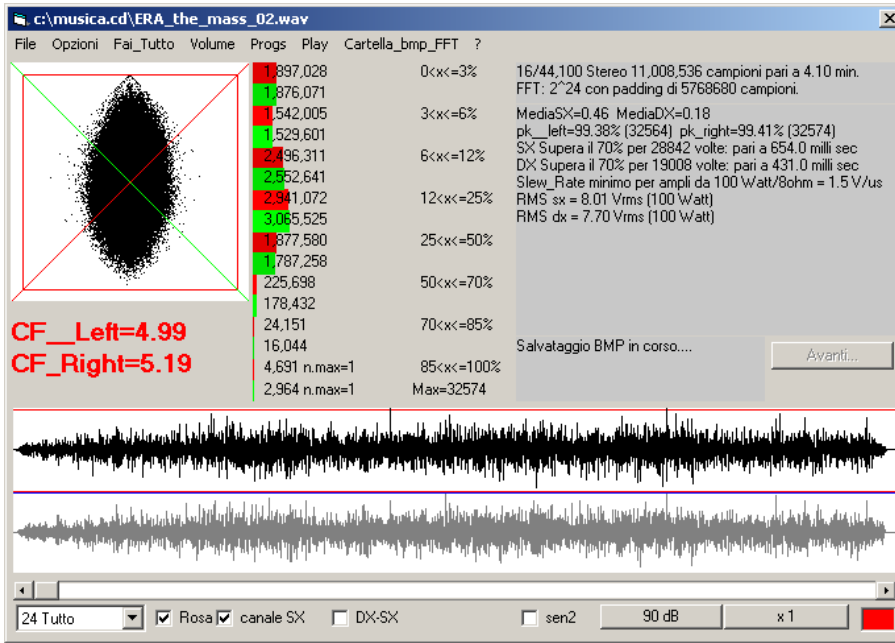
Fattore di Cresta del segnale musicale

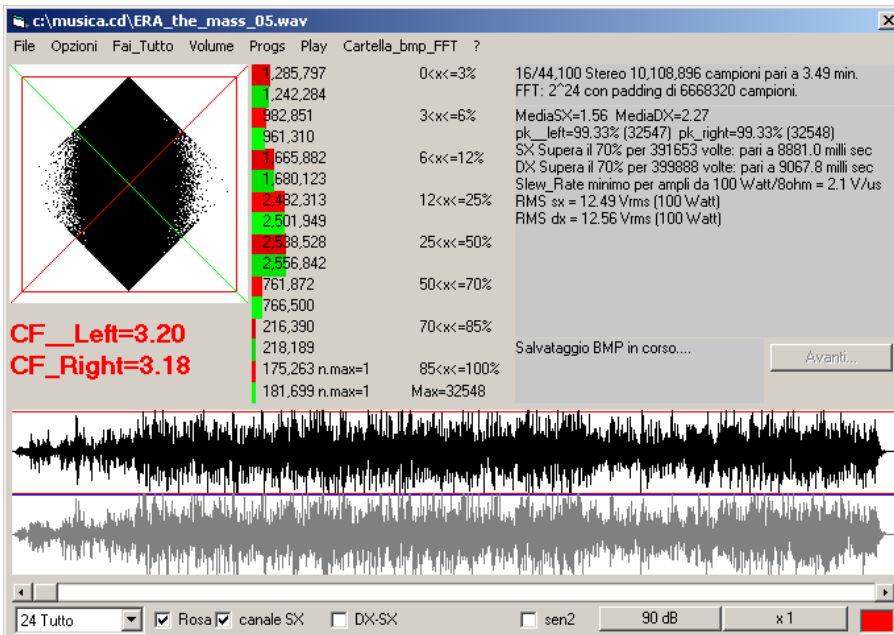
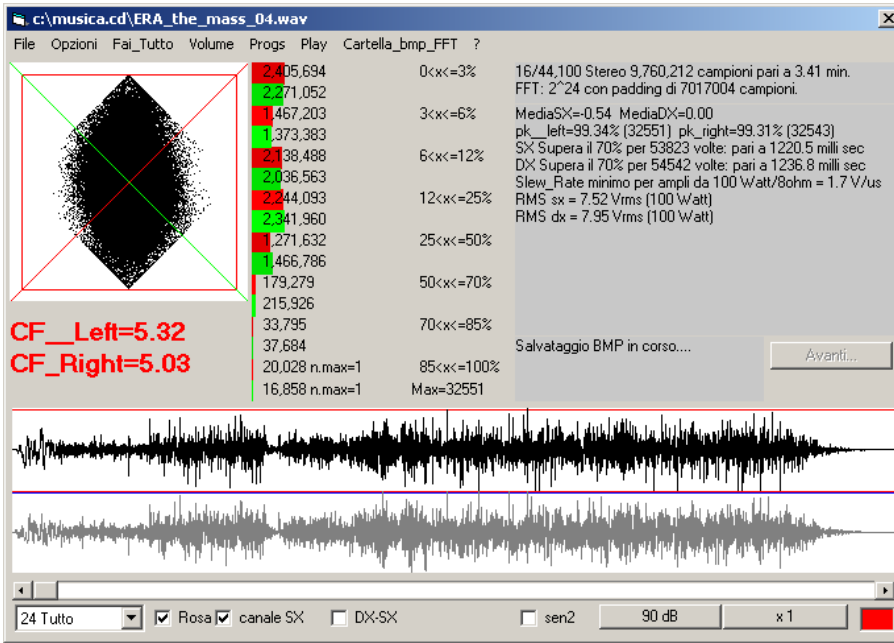
autore : ERA

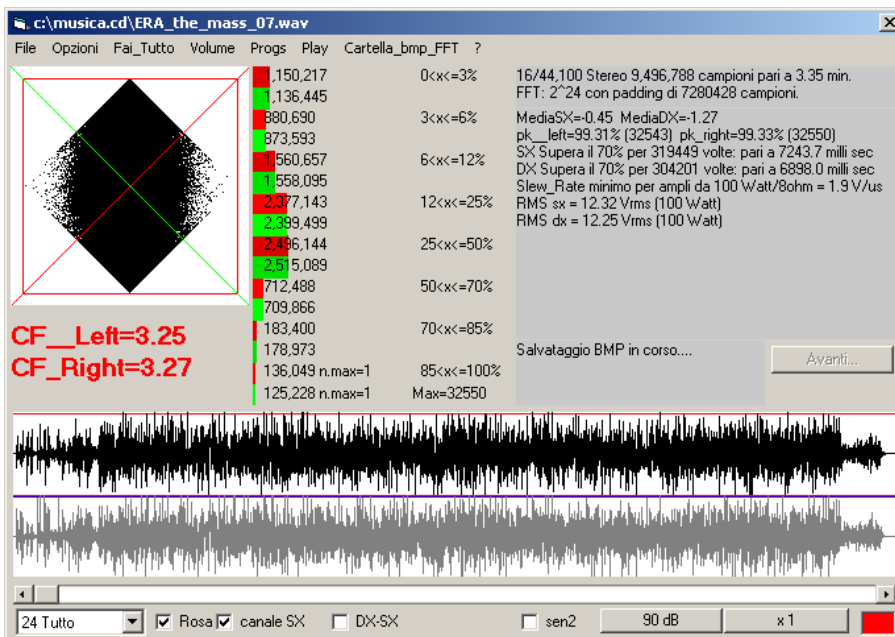
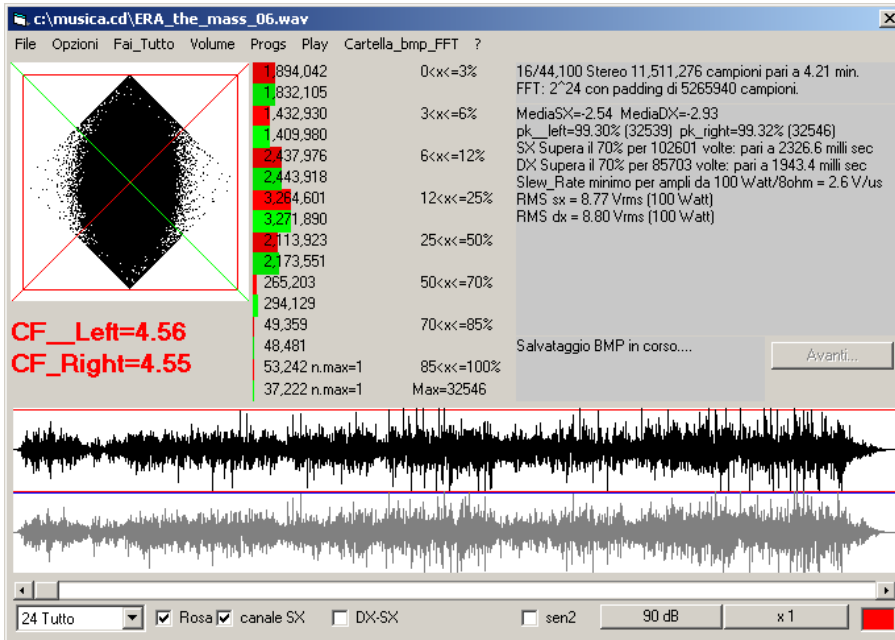
ERA - The Mass - 2003 - Mercury. Nessun commento. Le figure di Lissajous sono leggermente diverse dalla norma: anziché canale sinistro (sx) e canale destro (dx) sono riportata la somma (sx+dx) e la differenza (dx-sx). In questo modo il canale centrale appare in verticale al centro della figura con i canali dx e sx lungo le diagonali e le componenti in controfase in orizzontale (perpendicolari al canale centrale). Le sovr modulazione si vedono sempre molto bene.

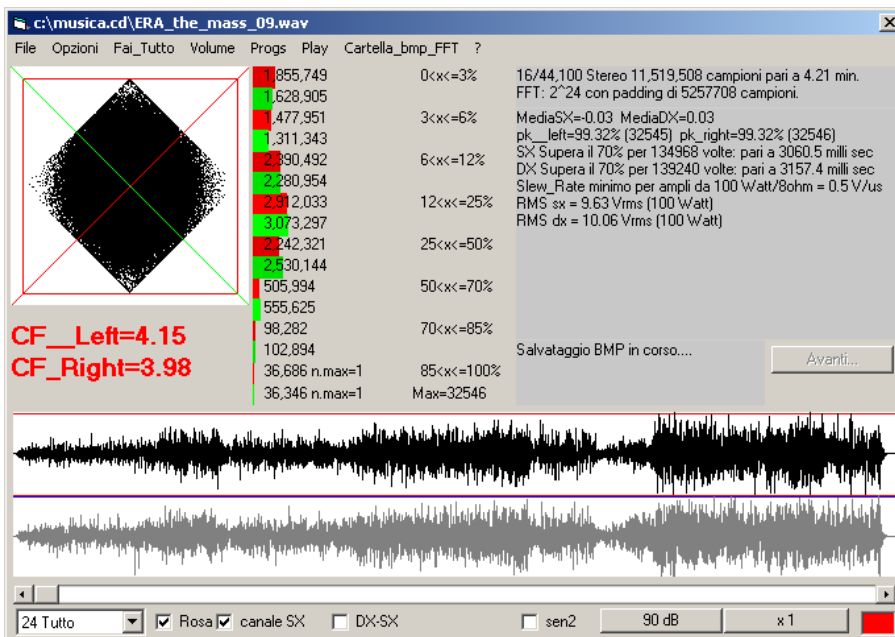
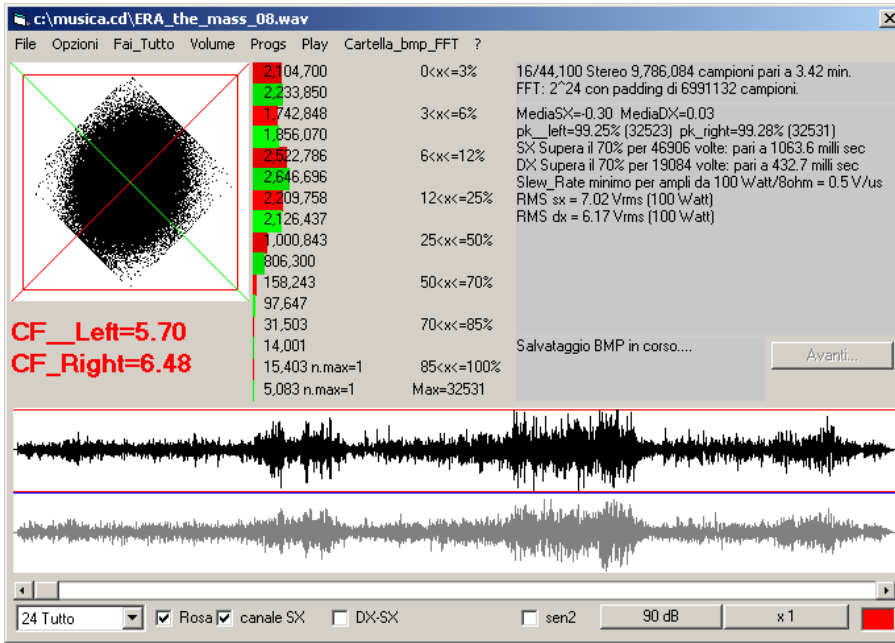
Traccia	Max	CF	SlewRate	
ERA_the_mass_01	32546	3.47	1.44	
ERA_the_mass_02	32574	5.19	1.51	
ERA_the_mass_03	32540	4.57	1.89	
ERA_the_mass_04	32551	5.32	1.65	
ERA_the_mass_05	32548	3.20	2.13	cf min
ERA_the_mass_06	32546	4.56	2.56	
ERA_the_mass_07	32550	3.27	1.88	
ERA_the_mass_08	32531	6.48	0.48	cf ,ax
ERA_the_mass_09	32546	4.15	0.54	
ERA_the_mass_10	32546	4.54	0.64	





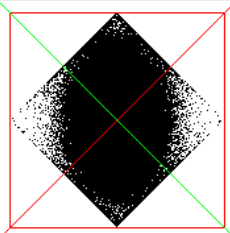






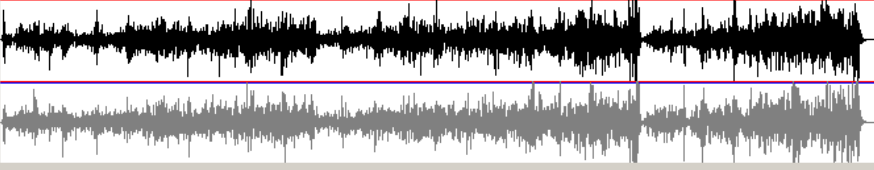
c:\musica.cd\ERA_the_mass_10.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=4.54
CF_Right=4.47

1,613,139	0<x<=3%	16/44,100 Stereo 9,278,640 campioni pari a 3,30 min. FFT: 2^24 con padding di 7498576 campioni.
1,564,503		
1,234,301	3<x<=6%	MediaSX=-0.43 MediaDX=-0.16
1,198,131		pk__left=99.32% (32544) pk__right=99.32% (32546)
2,038,467	6<x<=12%	SX Supera il 70% per 90234 volte; pari a 2046,1 milli sec
2,013,337		DX Supera il 70% per 95647 volte; pari a 2168,9 milli sec
2,450,806	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 0.6 V/us
2,504,156		RMS sx = 8.82 Vrms (100 Watt)
1,583,210	25<x<=50%	RMS dx = 8.94 Vrms (100 Watt)
1,629,141		
268,483	50<x<=70%	
273,725		
54,141	70<x<=85%	Salvataggio BMP in corso....
56,270		Avanti...
36,093 n.max=1	85<x<=100%	
39,377 n.max=1	Max=32546	



24 Tutto Rosa canale SX DX-SX sen2 90 dB x 1