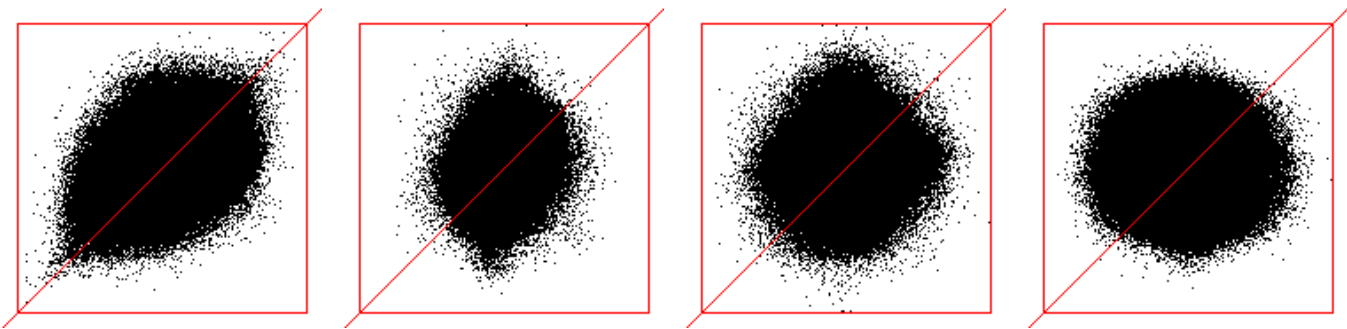


**Fattore di Cresta del segnale musicale  
A.V. : 1959 l'anno che cambiò il Jazz**

CD allegato alla rivista Musica Jazz n.9 speciale del 2009.

Traccia	Max	CF	SlewRate
1959_1_01		30574	7.05
1959_1_02		32293	10.63
1959_1_03		32766	9.48
1959_1_04		32587	6.42
1959_1_05		29442	11.76
1959_1_06		31748	8.24
1959_1_07		31668	9.64
1959_1_08		32767	8.64
1959_1_09		32719	11.12
1959_1_10		32667	9.05
1959_1_11		32754	9.28
1959_1_12		29319	8.92
1959_1_13		32451	8.48

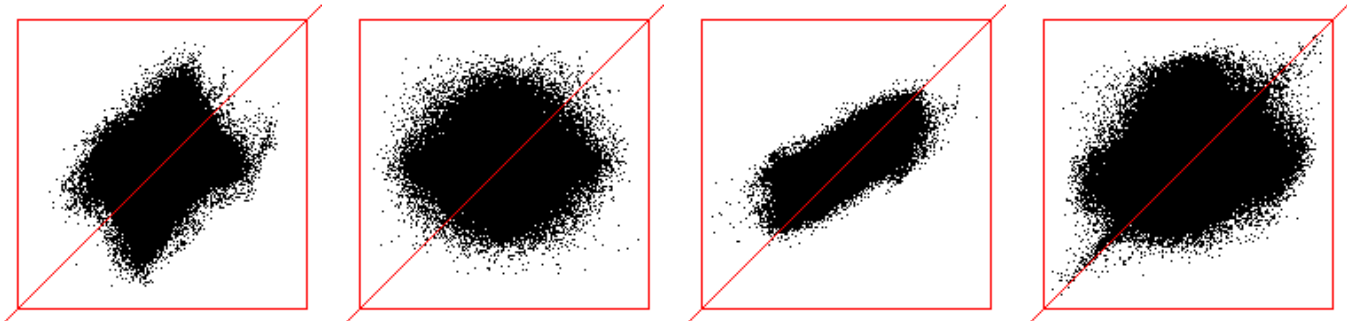


Traccia1

Traccia2

Traccia3

Traccia4

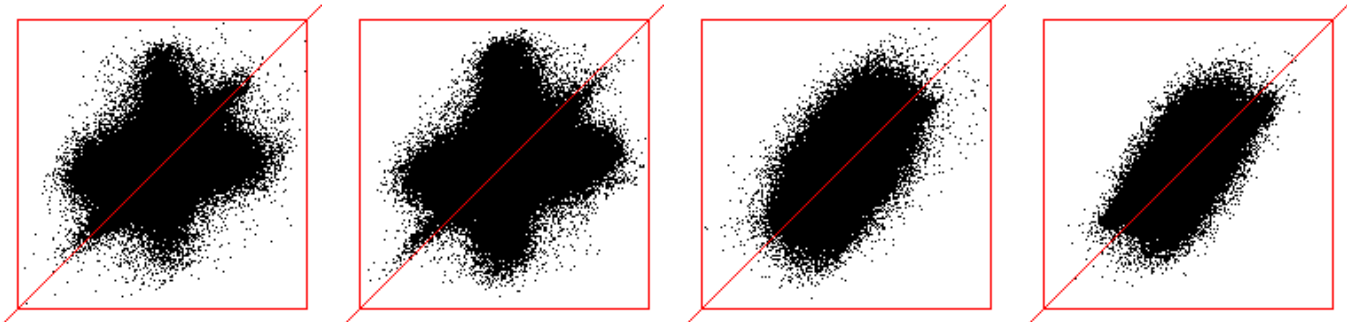


Traccia5

Traccia6

Traccia7

Traccia8

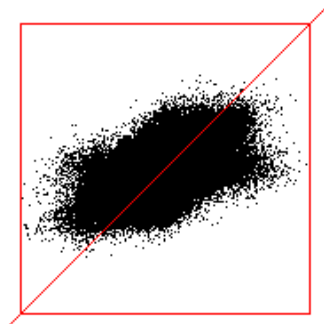


Traccia9

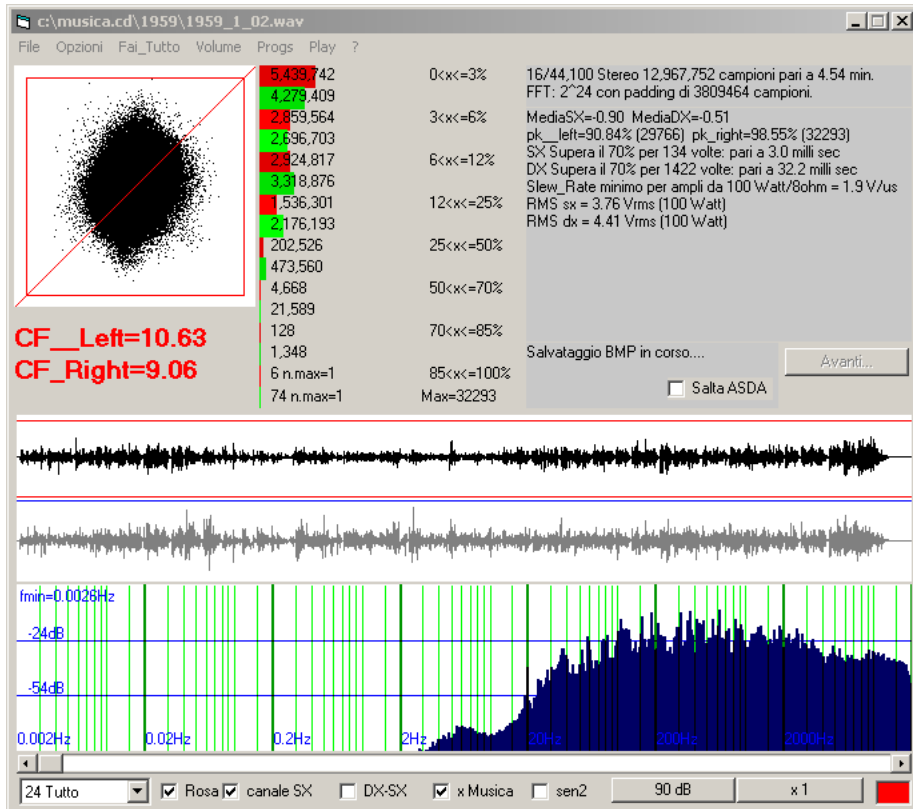
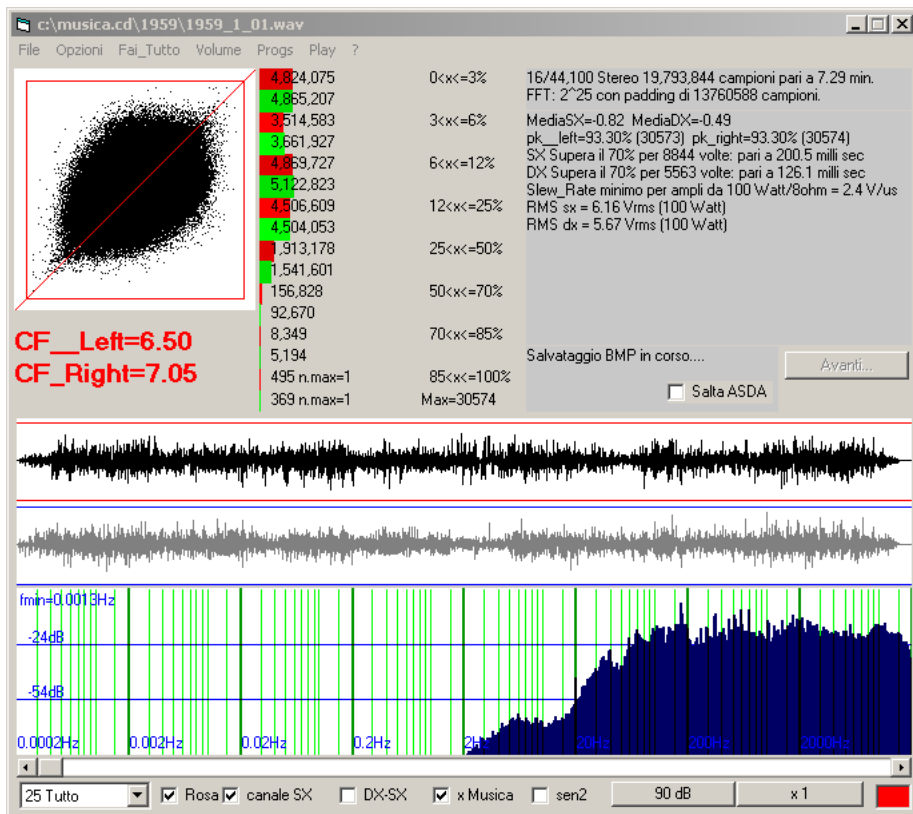
Traccia10

Traccia11

Traccia12

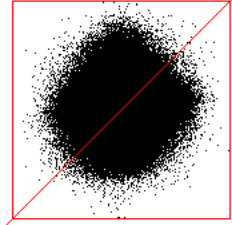


### Traccia13



c:\musica.cd\1959\1959\_1\_03.wav

File Opzioni Fai\_Tutto Volume Progs Play ?


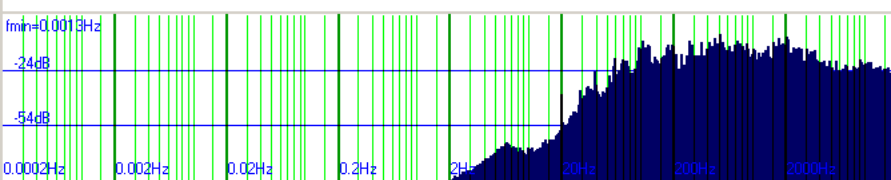


8,563,312	0<x<=3%	16/44,100 Stereo 22,127,028 campioni pari a 8.22 min. FFT: 2^25 con padding di 11427404 campioni.
8,289,852	3<x<=6%	MediaSX=-0.89 MediaDX=-0.52 pk_left=99.97% (32758) pk_right=99.99% (32766)
4,853,369	6<x<=12%	SX Supera il 70% per 2143 volte; pari a 48.6 milli sec DX Supera il 70% per 4187 volte; pari a 94.9 milli sec
4,658,486	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 2.1 V/us RMS sx = 4.22 Vrms (100 Watt) RMS dx = 4.54 Vrms (100 Watt)
4,321,131	25<x<=50%	
4,892,746	50<x<=70%	
2,942,525	70<x<=85%	
3,224,301	85<x<=100%	
797,496	Max=32766	
991,903		
47,052		
65,553		
2,011		
3,862		
132 n.max=6		
325 n.max=8		

CF\_Left=9.48  
CF\_Right=8.81

Salvataggio BMP in corso...

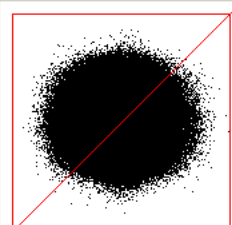
Salta ASDA

25 Tutto  Rosa  canale SX  DX-SX  x Musica  sen2 90 dB x 1

c:\musica.cd\1959\1959\_1\_04.wav

File Opzioni Fai\_Tutto Volume Progs Play ?


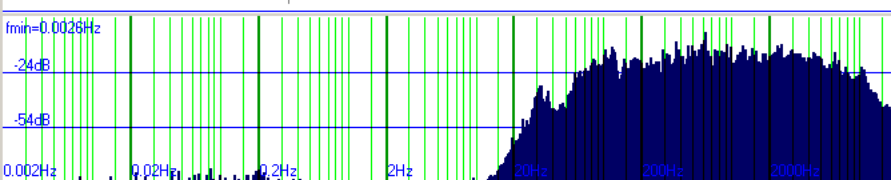


2,894,752	0<x<=3%	16/44,100 Stereo 12,709,620 campioni pari a 4.48 min. FFT: 2^24 con padding di 4067596 campioni.
2,222,033	3<x<=6%	MediaSX=1.61 MediaDX=0.22 pk_left=99.45% (32587) pk_right=90.55% (29670)
2,249,490	6<x<=12%	SX Supera il 70% per 4036 volte; pari a 91.5 milli sec DX Supera il 70% per 626 volte; pari a 14.2 milli sec
1,784,396	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us RMS sx = 6.23 Vrms (100 Watt) RMS dx = 8.01 Vrms (100 Watt)
3,204,062	25<x<=50%	
2,854,904	50<x<=70%	
2,931,054	70<x<=85%	
3,571,786	85<x<=100%	
2,292,638	Max=32587	
2,200,941		
93,588		
74,934		
3,945		
614		
91 n.max=1		
12 n.max=1		

CF\_Left=6.42  
CF\_Right=4.99

Salvataggio BMP in corso...

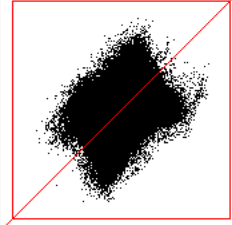
Salta ASDA

24 Tutto  Rosa  canale SX  DX-SX  x Musica  sen2 90 dB x 1

c:\musica.cd\1959\1959\_1\_05.wav

File Opzioni Fai\_Tutto Volume Progs Play ?


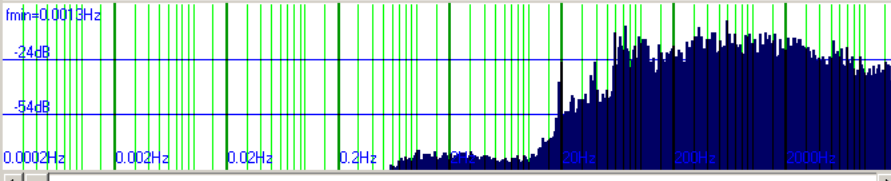


13,367,579	0<x<=3%	16/44,100 Stereo 25,062,324 campioni pari a 9.28 min. FFT: 2^25 con padding di 8492108 campioni.
13,214,114	3<x<=6%	MediaSX=-0.05 MediaDX=3.28 pk_left=80.44% (26357) pk_right=89.85% (29442)
5,52,936	6<x<=12%	SX Supera il 70% per 1639 volte: pari a 37.2 milli sec DX Supera il 70% per 4948 volte: pari a 112.2 milli sec
4,859,960	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 1.3 V/us
4,005,405	25<x<=50%	RMS sx = 3.40 Vrms (100 Watt)
4,253,847	50<x<=70%	RMS dx = 3.48 Vrms (100 Watt)
1,737,535	70<x<=85%	
2,149,383	85<x<=100%	
376,555	Max=29442	
531,061		
20,675		
49,011		
1,496		
4,588		
143 n.max=1		
360 n.max=1		

CF\_Left=11.76  
CF\_Right=11.48

Salvataggio BMP in corso...

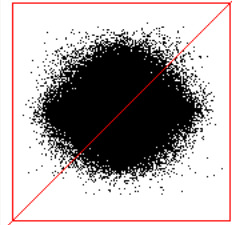
Salta ASDA

25 Tutto  Rosa  canale SX  DX-SX  x Musica  sen2 90 dB x 1

c:\musica.cd\1959\1959\_1\_06.wav

File Opzioni Fai\_Tutto Volume Progs Play ?


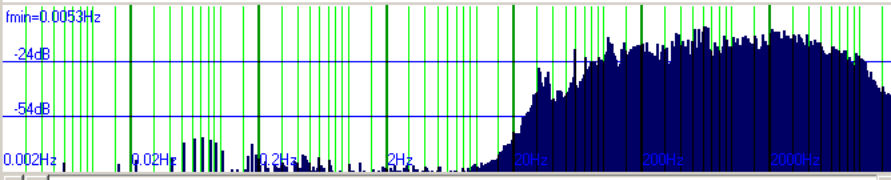


2,091,111	0<x<=3%	16/44,100 Stereo 6,346,284 campioni pari a 2.24 min. FFT: 2^23 con padding di 2042324 campioni.
2,959,081	3<x<=6%	MediaSX=3.47 MediaDX=19.80 pk_left=96.89% (31748) pk_right=83.84% (27474)
1,120,085	6<x<=12%	SX Supera il 70% per 3488 volte: pari a 79.1 milli sec DX Supera il 70% per 683 volte: pari a 15.5 milli sec
1,331,291	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 0.9 V/us
1,342,247	25<x<=50%	RMS sx = 5.90 Vrms (100 Watt)
1,119,236	50<x<=70%	RMS dx = 4.85 Vrms (100 Watt)
1,177,840	70<x<=85%	
655,207	85<x<=100%	
553,360	Max=31748	
260,120		
58,153		
20,666		
3,300		
681		
188 n.max=1		
2 n.max=1		

CF\_Left=6.78  
CF\_Right=8.24

Salvataggio BMP in corso...

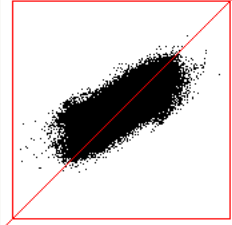
Salta ASDA

23 Tutto  Rosa  canale SX  DX-SX  x Musica  sen2 90 dB x 1

c:\musica.cd\1959\1959\_1\_07.wav


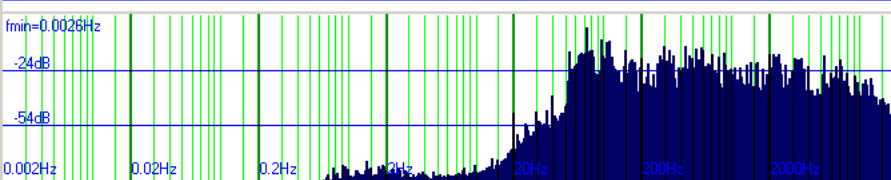
File Opzioni Fai\_Tutto Volume Progs Play ?



5,610,208	0<x<=3%	16/44,100 Stereo 14,948,724 campioni pari a 5.39 min. FFT: 2^24 con padding di 1828492 campioni.
6,349,124	3<x<=6%	MediaSX=-0.31 MediaDX=4.37
3,777,768	6<x<=12%	pk_left=96.64% (31668) pk_right=67.34% (22067)
3,78,335	12<x<=25%	SX Supera il 70% per 344 volte: pari a 7.8 milli sec
3,427,466	25<x<=50%	DX Supera il 70% per 0 volte: pari a 0.0 milli sec
3,146,640	50<x<=70%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us
2,198,029	70<x<=85%	RMS sx = 4.15 Vrms (100 Watt)
1,867,550	85<x<=100%	RMS dx = 5.36 Vrms (100 Watt)
523,109	Max=31668	
406,243		
11,800		
832		
286		
0		
58 n.max=1		
0 n.max=1		

Salvataggio BMP in corso...

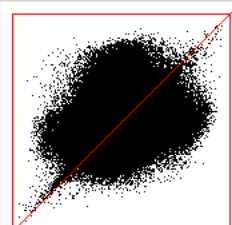
Salta ASDA

24 Tutto  Rosa  canale SX  DX-SX  x Musica  sen2 90 dB x 1

c:\musica.cd\1959\1959\_1\_08.wav

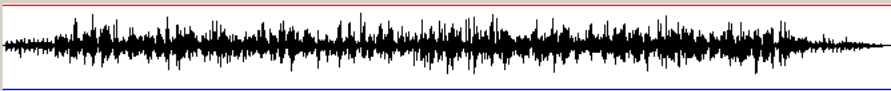
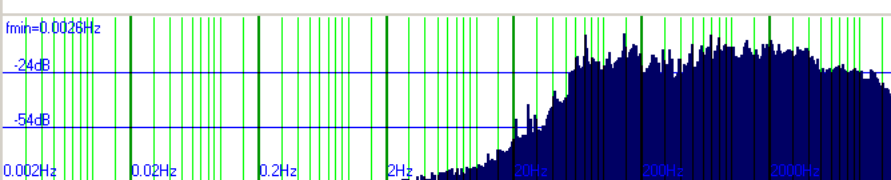
File Opzioni Fai\_Tutto Volume Progs Play ?



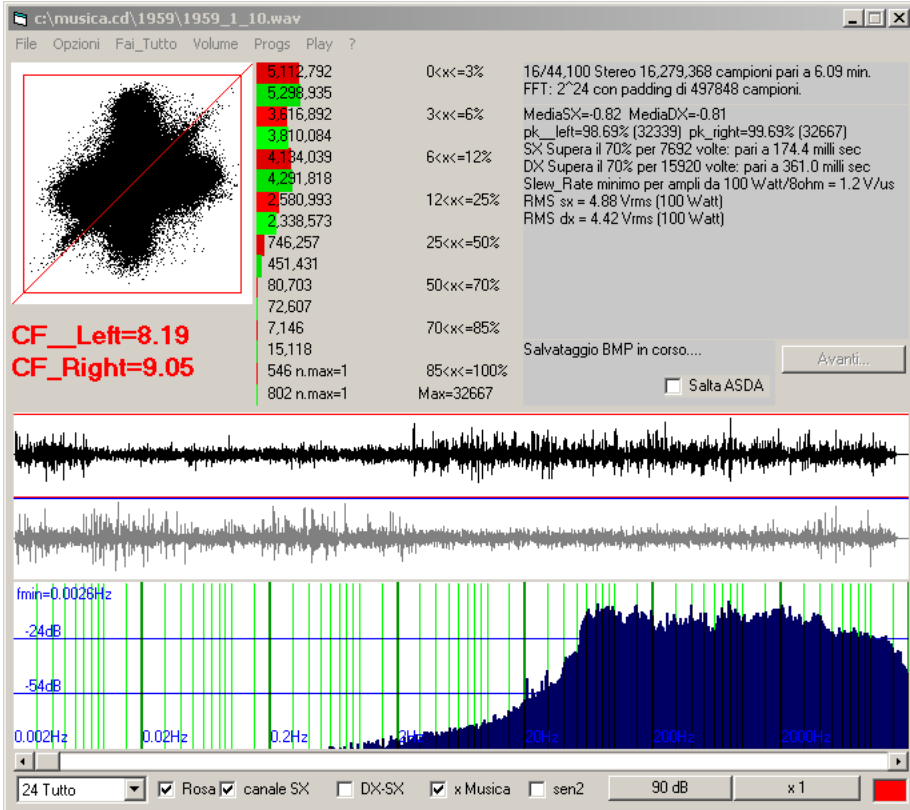
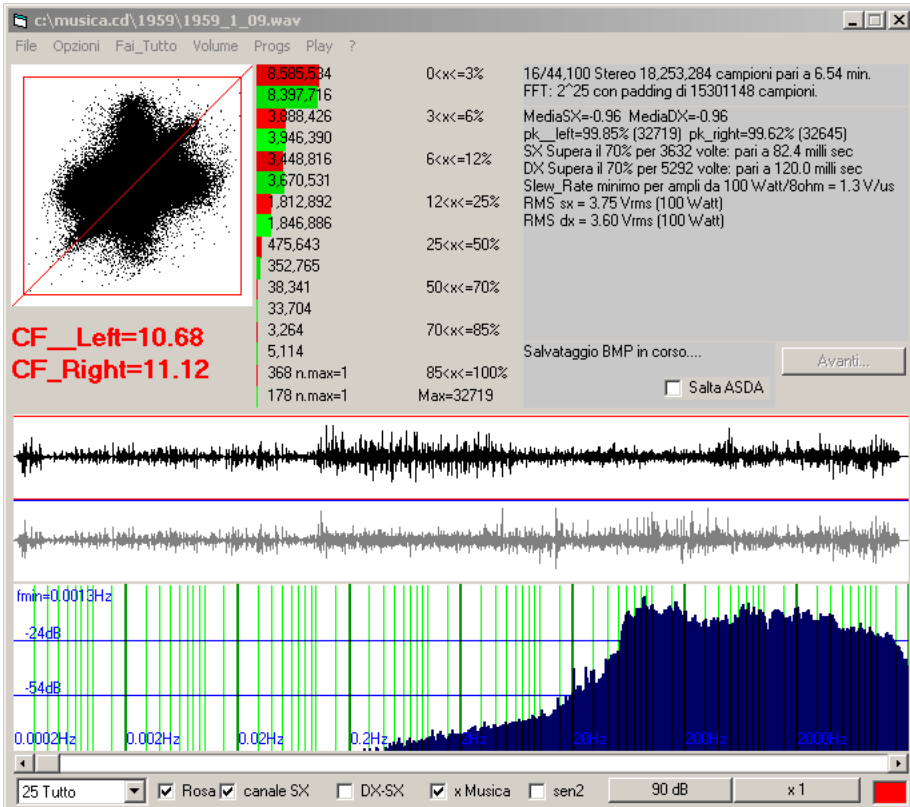
4,338,026	0<x<=3%	16/44,100 Stereo 13,306,440 campioni pari a 5.02 min. FFT: 2^24 con padding di 3470776 campioni.
4,740,197	3<x<=6%	MediaSX=-0.82 MediaDX=-0.85
2,572,048	6<x<=12%	pk_left=100.00% (32767) pk_right=99.67% (32661)
2,836,917	12<x<=25%	SX Supera il 70% per 8885 volte: pari a 201.5 milli sec
2,346,049	25<x<=50%	DX Supera il 70% per 2535 volte: pari a 57.5 milli sec
3,073,131	50<x<=70%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.3 V/us
2,405,429	70<x<=85%	RMS sx = 5.52 Vrms (100 Watt)
2,036,952	85<x<=100%	RMS dx = 4.63 Vrms (100 Watt)
933,854	Max=32767	
562,481		
102,149		
54,227		
8,587		
2,458		
298 n.max=1		
77 n.max=1		

Salvataggio BMP in corso...

Salta ASDA

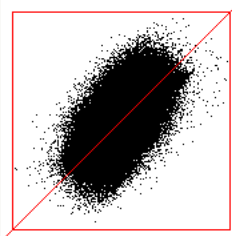



24 Tutto  Rosa  canale SX  DX-SX  x Musica  sen2 90 dB x 1



c:\musica.cd\1959\1959\_1\_11.wav

File Opzioni Fai\_Tutto Volume Progs Play ?


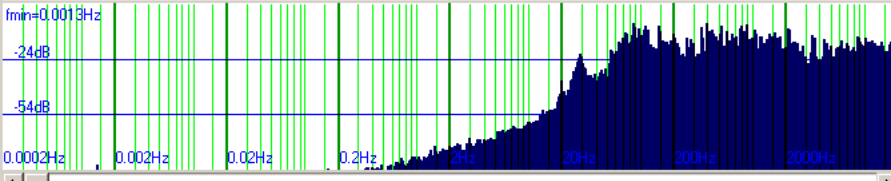


5,934,638	0<x<=3%	16/44,100 Stereo 17,986,920 campioni pari a 6.48 min. FFT: 2^25 con padding di 15567512 campioni.
5,626,280	3<x<=6%	MediaSX=-2.52 MediaDX=-2.52
4,057,793	6<x<=12%	pk_left=99.96% (32754) pk_right=99.58% (32630)
3,781,887	12<x<=25%	SX Supera il 70% per 540 volte: pari a 12.2 milli sec
4,477,404	25<x<=50%	DX Supera il 70% per 2111 volte: pari a 47.9 milli sec
4,426,303	50<x<=70%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.7 V/us
2,815,708	70<x<=85%	RMS sx = 4.31 Vrms (100 Watt)
3,235,450	85<x<=100%	RMS dx = 4.76 Vrms (100 Watt)
687,171	Max=32754	
877,020		
13,666		
37,869		
364		
1,991		
176 n.max=1		
120 n.max=1		

CF\_Left=9.28  
CF\_Right=8.40

Salvataggio BMP in corso...


Salta ASDA

25 Tutto  Rosa  canale SX  DX-SX  x Musica  sen2 90 dB x 1

c:\musica.cd\1959\1959\_1\_12.wav

File Opzioni Fai\_Tutto Volume Progs Play ?


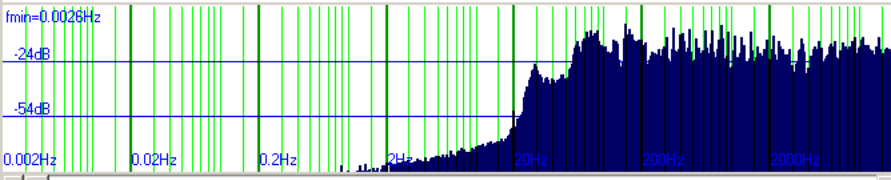


3,780,613	0<x<=3%	16/44,100 Stereo 11,513,628 campioni pari a 4.21 min. FFT: 2^24 con padding di 5263588 campioni.
3,637,058	3<x<=6%	MediaSX=-1.81 MediaDX=-2.63
2,569,605	6<x<=12%	pk_left=89.47% (29319) pk_right=85.25% (27936)
2,391,632	12<x<=25%	SX Supera il 70% per 523 volte: pari a 11.9 milli sec
2,901,327	25<x<=50%	DX Supera il 70% per 2272 volte: pari a 51.5 milli sec
2,721,673	50<x<=70%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.7 V/us
1,755,557	70<x<=85%	RMS sx = 4.49 Vrms (100 Watt)
1,997,609	85<x<=100%	RMS dx = 5.20 Vrms (100 Watt)
480,388	Max=29319	
669,391		
25,615		
33,993		
486		
2,127		
37 n.max=1		
145 n.max=1		

CF\_Left=8.92  
CF\_Right=7.69

Salvataggio BMP in corso...


Salta ASDA

24 Tutto  Rosa  canale SX  DX-SX  x Musica  sen2 90 dB x 1

c:\musica.cd\1959\1959\_1\_13.wav

File Opzioni Fai\_Tutto Volume Progs Play ?




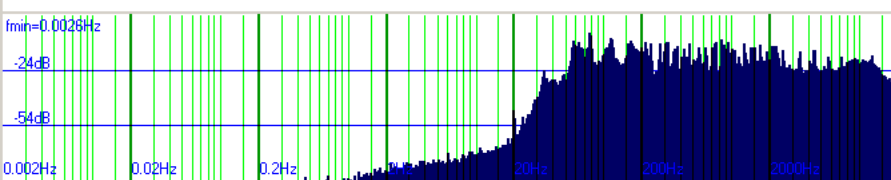
**CF\_Left=8.48**  
**CF\_Right=8.06**

4,829,316	0<x<=3%	16/44,100 Stereo 14,409,528 campioni pari a 5.27 min. FFT: 2^24 con padding di 2367688 campioni.
5,985,539	3<x<=6%	MediaSX=-1.46 MediaDX=-2.28
3,162,621	6<x<=12%	pk_left=99.03% (32451) pk_right=65.75% (21544)
3,461,056	12<x<=25%	SX Supera il 70% per 3647 volte: pari a 82.7 milli sec
3,449,221	25<x<=50%	DX Supera il 70% per 0 volte: pari a 0.0 milli sec
3,233,806	50<x<=70%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.4 V/us
2,212,981	70<x<=85%	RMS_sx = 4.72 Vrms (100 Watt)
1,536,636	85<x<=100%	RMS_dx = 4.96 Vrms (100 Watt)
705,993	Max=32451	
191,738		
45,749		
753		
3,229		
0		
418 n.max=1		
0 n.max=1		

Salvataggio BMP in corso...

Avanti...

Salta ASDA

fmin=0.0025Hz

-24dB

-54dB

0.002Hz 0.02Hz 0.2Hz 20Hz 200Hz 2000Hz

24 Tutto  Rosa  canale SX  DX-SX  x Musica  sen2 90 dB x 1