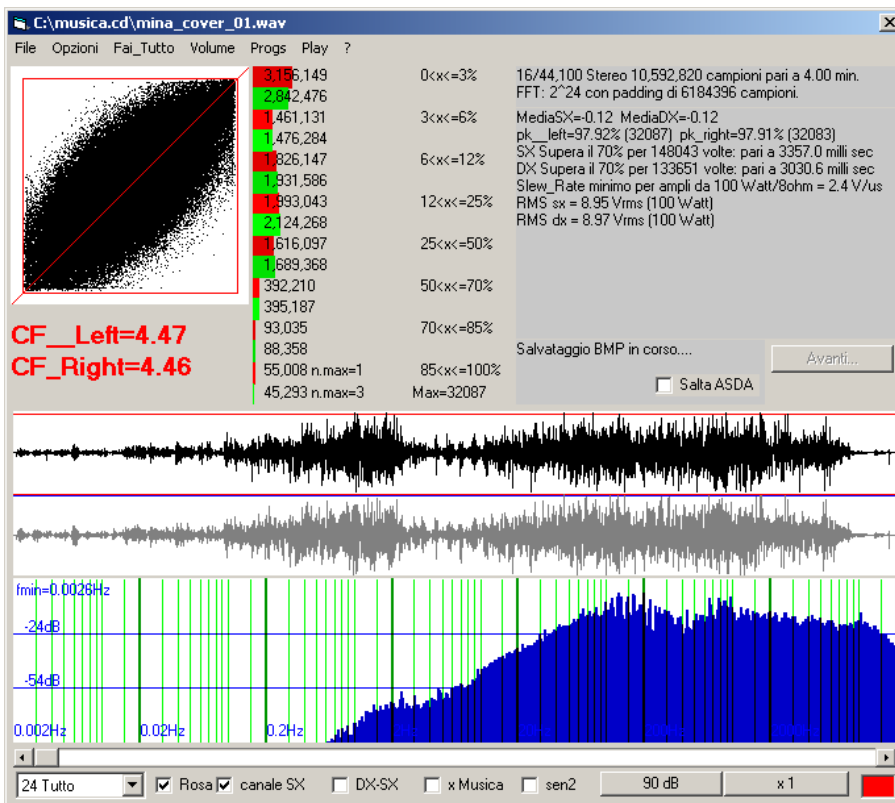


Fattore di Cresta del segnale musicale Mina : Mina Cover

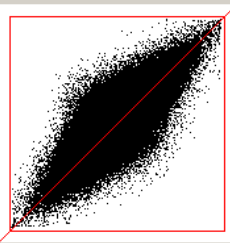
Mina Cover (2009). Quattro tracce con CF maggiore di 5 ed il massimo a 6.51 in traccia 2. Sopra alla media per la musica pop italiana.

Traccia	Max	CF	
mina_cover_01	32087	4.47	("oggi sono io" di Alex Britti)
mina_cover_02	32083	6.51	max CF
mina_cover_03	32082	5.40	
mina_cover_04	32086	3.88	
mina_cover_05	32060	5.50	
mina_cover_06	32087	4.03	
mina_cover_07	32086	3.66	
mina_cover_08	32088	3.67	
mina_cover_09	32088	4.93	
mina_cover_10	32087	3.35	min CF
mina_cover_11	32087	3.94	
mina_cover_12	32087	3.77	
mina_cover_13	32078	5.37	
mina_cover_14	32086	4.27	
mina_cover_15	32088	4.09	



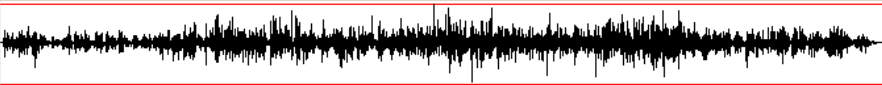
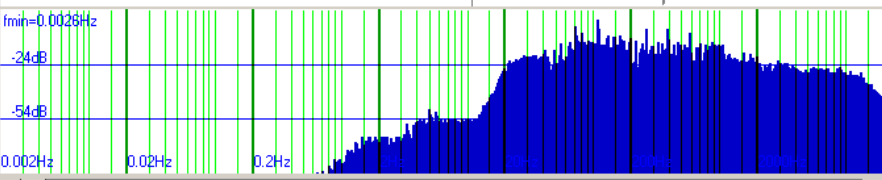
C:\musica.cd\mina_cover_02.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=6.51
CF_Right=6.21

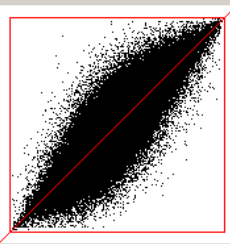
3,397,811	0<x<=3%	16/44,100 Stereo 13,389,936 campioni pari a 5.04 min.
3,197,074		FFT: 2^24 con padding di 3387280 campioni.
2,998,020	3<x<=6%	MediaSX=-0.14 MediaDX=-0.14
2,291,155		pk_left=97.91% (32083) pk_right=97.81% (32050)
3,253,616	6<x<=12%	SX Supera il 70% per 15752 volte: pari a 358.1 milli sec
3,216,119		DX Supera il 70% per 17381 volte: pari a 394.1 milli sec
2,972,519	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
3,129,300		RMS sx = 6.14 Vrms (100 Watt)
1,245,540	25<x<=50%	RMS dx = 6.45 Vrms (100 Watt)
1,417,219		
106,638	50<x<=70%	
121,688		
12,162	70<x<=85%	
13,749		
3,630 n.max=1	85<x<=100%	Salvataggio BMP in corso....
3,632 n.max=1	Max=32083	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1


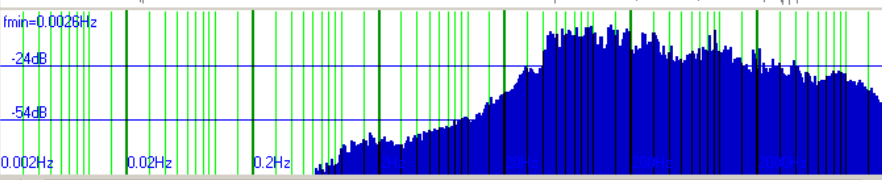
C:\musica.cd\mina_cover_03.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=5.40
CF_Right=4.82

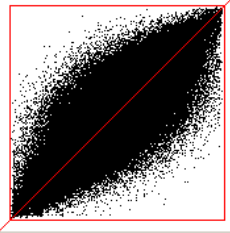
2,937,225	0<x<=3%	16/44,100 Stereo 11,798,220 campioni pari a 4.28 min.
2,553,033		FFT: 2^24 con padding di 4978996 campioni.
1,788,269	3<x<=6%	MediaSX=-0.13 MediaDX=-0.13
1,623,107		pk_left=97.90% (32080) pk_right=97.91% (32082)
2,498,230	6<x<=12%	SX Supera il 70% per 33388 volte: pari a 757.1 milli sec
2,424,707		DX Supera il 70% per 60603 volte: pari a 1374.2 milli sec
2,885,625	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us
2,843,256		RMS sx = 7.41 Vrms (100 Watt)
1,642,055	25<x<=50%	RMS dx = 8.30 Vrms (100 Watt)
1,973,589		
213,428	50<x<=70%	
319,925		
27,216	70<x<=85%	
49,037		
6,172 n.max=1	85<x<=100%	Salvataggio BMP in corso....
11,566 n.max=1	Max=32082	<input type="checkbox"/> Salta ASDA <input type="button" value="Avanti..."/>

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

C:\musica.cd\mina_cover_04.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=3.85
CF_Right=3.88


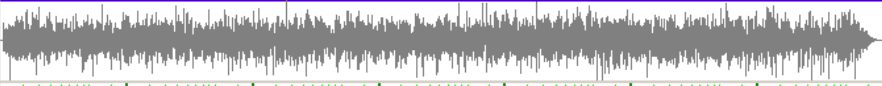
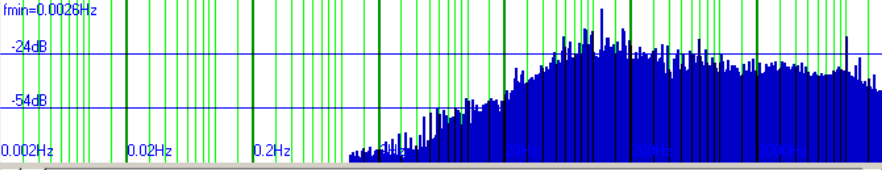
0<x<=3%	406,308
3<x<=6%	400,642
6<x<=12%	1,156,232
12<x<=25%	1,148,738
25<x<=50%	2,132,636
50<x<=70%	2,117,729
70<x<=85%	3,449,330
85<x<=100%	3,447,890
Max=32086	3,317,434
	3,240,352
	569,427
	555,837
	92,492
	80,690
	28,981 n.max=1
	20,962 n.max=2

0<x<=3% 16/44,100 Stereo 12,012,840 campioni pari a 4.32 min.
FFT: 2^24 con padding di 4764376 campioni.

MediaSX=-0.17 MediaDX=-0.18
pk_left=97.92% (32086) pk_right=97.88% (32074)
SX Supera il 70% per 121473 volte: pari a 2754.5 milli sec
DX Supera il 70% per 101652 volte: pari a 2305.0 milli sec
Slew_Rate minimo per ampli da 100 Watt/Bohm = 1.2 V/us
RMS sx = 10.38 Vrms (100 Watt)
RMS dx = 10.32 Vrms (100 Watt)

Salvataggio BMP in corso...

Salta ASDA

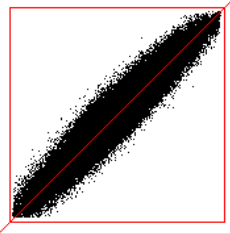




fmin=0.0025Hz
-24dB
-54dB
0.002Hz 0.02Hz 0.2Hz

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

C:\musica.cd\mina_cover_05.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=5.50
CF_Right=5.46



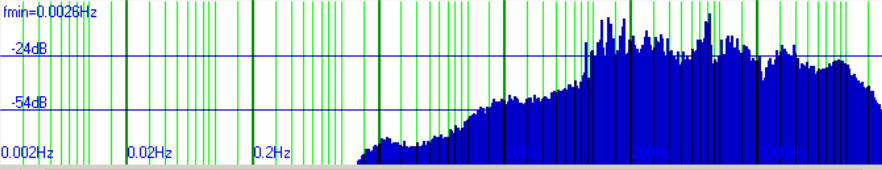
0<x<=3%	2,053,526
3<x<=6%	2,047,913
6<x<=12%	1,506,792
12<x<=25%	1,492,068
25<x<=50%	1,891,268
50<x<=70%	1,899,349
70<x<=85%	1,735,404
85<x<=100%	1,756,180
Max=32060	873,071
	868,006
	170,631
	176,128
	42,860
	44,317
	13,676 n.max=1
	13,267 n.max=1

0<x<=3% 16/44,100 Stereo 8,397,228 campioni pari a 3.10 min.
FFT: 2^24 con padding di 8379988 campioni.

MediaSX=-0.14 MediaDX=-0.14
pk_left=97.84% (32060) pk_right=97.39% (31913)
SX Supera il 70% per 56536 volte: pari a 1282.0 milli sec
DX Supera il 70% per 57584 volte: pari a 1305.8 milli sec
Slew_Rate minimo per ampli da 100 Watt/Bohm = 1.1 V/us
RMS sx = 7.27 Vrms (100 Watt)
RMS dx = 7.33 Vrms (100 Watt)

Salvataggio BMP in corso...

Salta ASDA

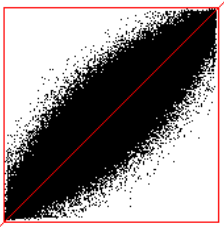




fmin=0.0025Hz
-24dB
-54dB
0.002Hz 0.02Hz 0.2Hz

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

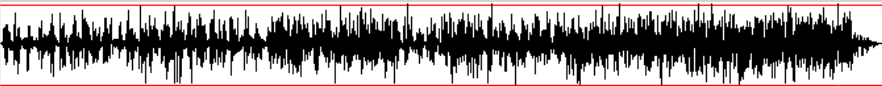
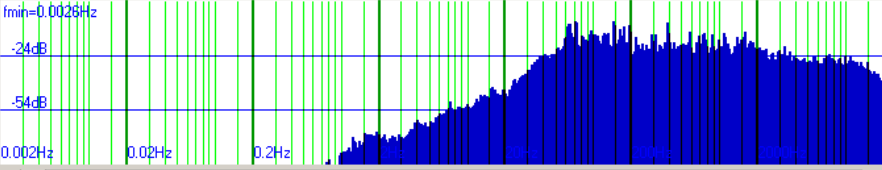
C:\musica.cd\mina_cover_06.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=3.89
CF_Right=4.03

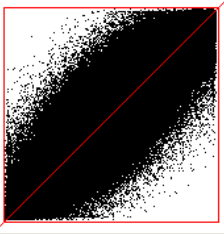
2192,864	0<x<=3%	16/44,100 Stereo 13,725,096 campioni pari a 5.11 min.
2287,257		FFT: 2^24 con padding di 3052120 campioni.
1,725,787	3<x<=6%	MediaSX=-0.23 MediaDX=-0.25
1,781,893		pk_left=97.92% (32086) pk_right=97.92% (32087)
2,647,690	6<x<=12%	SX Supera il 70% per 220146 volte: pari a 4932.0 milli sec
2,695,909		DX Supera il 70% per 179087 volte: pari a 4060.9 milli sec
3,289,562	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 2.6 V/us
3,283,174		RMS sx = 10.30 Vrms (100 Watt)
2,937,783	25<x<=50%	RMS dx = 9.93 Vrms (100 Watt)
2,838,408		
711,264	50<x<=70%	
659,368		Salvataggio BMP in corso....
150,189	70<x<=85%	Avanti...
129,034		<input type="checkbox"/> Salta ASDA
69,957 n.max=2	85<x<=100%	
50,053 n.max=1	Max=32087	

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

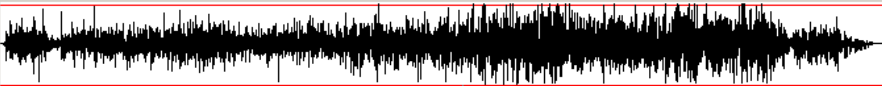
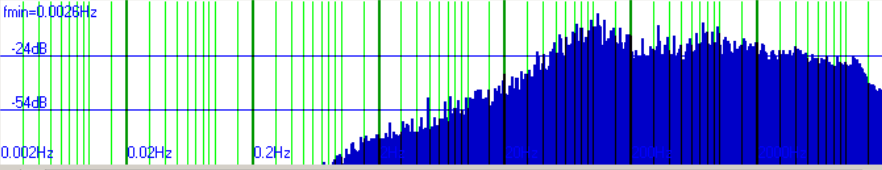
C:\musica.cd\mina_cover_07.wav

File Opzioni Fai_Tutto Volume Progs Play ?

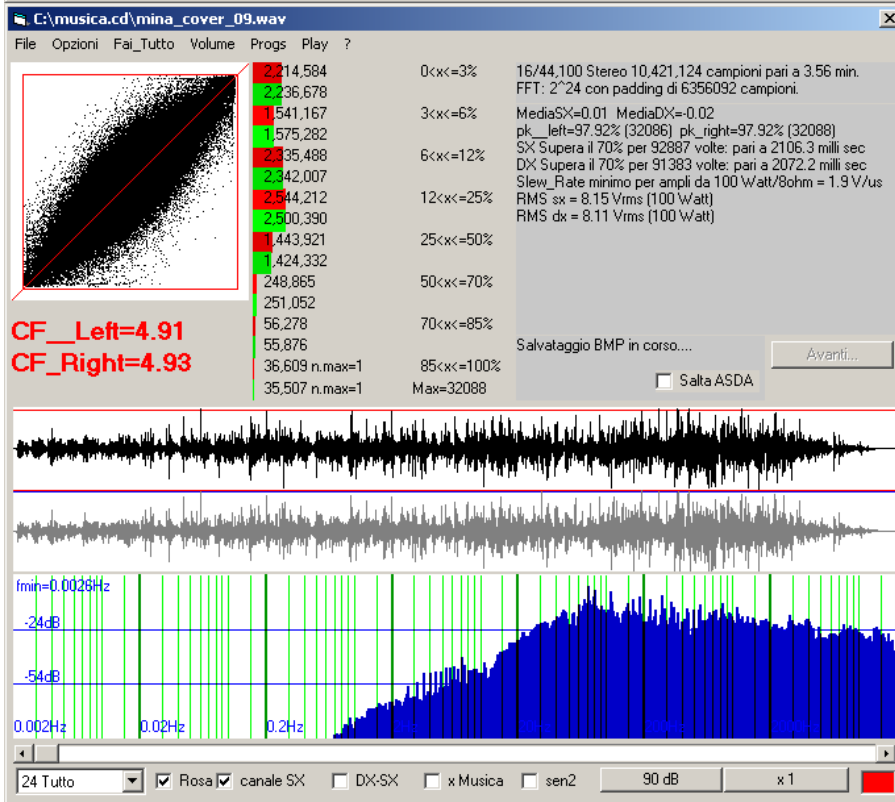
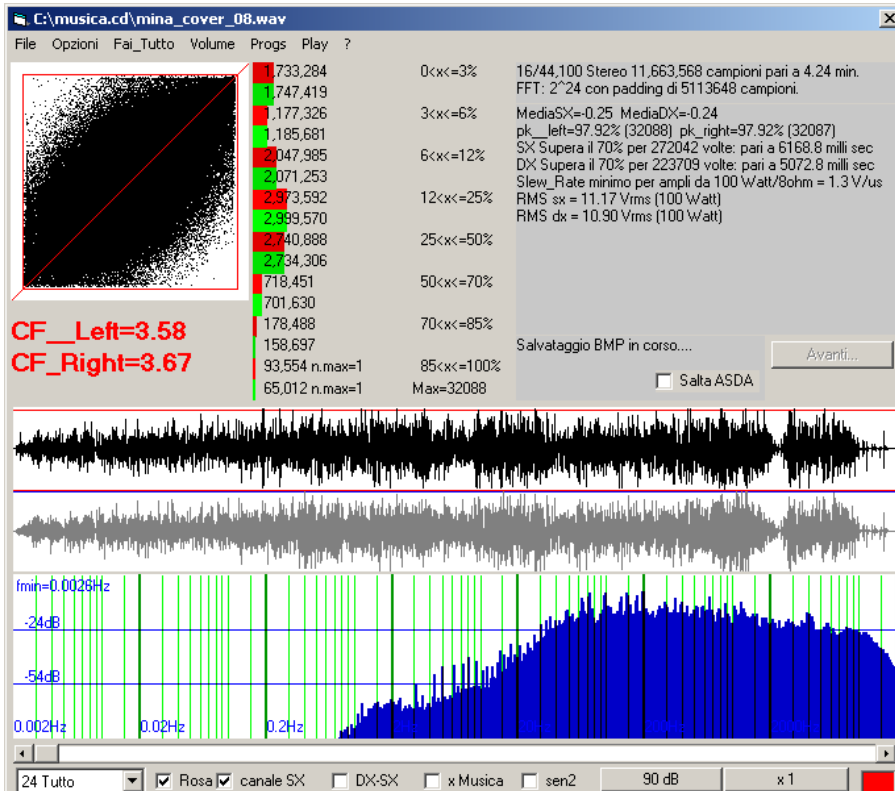


CF_Left=3.66
CF_Right=3.57

1,712,967	0<x<=3%	16/44,100 Stereo 11,368,980 campioni pari a 4.18 min.
1,705,304		FFT: 2^24 con padding di 5408236 campioni.
1,313,093	3<x<=6%	MediaSX=-0.57 MediaDX=-0.86
1,304,596		pk_left=97.92% (32086) pk_right=97.92% (32085)
2142,029	6<x<=12%	SX Supera il 70% per 294489 volte: pari a 6677.8 milli sec
2,092,759		DX Supera il 70% per 323178 volte: pari a 7328.3 milli sec
2,882,123	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/Bohm = 2.8 V/us
2,815,597		RMS sx = 10.92 Vrms (100 Watt)
2,434,190	25<x<=50%	RMS dx = 11.19 Vrms (100 Watt)
2,476,290		
590,089	50<x<=70%	
651,256		Salvataggio BMP in corso....
158,466	70<x<=85%	Avanti...
186,208		<input type="checkbox"/> Salta ASDA
136,023 n.max=1	85<x<=100%	
136,970 n.max=6	Max=32086	

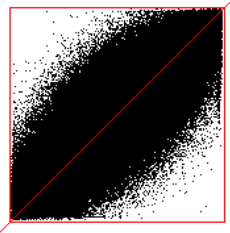



24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1



C:\musica.cd\mina_cover_10.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=3.29
CF_Right=3.35

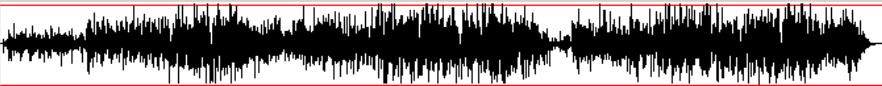
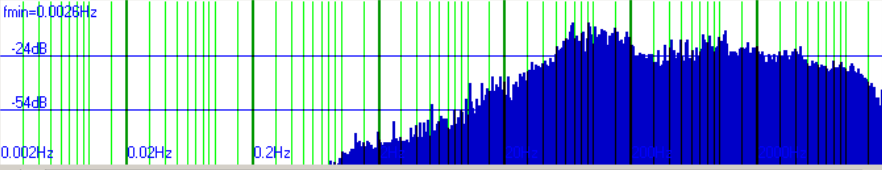
1,611,391	0<x<=3%
1,602,672	
1,159,375	3<x<=6%
1,146,632	
1,922,928	6<x<=12%
1,928,173	
2,756,226	12<x<=25%
2,789,377	
2,278,848	25<x<=50%
2,808,433	
819,583	50<x<=70%
825,998	
234,644	70<x<=85%
223,938	
178,301 n.max=2	85<x<=100%
136,073 n.max=3	Max=32087

16/44,100 Stereo 11,461,296 campioni pari a 4.20 min.
FFT: 2^24 con padding di 5315920 campioni.

MediaSX=-0.01 MediaDX=-0.19
pk_left=97.92% (32087) pk_right=97.92% (32086)
SX Supera il 70% per 412545 volte: pari a 9363.8 milli sec
DX Supera il 70% per 360011 volte: pari a 8163.5 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.9 V/us
RMS sx = 12.15 Vrms (100 Watt)
RMS dx = 11.93 Vrms (100 Watt)

Salvataggio BMP in corso...

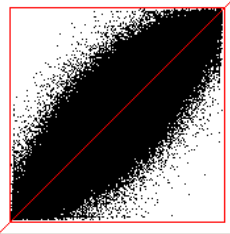
Salta ASDA

24 Tutto Rosa canale SX DX: SX x Musica sen2 90 dB x 1

C:\musica.cd\mina_cover_11.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=3.94
CF_Right=3.79

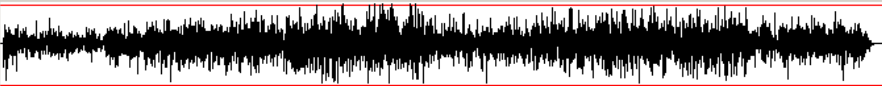
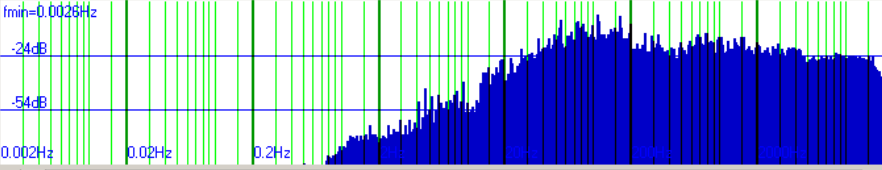
1,892,591	0<x<=3%
1,835,205	
1,555,414	3<x<=6%
1,495,606	
2,791,052	6<x<=12%
2,687,191	
3,972,419	12<x<=25%
3,325,501	
3,186,564	25<x<=50%
3,333,913	
612,633	50<x<=70%
699,449	
133,086	70<x<=85%
156,292	
76,433 n.max=2	85<x<=100%
87,035 n.max=1	Max=32087

16/44,100 Stereo 14,220,192 campioni pari a 5.22 min.
FFT: 2^24 con padding di 2557024 campioni.

MediaSX=-0.25 MediaDX=-0.32
pk_left=97.92% (32085) pk_right=97.92% (32087)
SX Supera il 70% per 209519 volte: pari a 4751.0 milli sec
DX Supera il 70% per 243327 volte: pari a 5517.6 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.7 V/us
RMS sx = 10.14 Vrms (100 Watt)
RMS dx = 10.54 Vrms (100 Watt)

Salvataggio BMP in corso...

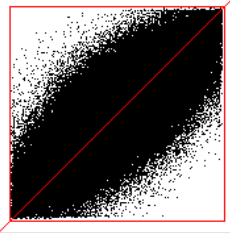
Salta ASDA

24 Tutto Rosa canale SX DX: SX x Musica sen2 90 dB x 1

C:\musica.cd\mina_cover_12.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=3.66
CF_Right=3.77

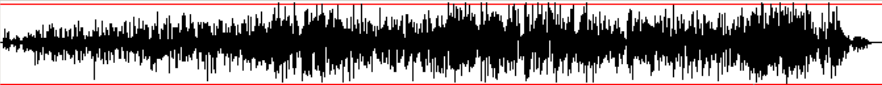
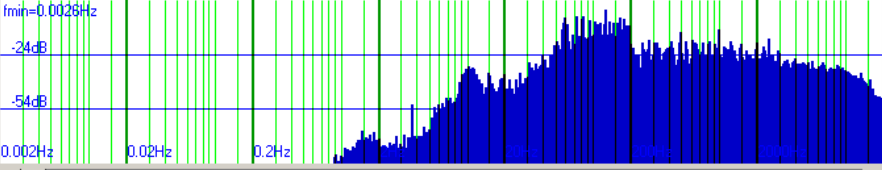
1,844,925	0<x<=3%
1,806,333	
1,349,485	3<x<=6%
1,345,348	
2,133,124	6<x<=12%
2,168,837	
2,712,052	12<x<=25%
2,754,891	
2,507,530	25<x<=50%
2,545,493	
677,646	50<x<=70%
648,824	
167,633	70<x<=85%
144,347	
98,301 n.max=1	85<x<=100%
66,623 n.max=1	Max=32087

16/44,100 Stereo 11,490,696 campioni pari a 4.21 min.
FFT: 2^24 con padding di 5286520 campioni.

MediaSX=-0.26 MediaDX=-0.34
pk_left=97.92% (32087) pk_right=97.92% (32085)
SX Supera il 70% per 265934 volte: pari a 6030.2 milli sec
DX Supera il 70% per 210970 volte: pari a 4783.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/Bohm = 2.2 V/us
RMS sx = 10.93 Vrms (100 Watt)
RMS dx = 10.62 Vrms (100 Watt)

Salvataggio BMP in corso...


Salta ASDA

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

C:\musica.cd\mina_cover_13.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=5.37
CF_Right=5.20


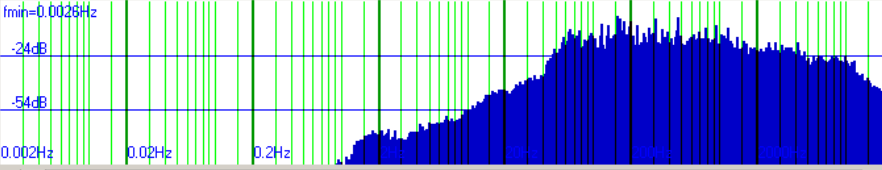
2,269,254	0<x<=3%
2,266,226	
1,779,156	3<x<=6%
1,739,387	
2,839,924	6<x<=12%
2,807,097	
3,499,003	12<x<=25%
3,467,766	
1,934,866	25<x<=50%
2,060,137	
170,221	50<x<=70%
207,476	
13,481	70<x<=85%
17,566	
2,007 n.max=1	85<x<=100%
2,257 n.max=1	Max=32078

16/44,100 Stereo 12,567,912 campioni pari a 4.45 min.
FFT: 2^24 con padding di 4209304 campioni.

MediaSX=-0.14 MediaDX=-0.14
pk_left=97.86% (32067) pk_right=97.89% (32078)
SX Supera il 70% per 15488 volte: pari a 351.2 milli sec
DX Supera il 70% per 19823 volte: pari a 449.5 milli sec
Slew_Rate minimo per ampli da 100 Watt/Bohm = 1.4 V/us
RMS sx = 7.45 Vrms (100 Watt)
RMS dx = 7.70 Vrms (100 Watt)

Salvataggio BMP in corso...

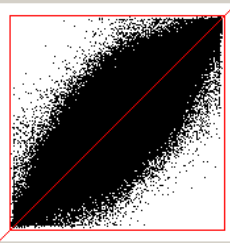
Salta ASDA

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

C:\musica.cd\mina_cover_14.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=4.27
CF_Right=4.10

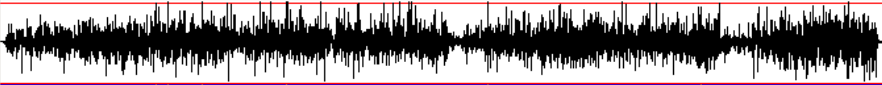
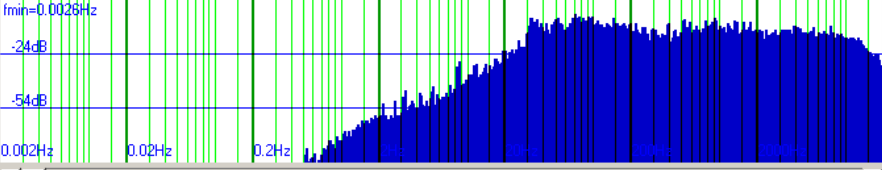
2,362,427	0<x<=3%
2,206,134	3<x<=6%
1,946,755	6<x<=12%
1,840,177	12<x<=25%
3,239,378	25<x<=50%
3,148,473	50<x<=70%
4,134,782	70<x<=85%
4,165,750	85<x<=100%
2,845,316	Max=32086
31,67,629	
520,505	
604,250	
107,690	
127,745	
77,599 n.max=1	
74,294 n.max=2	

16/44,100 Stereo 15,334,452 campioni pari a 5.48 min.
FFT: 2^24 con padding di 1442764 campioni.

MediaSX=0.71 MediaDX=0.67
pk_left=97.92% (32086) pk_right=97.92% (32085)
SX Supera il 70% per 185289 volte: pari a 4201.6 milli sec
DX Supera il 70% per 202039 volte: pari a 4581.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/Bohm = 2.1 V/us
RMS sx = 9.38 Vrms (100 Watt)
RMS dx = 9.75 Vrms (100 Watt)

Salvataggio BMP in corso...

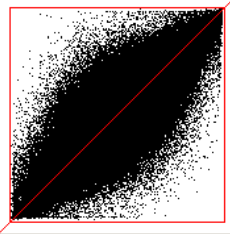
Salta ASDA

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

C:\musica.cd\mina_cover_15.wav

File Opzioni Fai_Tutto Volume Progs Play ?



CF_Left=4.09
CF_Right=4.00

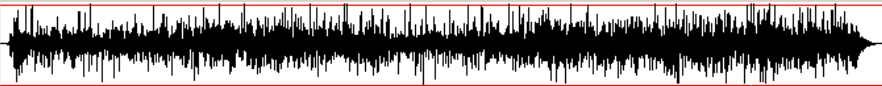
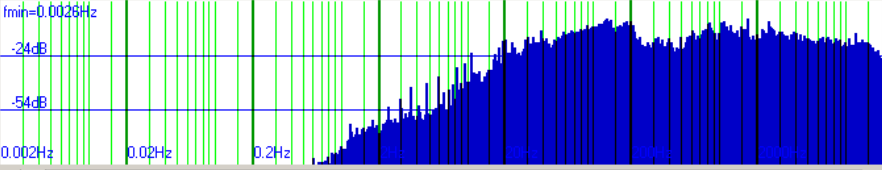
1,782,326	0<x<=3%
1,663,225	3<x<=6%
1,362,124	6<x<=12%
1,284,969	12<x<=25%
2,248,501	25<x<=50%
2,285,076	50<x<=70%
3,202,998	70<x<=85%
3,250,174	85<x<=100%
2,467,722	Max=32088
2,335,750	
458,543	
496,709	
92,840	
97,768	
61,998 n.max=1	
53,381 n.max=1	

16/44,100 Stereo 11,777,052 campioni pari a 4.27 min.
FFT: 2^24 con padding di 5000164 campioni.

MediaSX=0.61 MediaDX=0.55
pk_left=97.92% (32088) pk_right=97.92% (32086)
SX Supera il 70% per 154838 volte: pari a 3511.1 milli sec
DX Supera il 70% per 151149 volte: pari a 3427.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/Bohm = 1.8 V/us
RMS sx = 9.78 Vrms (100 Watt)
RMS dx = 9.99 Vrms (100 Watt)

Salvataggio BMP in corso...

Salta ASDA

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1