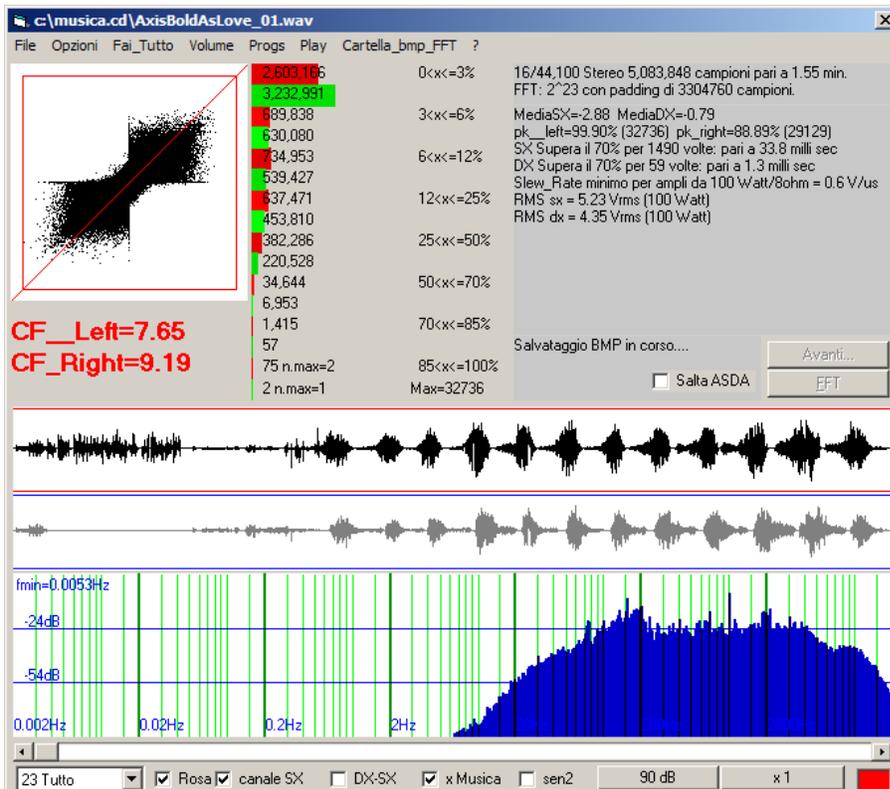
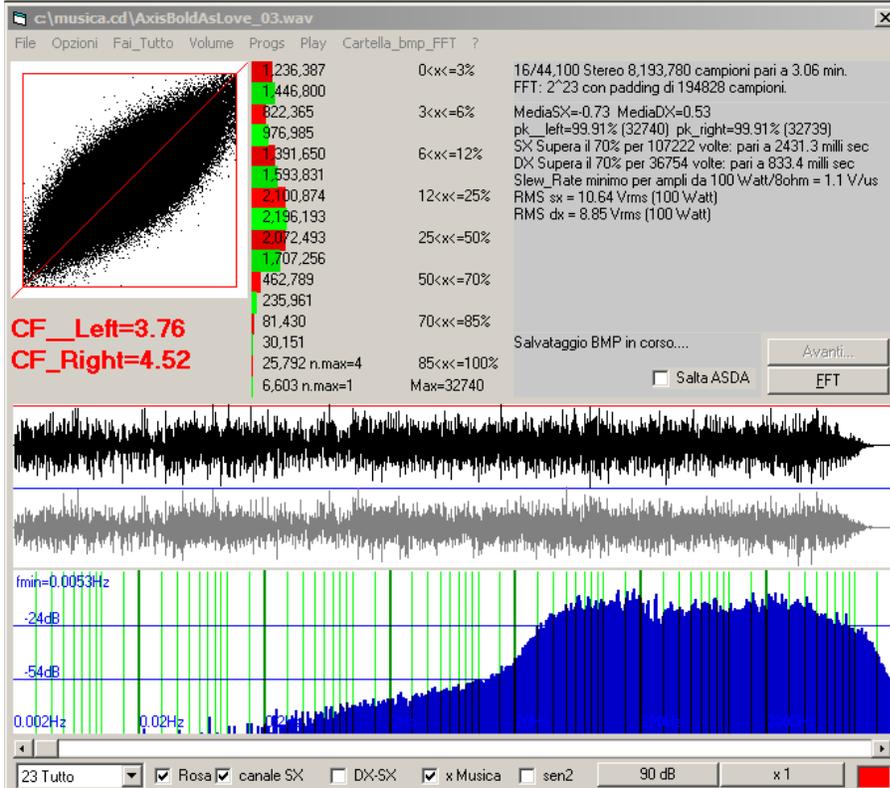
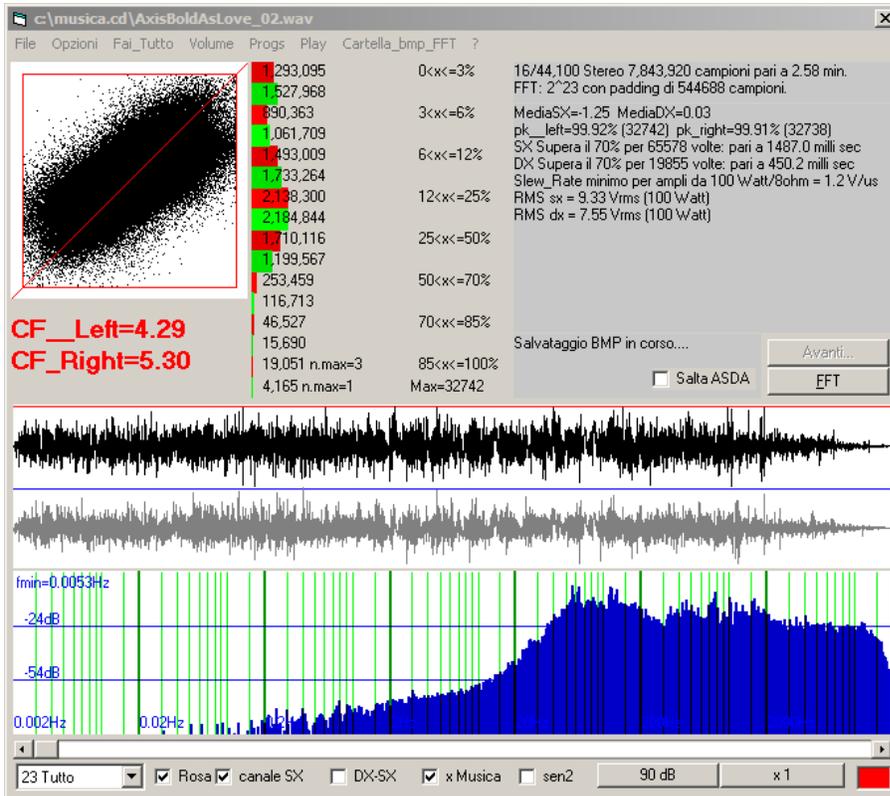


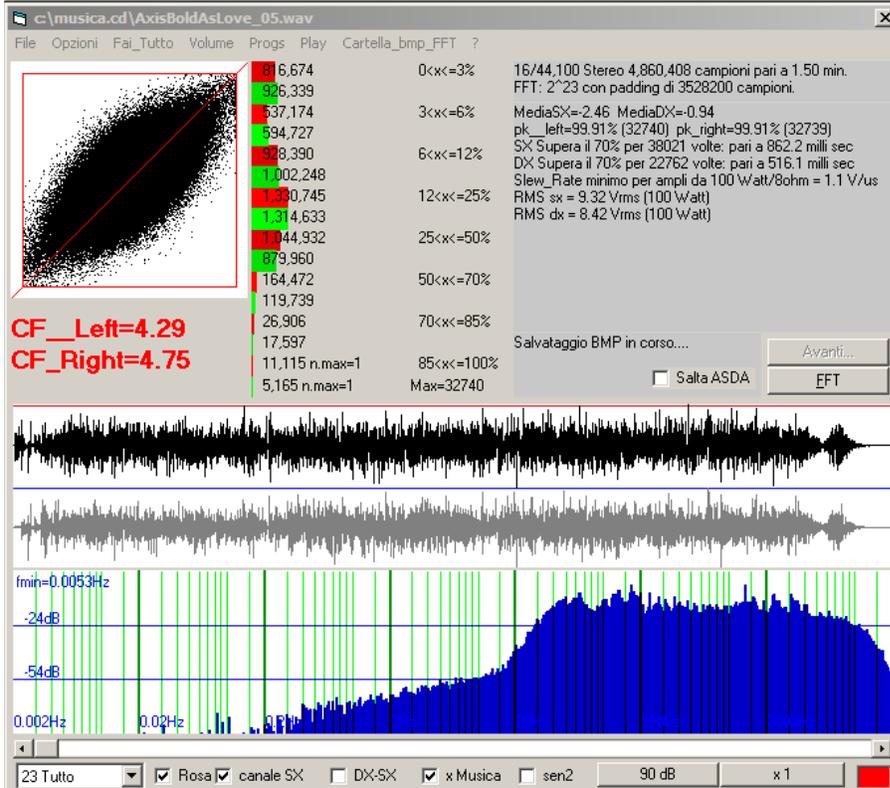
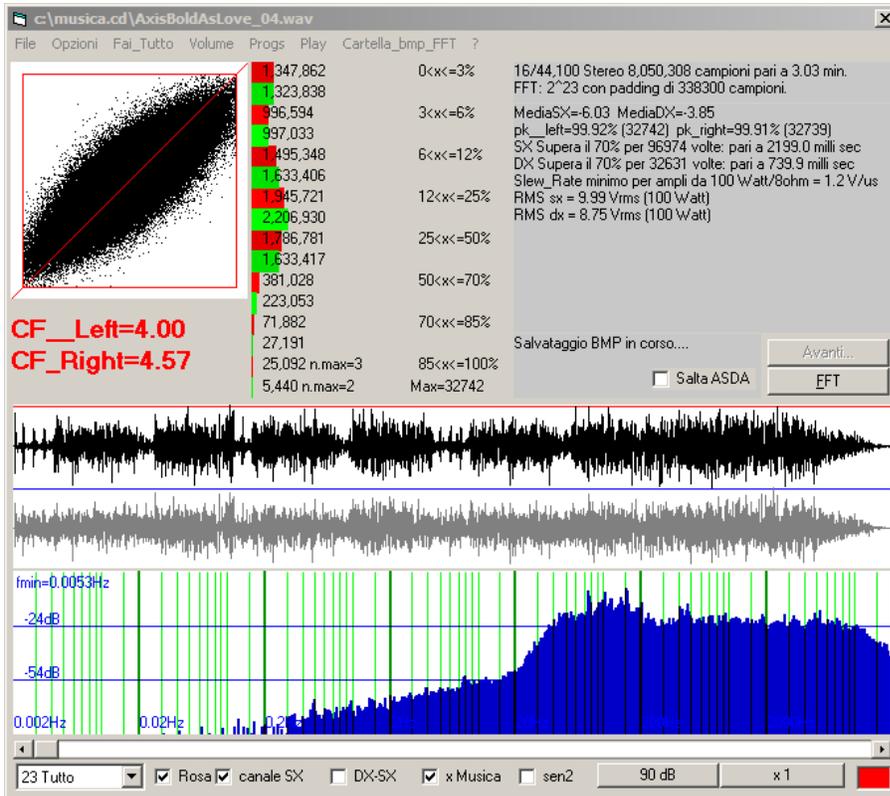
Fattore di Cresta del segnale musicale Jimi Hendrix : Axis Bold As Love

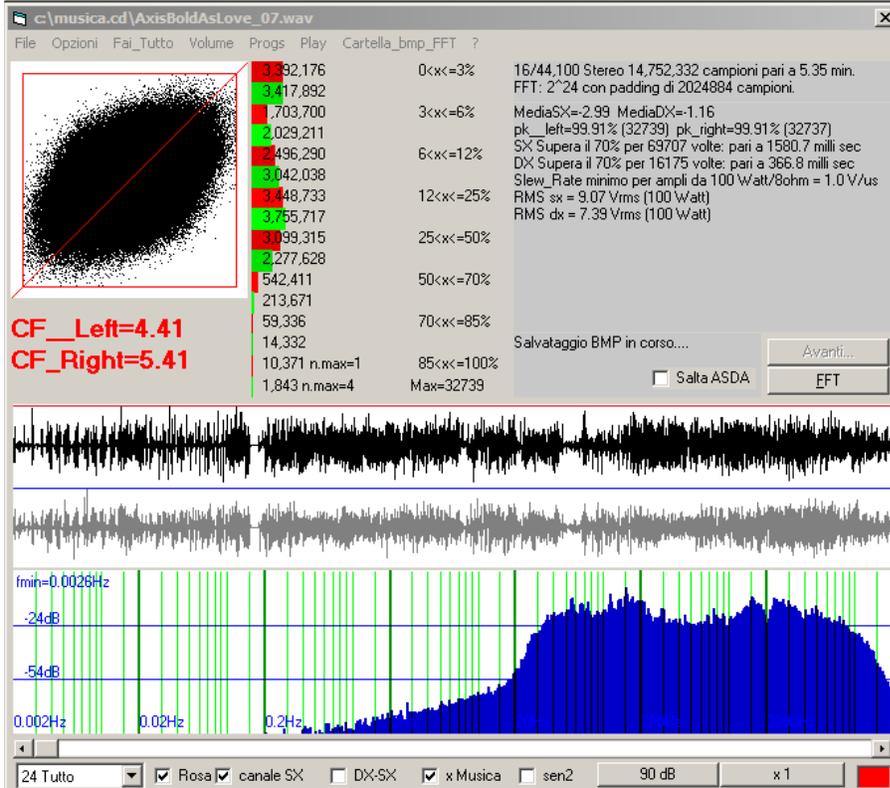
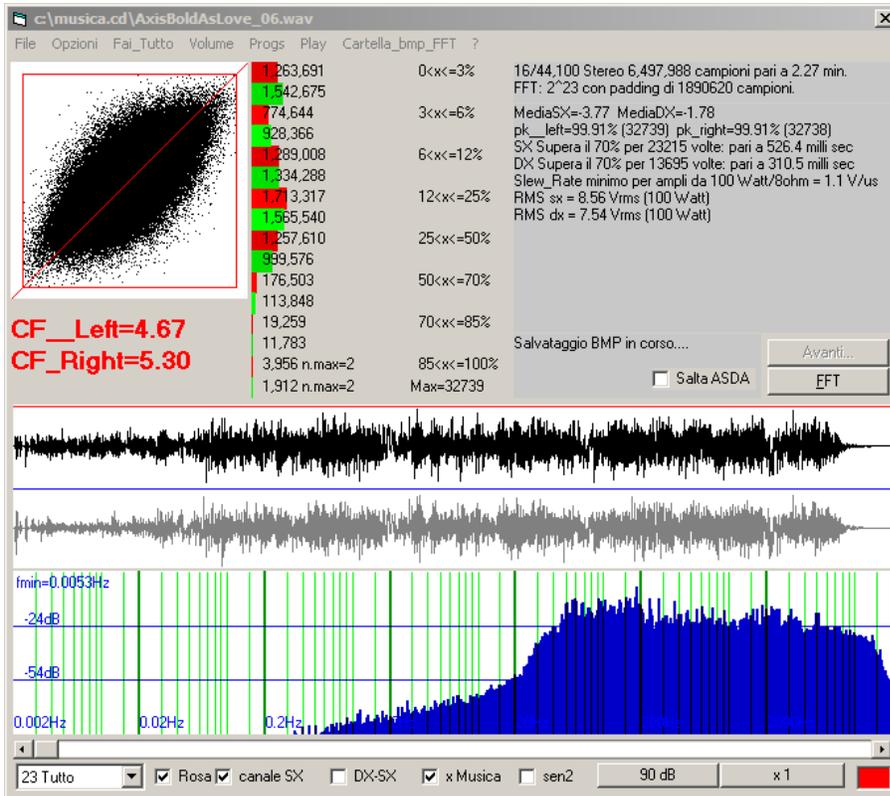
"Axis Bold As Love Autore" di Jimi Hendrix (Sony Music - 2010). Il Secondo disco di Hendrix riversato su CD. Nessuna traccia raggiunge la massima modulazione tuttavia il fattore di cresta è basso con un solo massimo oltre 9 nella prima traccia che però mostra una figura di Lissajous a forma di pipistrello (alquanto bizzarra) e non è neanche musica. Anche traccia 9 non è male. La compressione è evidente.

Traccia	Max	CF	SlewRate
AxisBoldAsLove_01	32736	9.19	0.63
AxisBoldAsLove_02	32742	5.30	1.16
AxisBoldAsLove_03	32740	4.52	1.15
AxisBoldAsLove_04	32742	4.57	1.22
AxisBoldAsLove_05	32740	4.75	1.12
AxisBoldAsLove_06	32739	5.30	1.14
AxisBoldAsLove_07	32739	5.41	0.96
AxisBoldAsLove_08	32743	4.33	1.13
AxisBoldAsLove_09	32741	5.08	1.17
AxisBoldAsLove_10	32741	3.63	0.99
AxisBoldAsLove_11	32743	4.82	1.31
AxisBoldAsLove_12	32740	4.41	0.97
AxisBoldAsLove_13	32743	4.38	1.31



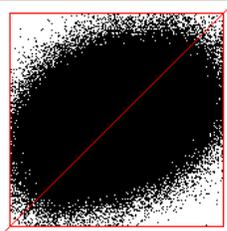






c:\musica.cd\AxisBoldAsLove_08.wav

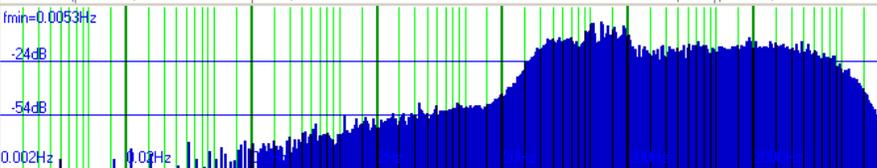
File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



1,048,635	0<x<=3%	16/44,100 Stereo 7,419,384 campioni pari a 2.48 min.
1,365,394		FFT: 2^23 con padding di 969224 campioni.
581,509	3<x<=6%	MediaSX=6.42 MediaDX=-0.91
861,389		pk__left=99.92% (32743) pk__right=99.91% (32740)
1,144,449	6<x<=12%	SX Supera il 70% per 193908 volte; pari a 4397.0 milli sec
1,411,858		DX Supera il 70% per 55707 volte; pari a 1263.2 milli sec
1,730,242	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
1,849,423		RMS_sx = 12.09 Vrms (100 Watt)
2,008,212	25<x<=50%	RMS_dx = 9.23 Vrms (100 Watt)
1,503,427		
612,429	50<x<=70%	
272,186		
141,254	70<x<=85%	
43,747		
52,654 n.max=1	85<x<=100%	Salvataggio BMP in corso....
11,960 n.max=3	Max=32743	<input type="checkbox"/> Salta ASDA

CF_Left=3.31
CF_Right=4.33

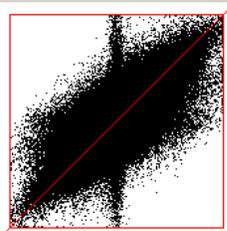
Avanti...
EFT

23 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

c:\musica.cd\AxisBoldAsLove_09.wav

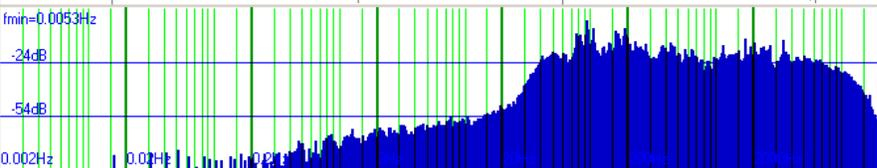
File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



2,374,418	0<x<=3%	16/44,100 Stereo 7,449,372 campioni pari a 2.49 min.
1,708,185		FFT: 2^23 con padding di 939236 campioni.
1,056,346	3<x<=6%	MediaSX=0.47 MediaDX=2.09
1,160,713		pk__left=99.92% (32741) pk__right=99.92% (32741)
1,190,312	6<x<=12%	SX Supera il 70% per 48538 volte; pari a 1100.6 milli sec
1,588,496		DX Supera il 70% per 33458 volte; pari a 758.7 milli sec
1,419,070	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.2 V/us
1,657,248		RMS_sx = 8.13 Vrms (100 Watt)
1,152,399	25<x<=50%	RMS_dx = 7.87 Vrms (100 Watt)
1,131,184		
208,289	50<x<=70%	
170,088		
36,589	70<x<=85%	
25,883		
11,949 n.max=1	85<x<=100%	Salvataggio BMP in corso....
7,575 n.max=1	Max=32741	<input type="checkbox"/> Salta ASDA

CF_Left=4.92
CF_Right=5.08

Avanti...
EFT

23 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

