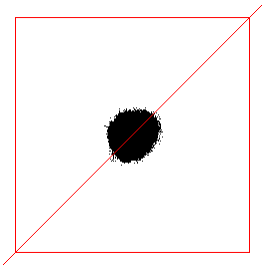
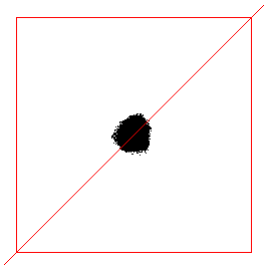
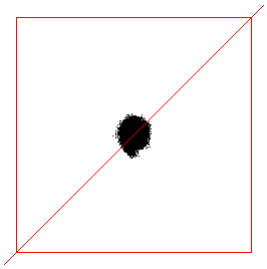
Fattore di Cresta del segnale musicale
Murray : Musiche per Organo

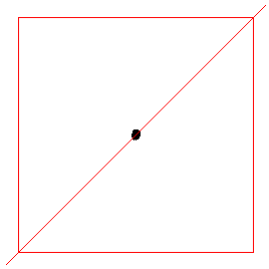
Quella che segue è l'analisi completa del CD di Telarc dedicato alla musica per organo. Mediamente il fattore di cresta non è alto tranne nelle ultime quattro tracce dove raggiunge 18.95 in traccia 10. La maggioraza delle tracce rimane sotto al valore 8. La modulazione in generale è bassa (si vedano le figure di Lissajous, più la macchia è piccola, più il livello è basso). In particolare il brano numero 5 sfrutta solo il 3% della massima modulazione consentita. Si noti la forma quasi perfettamente circolare delle figure di Lissajous (un canale centrale virtuale "debole", un ampio effetto stereofonico, canale destro e sinistro poco correlati - forte componente di suono riflesso, microfoni lontani dalla sorgente).In questo caso probabilmente quella che sembra, nella ASDA, una compressione dinamica potrebbe essere causata dall'effetto della riverberazione (figure di Lissajous circolari).

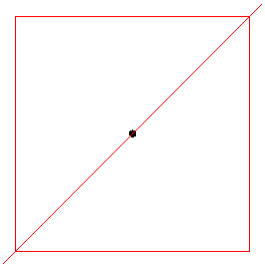
Traccia	Max	CF	Slew rate
murray_01	08699	6.34	0.04
murray_02	06384	7.44	0.03
murray_03	06619	7.17	0.04
murray_04	01476	5.31	0.01
murray_05	01017	4.79	0.01 < min cf
murray_06	00963	4.89	0.01
murray_07	04241	4.91	0.02
murray_08	12047	8.37	0.06
murray_09	27608	13.05	0.41
murray_10	25519	18.95	0.37 < max cf
murray_11	09804	11.61	0.03
murray_12	26577	14.12	0.28

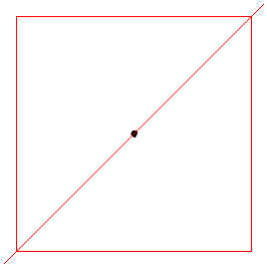

Traccia 1

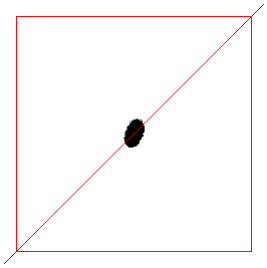

Traccia 2

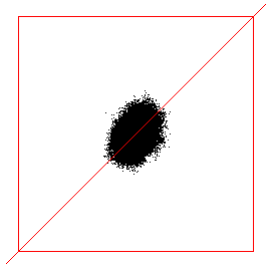

Traccia 3

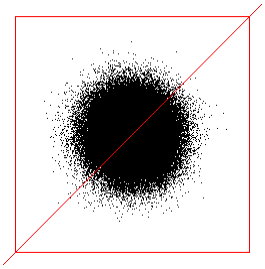

Traccia 4

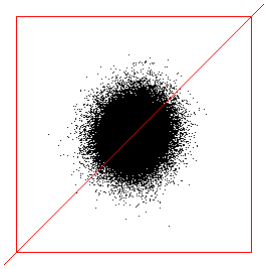

Traccia 5

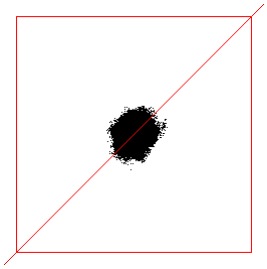

Traccia 6

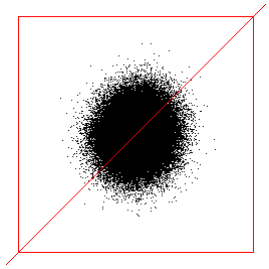

Traccia 7

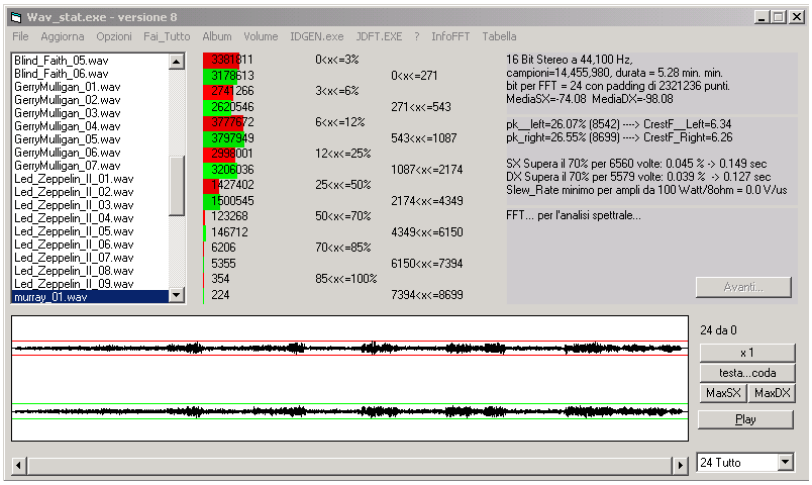

Traccia 8>

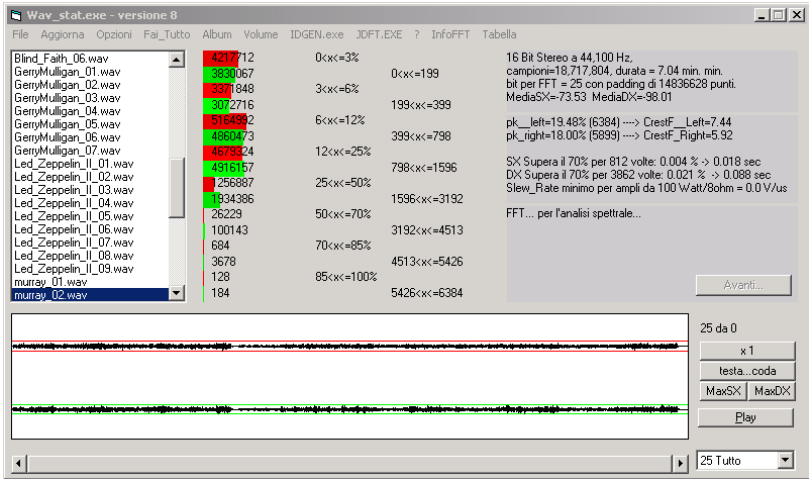

Traccia 9

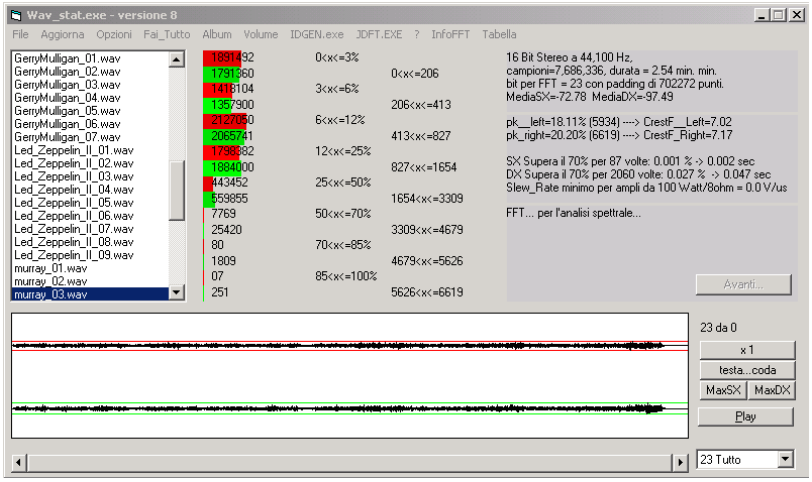

Traccia 10

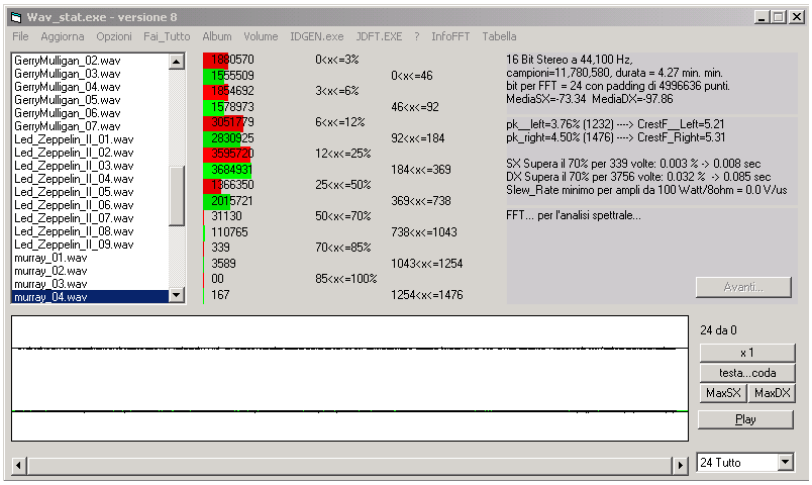

Traccia 11

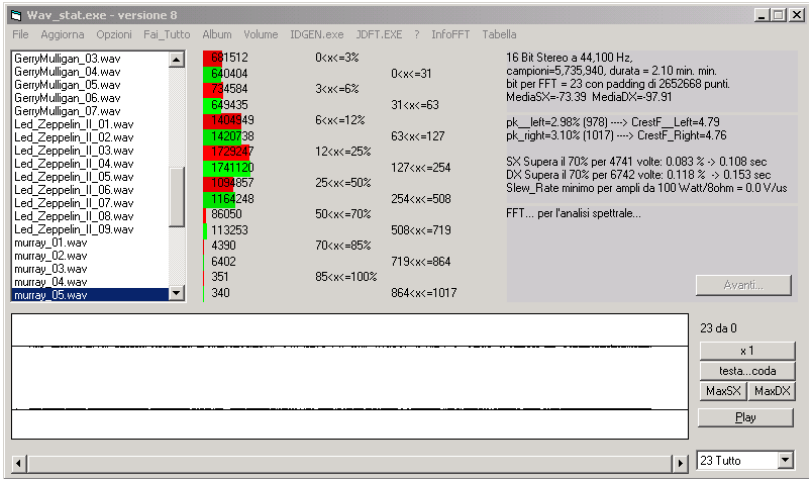

Traccia 12

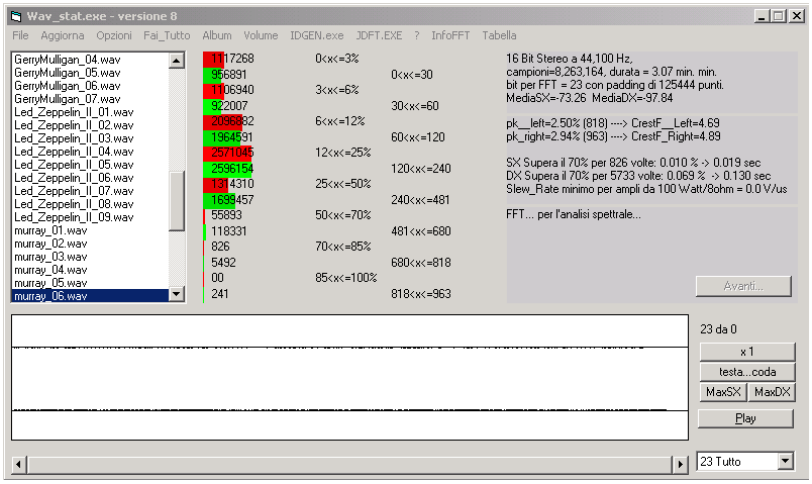

Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
Blind_Faith_05.wav
Blind_Faith_06.wav
GerryMulligan_01.wav
GerryMulligan_02.wav
GerryMulligan_03.wav
GerryMulligan_04.wav
GerryMulligan_05.wav
GerryMulligan_06.wav
GerryMulligan_07.wav
Led_Zeppelin_II_01.wav
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
3381811 0<x<=3%
3178613 0<x<=271
2741266 3<x<=6%
2620546 271<x<=543
3777672 6<x<=12%
3797949 543<x<=1087
2938001 12<x<=25%
3206036 1087<x<=2174
1427402 25<x<=50%
1500545 2174<x<=4349
123268 50<x<=70%
146712 4349<x<=6150
6206 70<x<=85%
5355 6150<x<=7394
354 85<x<=100%
224 7394<x<=8699
16 Bit Stereo a 44,100 Hz,
campioni=14,455,980, durata = 5.28 min. min.
bit per FFT = 24 con padding di 2321236 punti.
MediaSX=-74.08 MediaDX=-98.08
pk__left=26.07% (8542) ----> CrestF__Left=6.34
pk_right=26.55% (8699) ----> CrestF_Right=6.26
SX Supera il 70% per 6560 volte: 0.045 % -> 0.149 sec
DX Supera il 70% per 5579 volte: 0.039 % -> 0.127 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.0 V/us
FFT... per l'analisi spettrale...
Avanti...
24 da 0
x 1
testa...coda
MaxSX MaxDX
Play
24 Tutto

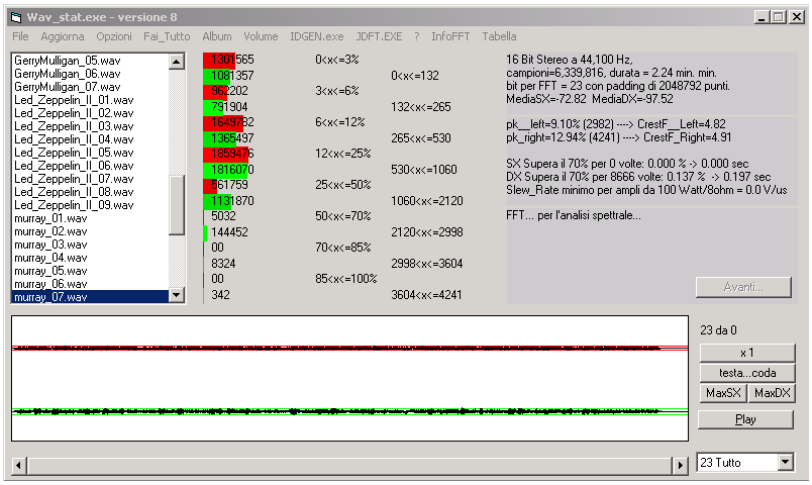

Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
Blind_Faith_06.wav
GerryMulligan_01.wav
GerryMulligan_02.wav
GerryMulligan_03.wav
GerryMulligan_04.wav
GerryMulligan_05.wav
GerryMulligan_06.wav
GerryMulligan_07.wav
Led_Zeppelin_II_01.wav
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
4217712 0<x<=3%
3830067 0<x<=199
3371848 3<x<=6%
3072716 199<x<=399
5164592 6<x<=12%
4860473 399<x<=798
4679324 12<x<=25%
4916157 798<x<=1596
1256887 25<x<=50%
1934386 1596<x<=3192
26229 50<x<=70%
100143 3192<x<=4513
684 70<x<=85%
3678 4513<x<=5426
128 85<x<=100%
184 5426<x<=6384
16 Bit Stereo a 44,100 Hz,
campioni=18,717,804, durata = 7.04 min. min.
bit per FFT = 25 con padding di 14836628 punti.
MediaSX=-73.53 MediaDX=-98.01
pk__left=19.48% (6384) ----> CrestF__Left=7.44
pk_right=18.00% (5899) ----> CrestF_Right=5.92
SX Supera il 70% per 812 volte: 0.004 % -> 0.018 sec
DX Supera il 70% per 3862 volte: 0.021 % -> 0.088 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.0 V/us
FFT... per l'analisi spettrale...
Avanti...
25 da 0
x 1
testa...coda
MaxSX MaxDX
Play
25 Tutto

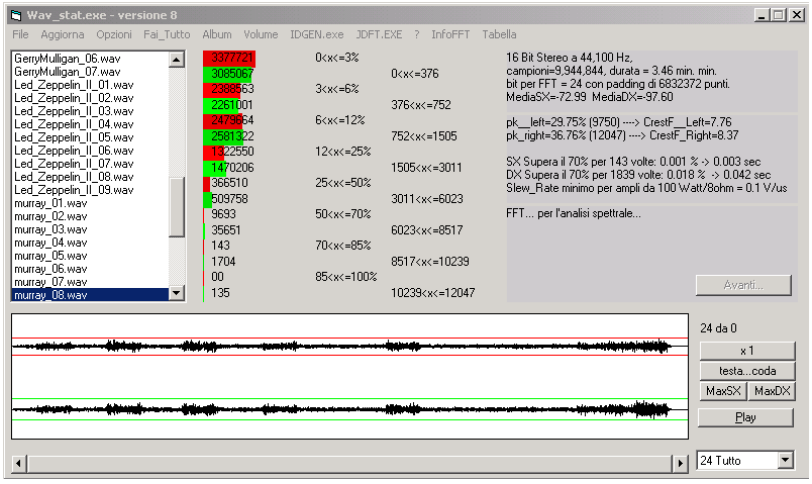

Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
GerryMulligan_01.wav
GerryMulligan_02.wav
GerryMulligan_03.wav
GerryMulligan_04.wav
GerryMulligan_05.wav
GerryMulligan_06.wav
GerryMulligan_07.wav
Led_Zeppelin_II_01.wav
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
murray_03.wav
1891492 0<x<=3%
1791360 0<x<=206
1418104 3<x<=6%
1357900 206<x<=413
2127050 6<x<=12%
2065741 413<x<=827
1798382 12<x<=25%
1884000 827<x<=1654
443452 25<x<=50%
559855 1654<x<=3309
7769 50<x<=70%
25420 3309<x<=4679
80 70<x<=85%
1809 4679<x<=5626
07 85<x<=100%
251 5626<x<=6619
16 Bit Stereo a 44,100 Hz,
campioni=7,686,336, durata = 2.54 min. min.
bit per FFT = 23 con padding di 702272 punti.
MediaSX=-72.78 MediaDX=-97.49
pk__left=18.11% (5934) ----> CrestF__Left=7.02
pk_right=20.20% (6619) ----> CrestF_Right=7.17
SX Supera il 70% per 87 volte: 0.001 % -> 0.002 sec
DX Supera il 70% per 2060 volte: 0.027 % -> 0.047 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.0 V/us
FFT... per l'analisi spettrale...
Avanti...
23 da 0
x 1
testa...coda
MaxSX MaxDX
Play
23 Tutto

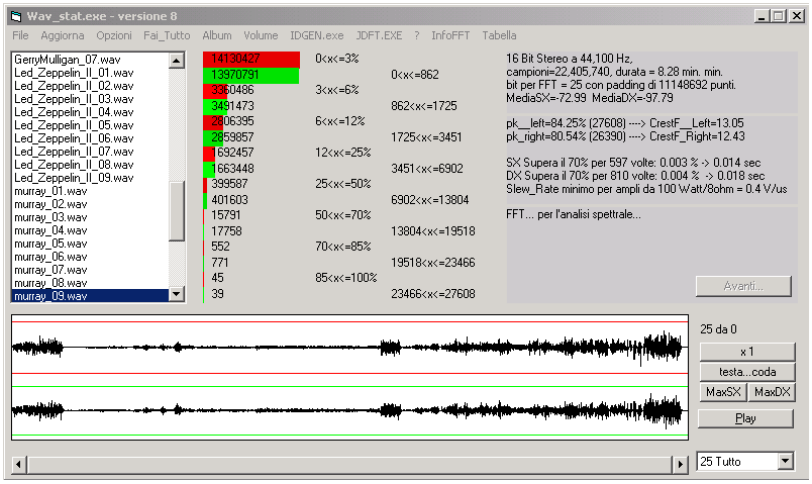

Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
GerryMulligan_02.wav
GerryMulligan_03.wav
GerryMulligan_04.wav
GerryMulligan_05.wav
GerryMulligan_06.wav
GerryMulligan_07.wav
Led_Zeppelin_II_01.wav
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
murray_03.wav
murray_04.wav
1880570 0<x<=3%
1555509 0<x<=46
1854692 3<x<=6%
1578973 46<x<=92
3051779 6<x<=12%
2830925 92<x<=184
3595731 12<x<=25%
3584931 184<x<=369
1366350 25<x<=50%
2015721 369<x<=738
31130 50<x<=70%
110765 738<x<=1043
339 70<x<=85%
3589 1043<x<=1254
00 85<x<=100%
167 1254<x<=1476
16 Bit Stereo a 44,100 Hz,
campioni=11,780,580, durata = 4.27 min. min.
bit per FFT = 24 con padding di 4996636 punti.
MediaSX=-73.34 MediaDX=-97.86
pk__left=3.76% (1232) ----> CrestF__Left=5.21
pk_right=4.50% (1476) ----> CrestF_Right=5.31
SX Supera il 70% per 339 volte: 0.003 % -> 0.008 sec
DX Supera il 70% per 3756 volte: 0.032 % -> 0.085 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.0 V/us
FFT... per l'analisi spettrale...
Avanti...
24 da 0
x 1
testa...coda
MaxSX MaxDX
Play
24 Tutto

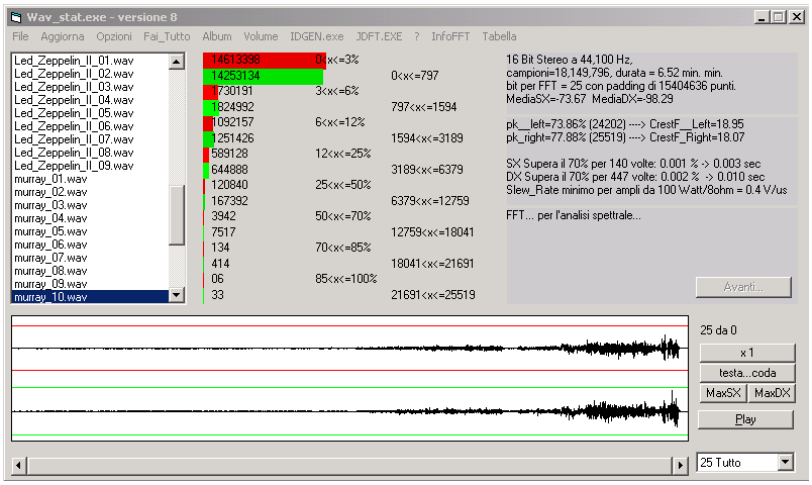

Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
GerryMulligan_03.wav
GerryMulligan_04.wav
GerryMulligan_05.wav
GerryMulligan_06.wav
GerryMulligan_07.wav
Led_Zeppelin_II_01.wav
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
murray_03.wav
murray_04.wav
murray_05.wav
691512 0<x<=3%
640404 0<x<=31
734584 3<x<=6%
649435 31<x<=63
1404949 6<x<=12%
1420738 63<x<=127
1729247 12<x<=25%
1741120 127<x<=254
1094857 25<x<=50%
1164248 254<x<=508
86050 50<x<=70%
113253 508<x<=719
4390 70<x<=85%
6402 719<x<=864
351 85<x<=100%
340 864<x<=1017
16 Bit Stereo a 44,100 Hz,
campioni=5,735,940, durata = 2.10 min. min.
bit per FFT = 23 con padding di 2652668 punti.
MediaSX=-73.39 MediaDX=-97.91
pk__left=2.98% (978) ----> CrestF__Left=4.79
pk_right=3.10% (1017) ----> CrestF_Right=4.76
SX Supera il 70% per 4741 volte: 0.083 % -> 0.108 sec
DX Supera il 70% per 6742 volte: 0.118 % -> 0.153 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.0 V/us
FFT... per l'analisi spettrale...
Avanti...
23 da 0
x 1
testa...coda
MaxSX MaxDX
Play
23 Tutto

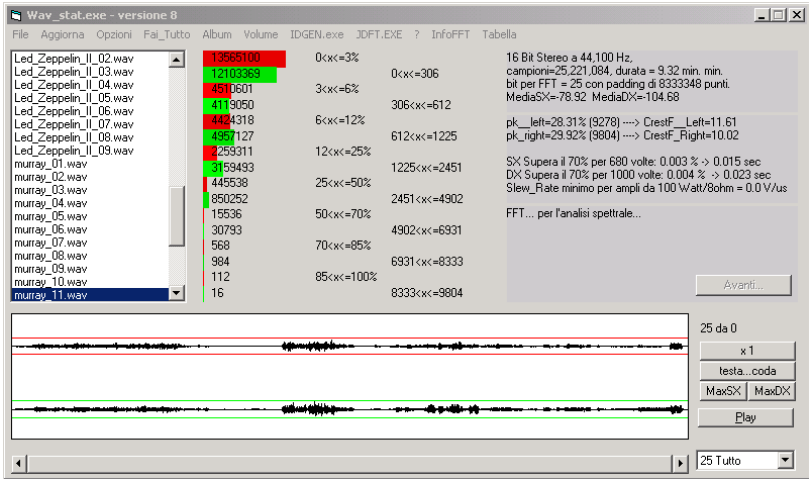

Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
GerryMulligan_04.wav
GerryMulligan_05.wav
GerryMulligan_06.wav
GerryMulligan_07.wav
Led_Zeppelin_II_01.wav
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
murray_03.wav
murray_04.wav
murray_05.wav
murray_06.wav
1117268 0<x<=3%
956891 0<x<=30
1106940 3<x<=6%
922007 30<x<=60
2096832 6<x<=12%
1964591 60<x<=120
2571045 12<x<=25%
2596154 120<x<=240
1314310 25<x<=50%
1699457 240<x<=481
55893 50<x<=70%
118331 481<x<=680
826 70<x<=85%
5492 680<x<=818
00 85<x<=100%
241 818<x<=963
16 Bit Stereo a 44,100 Hz,
campioni=8,263,164, durata = 3.07 min. min.
bit per FFT = 23 con padding di 125444 punti.
MediaSX=-73.26 MediaDX=-97.84
pk__left=2.50% (818) ----> CrestF__Left=4.69
pk_right=2.94% (963) ----> CrestF_Right=4.89
SX Supera il 70% per 826 volte: 0.010 % -> 0.019 sec
DX Supera il 70% per 5733 volte: 0.069 % -> 0.130 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.0 V/us
FFT... per l'analisi spettrale...
Avanti...
23 da 0
x 1
testa...coda
MaxSX MaxDX
Play
23 Tutto

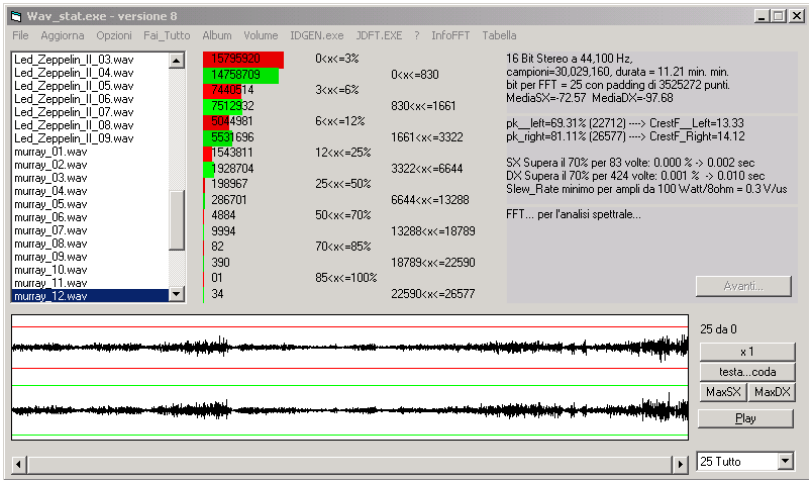

Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
GerryMulligan_05.wav
GerryMulligan_06.wav
GerryMulligan_07.wav
Led_Zeppelin_II_01.wav
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
murray_03.wav
murray_04.wav
murray_05.wav
murray_06.wav
murray_07.wav
1301565 0<x<=3%
1081357 0<x<=132
962202 3<x<=6%
791904 132<x<=265
1649782 6<x<=12%
1365497 265<x<=530
1859476 12<x<=25%
1816070 530<x<=1060
961759 25<x<=50%
1131870 1060<x<=2120
5032 50<x<=70%
144452 2120<x<=2998
00 70<x<=85%
8324 2998<x<=3604
00 85<x<=100%
342 3604<x<=4241
16 Bit Stereo a 44,100 Hz,
campioni=6,339,816, durata = 2.24 min. min.
bit per FFT = 23 con padding di 2048792 punti.
MediaSX=-72.82 MediaDX=-97.52
pk__left=9.10% (2982) ----> CrestF__Left=4.82
pk_right=12.94% (4241) ----> CrestF_Right=4.91
SX Supera il 70% per 0 volte: 0.000 % -> 0.000 sec
DX Supera il 70% per 8666 volte: 0.137 % -> 0.197 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.0 V/us
FFT... per l'analisi spettrale...
Avanti...
23 da 0
x 1
testa...coda
MaxSX MaxDX
Play
23 Tutto


Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
GerryMulligan_06.wav
GerryMulligan_07.wav
Led_Zeppelin_II_01.wav
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
murray_03.wav
murray_04.wav
murray_05.wav
murray_06.wav
murray_07.wav
murray_08.wav
3377721 0<x<=3%
3065067 0<x<=376
2388863 3<x<=6%
2261001 376<x<=752
2479864 6<x<=12%
2581322 752<x<=1505
1322550 12<x<=25%
1470206 1505<x<=3011
366510 25<x<=50%
509758 3011<x<=6023
9693 50<x<=70%
35651 6023<x<=8517
143 70<x<=85%
1704 8517<x<=10239
00 85<x<=100%
135 10239<x<=12047
16 Bit Stereo a 44,100 Hz,
campioni=9,944,844, durata = 3.46 min. min.
bit per FFT = 24 con padding di 6832372 punti.
MediaSX=-72.99 MediaDX=-97.60
pk__left=29.75% (9750) ----> CrestF__Left=7.76
pk_right=36.76% (12047) ----> CrestF_Right=8.37
SX Supera il 70% per 143 volte: 0.001 % -> 0.003 sec
DX Supera il 70% per 1839 volte: 0.018 % -> 0.042 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.1 V/us
FFT... per l'analisi spettrale...
Avanti...
24 da 0
x 1
testa...coda
MaxSX MaxDX
Play
24 Tutto


Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
GerryMulligan_07.wav
Led_Zeppelin_II_01.wav
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
murray_03.wav
murray_04.wav
murray_05.wav
murray_06.wav
murray_07.wav
murray_08.wav
murray_09.wav
14130427 0<x<=3%
13970791 0<x<=862
3350486 3<x<=6%
3491473 862<x<=1725
2906395 6<x<=12%
2959857 1725<x<=3451
1692457 12<x<=25%
1663448 3451<x<=6902
399587 25<x<=50%
401603 6902<x<=13804
15791 50<x<=70%
17758 13804<x<=19518
552 70<x<=85%
771 19518<x<=23466
45 85<x<=100%
39 23466<x<=27608
16 Bit Stereo a 44,100 Hz,
campioni=22,405,740, durata = 8.28 min. min.
bit per FFT = 25 con padding di 11148692 punti.
MediaSX=-72.99 MediaDX=-97.79
pk__left=84.25% (27608) ----> CrestF__Left=13.05
pk_right=80.54% (26390) ----> CrestF_Right=12.43
SX Supera il 70% per 597 volte: 0.003 % -> 0.014 sec
DX Supera il 70% per 810 volte: 0.004 % -> 0.018 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.4 V/us
FFT... per l'analisi spettrale...
Avanti...
25 da 0
x 1
testa...coda
MaxSX MaxDX
Play
25 Tutto


Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
Led_Zeppelin_II_01.wav
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
murray_03.wav
murray_04.wav
murray_05.wav
murray_06.wav
murray_07.wav
murray_08.wav
murray_09.wav
murray_10.wav
14613398 0<x<=3%
14253134 0<x<=797
1730191 3<x<=6%
1824992 797<x<=1594
1092157 6<x<=12%
1251426 1594<x<=3189
589128 12<x<=25%
644888 3189<x<=6379
120840 25<x<=50%
167392 6379<x<=12759
3942 50<x<=70%
7517 12759<x<=18041
134 70<x<=85%
414 18041<x<=21691
06 85<x<=100%
33 21691<x<=25519
16 Bit Stereo a 44,100 Hz,
campioni=18,143,796, durata = 6.52 min. min.
bit per FFT = 25 con padding di 15404636 punti.
MediaSX=-73.67 MediaDX=-98.29
pk__left=73.86% (24202) ----> CrestF__Left=18.95
pk_right=77.88% (25519) ----> CrestF_Right=18.07
SX Supera il 70% per 140 volte: 0.001 % -> 0.003 sec
DX Supera il 70% per 447 volte: 0.002 % -> 0.010 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.4 V/us
FFT... per l'analisi spettrale...
Avanti...
25 da 0
x 1
testa...coda
MaxSX MaxDX
Play
25 Tutto


Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
Led_Zeppelin_II_02.wav
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
murray_03.wav
murray_04.wav
murray_05.wav
murray_06.wav
murray_07.wav
murray_08.wav
murray_09.wav
murray_10.wav
murray_11.wav
13565100 0<x<=3%
12103369 0<x<=306
4510601 3<x<=6%
4119050 306<x<=612
4424318 6<x<=12%
4957127 612<x<=1225
3259311 12<x<=25%
3159493 1225<x<=2451
445538 25<x<=50%
850252 2451<x<=4902
15536 50<x<=70%
30793 4902<x<=6931
568 70<x<=85%
984 6931<x<=8333
112 85<x<=100%
16 8333<x<=9804
16 Bit Stereo a 44,100 Hz,
campioni=25,221,084, durata = 9.32 min. min.
bit per FFT = 25 con padding di 8333348 punti.
MediaSX=-78.92 MediaDX=-104.68
pk__left=28.31% (9278) ----> CrestF__Left=11.61
pk_right=29.92% (9804) ----> CrestF_Right=10.02
SX Supera il 70% per 680 volte: 0.003 % -> 0.015 sec
DX Supera il 70% per 1000 volte: 0.004 % -> 0.023 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.0 V/us
FFT... per l'analisi spettrale...
Avanti...
25 da 0
x 1
testa...coda
MaxSX MaxDX
Play
25 Tutto


Wav_stat.exe - versione 8
File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella
Led_Zeppelin_II_03.wav
Led_Zeppelin_II_04.wav
Led_Zeppelin_II_05.wav
Led_Zeppelin_II_06.wav
Led_Zeppelin_II_07.wav
Led_Zeppelin_II_08.wav
Led_Zeppelin_II_09.wav
murray_01.wav
murray_02.wav
murray_03.wav
murray_04.wav
murray_05.wav
murray_06.wav
murray_07.wav
murray_08.wav
murray_09.wav
murray_10.wav
murray_11.wav
murray_12.wav
15795920 0<x<=3%
14758709 0<x<=830
7440514 3<x<=6%
7512932 830<x<=1661
5044981 6<x<=12%
5531696 1661<x<=3322
1543811 12<x<=25%
1928704 3322<x<=6644
198967 25<x<=50%
286701 6644<x<=13288
4884 50<x<=70%
9994 13288<x<=18789
82 70<x<=85%
390 18789<x<=22590
01 85<x<=100%
34 22590<x<=26577
16 Bit Stereo a 44,100 Hz,
campioni=30,029,160, durata = 11.21 min. min.
bit per FFT = 25 con padding di 3525272 punti.
MediaSX=-72.57 MediaDX=-97.68
pk__left=69.31% (22712) ----> CrestF__Left=13.33
pk_right=81.11% (26577) ----> CrestF_Right=14.12
SX Supera il 70% per 83 volte: 0.000 % -> 0.002 sec
DX Supera il 70% per 424 volte: 0.001 % -> 0.010 sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.3 V/us
FFT... per l'analisi spettrale...
Avanti...
25 da 0
x 1
testa...coda
MaxSX MaxDX
Play
25 Tutto