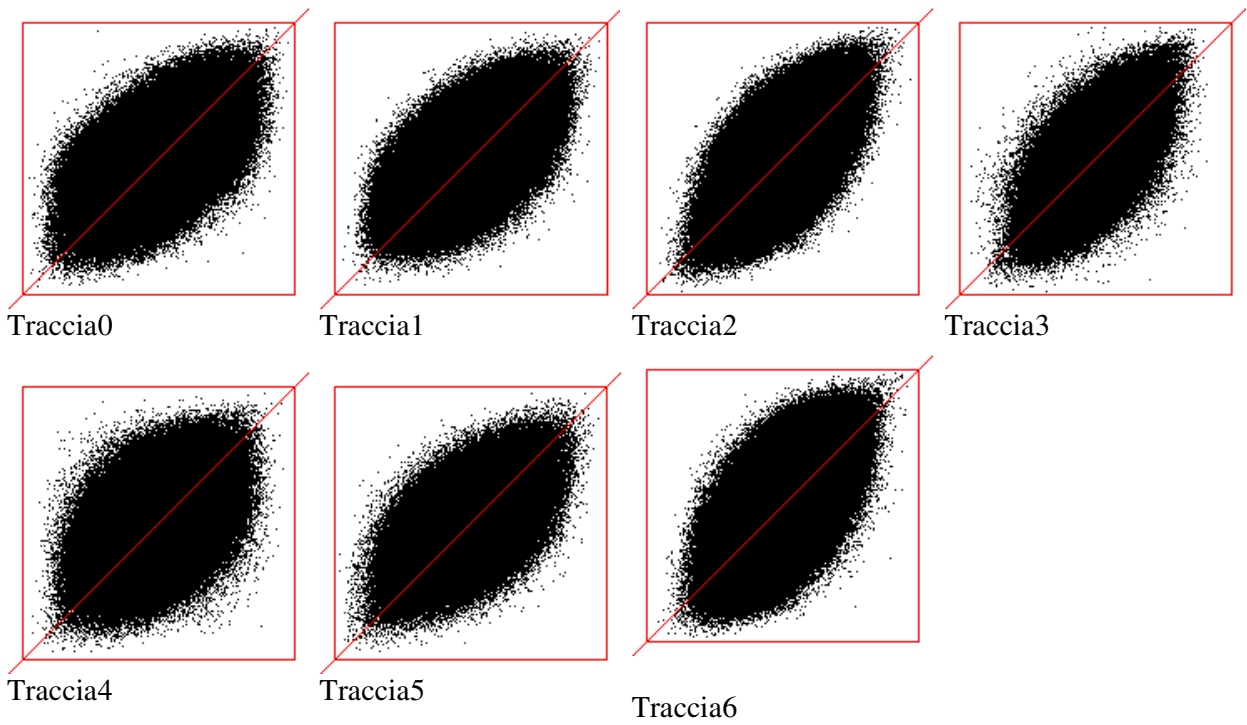
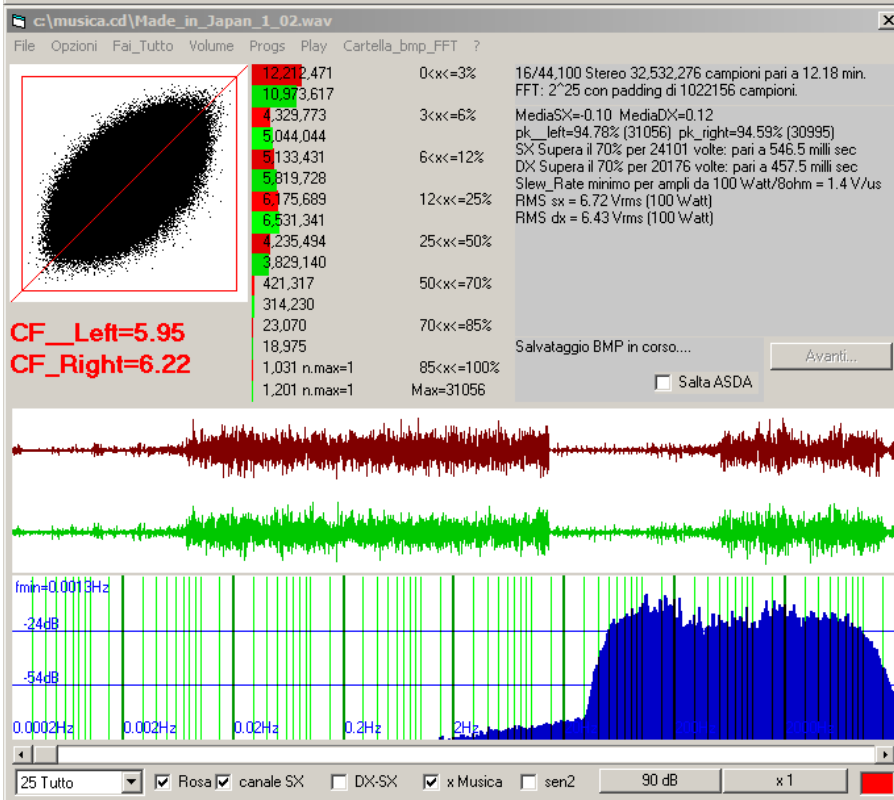
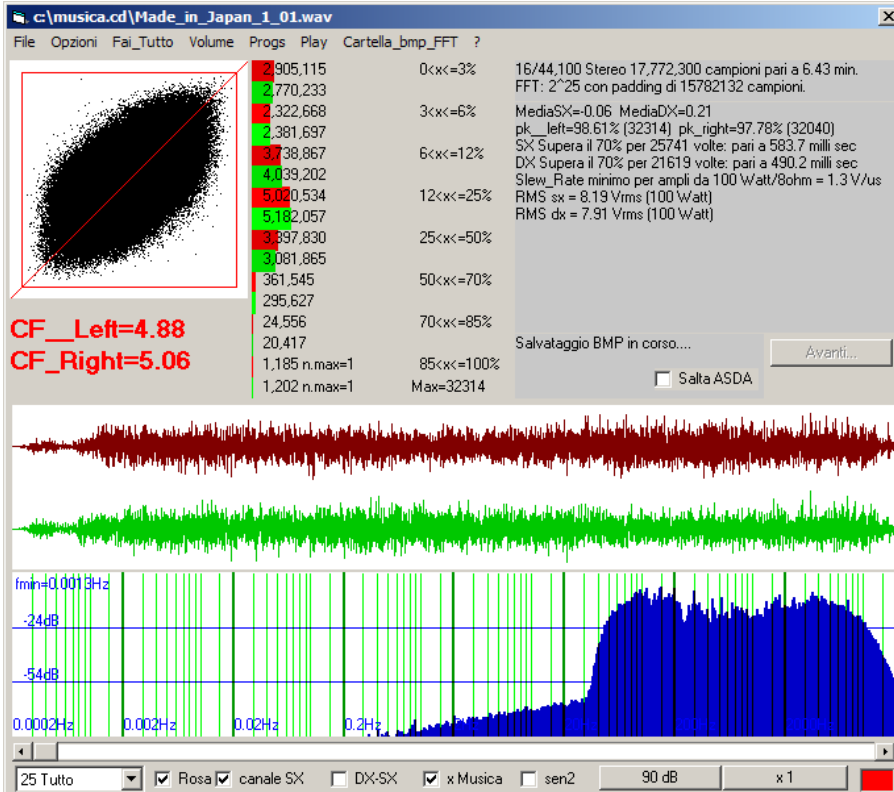


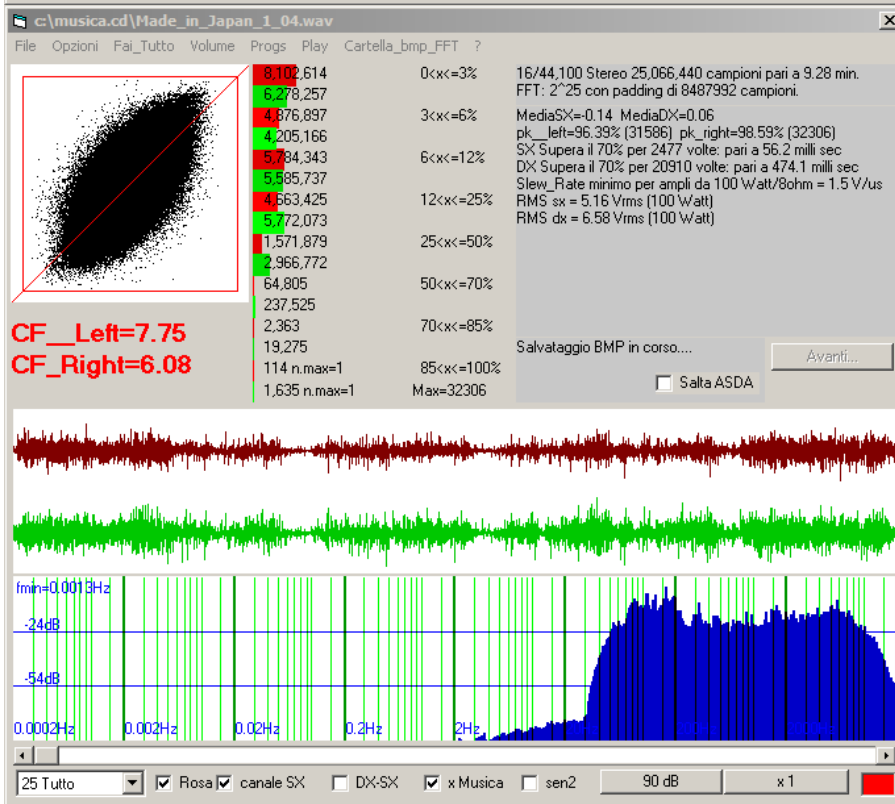
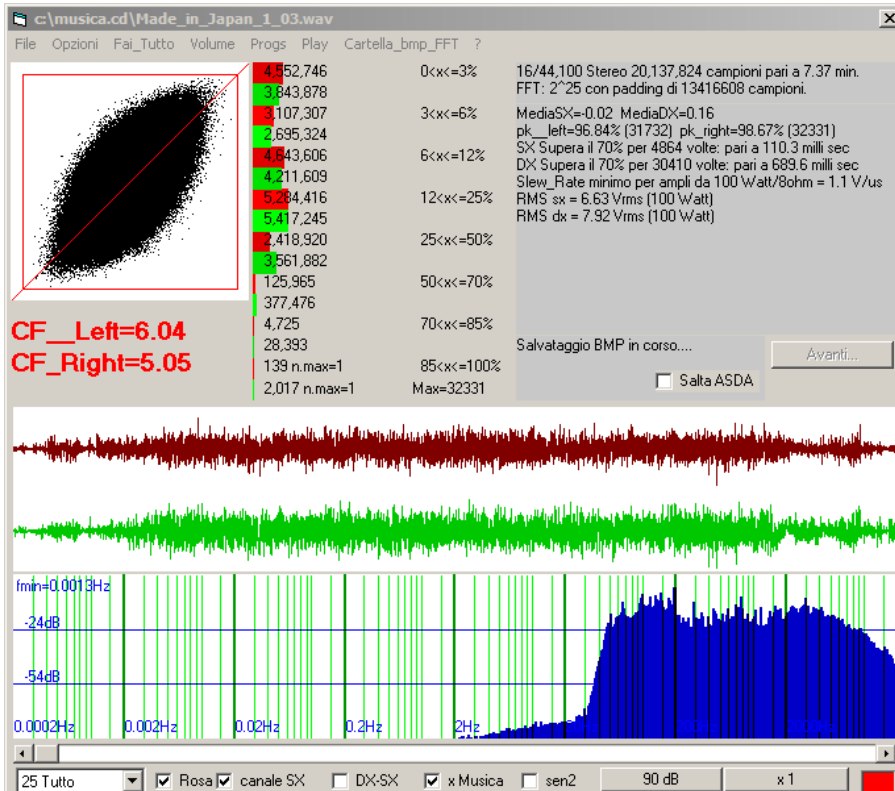
**Fattore di Cresta del segnale musicale**  
**DEEP PURPLE : Made in Japan**

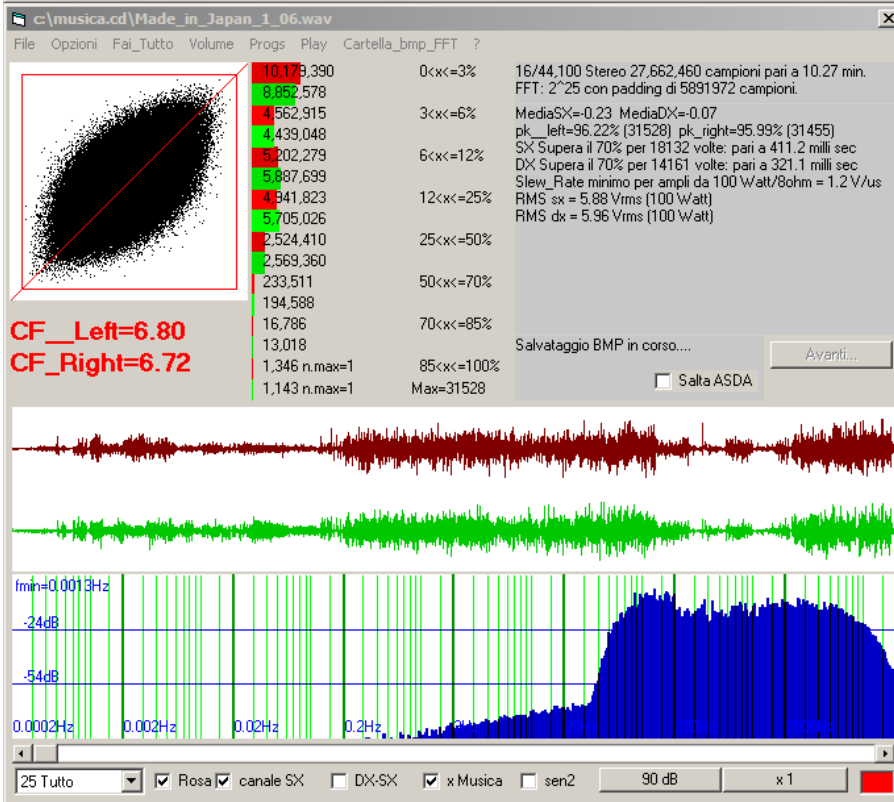
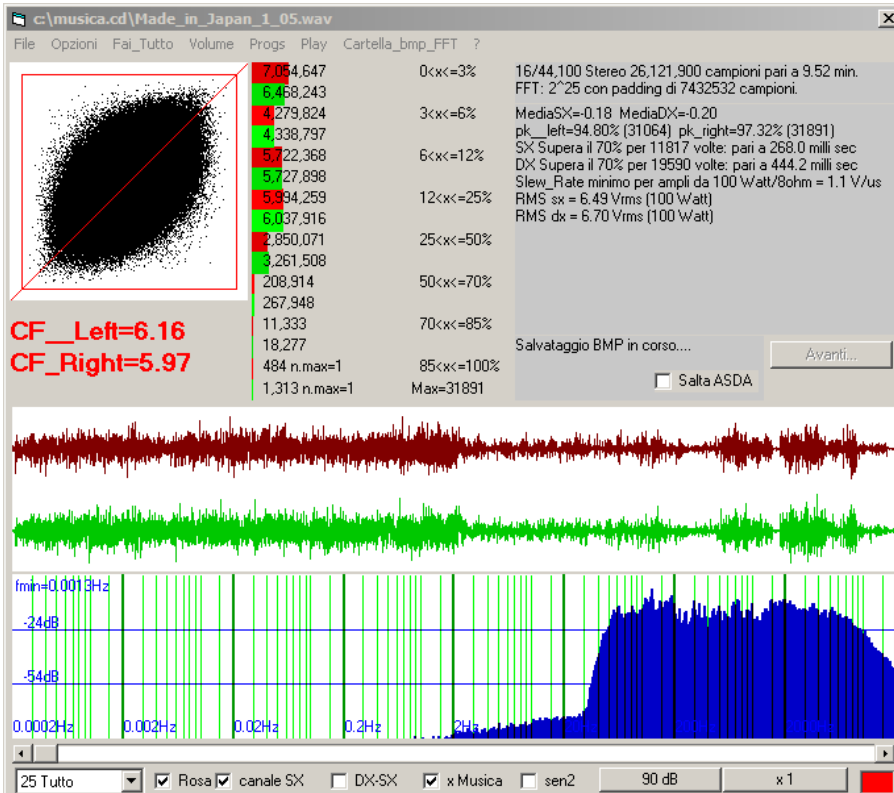
Made in Japan, doppio dei Deep Purple dal vivo del 1972 (CD EMI 1998). Da notare la limitazione delle frequenze basse: sembra sia stato adottato un filtro passa alto molto deciso a circa 40 Hz.

Traccia	Max	CF	SlewRate
Made_in_Japan_1_01	32314	5.06	1.34
Made_in_Japan_1_02	31056	6.22	1.39
Made_in_Japan_1_03	32331	6.04	1.14
Made_in_Japan_1_04	32306	7.75	1.51
Made_in_Japan_1_05	31891	6.16	1.12
Made_in_Japan_1_06	31528	6.80	1.19
Made_in_Japan_1_07	32130	6.92	1.37











c:\musica.cd\Made\_in\_Japan\_2\_01.wav

File Opzioni Faj\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?

**CF\_Left=4.32**  
**CF\_Right=4.49**

2,444,107	0<x<=3%
2,814,163	
1,901,605	3<x<=6%
2,128,079	
3,221,409	6<x<=12%
3,862,053	
4,724,209	12<x<=25%
4,350,881	
3,732,885	25<x<=50%
3,414,296	
582,963	50<x<=70%
544,723	
67,852	70<x<=85%
62,172	
7,706 n.max=1	85<x<=100%
6,369 n.max=1	Max=30678

16/44,100 Stereo 16,682,736 campioni pari a 6.18 min.  
FFT: 2^24 con padding di 94480 campioni.

MediaSX=0.37 MediaDX=0.33  
pk\_left=93.52% (30646) pk\_right=93.62% (30678)  
SX Supera il 70% per 75558 volte; pari a 1713.3 milli sec  
DX Supera il 70% per 68541 volte; pari a 1554.2 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 1.7 V/us  
RMS sx = 9.27 Vrms (100 Watt)  
RMS dx = 8.91 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...

Salta ASDA

24 Tutto  Rosa  canale SX  DX-SX  x Musica  sen2 90 dB x 1

