

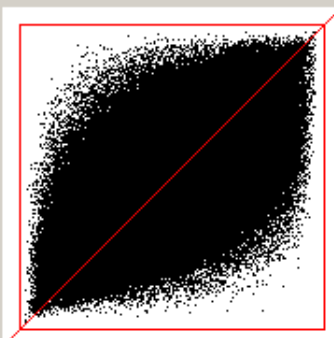
Fattore di Cresta del segnale musicale Neil Young Greatest Hits

Neil Young Greatest Hits - Reprise - 2004. Master originali trasferiti da John Nowland al Redwood Digital, Wooside, CA in realtà la registrazione è appena meno compressa della norma. .

Traccia	Max	CF	SlewRate	
NeilYoung_GH_01	31598	4.30	0.95	
NeilYoung_GH_02	31674	4.43	1.03	
NeilYoung_GH_03	31365	4.07	1.35	<- min cf
NeilYoung_GH_04	31929	5.81	0.76	
NeilYoung_GH_05	30918	5.14	1.13	
NeilYoung_GH_06	31982	4.66	1.01	
NeilYoung_GH_07	31992	4.13	1.18	
NeilYoung_GH_08	31940	4.18	0.97	
NeilYoung_GH_09	31615	7.98	0.75	<- max cf
NeilYoung_GH_10	31828	6.93	0.91	
NeilYoung_GH_11	31828	5.95	0.96	
NeilYoung_GH_12	31940	4.62	1.39	
NeilYoung_GH_13	32001	6.27	1.14	
NeilYoung_GH_14	31922	4.96	1.55	
NeilYoung_GH_15	31995	4.15	1.52	
NeilYoung_GH_16	31977	6.17	1.67	

c:\Musica.cd\NeilYoung_GH_01.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?

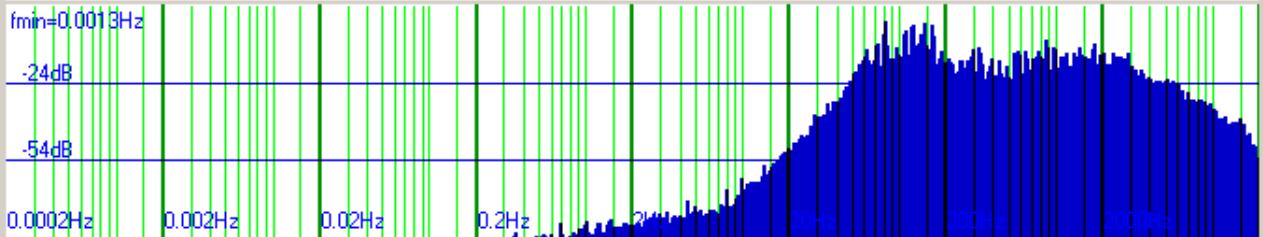
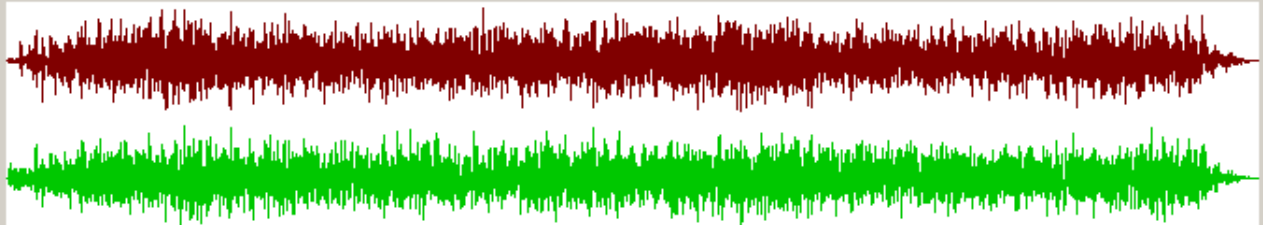


4,269,388	0<x<=3%
3,931,894	3<x<=6%
2,883,988	6<x<=12%
2,903,333	12<x<=25%
4,358,560	25<x<=50%
4,745,832	50<x<=70%
6,204,143	70<x<=85%
6,605,956	85<x<=100%
5,783,892	Max=31598
5,527,017	
1,017,618	
877,524	
152,073	
94,176	
26,338 n.max=1	
10,268 n.max=1	

16/44,100 Stereo 24,696,000 campioni pari a 9.20 min.
 FFT: 2^25 con padding di 8858432 campioni.
 MediaSX=-0.02 MediaDX=0.23
 pk_left=96.43% (31598) pk_right=95.72% (31364)
 SX Supera il 70% per 178411 volte: pari a 4045.6 milli sec
 DX Supera il 70% per 104444 volte: pari a 2368.3 milli sec
 Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
 RMS_sx = 9.65 Vrms (100 Watt)
 RMS_dx = 9.31 Vrms (100 Watt)

CF_Left=4.14
CF_Right=4.30


Salvataggio BMP in corso...
 Salta ASDA



25 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

c:\Musica.cd\NeilYoung_GH_02.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=4.43
CF_Right=4.37

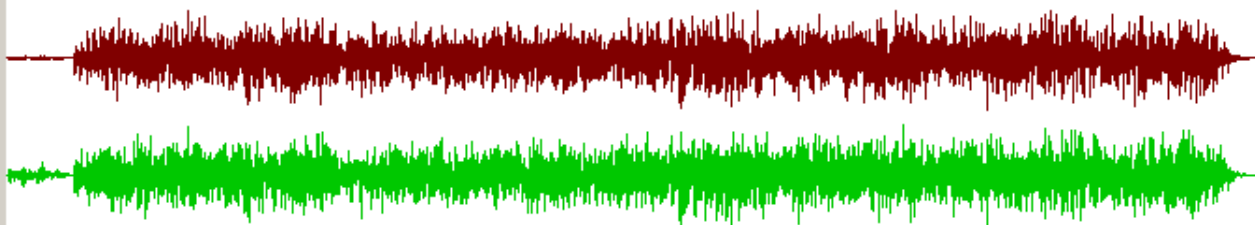
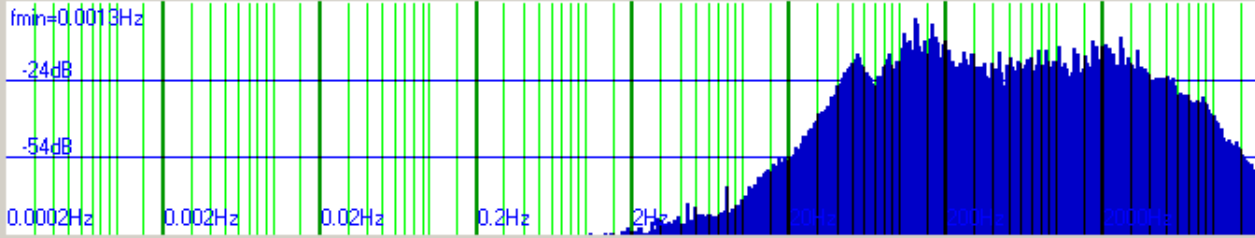
5,253,063	0<x<=3%
4,417,542	
2,962,942	3<x<=6%
3,014,209	
4,918,853	6<x<=12%
5,050,060	
7,031,606	12<x<=25%
7,366,351	
5,692,396	25<x<=50%
5,981,905	
837,943	50<x<=70%
876,647	
111,140	70<x<=85%
102,640	
16,029 n.max=1	85<x<=100%
14,618 n.max=1	Max=31674

16/44,100 Stereo 26,823,972 campioni pari a 10.08 min.
FFT: 2^25 con padding di 6730460 campioni.

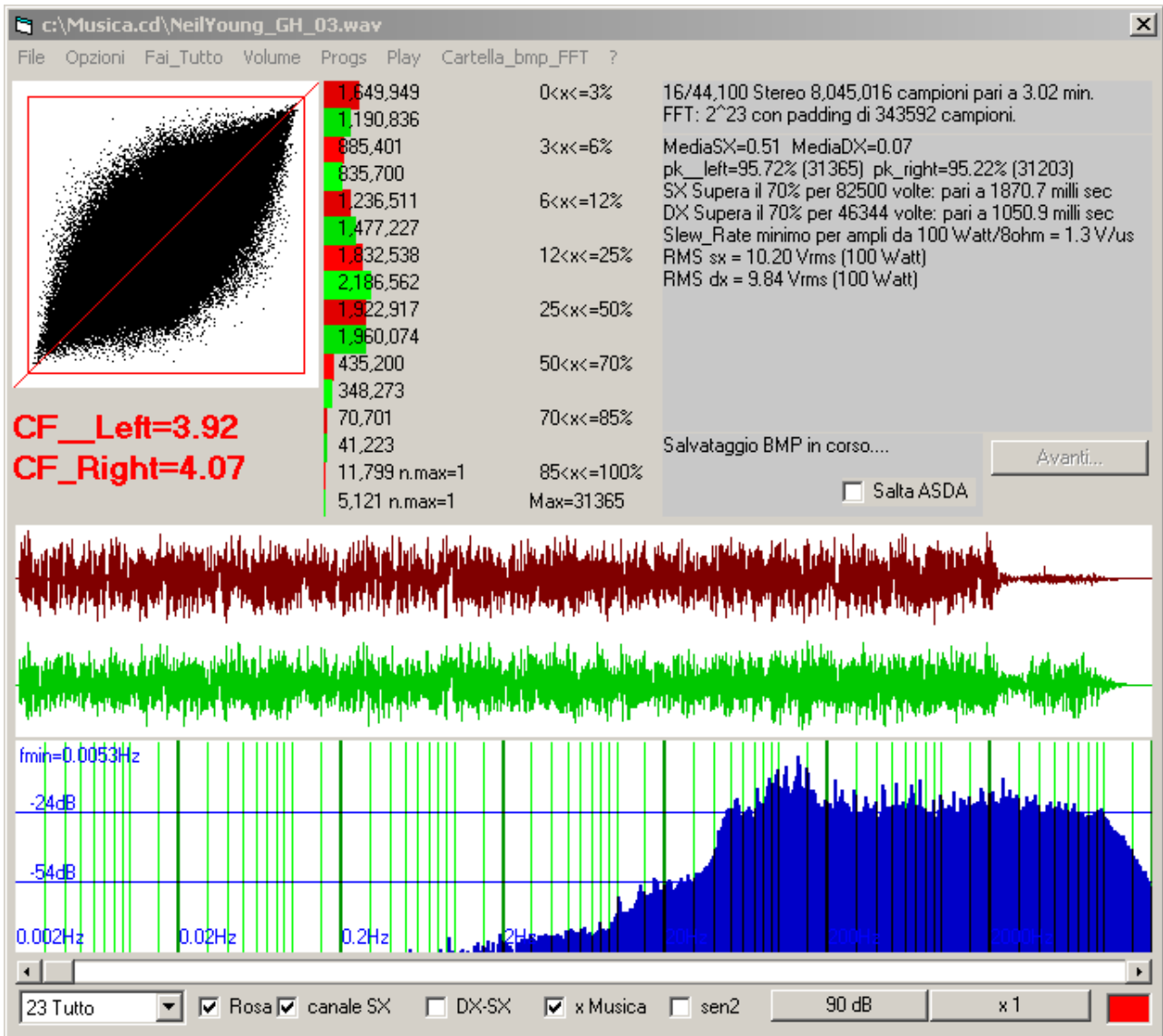
MediaSX=-0.38 MediaDX=-0.14
pk_left=96.08% (31484) pk_right=96.66% (31674)
SX Supera il 70% per 127169 volte: pari a 2883.7 milli sec
DX Supera il 70% per 117258 volte: pari a 2658.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
RMS_sx = 9.02 Vrms (100 Watt)
RMS_dx = 9.15 Vrms (100 Watt)

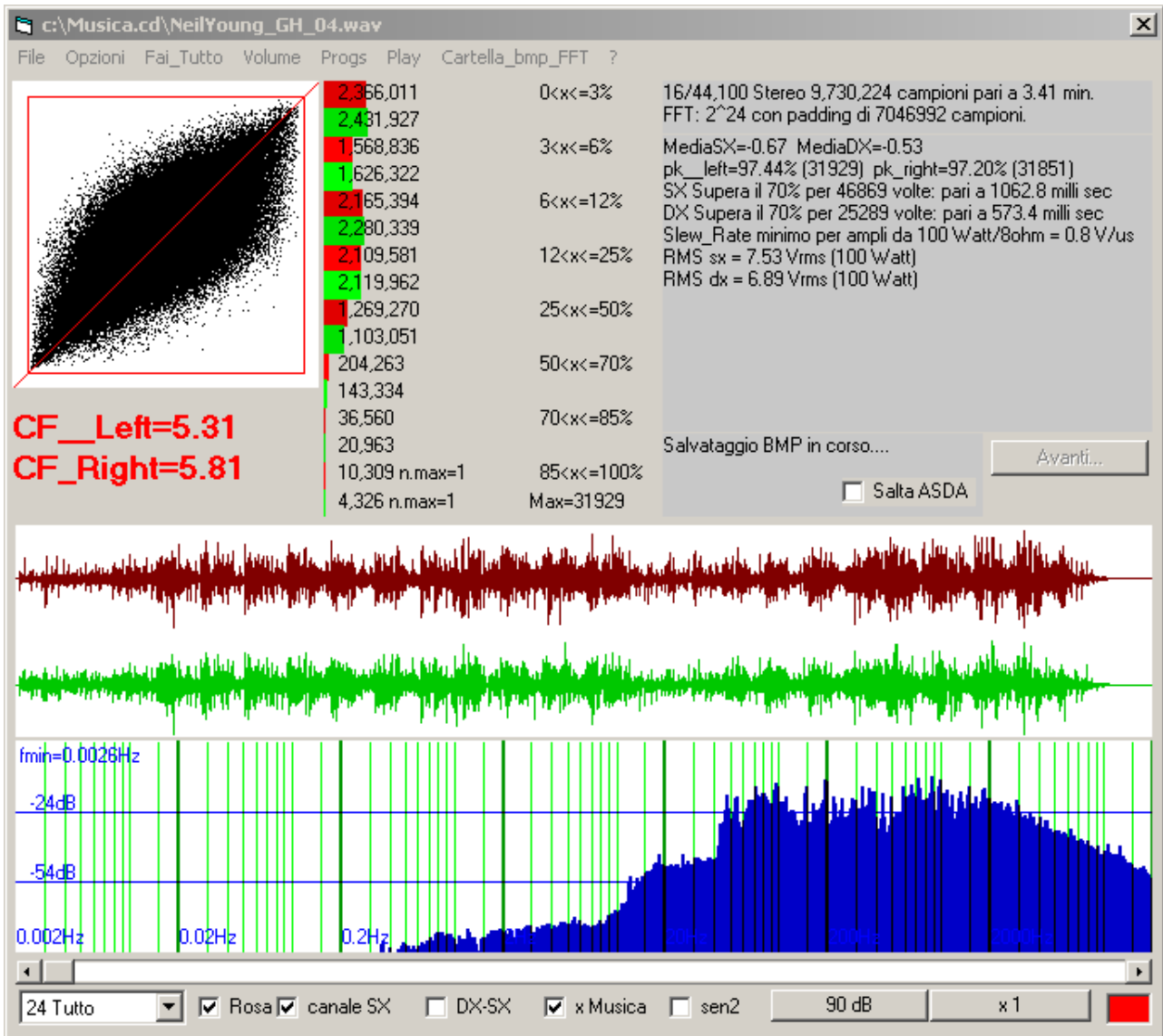
Salvataggio BMP in corso... Avanti...

Salta ASDA

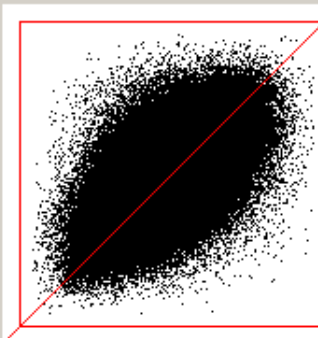
25 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1





c:\Musica.cd\NeilYoung_GH_05.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=5.14
CF_Right=5.01

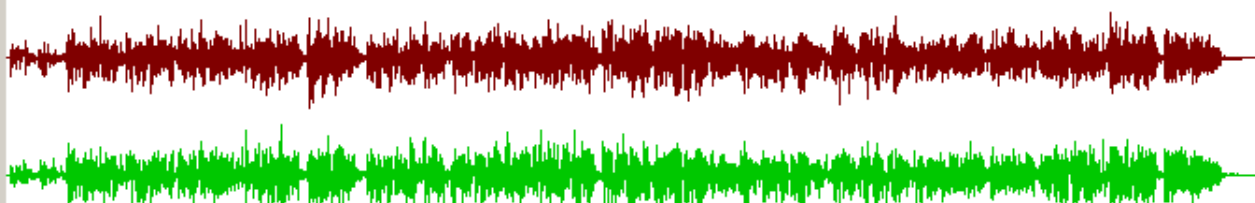
1,952,221	0<x<=3%
2,039,729	
1,369,621	3<x<=6%
1,377,985	
2,140,533	6<x<=12%
2,077,048	
2,696,469	12<x<=25%
2,626,579	
1,761,377	25<x<=50%
1,800,294	
162,961	50<x<=70%
164,083	
12,264	70<x<=85%
10,620	
1,690 n.max=1	85<x<=100%
798 n.max=1	Max=30918

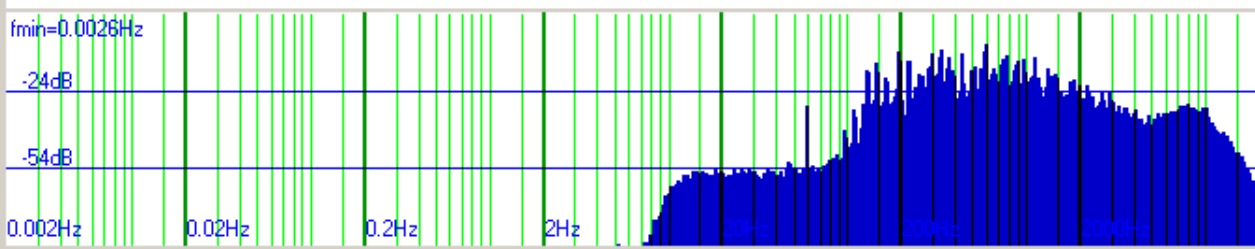
16/44,100 Stereo 10,097,136 campioni pari a 3.49 min.
FFT: 2^24 con padding di 6680080 campioni.

MediaSX=0.01 MediaDX=-0.14
pk_left=94.35% (30918) pk_right=92.14% (30191)
SX Supera il 70% per 13954 volte: pari a 316.4 milli sec
DX Supera il 70% per 11418 volte: pari a 258.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
RMS_sx = 7.78 Vrms (100 Watt)
RMS_dx = 7.99 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...

Salta ASDA





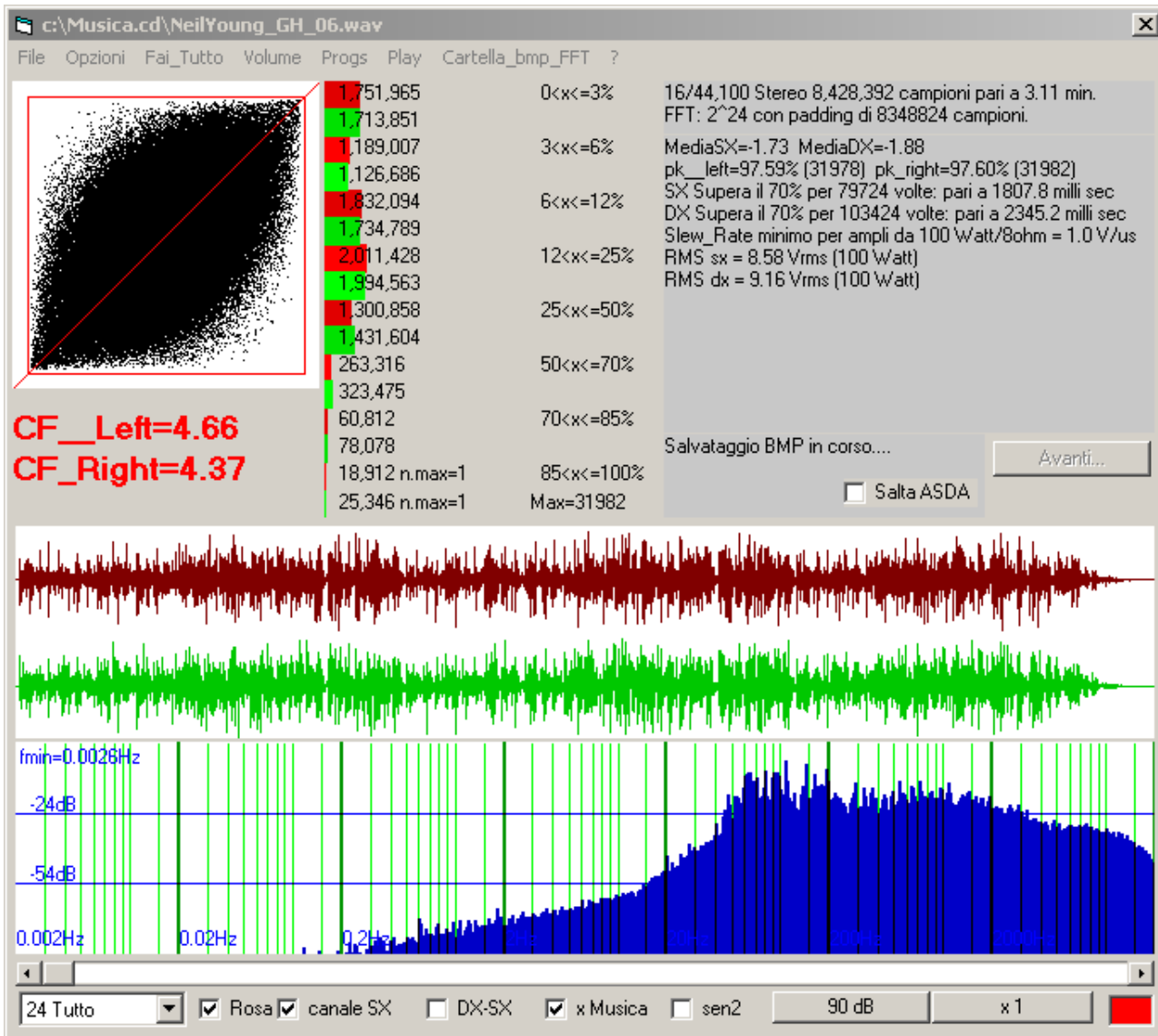
fmin=0.0028Hz

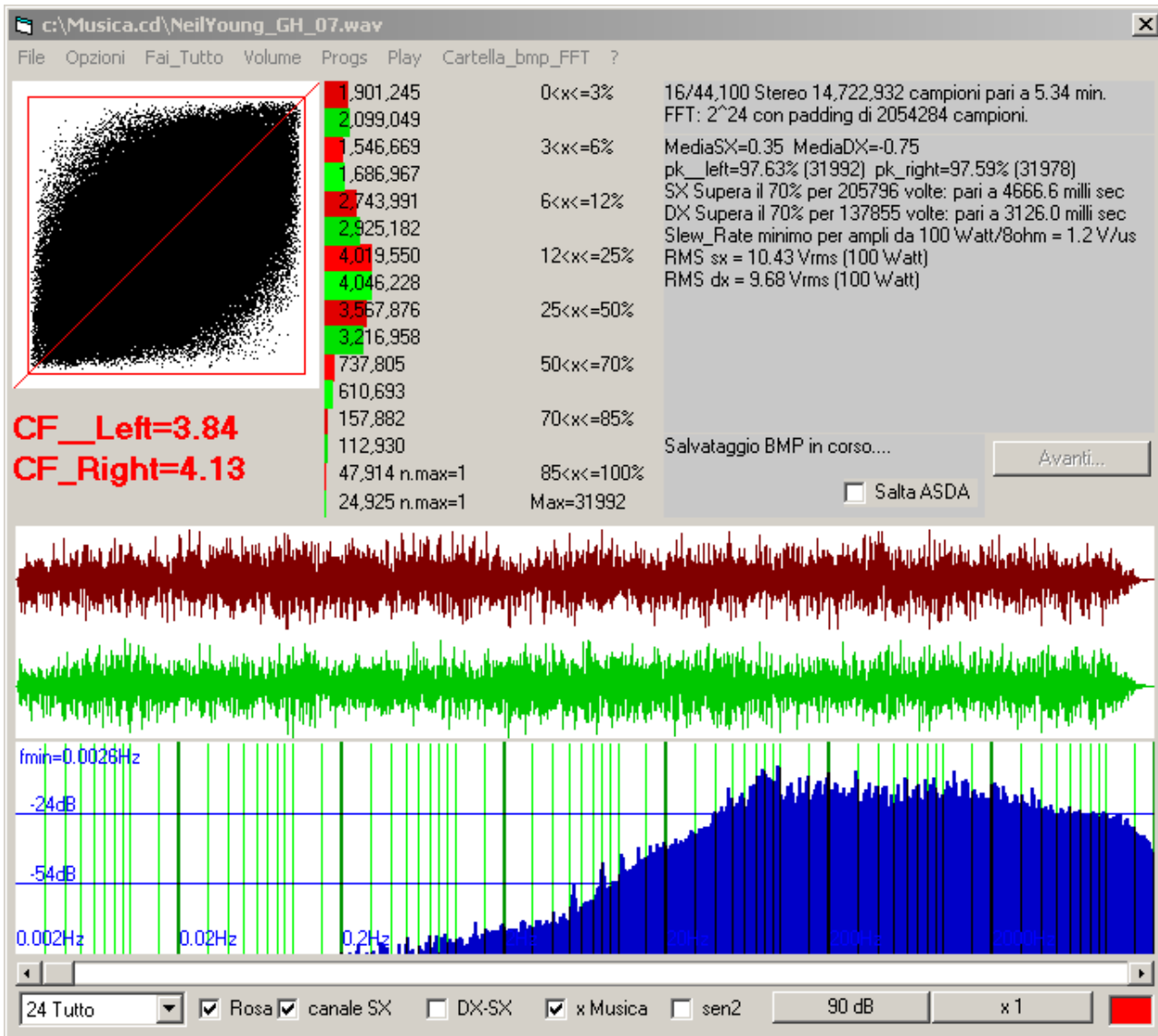
-24dB

-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz


24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1 ■





c:\Musica.cd\NeilYoung_GH_08.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=3.93
CF_Right=4.18

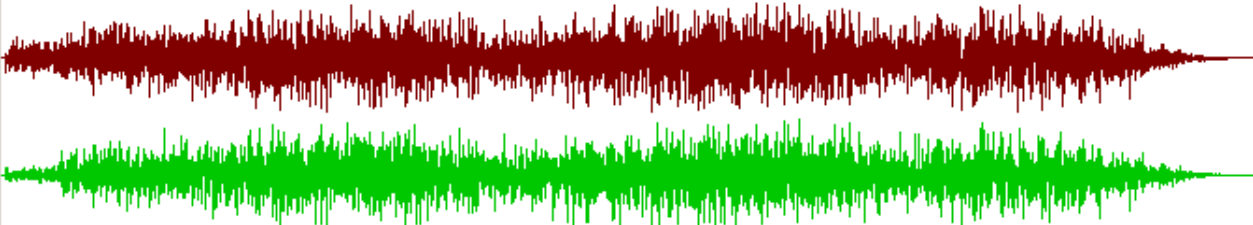
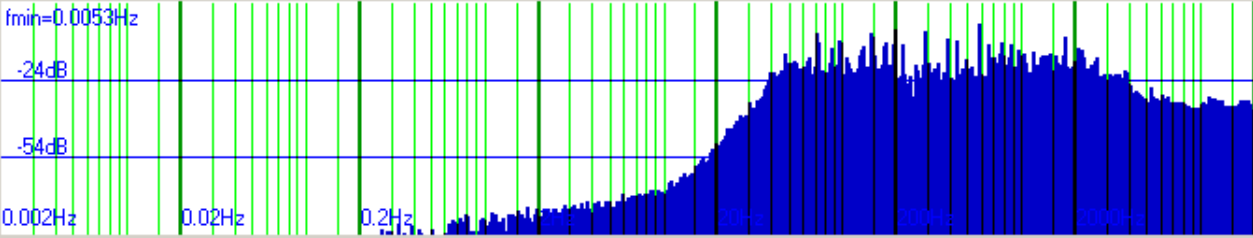
1,360,632	0<x<=3%
1,528,992	
853,504	3<x<=6%
946,946	
1,456,286	6<x<=12%
1,499,032	
2,083,288	12<x<=25%
2,016,527	
1,783,273	25<x<=50%
1,529,139	
378,974	50<x<=70%
317,320	
90,760	70<x<=85%
72,518	
28,891 n.max=1	85<x<=100%
25,134 n.max=1	Max=31940

16/44,100 Stereo 8,035,608 campioni pari a 3.02 min.
FFT: 2^23 con padding di 353000 campioni.

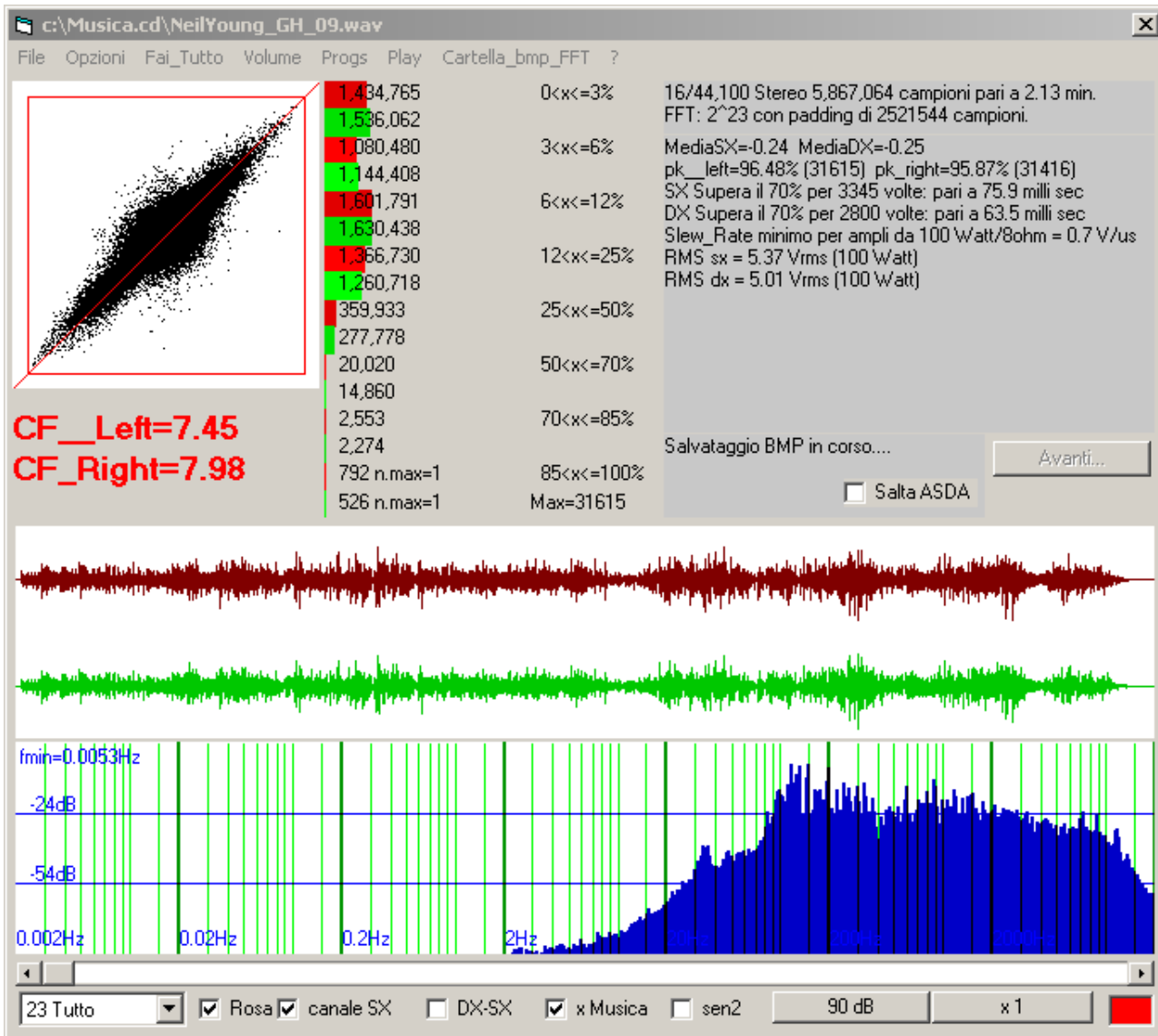
MediaSX=-1.46 MediaDX=-0.79
pk_left=97.27% (31873) pk_right=97.47% (31940)
SX Supera il 70% per 119651 volte: pari a 2713.2 milli sec
DX Supera il 70% per 97652 volte: pari a 2214.3 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
RMS_sx = 10.17 Vrms (100 Watt)
RMS_dx = 9.56 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...

Salta ASDA

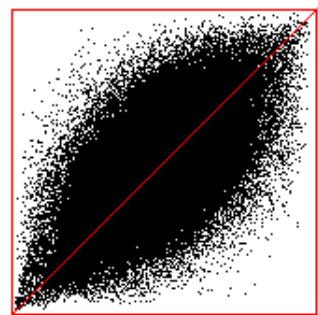



23 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1



c:\Musica.cd\NeilYoung_GH_10.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=6.93
CF_Right=6.19

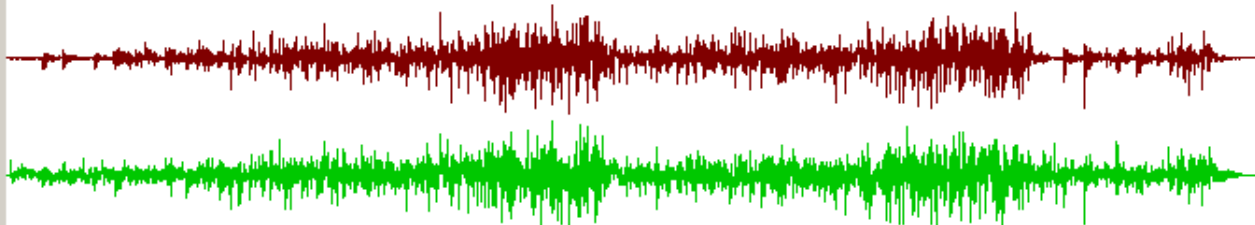
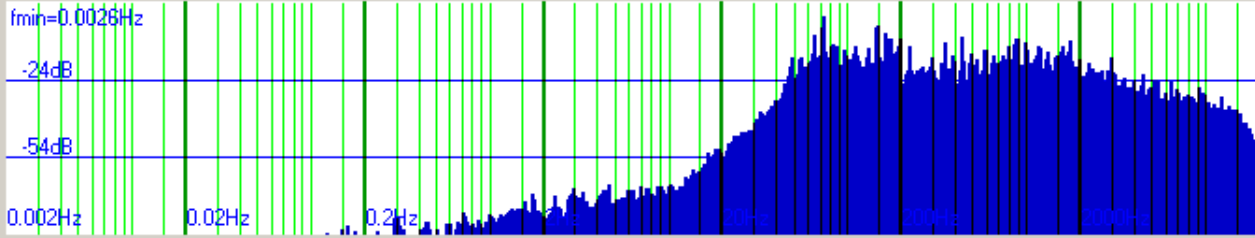
3,435,628	0<x<=3%
2,348,733	
1,700,320	3<x<=6%
1,768,909	
1,838,674	6<x<=12%
2,217,080	
1,334,467	12<x<=25%
1,763,179	
603,365	25<x<=50%
792,039	
105,437	50<x<=70%
123,406	
21,473	70<x<=85%
26,019	
6,428 n.max=1	85<x<=100%
6,427 n.max=1	Max=31828

16/44,100 Stereo 9,045,792 campioni pari a 3.25 min.
FFT: 2^24 con padding di 7731424 campioni.

MediaSX=-0.70 MediaDX=-0.69
pk_left=97.13% (31828) pk_right=97.05% (31801)
SX Supera il 70% per 27901 volte: pari a 632.7 milli sec
DX Supera il 70% per 32446 volte: pari a 735.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
RMS_sx = 5.77 Vrms (100 Watt)
RMS_dx = 6.46 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...

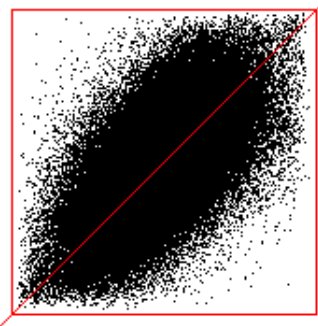
Salta ASDA

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

c:\Musica.cd\NeilYoung_GH_11.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=5.95
CF_Right=5.13

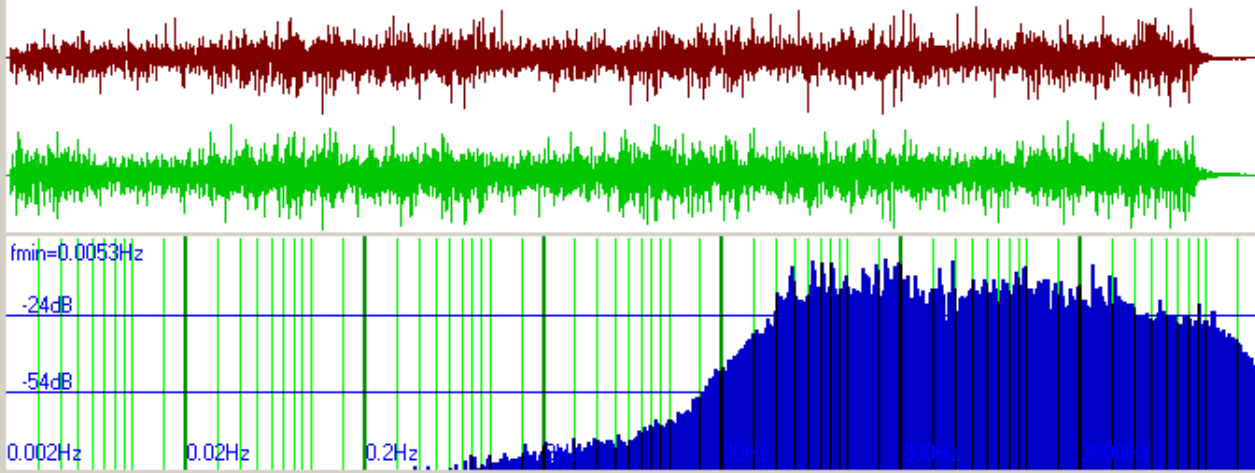
2,042,751	0<x<=3%
1,599,058	
1,394,144	3<x<=6%
1,159,143	
1,084,591	6<x<=12%
1,025,673	
1,046,342	12<x<=25%
2,264,682	
881,270	25<x<=50%
1,224,536	
96,518	50<x<=70%
153,819	
18,563	70<x<=85%
32,835	
5,413 n.max=1	85<x<=100%
9,846 n.max=1	Max=31828

16/44,100 Stereo 8,369,592 campioni pari a 3.10 min.
FFT: 2^23 con padding di 19016 campioni.

MediaSX=-0.13 MediaDX=-0.31
pk_left=96.40% (31587) pk_right=97.13% (31828)
SX Supera il 70% per 23976 volte: pari a 543.7 milli sec
DX Supera il 70% per 42681 volte: pari a 967.8 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
RMS_sx = 6.72 Vrms (100 Watt)
RMS_dx = 7.79 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...

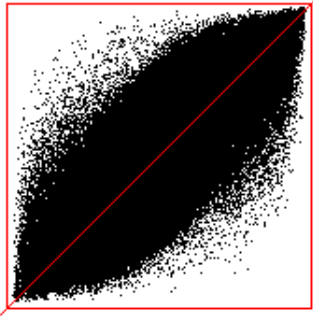
Salta ASDA



23 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1 ■

c:\Musica.cd\NeilYoung_GH_12.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=4.62
CF_Right=3.89

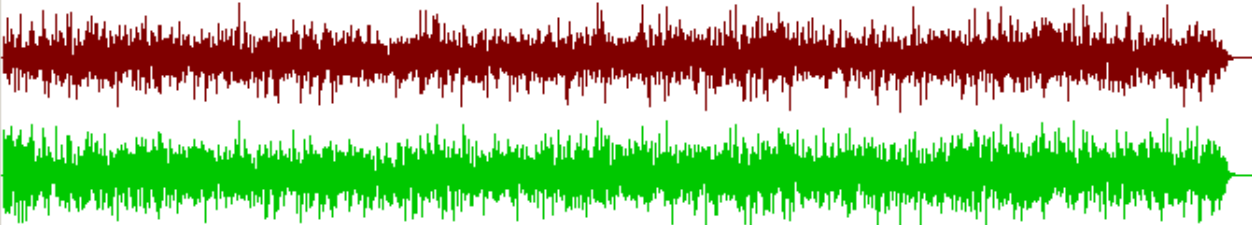
3,241,109	0<x<=3%
2,731,685	
2,624,483	3<x<=6%
2,149,712	
4,757,577	6<x<=12%
3,996,092	
6,685,726	12<x<=25%
6,249,634	
4,266,073	25<x<=50%
5,819,001	
495,960	50<x<=70%
1,077,548	
103,689	70<x<=85%
152,818	
34,143 n.max=1	85<x<=100%
32,290 n.max=1	Max=31940

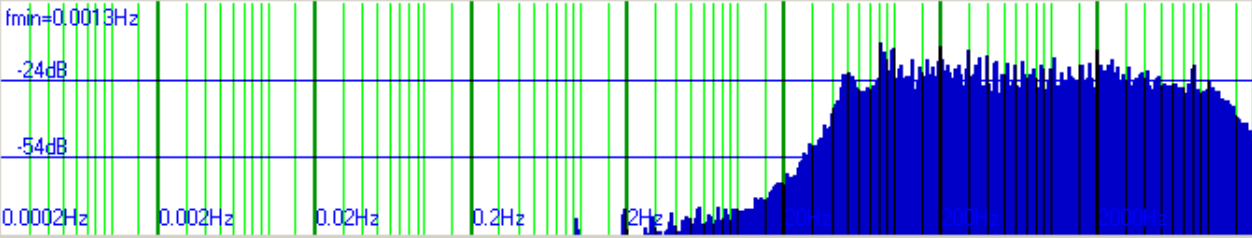
16/44,100 Stereo 22,208,760 campioni pari a 8.24 min.
FFT: 2^25 con padding di 11345672 campioni.

MediaSX=0.73 MediaDX=0.75
pk_left=97.18% (31844) pk_right=97.47% (31940)
SX Supera il 70% per 137832 volte: pari a 3125.4 milli sec
DX Supera il 70% per 185108 volte: pari a 4197.5 milli sec
Slew_Rate minimo per ampli da 100 Watt/Bohm = 1.4 V/us
RMS_sx = 8.65 Vrms (100 Watt)
RMS_dx = 10.29 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...

Salta ASDA





fmin=0.0019Hz

-24dB

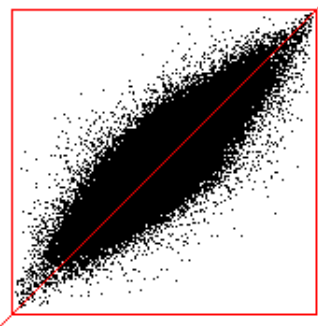
-54dB

0.0002Hz 0.002Hz 0.02Hz 0.2Hz 2Hz 20Hz 200Hz 2000Hz 20000Hz

25 Tutto ☑ Rosa ☑ canale SX ☐ DX-SX ☑ x Musica ☐ sen2 90 dB x 1

c:\Musica.cd\NeilYoung_GH_13.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=5.99
CF_Right=6.27

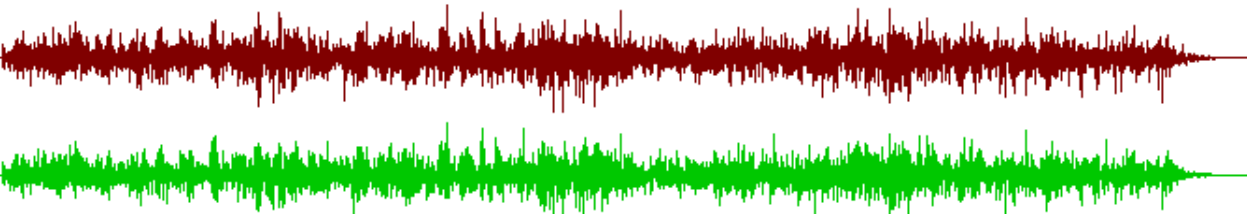
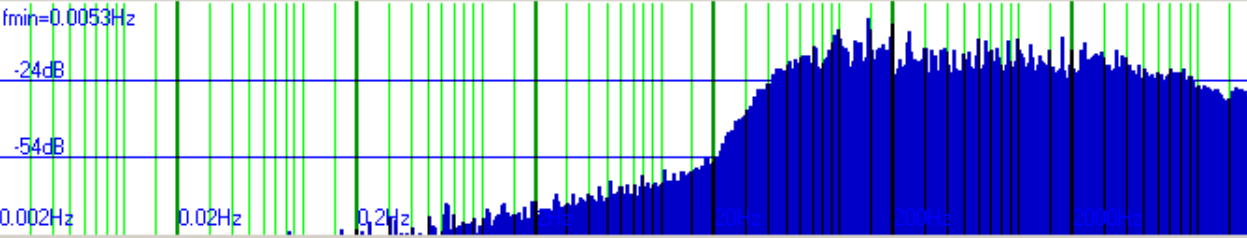
1,895,366	0<x<=3%
1,945,228	
1,314,344	3<x<=6%
1,348,997	
2,013,338	6<x<=12%
2,052,631	
2,017,460	12<x<=25%
1,999,022	
928,011	25<x<=50%
847,450	
87,456	50<x<=70%
67,562	
10,544	70<x<=85%
7,147	
3,113 n.max=1	85<x<=100%
1,595 n.max=1	Max=32001

16/44,100 Stereo 8,269,632 campioni pari a 3.08 min.
FFT: 2^23 con padding di 118976 campioni.

MediaSX=0.42 MediaDX=0.11
pk_left=97.66% (32001) pk_right=97.33% (31894)
SX Supera il 70% per 13657 volte: pari a 309.7 milli sec
DX Supera il 70% per 8742 volte: pari a 198.2 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
RMS_sx = 6.68 Vrms (100 Watt)
RMS_dx = 6.38 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...

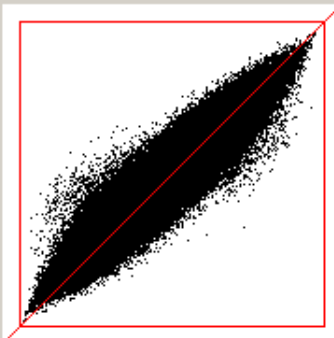
Salta ASDA

23 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

c:\Musica.cd\NeilYoung_GH_14.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=4.56
CF_Right=4.96

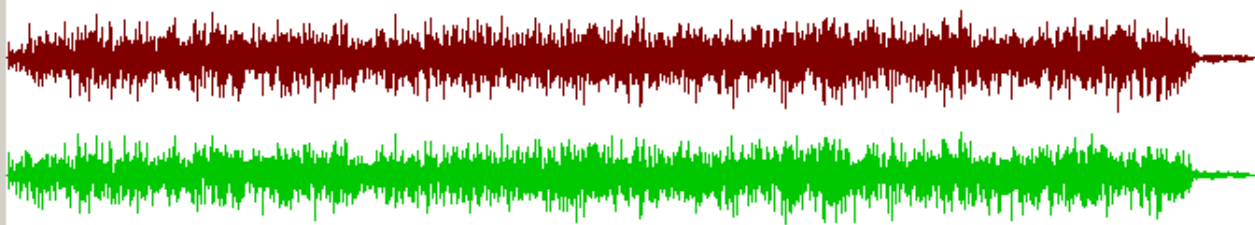
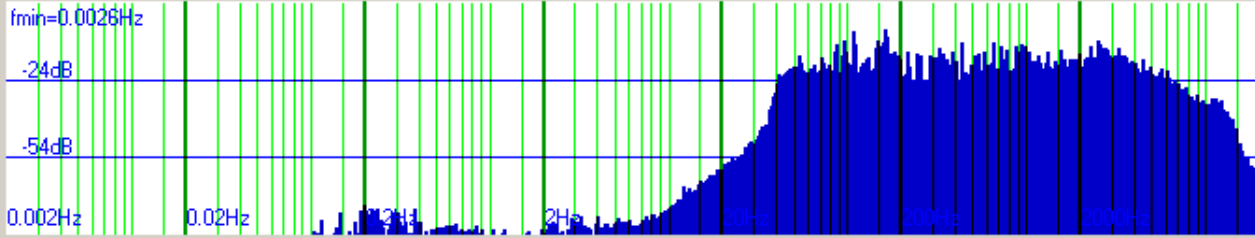
2,324,253	0<x<=3%
2,554,189	
1,635,716	3<x<=6%
1,815,760	
2,767,688	6<x<=12%
3,031,881	
3,931,533	12<x<=25%
3,873,938	
2,869,738	25<x<=50%
2,373,057	
390,179	50<x<=70%
292,865	
47,906	70<x<=85%
29,569	
6,807 n.max=1	85<x<=100%
2,561 n.max=1	Max=31922

16/44,100 Stereo 13,973,820 campioni pari a 5.17 min.
FFT: 2^24 con padding di 2803396 campioni.

MediaSX=-0.64 MediaDX=-0.41
pk_left=97.42% (31922) pk_right=96.61% (31657)
SX Supera il 70% per 54713 volte: pari a 1240.7 milli sec
DX Supera il 70% per 32130 volte: pari a 728.6 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.6 V/us
RMS_sx = 8.78 Vrms (100 Watt)
RMS_dx = 8.07 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...

Salta ASDA

fmin=0.0028Hz
-24dB
-54dB
0.002Hz 0.02Hz 0.1Hz 1Hz 10Hz 100Hz 1000Hz 20000Hz

24 Tutto Rosa canale SX DX-SX x Musica sen2 90 dB x 1

