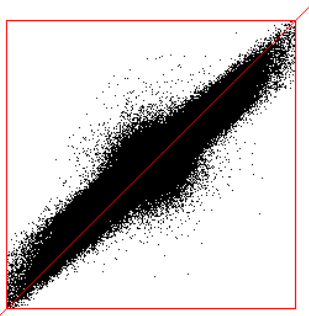


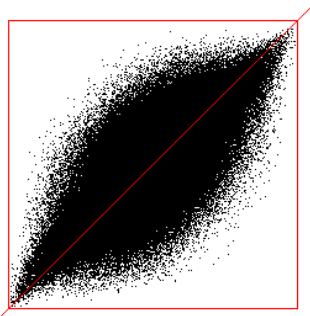
Artisti Vari : Best Audiophile Voices III

Analisi completa del CD "Best Audiophile Voices III - 24bit Remastering Audiophilr Recording" del 2004 (Premium Records). Le figure di Lissajous mostrano limitazioni, saturazioni e i segni della compressione. Il fattore di cresta è mediamente basso con un solo massimo a 8.91 mentre il minimo sta a 5.06. Dodici tracce presentano CF minore di 6. In questo CD la dinamica è mediamente bassa. Si noti che l'aggettivo "audiophile" appare 2 nel titolo del disco che si annuncia come rimasterizzato a 24 bit. La qualità in realtà è ai limiti della sufficienza. Non usare come disco Test.

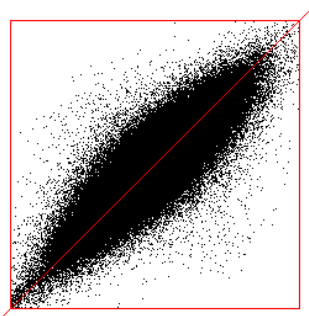
Traccia	Max	CF	Slew rate	V/us
BestVoices3_01		32736	6.42	2.00
BestVoices3_02		32736	5.06	2.18 << cf min
BestVoices3_03		32736	6.20	1.31
BestVoices3_04		32736	8.91	2.08
BestVoices3_05		32736	7.18	1.95
BestVoices3_06		32736	5.97	2.39
BestVoices3_07		32736	5.60	0.98
BestVoices3_08		32767	6.87	1.50
BestVoices3_09		32736	6.19	1.07
BestVoices3_10		32736	5.41	3.11
BestVoices3_11		31219	8.76	1.29
BestVoices3_12		32736	6.31	1.37
BestVoices3_13		32736	5.63	2.83
BestVoices3_14		32736	5.98	1.44
BestVoices3_15		32736	7.41	2.46
BestVoices3_01		32736	6.42	2.00
BestVoices3_02		32736	5.06	2.18 << cf min
BestVoices3_03		32736	6.20	1.31
BestVoices3_04		32736	8.91	2.08 << cf max
BestVoices3_05		32736	7.18	1.95
BestVoices3_06		32736	5.97	2.39
BestVoices3_07		32736	5.60	0.98
BestVoices3_08		32767	6.87	1.50
BestVoices3_09		32736	6.19	1.07
BestVoices3_10		32736	5.41	3.11
BestVoices3_11		31219	8.76	1.29
BestVoices3_12		32736	6.31	1.37
BestVoices3_13		32736	5.63	2.83
BestVoices3_14		32736	5.98	1.44
BestVoices3_15		32736	7.41	2.46



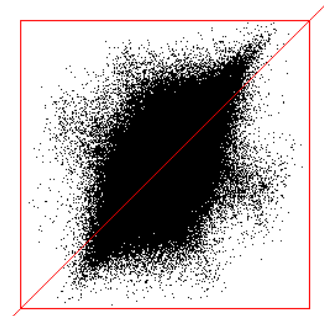
Traccia 1



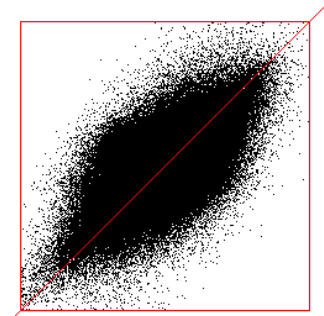
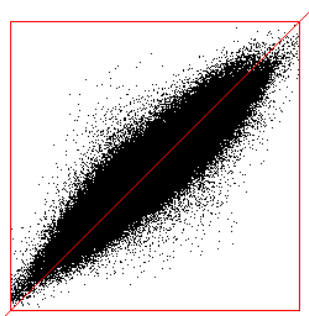
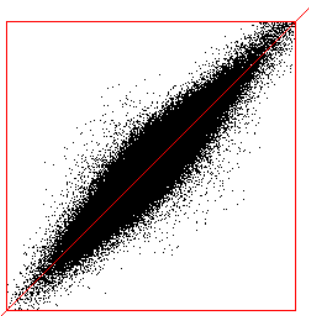
Traccia 2



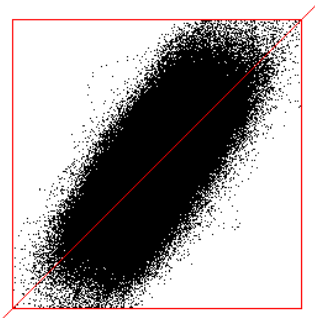
Traccia 3



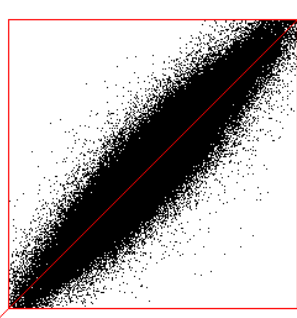
Traccia 4



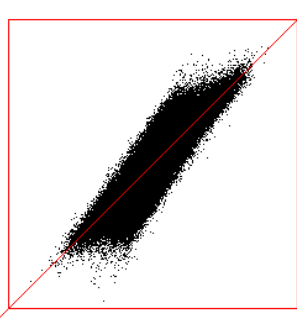
Traccia 5



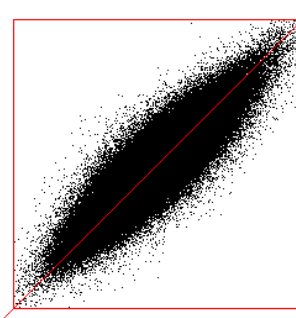
Traccia 6



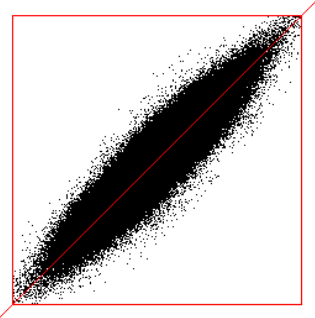
Traccia 7



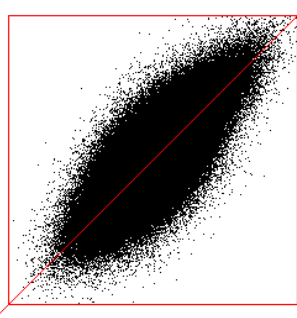
Traccia 8



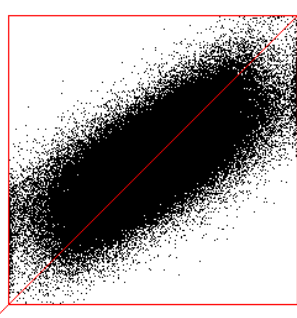
Traccia 9



Traccia 10

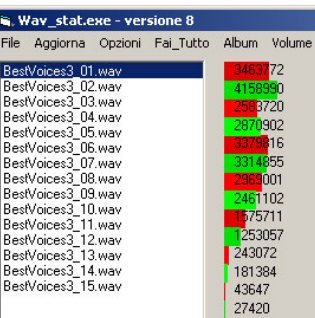


Traccia 11

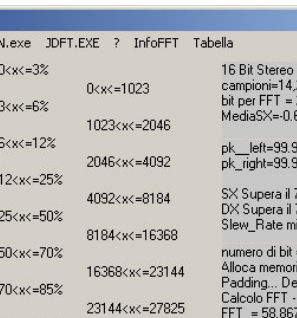


Traccia 12

Traccia 13



Traccia 14



Traccia 15

Wav_stat.exe - versione 8

File Aggiorna Opzioni Fai_Tutto Album Volume IDGEN.exe JDFT.EXE ? InfoFFT Tabella

BestVoices3_01.wav	3463772	0<x<=3%		16 Bit Stereo a 44.100 Hz.
BestVoices3_02.wav	4158990		0<x<=1023	campioni=14.274.288, durata = 5,24 min. min.
BestVoices3_03.wav	2583720	3<x<=6%		bit per FFT = 24 con padding di 2502928 punti.
BestVoices3_04.wav	2879902		1023<x<=2046	MediaSX=-0.68 MediaDX=-0.67
BestVoices3_05.wav	3379816	6<x<=12%		pk_left=99.90% (32736) ----> CrestF_Left=5.69
BestVoices3_06.wav	3314955		2046<x<=4092	pk_right=99.90% (32736) ----> CrestF_Right=6.42
BestVoices3_07.wav	2989001	12<x<=25%		SX Supera il 70% per 59196 volte: 0.415 % -> 1.342 sec
BestVoices3_08.wav	2461102		4092<x<=8184	DX Supera il 70% per 33998 volte: 0.238 % -> 0.771 sec
BestVoices3_09.wav	1675711	25<x<=50%		Slew_Rate minimo per ampli da 100 Watt/8ohm = 2.0 V/us
BestVoices3_10.wav	253057		8184<x<=16368	numero di bit = 24 (16777216 padding=2502928)
BestVoices3_11.wav	243072	50<x<=70%		Alloca memoria = 0.2109375 sec.
BestVoices3_12.wav	181384		16368<x<=23144	Padding... Definizione vettore = 0.328125 sec.
BestVoices3_13.wav	43647	70<x<=85%		Calcolo FFT - Alloca DATA = 0.5703125 sec.
BestVoices3_14.wav	27420		23144<x<=27825	FFT = 58.86719 sec.
BestVoices3_15.wav	15549	85<x<=100%		Display Spettro = 2.015625 sec.
	6578	27825<x<=32736		

da 0

x 1

testa...coda

MaxSX MaxDX

Play

24 Tutto

EFT

90 dB

canale SX

Rosa

sen2

x Musica

