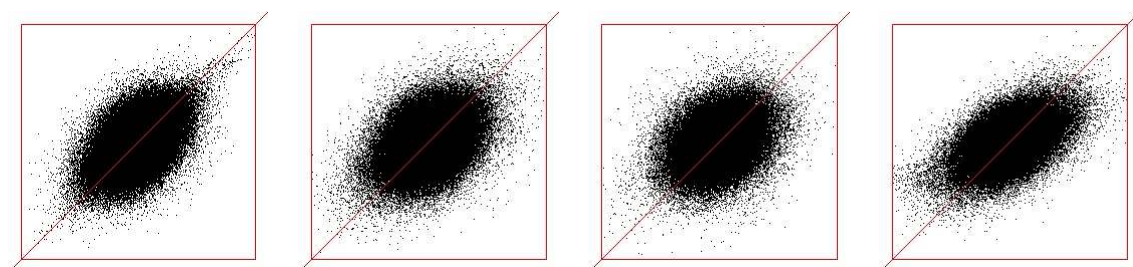


Fattore di Cresta del segnale musicale Antologia : Big Pictures

Musiche da colonne sonore di film famosi CD "Big Picture" eseguite dalla Cincinnati Pop Orchestra su etichetta Telarc. Registrazione 20 bit Digital (caution digital sound effect). Le figure di Lissajous 6 e 21 sono singolari. Quasi tutte le tracce sono saturate. Si tratta in verità di saturazioni brevi tranne per le tracce 6, 15, 16, 21 e 24. Le tracce 6 e 21 contengono effetti speciali non musicali e presentano saturazioni molto profonde. Dieci brani presentano fattore di cresta superiore a 10.

Traccia	Max	CF	Slew rate
BigPicture_01	32767	8.08	0.52 <
BigPicture_02	32767	8.34	0.60 <
BigPicture_03	32767	7.17	0.62 <
BigPicture_04	32767	9.78	0.70 <
BigPicture_05	32766	9.73	0.46 <
BigPicture_06	32767	6.06	0.79 <
BigPicture_07	32767	9.14	0.62 <
BigPicture_08	32766	9.63	0.36 <
BigPicture_09	32767	12.28	0.46 <
BigPicture_10	31258	11.57	0.75
BigPicture_11	32767	6.73	0.44 <
BigPicture_12	32767	9.10	0.70
BigPicture_13	16425	14.36	0.11
BigPicture_14	32766	10.90	1.42 <
BigPicture_15	32767	4.06	1.21 << min cf
BigPicture_16	32767	6.90	0.76 <
BigPicture_17	32767	14.81	0.18 <
BigPicture_18	32767	14.30	0.56 <
BigPicture_19	32767	10.74	0.55 <
BigPicture_20	32767	12.19	0.56 <
BigPicture_21	32767	7.17	1.20 <
BigPicture_22	32766	15.10	1.04 << max cf
BigPicture_23	32767	11.32	0.40 <
BigPicture_24	32767	4.68	0.89 <

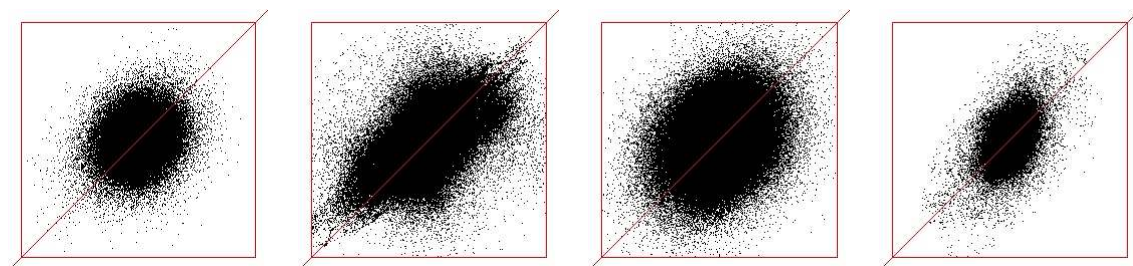


Traccia 1

Traccia 2

Traccia 3

Traccia 4

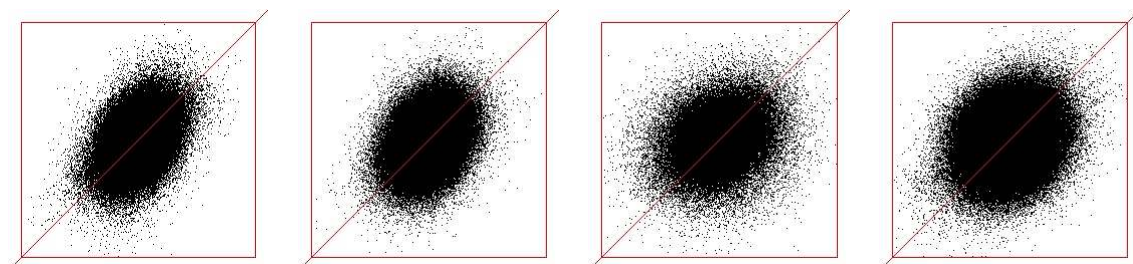


Traccia 5

Traccia 6

Traccia 7

Traccia 8

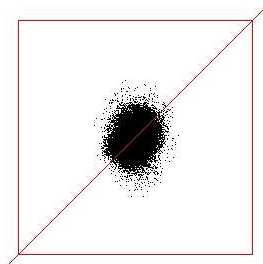


Traccia 9

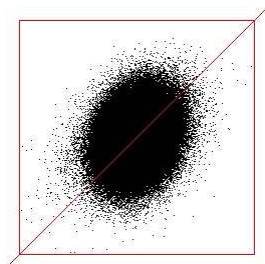
Traccia 10

Traccia 11

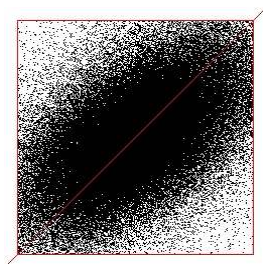
Traccia 12



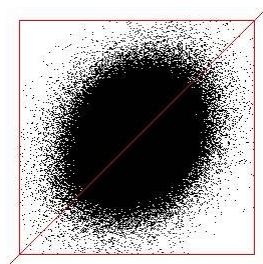
Traccia 13



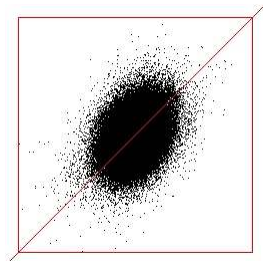
Traccia 14



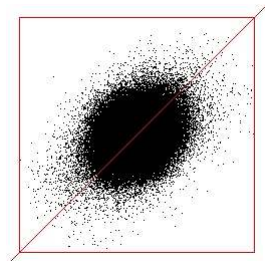
Traccia 15



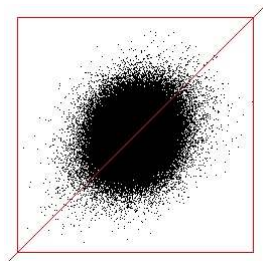
Traccia 16



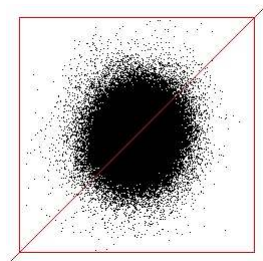
Traccia 17



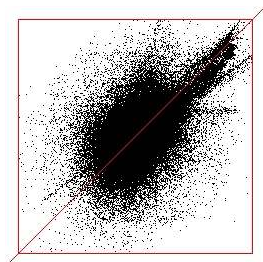
Traccia 18



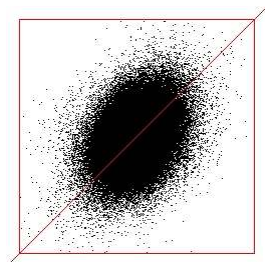
Traccia 19



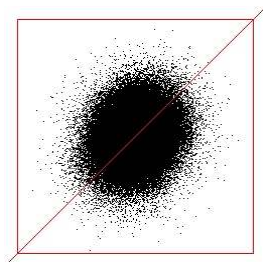
Traccia 20



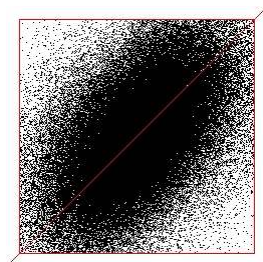
Traccia 21



Traccia 22



Traccia 23



Traccia 24

