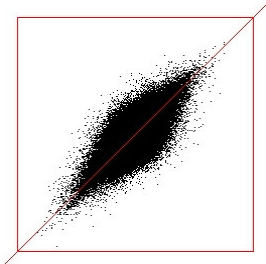


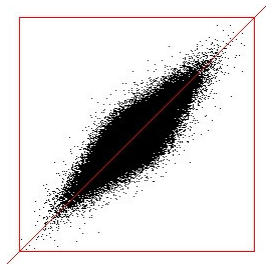
Fattore di Cresta del segnale musicale Disco Test Sheffield : Drum Track

Tracce dal CD "Drum Trak Disk" della Sheffield "The Audiophile Reference Series - High-Impact music for component testing & evaluation". Le figure di Lissajous non sono troppo regolari. La ASDA mostra il maggior numero di ricorrenze al di sotto del 3% della MMR come avviene nelle migliori registrazioni. Ci sono delle saturazioni in tre tracce su sei. Fattori di cresta alti con il minimo a 11.36 e il massimo a 24.21. Alto anche il contenuto spettrale sugli acuti. Il caratteristico suono Sheffield è dovuto ad un rinforzo delle prime ottave fino a 200 Hz.

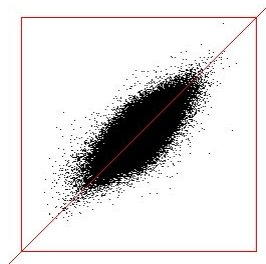
Traccia	Max	CF	Slew rate
DrumTrack_01	32118	12.38	1.10
DrumTrack_02	32767	11.36	1.32 < min cf
DrumTrack_03	31238	12.87	1.62
DrumTrack_04	30828	14.29	1.42
DrumTrack_05	32767	23.16	1.54 <
DrumTrack_06	32767	24.21	1.66 < max cf



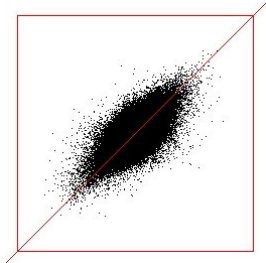
Traccia 1



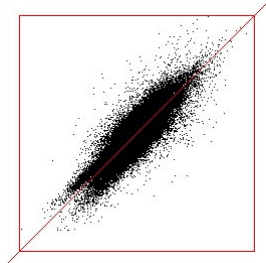
Traccia 2



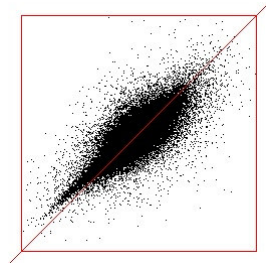
Traccia 3



Traccia 5



Traccia 6



Traccia 7

The screenshot shows the 'Wav_stat.exe - versione 8' application. The main window contains a file list on the left with columns for file name, peak level (e.g., 5375397), and crest factor (e.g., 0<x<=3%). The right pane displays technical details for the selected file 'DrumTrack_01.wav', including '16 Bit Stereo a 44,100 Hz', 'campioni=11,301,360, durata = 4.16 min.', and crest factor values for left and right channels (CrestF_Left=11.41, CrestF_Right=12.38). Below the file list are two plots: a waveform showing the signal amplitude over time, and a frequency spectrum plot showing the frequency response with markers at 0.02Hz, 0.2Hz, 200Hz, 2000Hz, and 20000Hz. The spectrum shows a significant boost in the lower frequency range.

