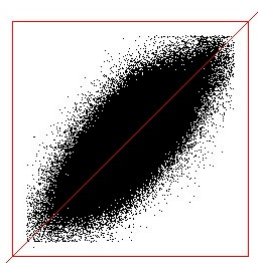


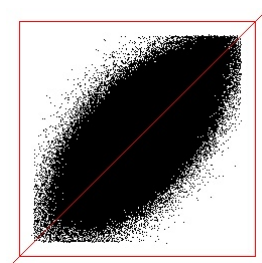
**Fattore di Cresta del segnale musicale**  
**Artisti Vari : "StereoPlay Masterpieces Volume 4" Disco Test**  
**di Mario Bon**

Quella che segue è l'analisi completa del CD dimostrativo pubblicato della rivista tedesca di HiFi StereoPlay: Masterpieces Volume 4 - 45 minuti di musica audiphile. Si tratta di un CD non esente da saturazioni, compressione e limitazioni (tracce 1,2 e 4). Non sembra un CD da impiegare per valutare un impianto stereo. I CD test proposti dalle riviste italiane (Audio Review e Suono) sono di qualità molto superiore. La traccia 2, in particolare, appare molto limitata.

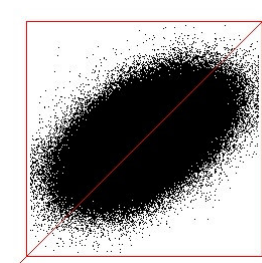
Traccia	Max	CF	Slew rate
StereoPlay_01	32767	6.69	2.67 <
StereoPlay_02	30132	5.00	2.13
StereoPlay_03	31688	5.13	0.44
StereoPlay_04	32767	6.02	2.31 <
StereoPlay_05	31449	6.23	1.10
StereoPlay_06	31407	6.69	0.98
StereoPlay_07	32699	13.68	1.92
StereoPlay_08	32093	8.32	1.37
StereoPlay_09	31680	23.91	0.74
StereoPlay_10	25861	11.40	0.28
StereoPlay_11	31595	7.77	0.57
StereoPlay_12	32079	5.08	0.90
StereoPlay_13	32175	3.77	1.76
StereoPlay_14	31553	14.60	1.01 < max cf
StereoPlay_15	30926	5.00	2.23
StereoPlay_16	31039	11.15	0.54
StereoPlay_17	15343	4.83	0.50 < min cf
StereoPlay_18	28912	5.01	0.95



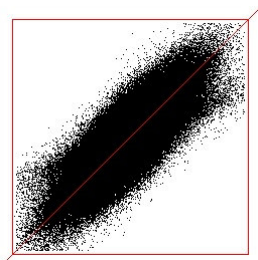
Traccia 1



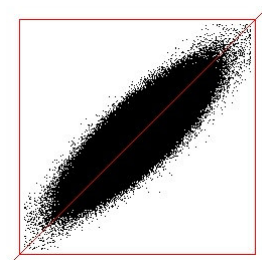
Traccia 2



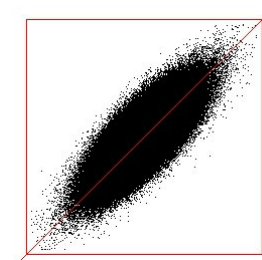
Traccia 3



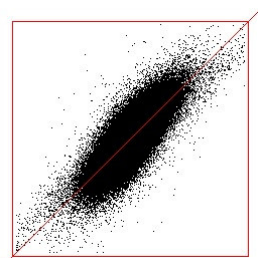
Traccia 4



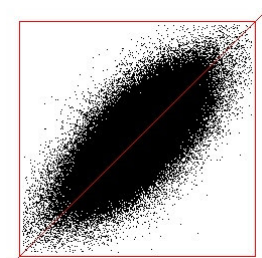
Traccia 5



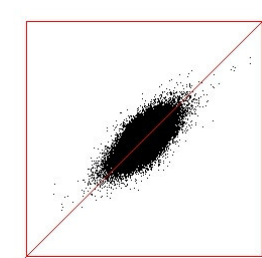
Traccia 6



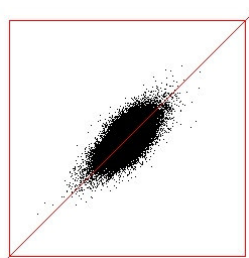
Traccia 7



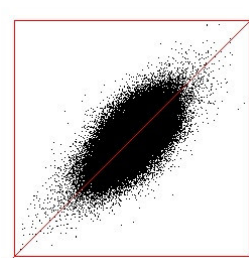
Traccia 8



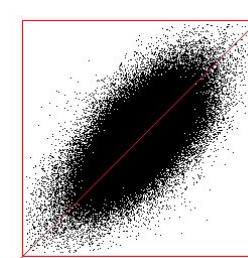
Traccia 9



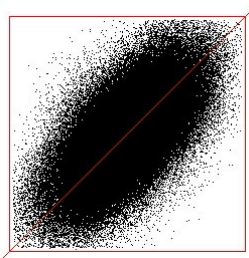
Traccia 10



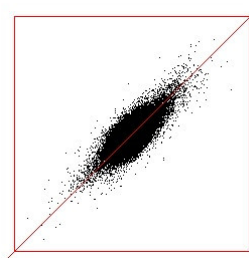
Traccia 11



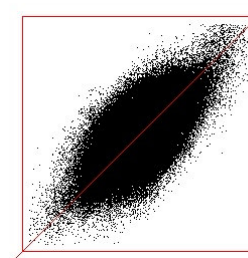
Traccia 12



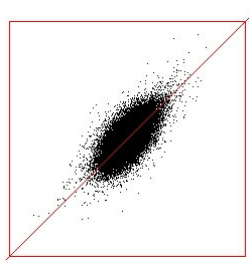
Traccia 13



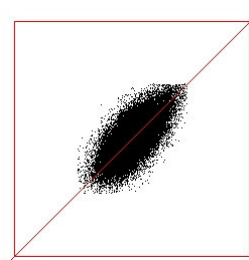
Traccia 14



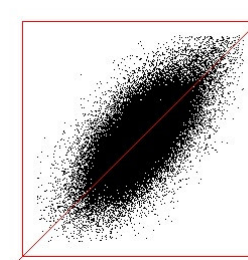
Traccia 15



Traccia 16



Traccia 17



Traccia 18

