

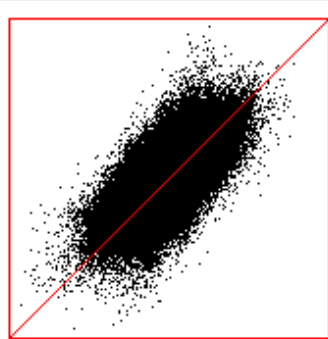
Fattore di Cresta del segnale musicale
A. Steffani: Mission

A. Steffani: Mission, Cecilia Bartoli Decca 2012 www.ceciliabartolionline.com www.deccaclassics.com

Traccia	Max	CF	SlewRate
mission_01	31342	9.18	1.63
mission_02	25051	12.46	0.61
mission_03	26365	17.22	0.44
mission_04	21686	12.17	0.68
mission_05	19802	14.00	0.20
mission_06	21237	10.95	0.61
mission_07	31473	9.17	0.80
mission_08	20063	12.79	0.48
mission_09	25327	10.70	0.54
mission_10	17065	13.07	0.40
mission_11	14470	10.35	0.23
mission_12	28723	10.59	0.86
mission_13	31236	8.55	0.60
mission_14	31154	8.31	1.24
mission_15	21998	12.85	0.23
mission_16	23000	15.54	0.99
mission_17	31538	9.32	1.08
mission_18	17900	9.79	0.19
mission_19	28371	13.82	0.63
mission_20	18249	11.56	0.31
mission_21	31475	11.28	1.33
mission_22	23835	12.29	0.61
mission_23	30146	10.43	0.87
mission_24	18672	11.67	0.29
mission_25	31440	9.05	0.31

d:\musica.cd\mission_01.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=9.18
CF_Right=8.74

2,022,471	0<x<=3%
2,002,835	
1,324,916	3<x<=6%
1,290,645	
1,467,122	6<x<=12%
1,423,080	
883,254	12<x<=25%
930,460	
221,171	25<x<=50%
267,262	
9,254	50<x<=70%
13,343	
539	70<x<=85%
1,003	
77 n.max=1	85<x<=100%
176 n.max=1	Max=31342

16/44,100 Stereo 5,928,804 campioni pari a 2.14 min.
FFT: 2^23 con padding di 2459804 campioni.

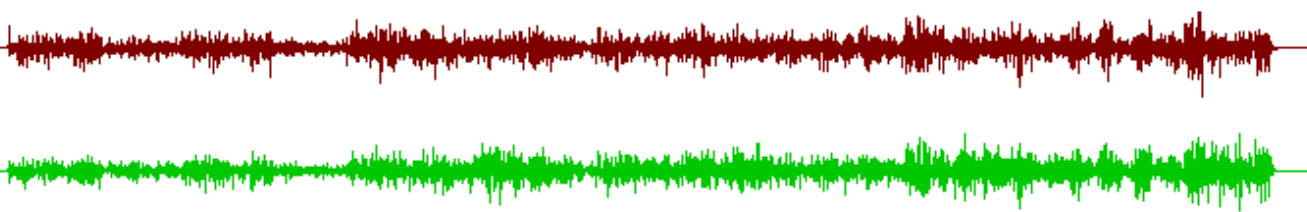
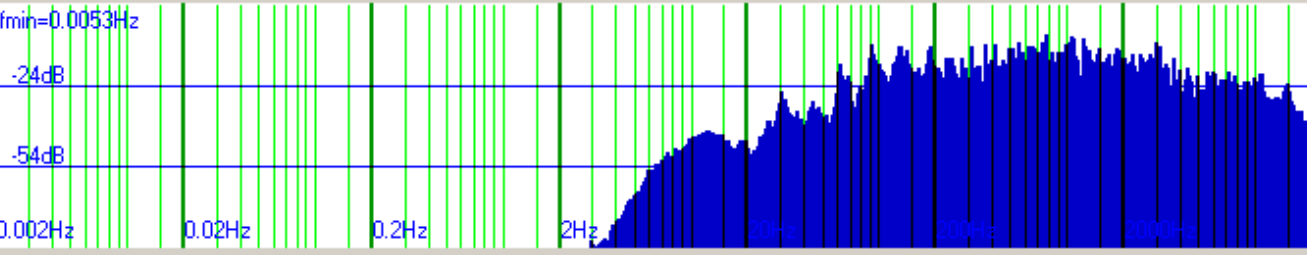
MediaSX=-0.02 MediaDX=-0.02
pk_left=94.86% (31084) pk_right=95.65% (31342)
SX Supera il 70% per 616 volte: pari a 14.0 milli sec
DX Supera il 70% per 1179 volte: pari a 26.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.6 V/us
RMS sx = 4.36
RMS dx = 4.58 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso...

Salta ASDA


Avanti...

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

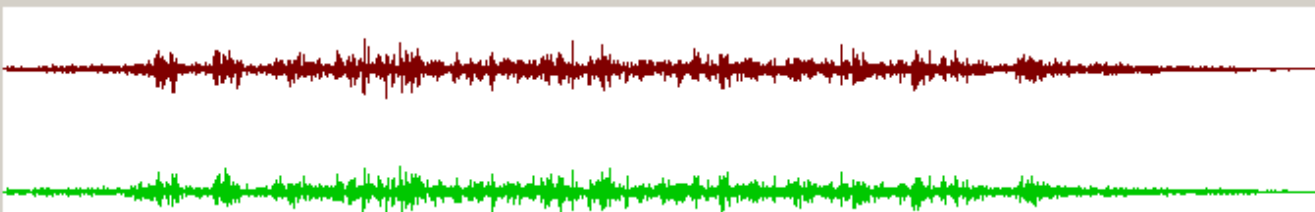
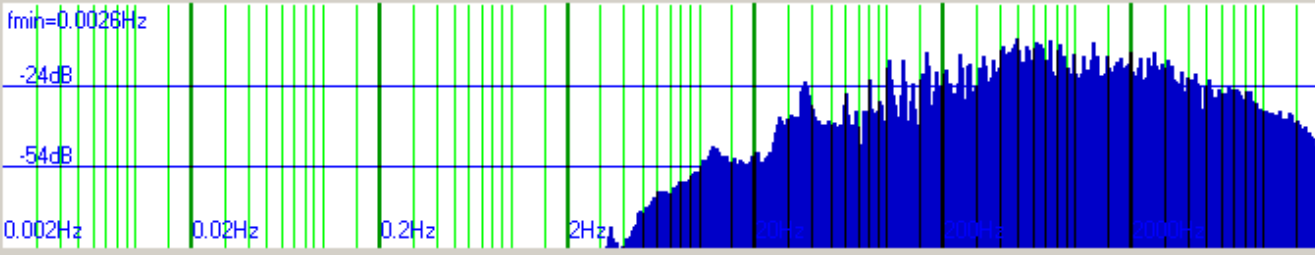
d:\musica.cd\mission_02.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=11.77
CF_Right=12.46

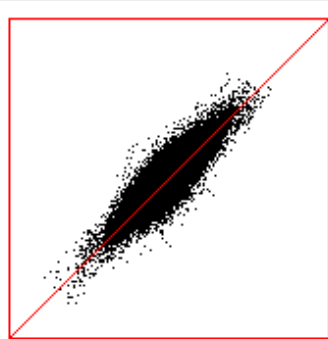
5,614,170	0<x<=3%	16/44,100 Stereo 11,574,780 campioni pari a 4.22 min. FFT: 2^24 con padding di 5202436 campioni.
5,644,124		
2,534,903	3<x<=6%	MediaSX=0.00 MediaDX=0.00
2,596,097		pk_left=74.62% (24452) pk_right=76.45% (25051)
2,169,383	6<x<=12%	SX Supera il 70% per 767 volte: pari a 17.4 milli sec
2,146,570		DX Supera il 70% per 562 volte: pari a 12.7 milli sec
1,041,434	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
998,644		RMS_sx = 3.40
205,400	25<x<=50%	RMS_dx = 3.21 Vrms (100 Watt)
182,205		SX: Max RMS su 1000 mSec = 0.000
8,723	50<x<=70%	DX: Max RMS su 1000 mSec = 0.000
6,578		
723	70<x<=85%	
526		Salvataggio BMP in corso....
44 n.max=1	85<x<=100%	<input type="button" value="Avanti..."/>
36 n.max=1	Max=25051	<input type="checkbox"/> Salta ASDA

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■

d:\musica.cd\mission_03.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=17.22
CF_Right=17.01

8,928,744	0<x<=3%
8,672,095	
2,873,956	3<x<=6%
2,929,103	
1,601,451	6<x<=12%
1,732,248	
515,180	12<x<=25%
570,175	
74,714	25<x<=50%
89,667	
3,513	50<x<=70%
4,123	
321	70<x<=85%
425	
49 n.max=1	85<x<=100%
92 n.max=1	Max=26365

16/44,100 Stereo 13,997,928 campioni pari a 5.17 min.
FFT: 2^24 con padding di 2779288 campioni.

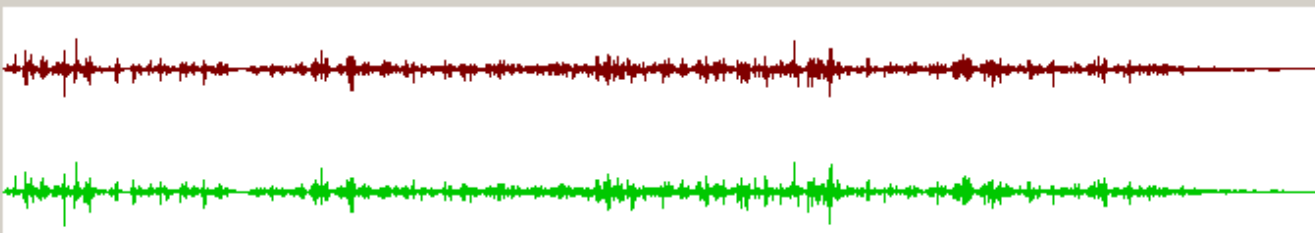
MediaSX=0.00 MediaDX=0.00
pk_left=77.48% (25390) pk_right=80.46% (26365)
SX Supera il 70% per 370 volte: pari a 8.4 milli sec
DX Supera il 70% per 517 volte: pari a 11.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.4 V/us
RMS sx = 2.32
RMS dx = 2.35 Vrms (100 Watt)

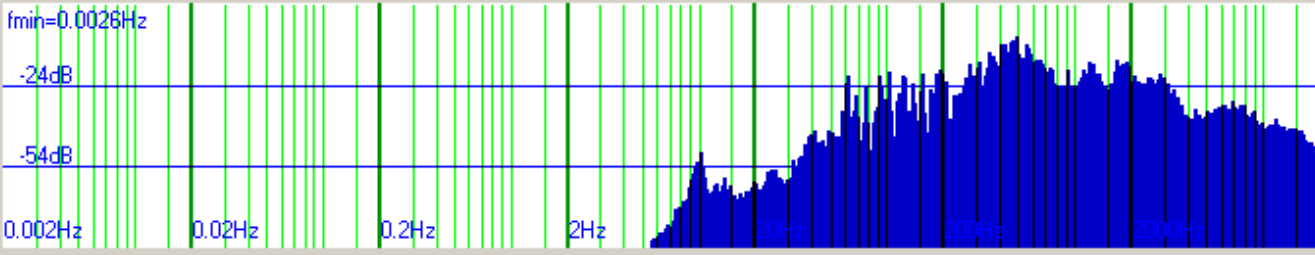
SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso....

Salta ASDA

Avanti...





fmin=0.0026Hz

-24dB

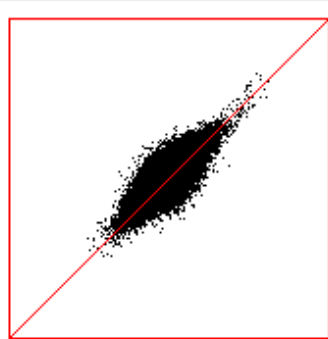
-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 10000Hz 20000Hz

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_04.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=12.03
CF_Right=12.17

2,812,734	0<x<=3%
2,848,566	
1,402,629	3<x<=6%
1,417,142	
1,193,491	6<x<=12%
1,184,478	
612,066	12<x<=25%
581,702	
103,866	25<x<=50%
93,127	
1,891	50<x<=70%
1,707	
226	70<x<=85%
159	
57 n.max=1	85<x<=100%
79 n.max=1	Max=21686

16/44,100 Stereo 6,126,960 campioni pari a 2.19 min.
FFT: 2^23 con padding di 2261648 campioni.

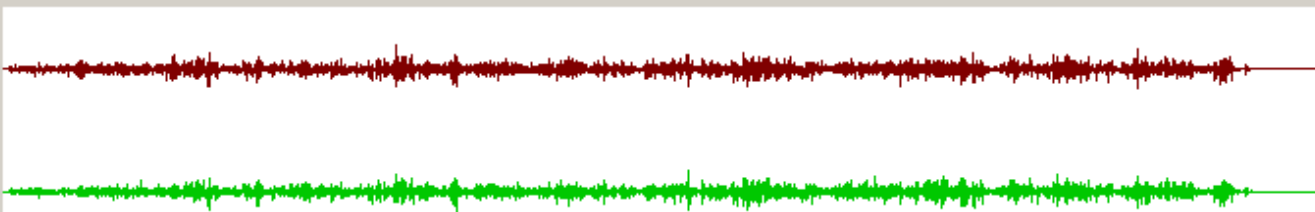
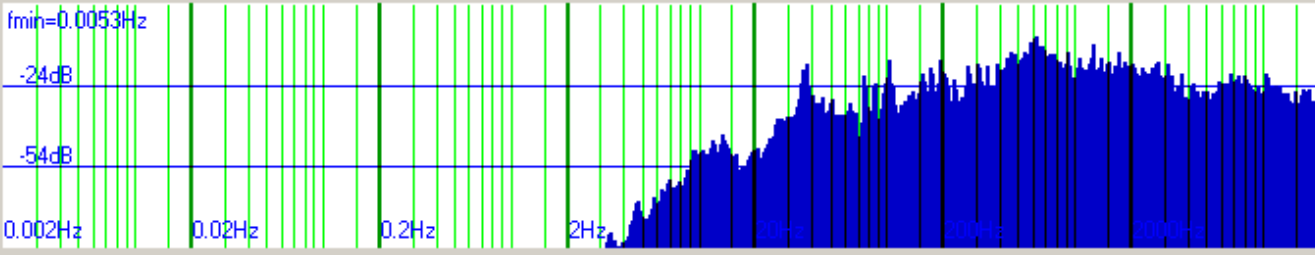
MediaSX=0.00 MediaDX=0.00
pk_left=66.18% (21686) pk_right=65.18% (21359)
SX Supera il 70% per 283 volte: pari a 6.4 milli sec
DX Supera il 70% per 238 volte: pari a 5.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us
RMS sx = 3.32
RMS dx = 3.29 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso....

Salta ASDA

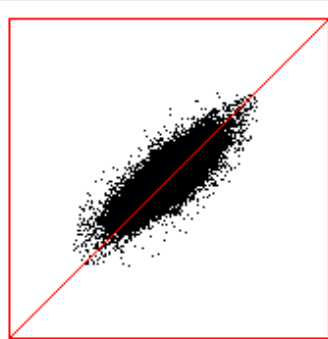
Avanti...

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_05.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=13.98
CF_Right=14.00

11,219,719	0<x<=3%
11,204,022	3<x<=6%
2,950,205	6<x<=12%
3,147,397	12<x<=25%
2,194,356	25<x<=50%
2,194,729	50<x<=70%
1,047,526	70<x<=85%
936,472	85<x<=100%
256,045	Max=19802
193,169	
14,658	
7,879	
1,746	
885	
433 n.max=1	
135 n.max=1	

16/44,100 Stereo 17,684,688 campioni pari a 6.41 min.
FFT: 2^25 con padding di 15869744 campioni.

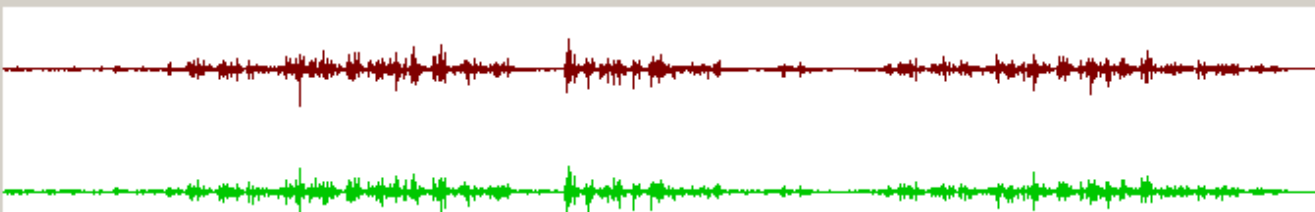
MediaSX=0.00 MediaDX=0.00
pk__left=60.43% (19802) pk__right=55.79% (18280)
SX Supera il 70% per 2179 volte: pari a 49.4 milli sec
DX Supera il 70% per 1020 volte: pari a 23.1 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.2 V/us
RMS_sx = 2.86
RMS_dx = 2.86 Vrms (100 Watt)

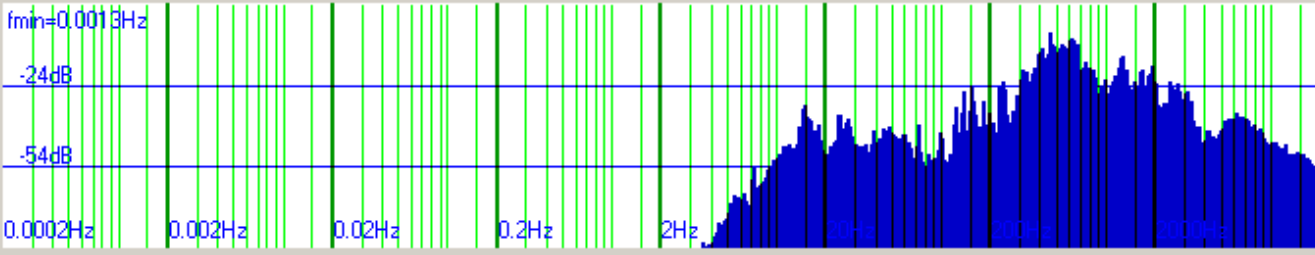
SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso...

Salta ASDA

Avanti...





fmin=0.0013Hz

-24dB

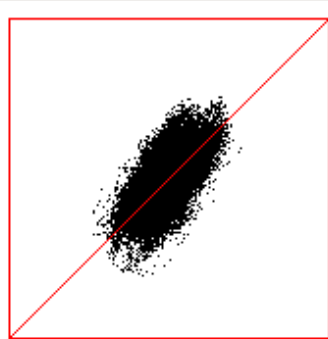
-54dB

0.0002Hz 0.002Hz 0.02Hz 0.2Hz 2Hz 20Hz 200Hz 2000Hz

25 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_06.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=10.17
CF_Right=10.95

3,662,742	0<x<=3%
3,374,895	
1,610,070	3<x<=6%
1,545,488	
1,234,772	6<x<=12%
1,347,287	
532,051	12<x<=25%
678,734	
97,965	25<x<=50%
181,142	
2,458	50<x<=70%
11,563	
26	70<x<=85%
832	
0 n.max=1	85<x<=100%
143 n.max=1	Max=21237

16/44,100 Stereo 7,140,084 campioni pari a 2.42 min.
FFT: 2^23 con padding di 1248524 campioni.

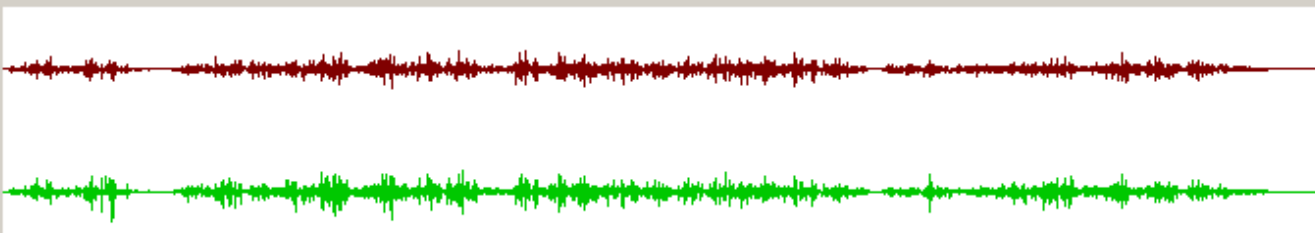
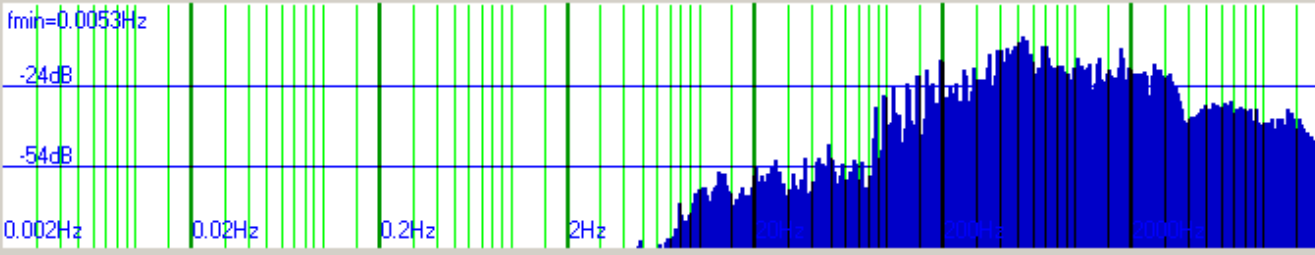
MediaSX=0.00 MediaDX=0.00
pk_left=49.66% (16272) pk_right=64.81% (21237)
SX Supera il 70% per 26 volte: pari a 0.6 milli sec
DX Supera il 70% per 975 volte: pari a 22.1 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
RMS sx = 3.93
RMS dx = 3.65 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso....

Salta ASDA

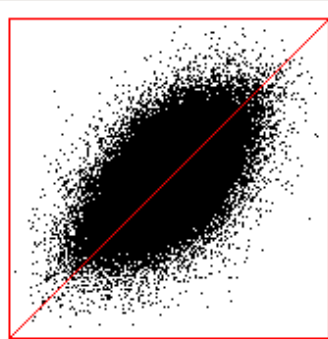
Avanti...

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_07.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=9.10
CF_Right=9.17

3,321,122	0<x<=3%
3,388,743	
1,956,424	3<x<=6%
1,938,493	
2,090,855	6<x<=12%
2,048,140	
1,311,075	12<x<=25%
1,308,028	
355,259	25<x<=50%
352,803	
21,291	50<x<=70%
19,461	
1,819	70<x<=85%
2,064	
295 n.max=1	85<x<=100%
408 n.max=1	Max=31473

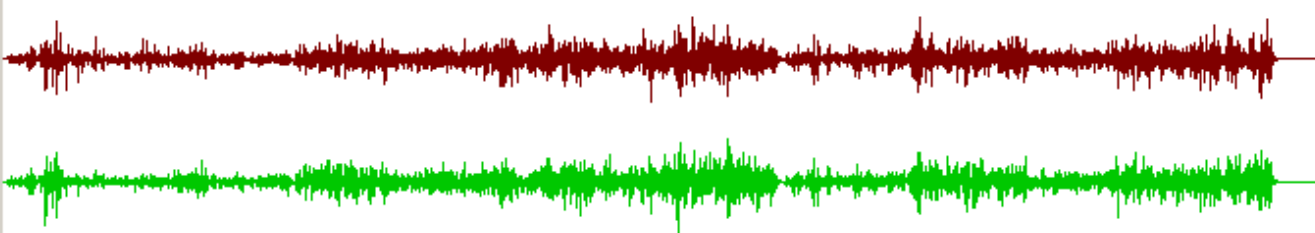
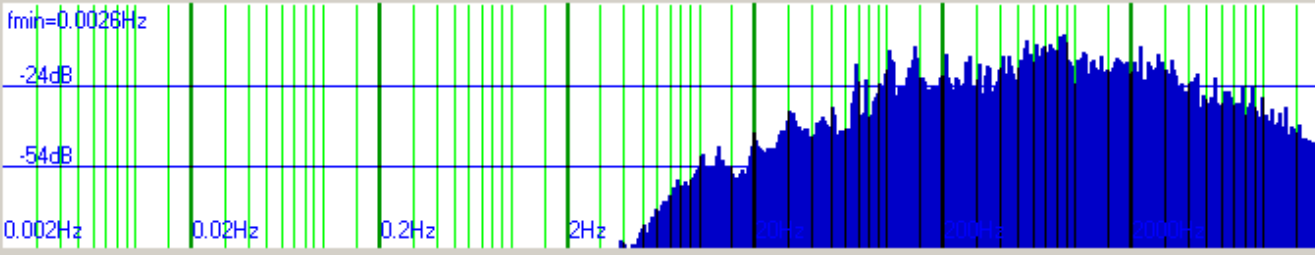
16/44,100 Stereo 9,058,140 campioni pari a 3.25 min.
FFT: 2^24 con padding di 7719076 campioni.

MediaSX=0.01 MediaDX=0.01
pk_left=95.92% (31432) pk_right=96.05% (31473)
SX Supera il 70% per 2114 volte: pari a 47.9 milli sec
DX Supera il 70% per 2472 volte: pari a 56.1 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS_sx = 4.39
RMS_dx = 4.36 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

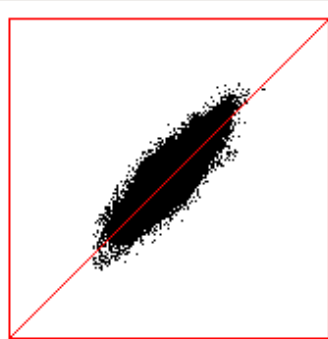
Salta ASDA

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_08.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=12.79
CF_Right=11.77

7,194,968	0<x<=3%
7,229,130	
3,652,558	3<x<=6%
3,549,835	
2,819,957	6<x<=12%
2,837,747	
1,077,128	12<x<=25%
1,176,568	
219,504	25<x<=50%
262,117	
13,995	50<x<=70%
20,959	
526	70<x<=85%
1,951	
36 n.max=1	85<x<=100%
365 n.max=1	Max=20063

16/44,100 Stereo 15,078,672 campioni pari a 5.42 min.
FFT: 2^24 con padding di 1698544 campioni.

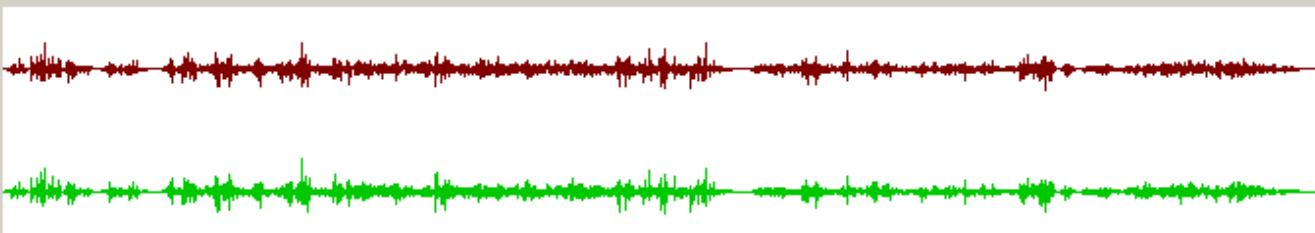
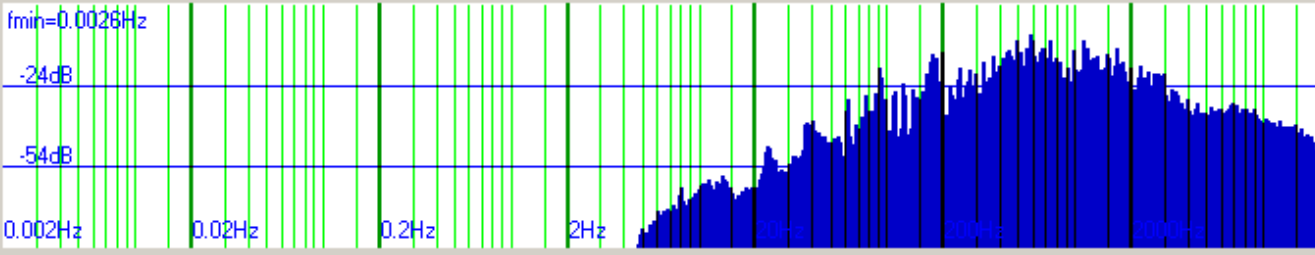
MediaSX=0.00 MediaDX=0.00
pk_left=61.23% (20063) pk_right=59.70% (19561)
SX Supera il 70% per 562 volte: pari a 12.7 milli sec
DX Supera il 70% per 2316 volte: pari a 52.5 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.5 V/us
RMS sx = 3.13
RMS dx = 3.40 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso...

Salta ASDA

Avanti...

fmin=0.0026Hz

-24dB

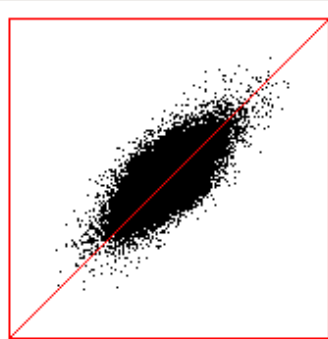
-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 10kHz 20kHz

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_09.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?

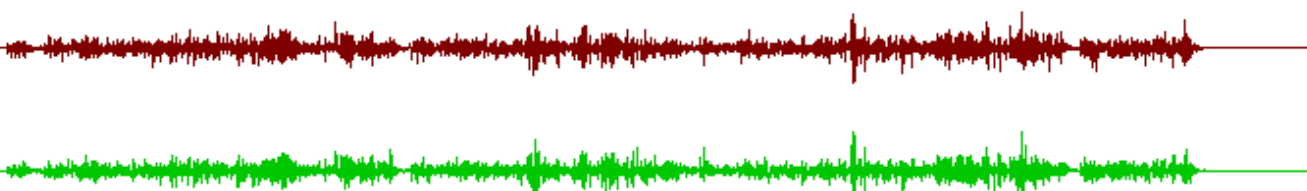


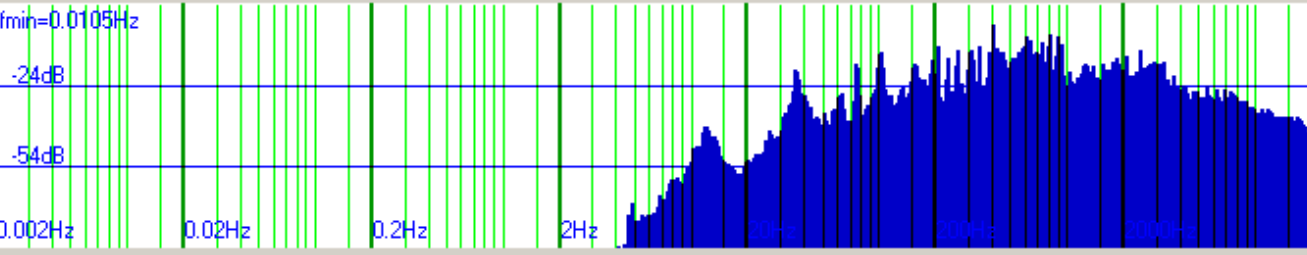
CF_Left=10.21
CF_Right=10.70

1,392,939	0<x<=3%	16/44,100 Stereo 3,390,996 campioni pari a 1.17 min. FFT: 2^22 con padding di 803308 campioni.
1,475,069		
732,720	3<x<=6%	MediaSX=0.00 MediaDX=0.00
745,950		pk_left=77.29% (25327) pk_right=76.13% (24946)
746,320	6<x<=12%	SX Supera il 70% per 542 volte: pari a 12.3 milli sec
716,064		DX Supera il 70% per 492 volte: pari a 11.2 milli sec
414,854	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.5 V/us
367,363		RMS_sx = 3.92
99,598	25<x<=50%	RMS_dx = 3.74 Vrms (100 Watt)
82,547		SX: Max RMS su 1000 mSec = 0.000
4,023	50<x<=70%	DX: Max RMS su 1000 mSec = 0.000
3,511		
482	70<x<=85%	
432		
60 n.max=1	85<x<=100%	
60 n.max=1	Max=25327	

Salvataggio BMP in corso... Avanti...

Salta ASDA





fmin=0.0105Hz

-24dB

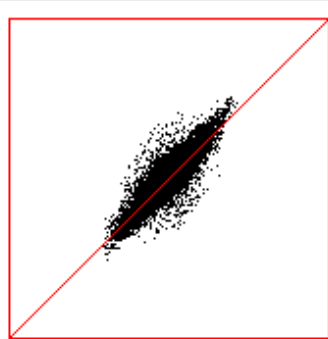
-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 20000Hz

22 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■

d:\musica.cd\mission_10.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=11.95
CF_Right=13.07

4,363,156	0<x<=3%
4,198,794	
2,034,144	3<x<=6%
1,989,377	
1,483,086	6<x<=12%
1,571,226	
503,024	12<x<=25%
603,893	
86,989	25<x<=50%
103,571	
5,789	50<x<=70%
8,337	
420	70<x<=85%
1,180	
0 n.max=1	85<x<=100%
230 n.max=1	Max=17065

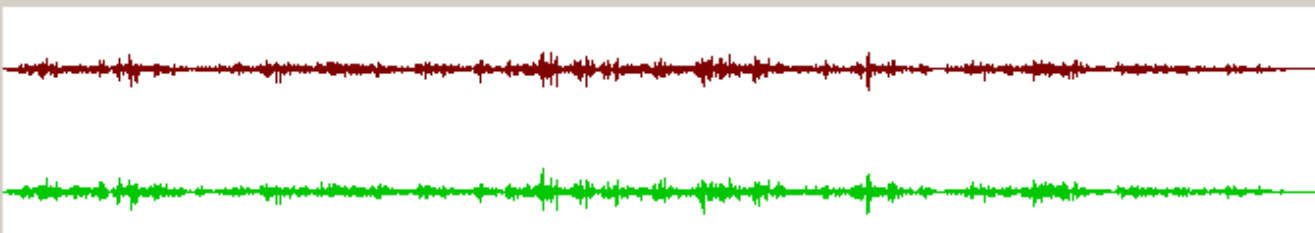
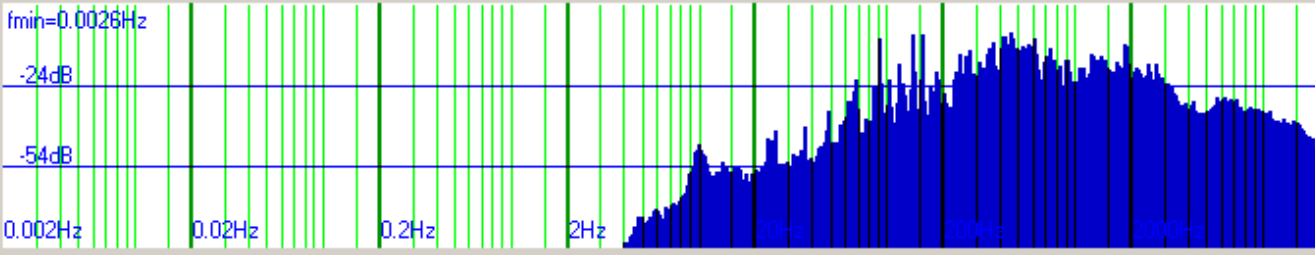
16/44,100 Stereo 8,476,608 campioni pari a 3.12 min.
FFT: 2^24 con padding di 8300608 campioni.

MediaSX=0.00 MediaDX=0.00
pk_left=44.02% (14423) pk_right=52.08% (17065)
SX Supera il 70% per 420 volte: pari a 9.5 milli sec
DX Supera il 70% per 1410 volte: pari a 32.0 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.4 V/us
RMS sx = 3.35
RMS dx = 3.06 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

Salta ASDA

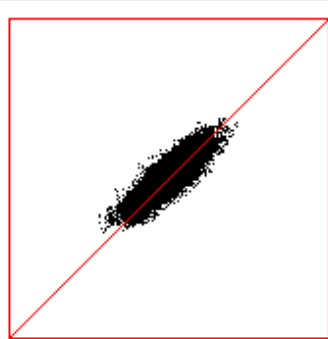



fmin=0.0026Hz
-24dB
-54dB
0.002Hz 0.02Hz 0.2Hz 2Hz 20Hz 200Hz 2000Hz

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_11.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



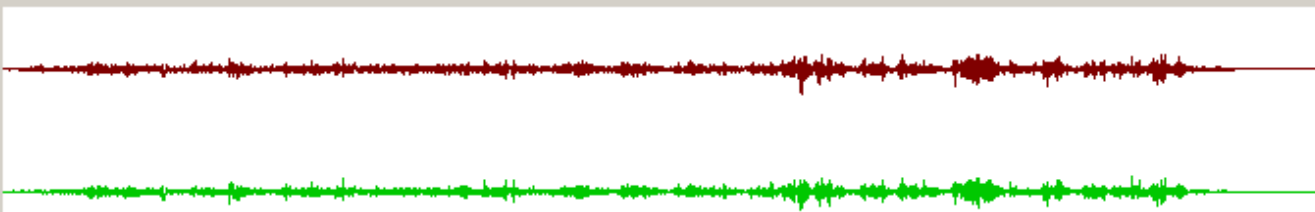
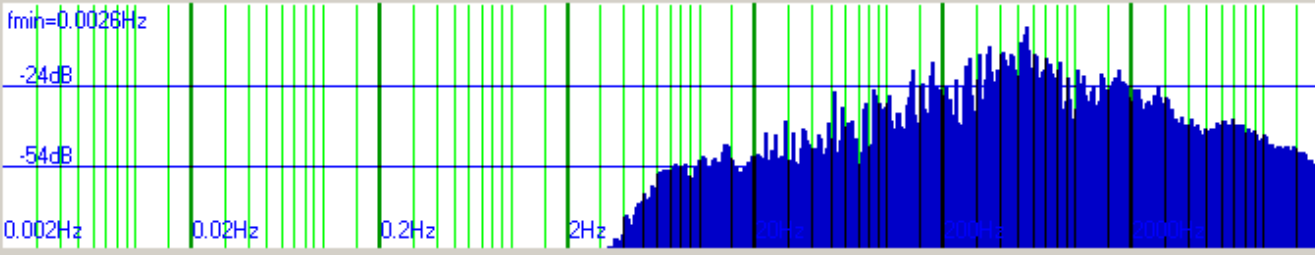
CF_Left=10.35
CF_Right=9.90

4,054,826	0<x<=3%	16/44,100 Stereo 10,050,684 campioni pari a 3.48 min. FFT: 2^24 con padding di 6726532 campioni.
4,436,254		
2,285,637	3<x<=6%	MediaSX=0.00 MediaDX=0.00
2,232,869		
2,289,804	6<x<=12%	pk__left=44.16% (14470) pk__right=39.59% (12973)
2,108,833		
1,124,616	12<x<=25%	SX Supera il 70% per 1400 volte: pari a 31.7 milli sec
1,018,637		
281,778	25<x<=50%	DX Supera il 70% per 319 volte: pari a 7.2 milli sec
244,990		
13,123	50<x<=70%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.2 V/us
8,782		
1,148	70<x<=85%	RMS_sx = 3.87
307		
252 n.max=1	85<x<=100%	RMS_dx = 4.04 Vrms (100 Watt)
12 n.max=1	Max=14470	SX: Max RMS su 1000 mSec = 0.000
		DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso...

Salta ASDA

Avanti...

fmin=0.0026Hz

-24dB


-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 20Hz 200Hz 2000Hz

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

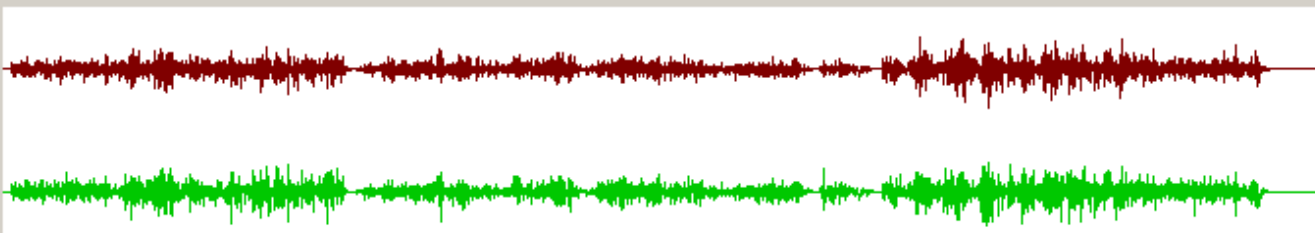
d:\musica.cd\mission_12.wav

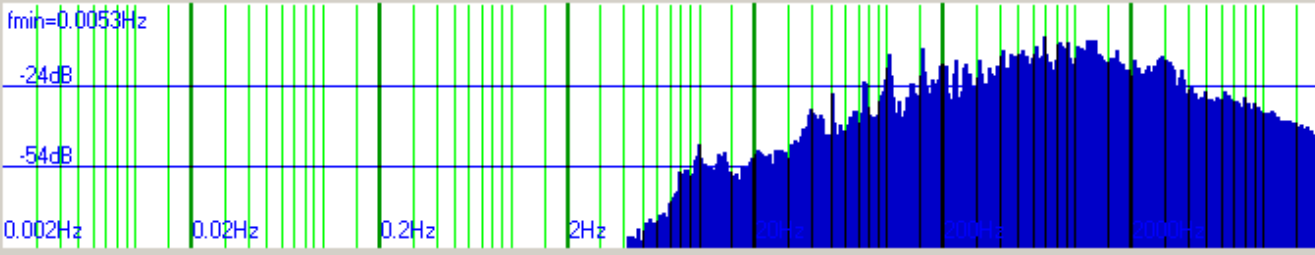
File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=10.59
CF_Right=9.15

2,304,032	0<x<=3%	16/44,100 Stereo 5,628,924 campioni pari a 2.08 min. FFT: 2^23 con padding di 2759684 campioni.
2,186,947		
1,288,778	3<x<=6%	MediaSX=0.00 MediaDX=0.00
1,226,471		pk__left=87.66% (28723) pk__right=84.04% (27537)
1,251,390	6<x<=12%	SX Supera il 70% per 1541 volte: pari a 34.9 milli sec
1,275,867		DX Supera il 70% per 588 volte: pari a 13.3 milli sec
642,648	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
725,849		RMS sx = 3.78
132,603	25<x<=50%	RMS dx = 4.37 Vrms (100 Watt)
201,290		SX: Max RMS su 1000 mSec = 0.000
7,932	50<x<=70%	DX: Max RMS su 1000 mSec = 0.000
11,912		
1,243	70<x<=85%	
557		Salvataggio BMP in corso....
298 n.max=1	85<x<=100%	<input type="checkbox"/> Salta ASDA
31 n.max=1	Max=28723	<input type="button" value="Avanti..."/>





fmin=0.0053Hz

-24dB

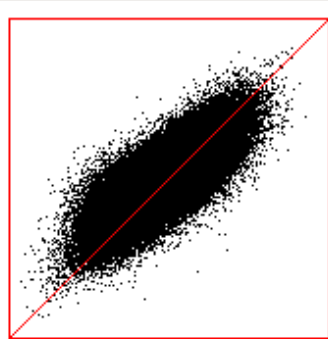
-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 10000Hz 20000Hz

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■

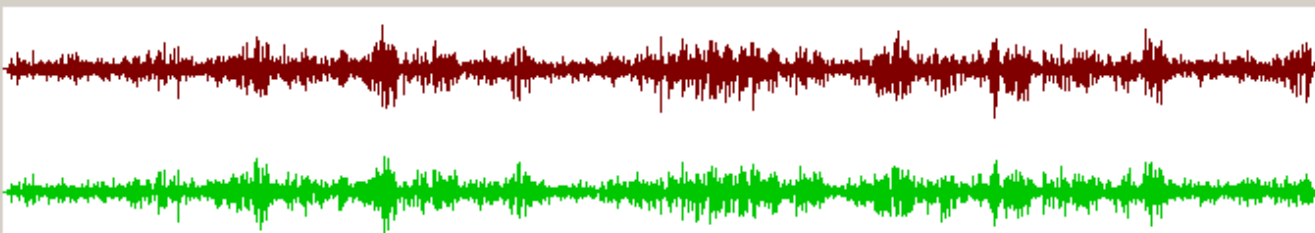
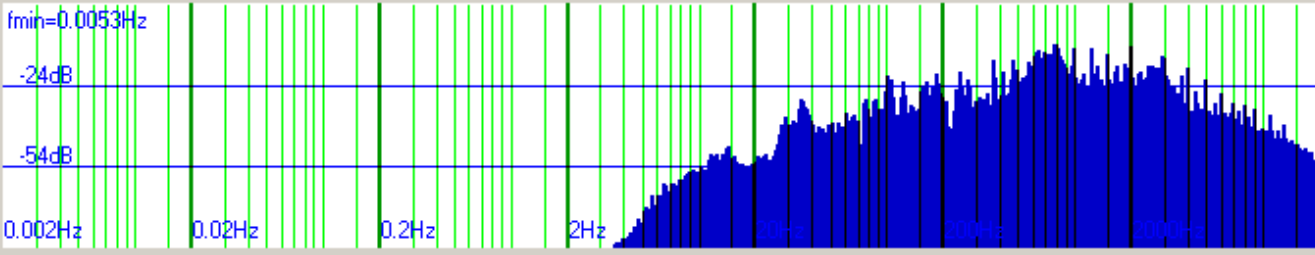
d:\musica.cd\mission_13.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=8.22
CF_Right=8.55

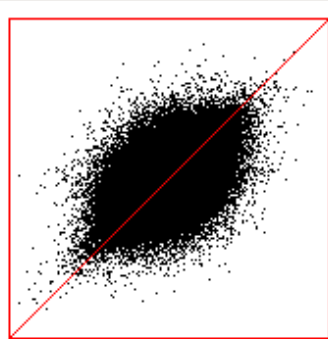
2,431,511	0<x<=3%	16/44,100 Stereo 7,824,516 campioni pari a 2.57 min. FFT: 2^23 con padding di 564092 campioni.
2,577,781		
1,762,014	3<x<=6%	MediaSX=0.00 MediaDX=0.00
1,846,683		pk_left=95.32% (31236) pk_right=90.21% (29561)
1,937,459	6<x<=12%	SX Supera il 70% per 1600 volte: pari a 36.3 milli sec
1,921,241		DX Supera il 70% per 608 volte: pari a 13.8 milli sec
1,244,921	12<x<=25%	Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
1,131,115		RMS sx = 4.86
419,146	25<x<=50%	RMS dx = 4.68 Vrms (100 Watt)
333,236		SX: Max RMS su 1000 mSec = 0.000
27,865	50<x<=70%	DX: Max RMS su 1000 mSec = 0.000
13,852		
1,484	70<x<=85%	
571		Salvataggio BMP in corso...
116 n.max=1	85<x<=100%	<input type="button" value="Avanti..."/>
37 n.max=1	Max=31236	<input type="checkbox"/> Salta ASDA

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■

d:\musica.cd\mission_14.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=8.26
CF_Right=8.31

1,203,087	0<x<=3%
1,233,705	
756,256	3<x<=6%
780,898	
946,512	6<x<=12%
958,170	
706,486	12<x<=25%
671,009	
197,546	25<x<=50%
169,541	
8,548	50<x<=70%
5,441	
534	70<x<=85%
264	
91 n.max=1	85<x<=100%
32 n.max=1	Max=31154

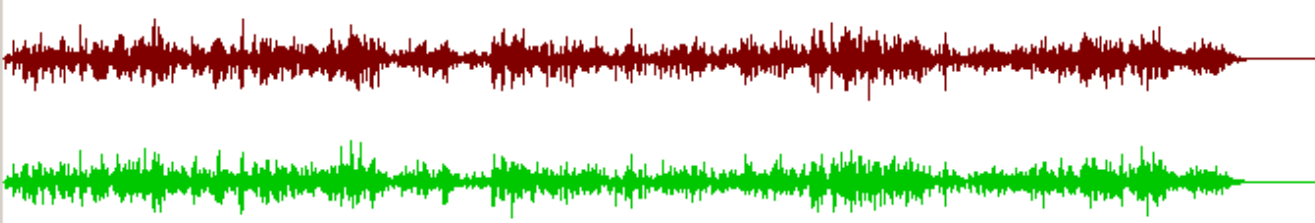
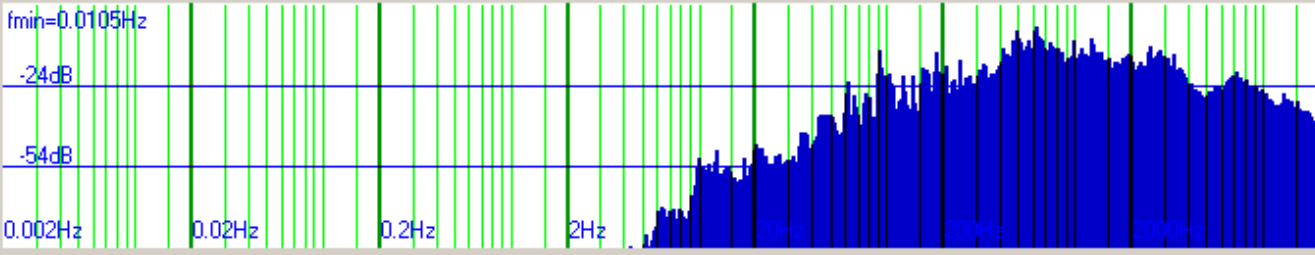
16/44,100 Stereo 3,819,060 campioni pari a 1.27 min.
FFT: 2^22 con padding di 375244 campioni.

MediaSX=0.00 MediaDX=0.00
pk_left=95.07% (31154) pk_right=90.61% (29690)
SX Supera il 70% per 625 volte: pari a 14.2 milli sec
DX Supera il 70% per 296 volte: pari a 6.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.2 V/us
RMS sx = 4.84
RMS dx = 4.81 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

Salta ASDA

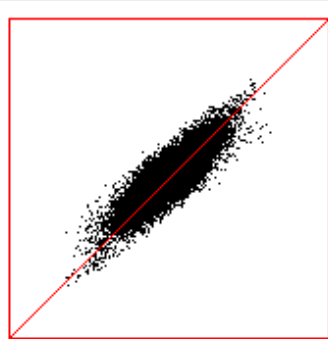



fmin=0.0105Hz
-24dB
-54dB
0.002Hz 0.02Hz 0.2Hz 2Hz 10Hz 100Hz 1000Hz

22 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_15.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=11.82
CF_Right=12.85

2,531,940	0<x<=3%
2,623,527	
1,325,241	3<x<=6%
1,359,236	
1,091,122	6<x<=12%
1,054,676	
452,120	12<x<=25%
382,087	
98,094	25<x<=50%
80,416	
5,409	50<x<=70%
4,024	
795	70<x<=85%
717	
135 n.max=1	85<x<=100%
173 n.max=1	Max=21998

16/44,100 Stereo 5,504,856 campioni pari a 2.05 min.
FFT: 2^23 con padding di 2883752 campioni.

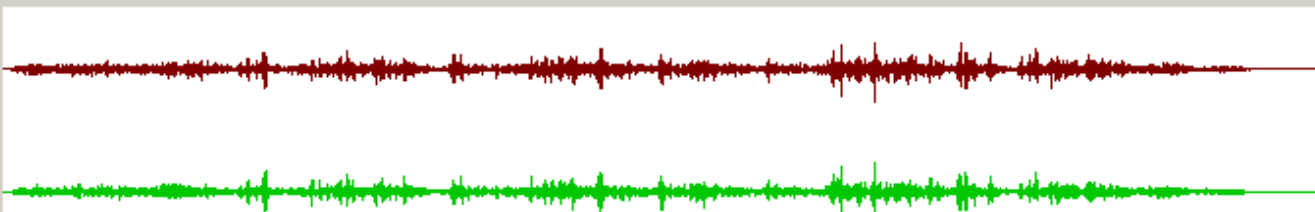
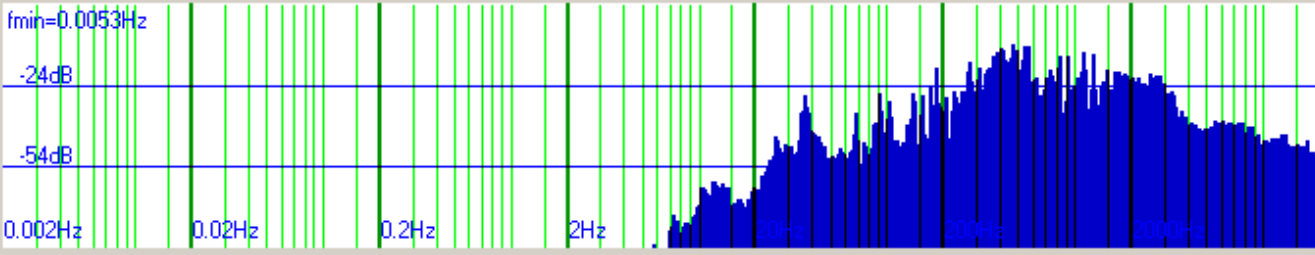
MediaSX=0.00 MediaDX=0.00
pk_left=66.07% (21651) pk_right=67.13% (21998)
SX Supera il 70% per 930 volte: pari a 21.1 milli sec
DX Supera il 70% per 890 volte: pari a 20.2 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.2 V/us
RMS sx = 3.38
RMS dx = 3.11 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso...

Salta ASDA


Avanti...

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_16.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=14.06
CF_Right=15.54

9,737,305	0<x<=3%
10,040,028	3<x<=6%
3,618,278	6<x<=12%
3,475,598	12<x<=25%
2,197,991	25<x<=50%
2,096,789	50<x<=70%
853,481	70<x<=85%
799,237	85<x<=100%
164,963	Max=23000
159,568	
6,567	
7,517	
624	
463	
39 n.max=1	
48 n.max=1	

16/44,100 Stereo 16,579,248 campioni pari a 6.16 min.
FFT: 2^24 con padding di 197968 campioni.

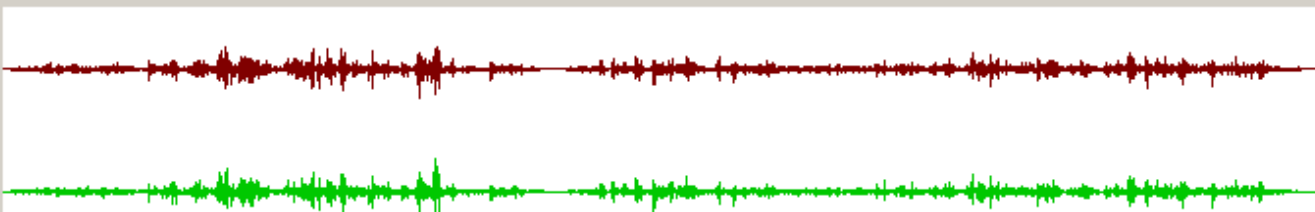
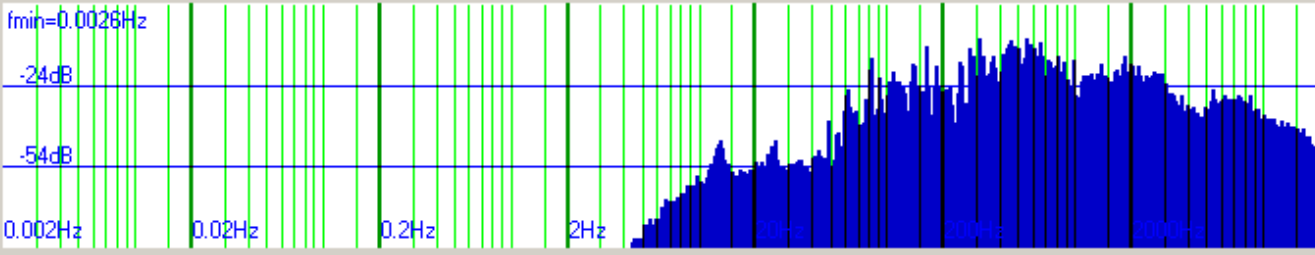
MediaSX=0.00 MediaDX=0.00
pk_left=64.88% (21260) pk_right=70.19% (23000)
SX Supera il 70% per 663 volte: pari a 15.0 milli sec
DX Supera il 70% per 511 volte: pari a 11.6 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
RMS sx = 2.84
RMS dx = 2.57 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso....

Salta ASDA

Avanti...

fmin=0.0026Hz

-24dB

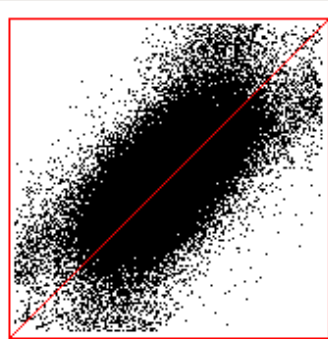
-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 10kHz 20kHz

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_17.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=9.32
CF_Right=8.99

3,175,858	0<x<=3%
3,162,463	
1,627,074	3<x<=6%
1,631,177	
1,255,612	6<x<=12%
1,251,725	
639,033	12<x<=25%
632,477	
238,128	25<x<=50%
247,083	
28,723	50<x<=70%
36,082	
7,004	70<x<=85%
9,076	
5,776 n.max=1	85<x<=100%
7,125 n.max=1	Max=31538

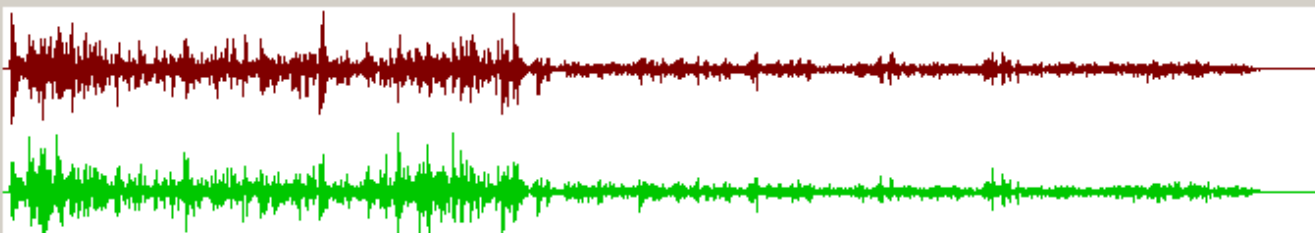
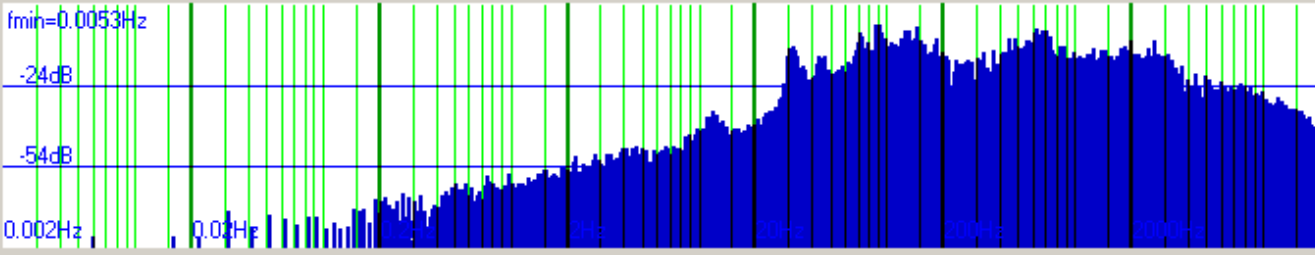
16/44,100 Stereo 6,977,208 campioni pari a 2.38 min.
FFT: 2^23 con padding di 1411400 campioni.

MediaSX=-0.33 MediaDX=-0.43
pk_left=96.08% (31482) pk_right=96.25% (31538)
SX Supera il 70% per 12780 volte: pari a 289.8 milli sec
DX Supera il 70% per 16201 volte: pari a 367.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
RMS sx = 4.29
RMS dx = 4.45 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso.... Avanti...

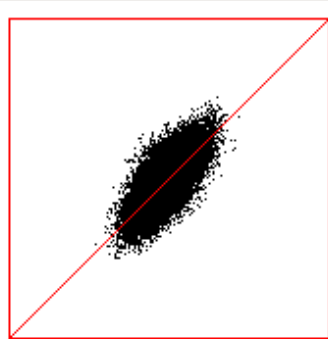
Salta ASDA

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■

d:\musica.cd\mission_18.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=9.63
CF_Right=9.79

2,733,200	0<x<=3%
2,552,603	3<x<=6%
1,419,476	6<x<=12%
1,370,196	12<x<=25%
1,293,626	25<x<=50%
1,327,928	50<x<=70%
641,336	70<x<=85%
741,500	85<x<=100%
122,585	Max=17900
206,003	
3,700	
14,221	
61	
1,401	
0 n.max=1	
132 n.max=1	

16/44,100 Stereo 6,213,984 campioni pari a 2.21 min.
FFT: 2^23 con padding di 2174624 campioni.

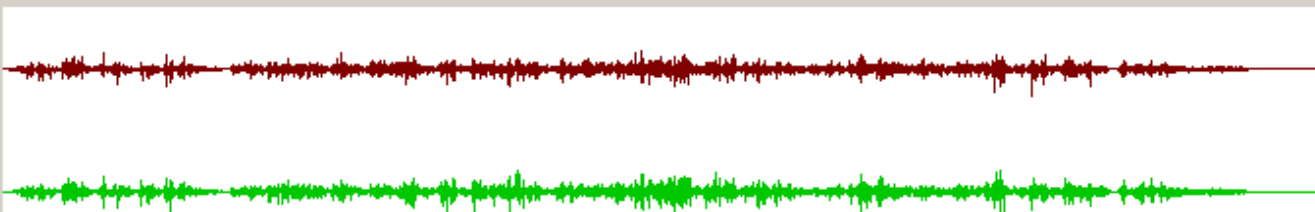
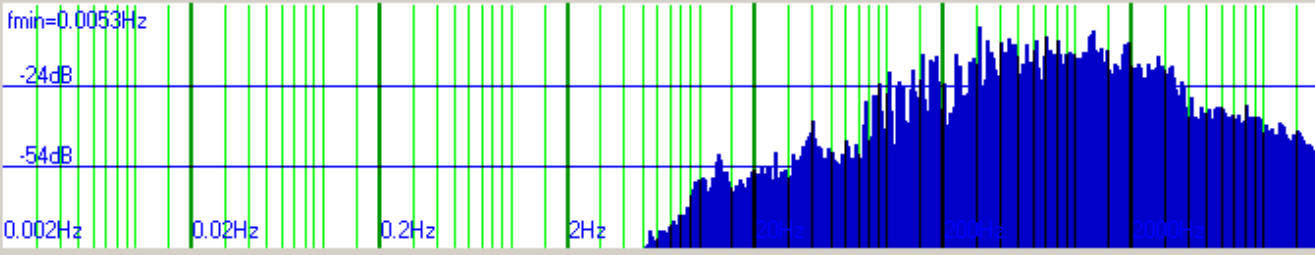
MediaSX=0.00 MediaDX=0.00
pk_left=45.76% (14993) pk_right=54.63% (17900)
SX Supera il 70% per 61 volte: pari a 1.4 milli sec
DX Supera il 70% per 1533 volte: pari a 34.8 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.2 V/us
RMS sx = 4.15
RMS dx = 4.09 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso...

Salta ASDA

Avanti...

fmin=0.0053Hz

-24dB

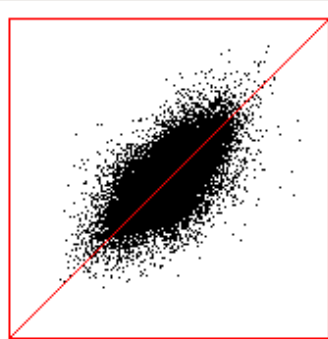
-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 10kHz 20kHz

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_19.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=13.82
CF_Right=12.77

3,320,429	0<x<=3%
3,240,082	
1,825,575	3<x<=6%
1,816,047	
1,333,556	6<x<=12%
1,395,467	
452,077	12<x<=25%
476,879	
74,103	25<x<=50%
76,492	
3,023	50<x<=70%
3,636	
176	70<x<=85%
320	
21 n.max=1	85<x<=100%
37 n.max=1	Max=28371

16/44,100 Stereo 7,008,960 campioni pari a 2.39 min.
FFT: 2^23 con padding di 1379648 campioni.

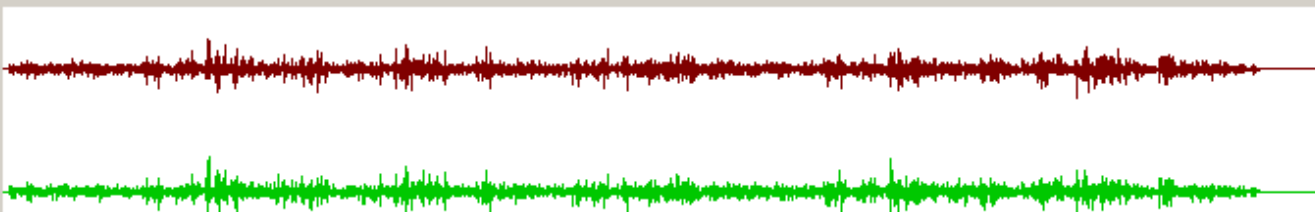
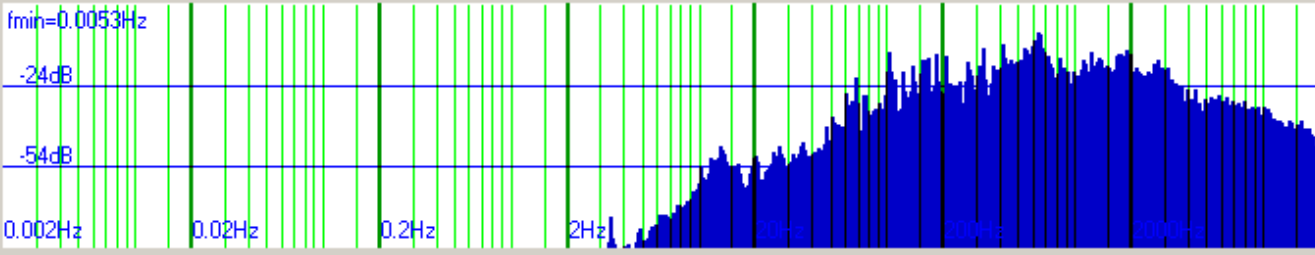
MediaSX=0.00 MediaDX=0.00
pk_left=86.58% (28371) pk_right=81.78% (26799)
SX Supera il 70% per 197 volte: pari a 4.5 milli sec
DX Supera il 70% per 357 volte: pari a 8.1 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
RMS sx = 2.89
RMS dx = 3.13 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso....

Salta ASDA

Avanti...

fmin=0.0053Hz

-24dB

-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 20Hz 200Hz 2000Hz

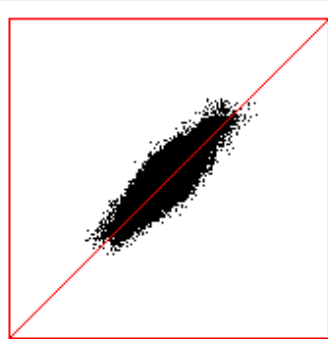
23 Tutto

Rosa canale cx DX-SX DX+SX x Musica sen2

90 dB x 1

d:\musica.cd\mission_20.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=11.56
CF_Right=11.02

3,137,937	0<x<=3%
3,256,765	
2,042,966	3<x<=6%
2,081,837	
1,993,153	6<x<=12%
1,898,700	
783,700	12<x<=25%
709,638	
120,919	25<x<=50%
128,506	
10,381	50<x<=70%
13,575	
1,109	70<x<=85%
1,191	
127 n.max=1	85<x<=100%
80 n.max=1	Max=18249

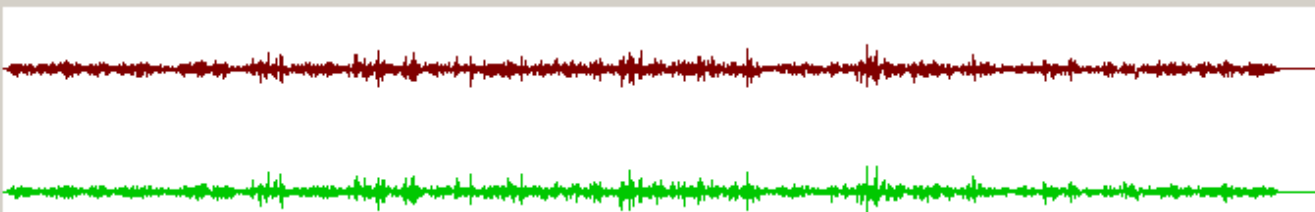
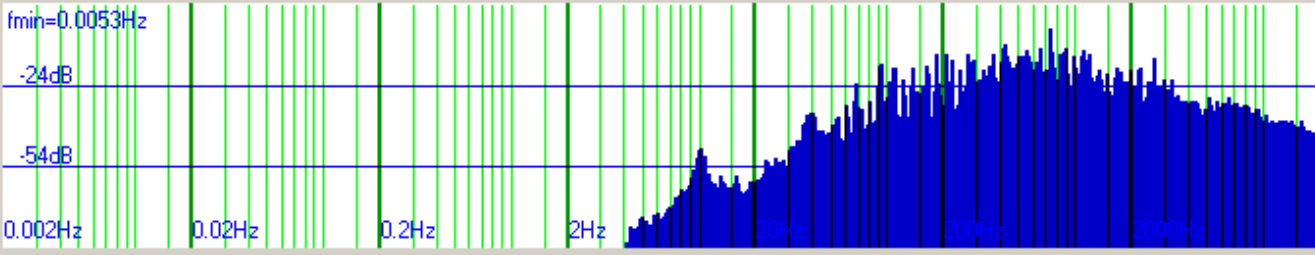
16/44,100 Stereo 8,090,292 campioni pari a 3.03 min.
FFT: 2^23 con padding di 298316 campioni.

MediaSX=0.00 MediaDX=0.00
pk_left=55.69% (18249) pk_right=52.87% (17324)
SX Supera il 70% per 1236 volte: pari a 28.0 milli sec
DX Supera il 70% per 1271 volte: pari a 28.8 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.3 V/us
RMS_sx = 3.46
RMS_dx = 3.63 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

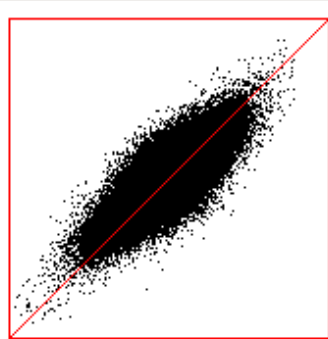
Salta ASDA

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_21.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=10.93
CF_Right=11.28

3,521,515	0<x<=3%
3,550,245	
1,969,056	3<x<=6%
1,990,490	
1,840,514	6<x<=12%
1,837,247	
869,242	12<x<=25%
846,387	
193,485	25<x<=50%
174,262	
10,680	50<x<=70%
6,225	
804	70<x<=85%
489	
164 n.max=1	85<x<=100%
115 n.max=1	Max=31475

16/44,100 Stereo 8,405,460 campioni pari a 3.11 min.
FFT: 2^24 con padding di 8371756 campioni.

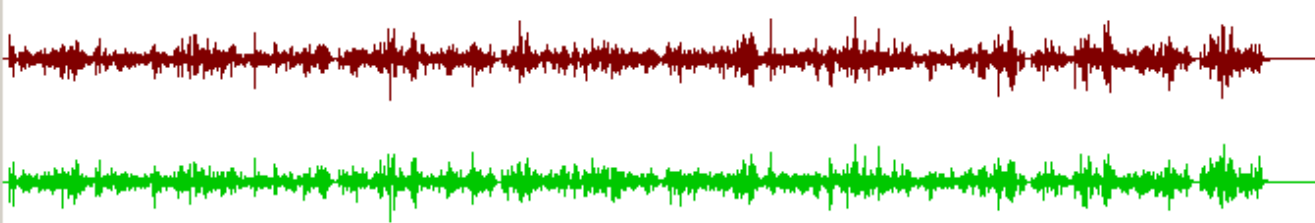
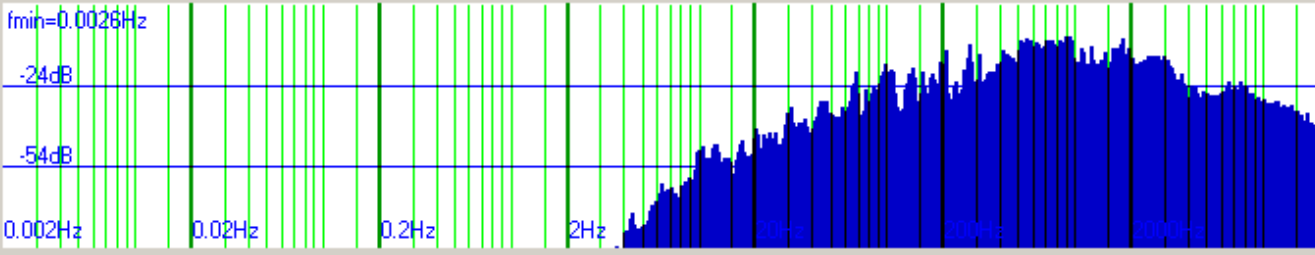
MediaSX=-0.01 MediaDX=-0.01
pk_left=96.05% (31475) pk_right=95.56% (31313)
SX Supera il 70% per 968 volte: pari a 22.0 milli sec
DX Supera il 70% per 604 volte: pari a 13.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.3 V/us
RMS_sx = 3.66
RMS_dx = 3.55 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso...

Salta ASDA

Avanti...

fmin=0.0026Hz

-24dB

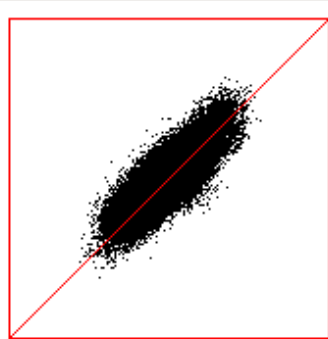
-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 20Hz 200Hz 2000Hz

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_22.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=9.93
CF_Right=12.29

6,522,709	0<x<=3%
6,653,006	3<x<=6%
3,278,130	6<x<=12%
3,162,656	12<x<=25%
2,513,455	25<x<=50%
2,475,335	50<x<=70%
1,015,288	70<x<=85%
1,022,986	85<x<=100%
235,086	Max=23835
245,897	
9,745	
14,079	
155	
593	
0 n.max=1	
16 n.max=1	

16/44,100 Stereo 13,574,568 campioni pari a 5.08 min.
FFT: 2^24 con padding di 3202648 campioni.

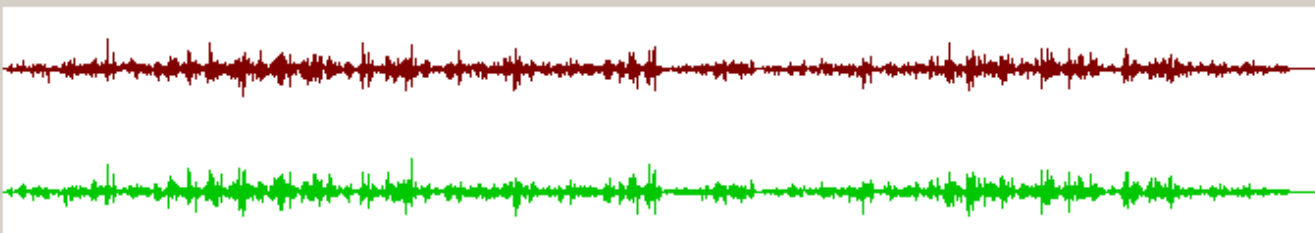
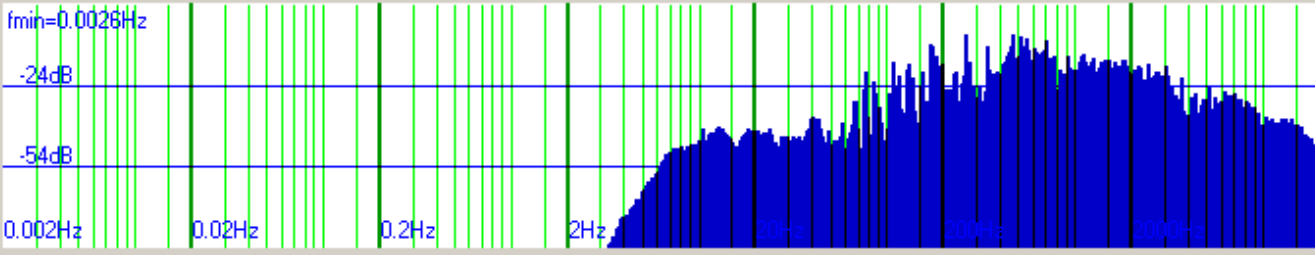
MediaSX=0.00 MediaDX=0.00
pk_left=57.74% (18921) pk_right=72.74% (23835)
SX Supera il 70% per 155 volte: pari a 3.5 milli sec
DX Supera il 70% per 609 volte: pari a 13.8 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
RMS sx = 4.03
RMS dx = 3.25 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso....

Salta ASDA

Avanti...

fmin=0.0026Hz

-24dB

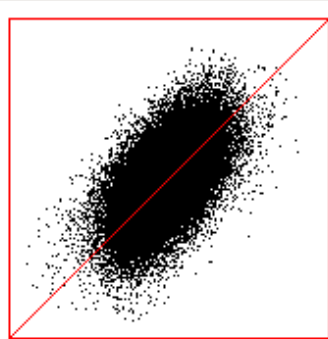
-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 20Hz 200Hz 2000Hz

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\mission_23.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=10.43
CF_Right=8.49

1,610,573	0<x<=3%
1,448,736	3<x<=6%
942,749	6<x<=12%
862,379	12<x<=25%
991,296	25<x<=50%
1,005,801	50<x<=70%
535,406	70<x<=85%
664,335	85<x<=100%
101,275	Max=30146
189,620	
4,175	
13,616	
401	
1,272	
97 n.max=1	
213 n.max=1	

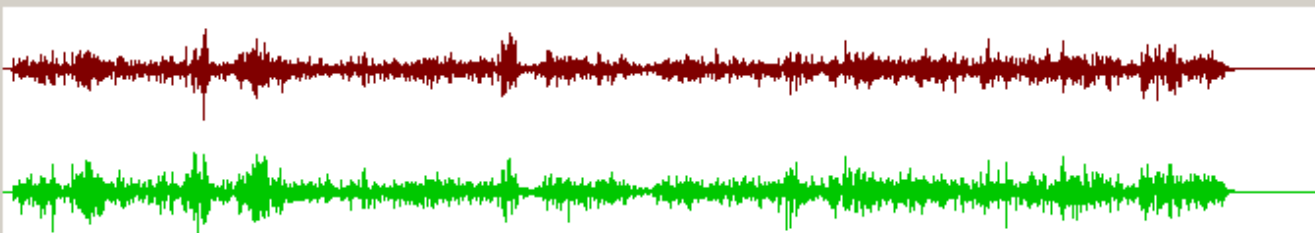
16/44,100 Stereo 4,185,972 campioni pari a 1.35 min.
FFT: 2^22 con padding di 8332 campioni.

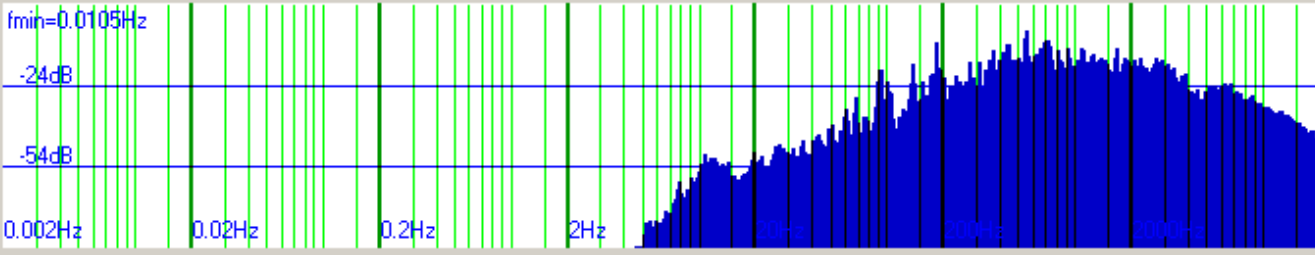
MediaSX=0.00 MediaDX=-0.01
pk_left=92.00% (30146) pk_right=91.35% (29932)
SX Supera il 70% per 498 volte: pari a 11.3 milli sec
DX Supera il 70% per 1485 volte: pari a 33.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
RMS sx = 3.84
RMS dx = 4.71 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

Salta ASDA

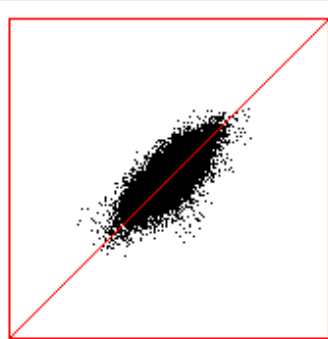




22 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■

d:\musica.cd\mission_24.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=11.67
CF_Right=9.98

3,028,221	0<x<=3%
3,019,990	
1,617,480	3<x<=6%
1,611,318	
1,532,480	6<x<=12%
1,507,980	
731,231	12<x<=25%
757,128	
120,960	25<x<=50%
134,092	
4,075	50<x<=70%
4,109	
338	70<x<=85%
208	
47 n.max=1	85<x<=100%
7 n.max=1	Max=18672

16/44,100 Stereo 7,034,832 campioni pari a 2.40 min.
FFT: 2^23 con padding di 1353776 campioni.

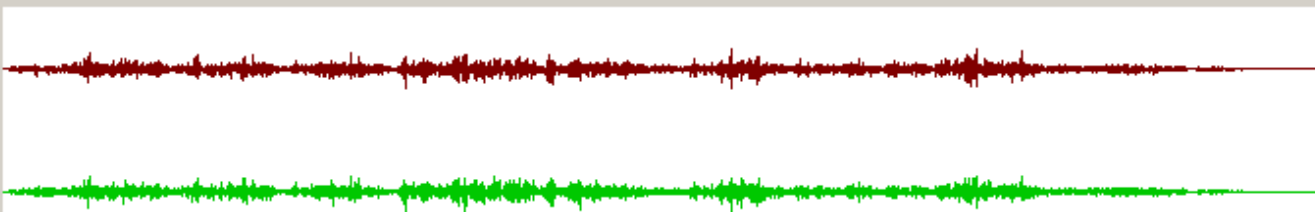
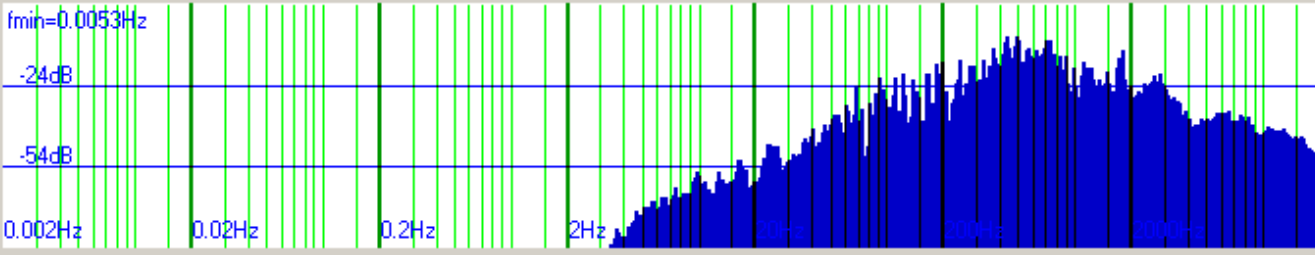
MediaSX=0.00 MediaDX=0.00
pk_left=56.98% (18672) pk_right=49.69% (16281)
SX Supera il 70% per 385 volte: pari a 8.7 milli sec
DX Supera il 70% per 215 volte: pari a 4.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.3 V/us
RMS sx = 3.43
RMS dx = 4.01 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso....

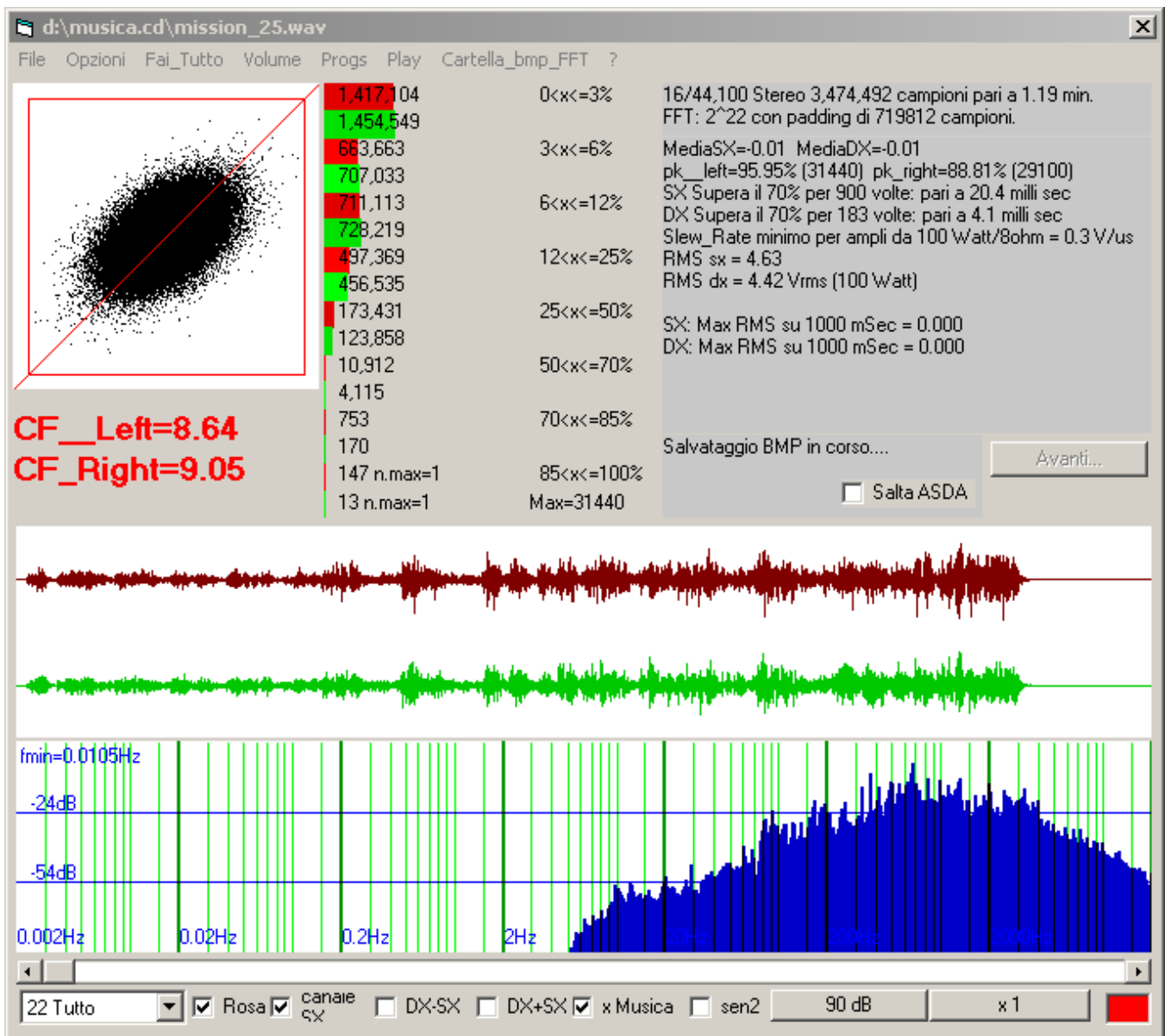
Salta ASDA

Avanti...

fmin=0.0053Hz
-24dB
-54dB
0.002Hz 0.02Hz 0.2Hz 2Hz 20Hz 200Hz 2000Hz

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

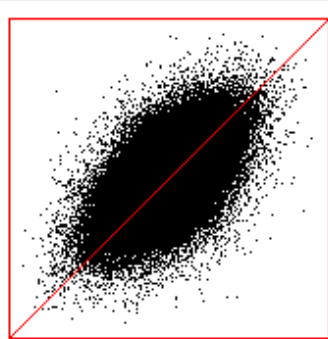


----- tracce trattate 23.11.2012

Traccia	Max	CF	SlewRate
Bartoli_01	30075	9.28	0.79
Bartoli_02	30058	9.31	0.76
Bartoli_03	30075	9.28	0.79
Bartoli_04	30055	9.29	0.76

d:\musica.cd\Bartoli_01.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=9.23
CF_Right=9.28

3,539,418	0<x<=3%
3,606,531	
1,956,242	3<x<=6%
1,938,885	
2,091,049	6<x<=12%
2,048,413	
1,310,508	12<x<=25%
1,307,212	
354,572	25<x<=50%
352,230	
21,218	50<x<=70%
19,377	
1,818	70<x<=85%
2,054	
287 n.max=1	85<x<=100%
410 n.max=1	Max=30075

16/44,100 Stereo 9,275,112 campioni pari a 3.30 min.
FFT: 2^24 con padding di 7502104 campioni.

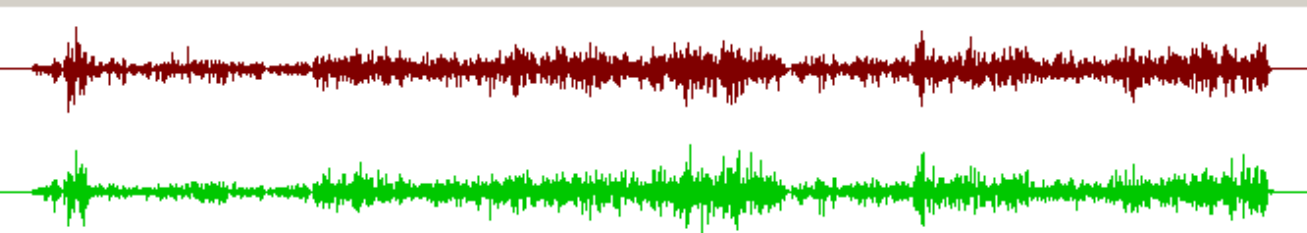
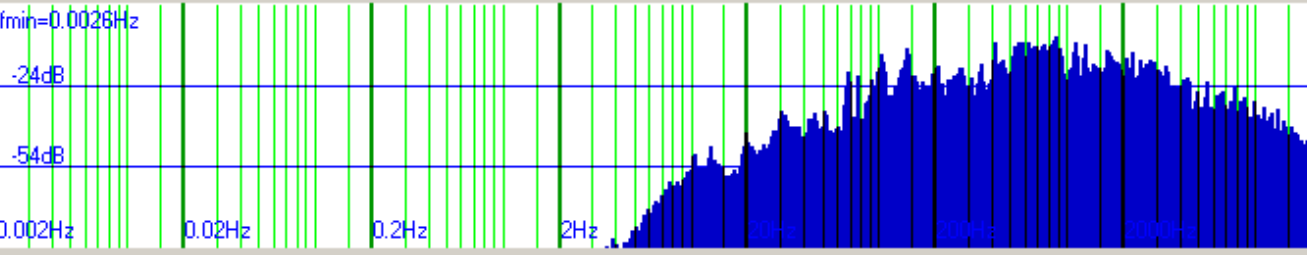
MediaSX=-0.49 MediaDX=-0.49
pk_left=91.75% (30066) pk_right=91.78% (30075)
SX Supera il 70% per 2105 volte: pari a 47.7 milli sec
DX Supera il 70% per 2464 volte: pari a 55.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS sx = 4.33
RMS dx = 4.31 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso...

Salta ASDA

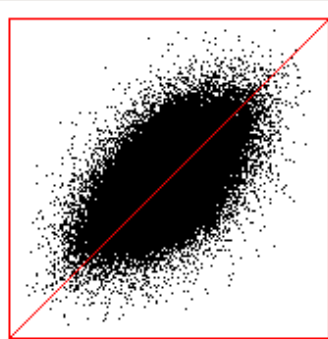
Avanti...

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\Bartoli_02.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=9.26
CF_Right=9.31

3,612,319	0<x<=3%
3,679,416	
1,954,137	3<x<=6%
1,937,328	
2,091,910	6<x<=12%
2,048,402	
1,311,100	12<x<=25%
1,308,124	
355,183	25<x<=50%
352,823	
21,260	50<x<=70%
19,460	
1,822	70<x<=85%
2,053	
293 n.max=1	85<x<=100%
418 n.max=1	Max=30058

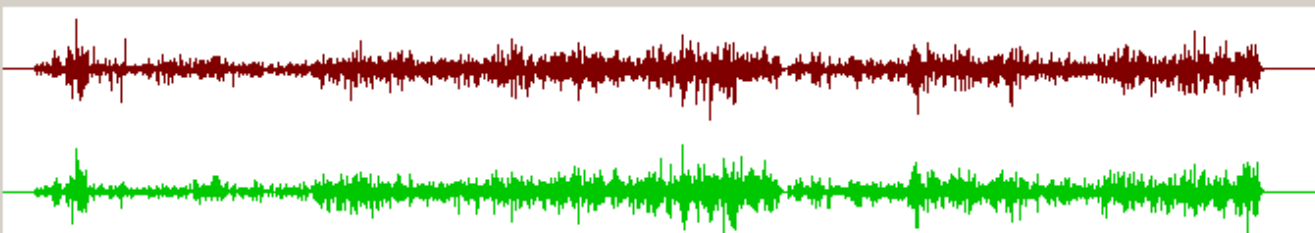
16/44,100 Stereo 9,348,024 campioni pari a 3.32 min.
FFT: 2^24 con padding di 7429192 campioni.

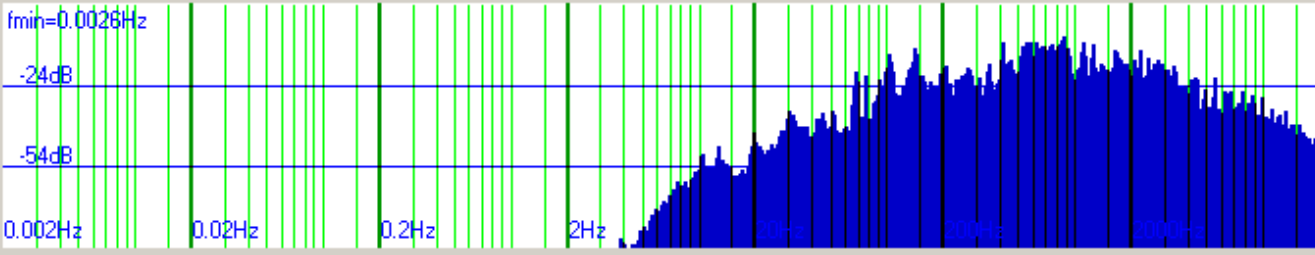
MediaSX=-0.49 MediaDX=-0.49
pk_left=91.69% (30046) pk_right=91.73% (30058)
SX Supera il 70% per 2115 volte: pari a 48.0 milli sec
DX Supera il 70% per 2471 volte: pari a 56.0 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS sx = 4.32
RMS dx = 4.29 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

Salta ASDA





fmin=0.0026Hz

-24dB

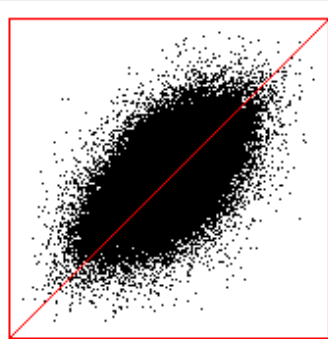
-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 10000Hz 20000Hz

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\Bartoli_03.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=9.22
CF_Right=9.28

3,524,738	0<x<=3%
3,591,838	
1,956,261	3<x<=6%
1,938,898	
2,091,005	6<x<=12%
2,048,400	
1,310,497	12<x<=25%
1,307,193	
354,586	25<x<=50%
352,238	
21,222	50<x<=70%
19,382	
1,816	70<x<=85%
2,053	
287 n.max=1	85<x<=100%
410 n.max=1	Max=30075

16/44,100 Stereo 9,260,412 campioni pari a 3.30 min.
FFT: 2^24 con padding di 7516804 campioni.

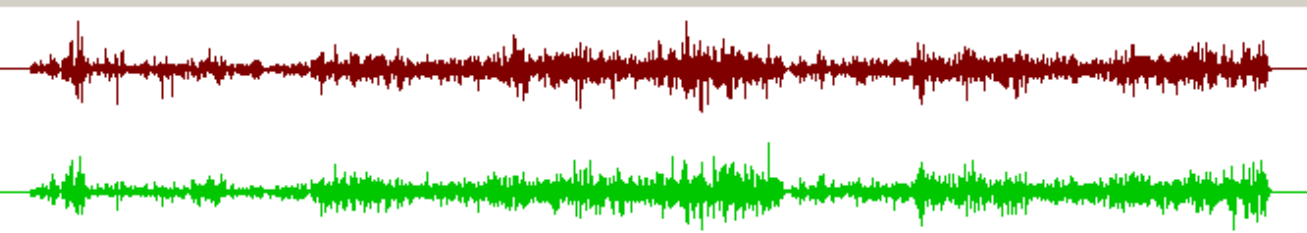
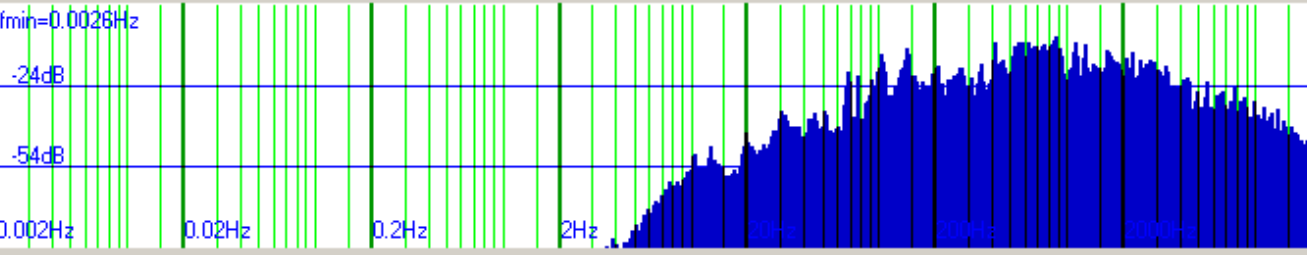
MediaSX=0.00 MediaDX=0.00
pk_left=91.75% (30066) pk_right=91.78% (30075)
SX Supera il 70% per 2103 volte: pari a 47.7 milli sec
DX Supera il 70% per 2463 volte: pari a 55.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS sx = 4.34
RMS dx = 4.31 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso...

Salta ASDA

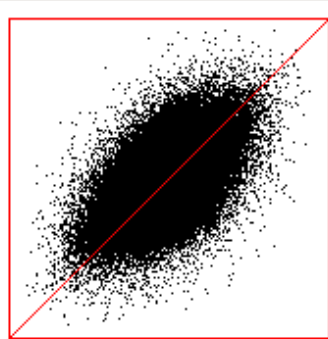
Avanti...

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\Bartoli_04.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=9.23
CF_Right=9.29

3,558,213	0<x<=3%
3,625,357	
1,954,202	3<x<=6%
1,937,288	
2,091,170	6<x<=12%
2,047,725	
1,311,633	12<x<=25%
1,308,648	
355,314	25<x<=50%
352,956	
21,281	50<x<=70%
19,482	
1,822	70<x<=85%
2,053	
293 n.max=1	85<x<=100%
419 n.max=1	Max=30055

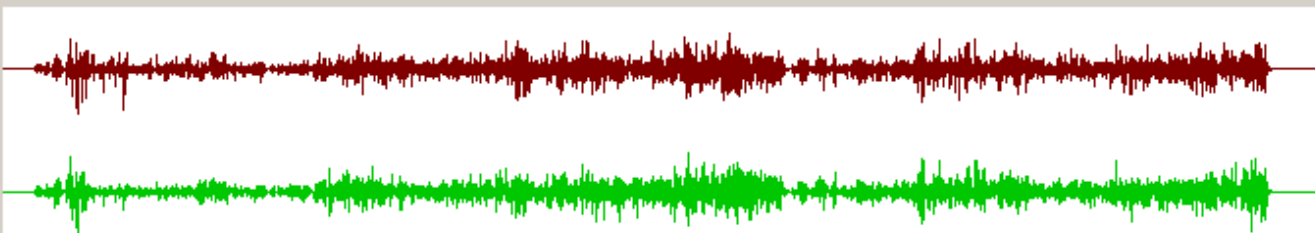
16/44,100 Stereo 9,293,928 campioni pari a 3.31 min.
FFT: 2^24 con padding di 7483288 campioni.

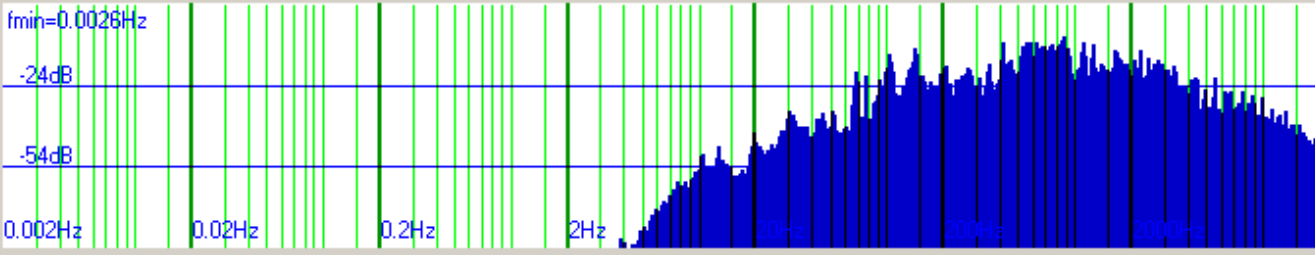
MediaSX=0.00 MediaDX=0.01
pk_left=91.70% (30047) pk_right=91.72% (30055)
SX Supera il 70% per 2115 volte: pari a 48.0 milli sec
DX Supera il 70% per 2472 volte: pari a 56.1 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS sx = 4.33
RMS dx = 4.31 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

Salta ASDA





24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■