

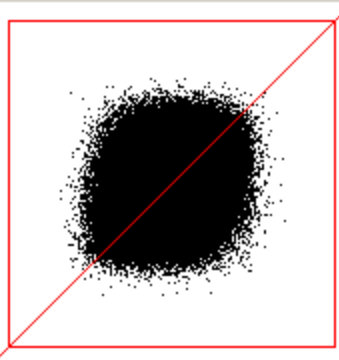
Fattore di Cresta del segnale musicale
The Beatles White Album

Beatles: The Beatles White Album Stereo made in italy CDS 7464438 - original sound recording made by EMI records Ltd 1968

Traccia	Max	CF	SlewRate
Beatles69_1_01	24476	5.24	1.03
Beatles69_1_02	22474	6.57	0.54
Beatles69_1_03	27291	6.85	0.70
Beatles69_1_04	26898	5.97	1.14
Beatles69_1_05	31884	10.05	1.05
Beatles69_1_06	29267	8.94	0.67
Beatles69_1_07	24504	7.38	0.66
Beatles69_1_08	23500	6.24	0.76
Beatles69_1_09	20341	8.44	0.82
Beatles69_1_10	25731	7.64	0.64
Beatles69_1_11	17079	12.26	0.35
Beatles69_1_12	20044	8.55	0.44
Beatles69_1_13	23478	9.70	0.79
Beatles69_1_14	20014	6.34	0.50
Beatles69_1_15	24095	6.58	0.68
Beatles69_1_16	17541	5.81	0.42
Beatles69_1_17	11924	7.80	0.24

d:\musica.cd_69\Beatles69_1_01.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=5.24
CF_Right=5.18

1,239,122	0<x<=3%
1,374,128	
876,797	3<x<=6%
1,032,118	
1,539,463	6<x<=12%
1,641,293	
2,161,743	12<x<=25%
1,929,564	
1,308,921	25<x<=50%
1,138,115	
73,637	50<x<=70%
84,420	
2,064	70<x<=85%
2,143	
77 n.max=1	85<x<=100%
43 n.max=1	Max=24476

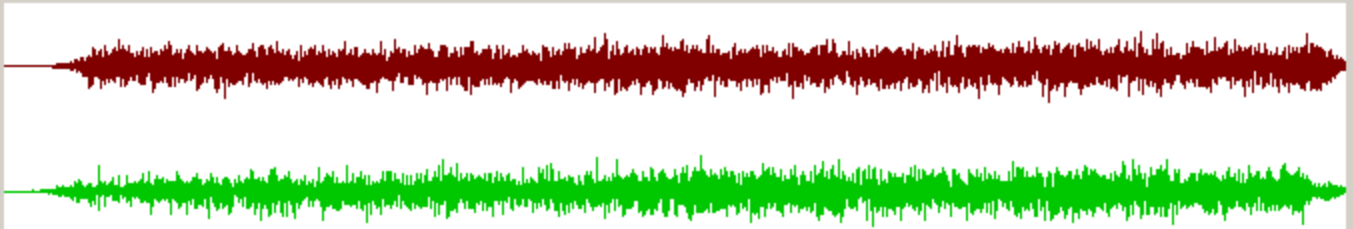
16/44,100 Stereo 7,201,824 campioni pari a 2.43 min.
FFT: 2^23 con padding di 1186784 campioni.

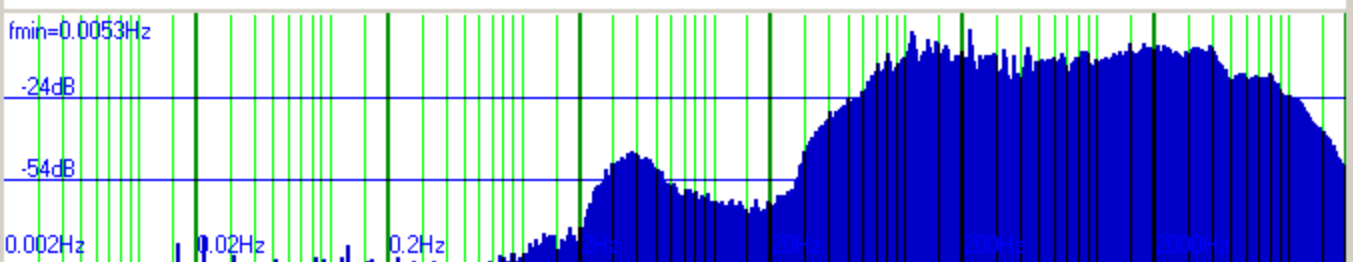
MediaSX=-3.14 MediaDX=22.13
pk_left=74.69% (24476) pk_right=70.95% (23248)
SX Supera il 70% per 2141 volte: pari a 48.5 milli sec
DX Supera il 70% per 2186 volte: pari a 49.6 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
RMS_sx = 7.64
RMS_dx = 7.72 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

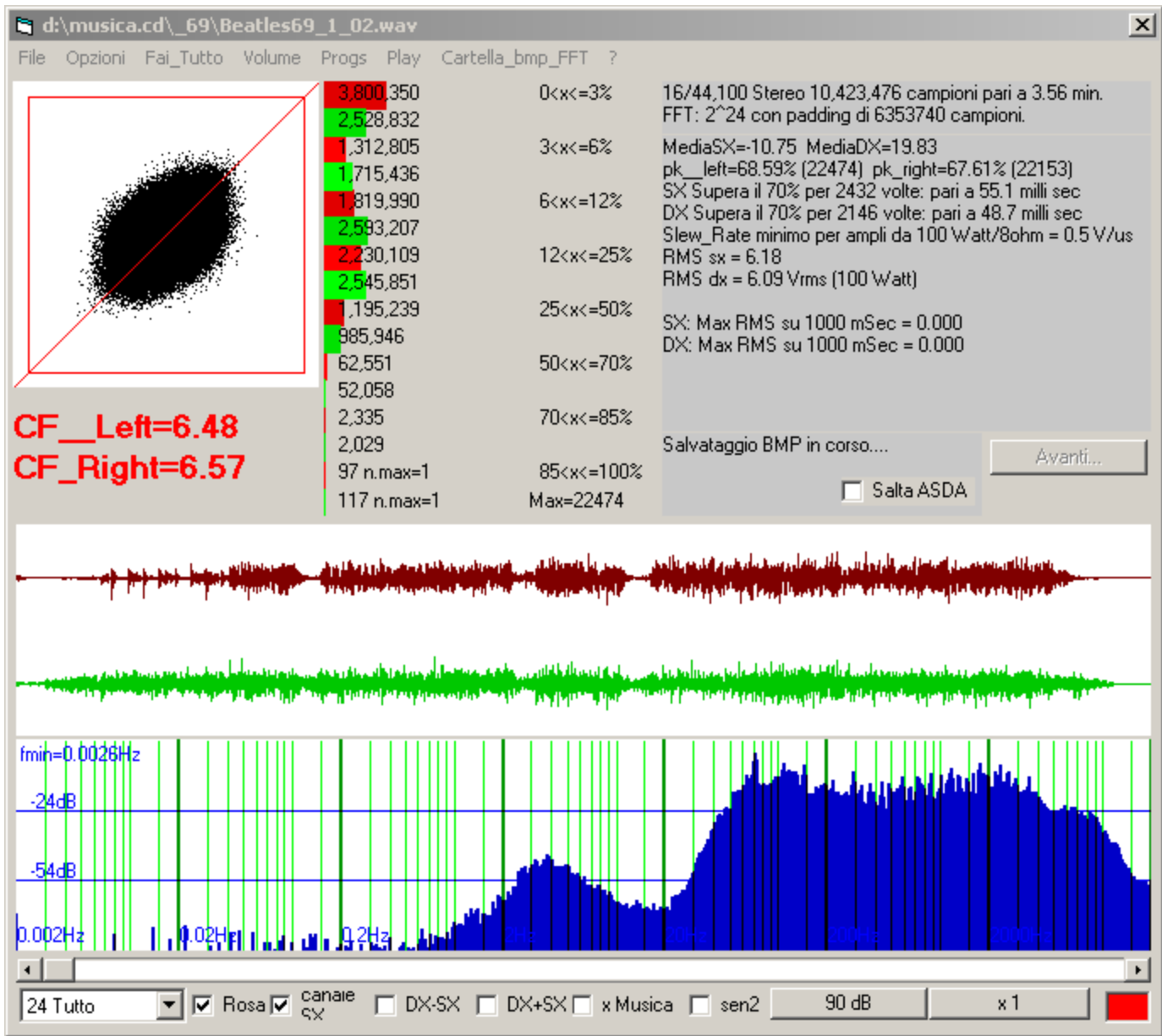
Salta ASDA

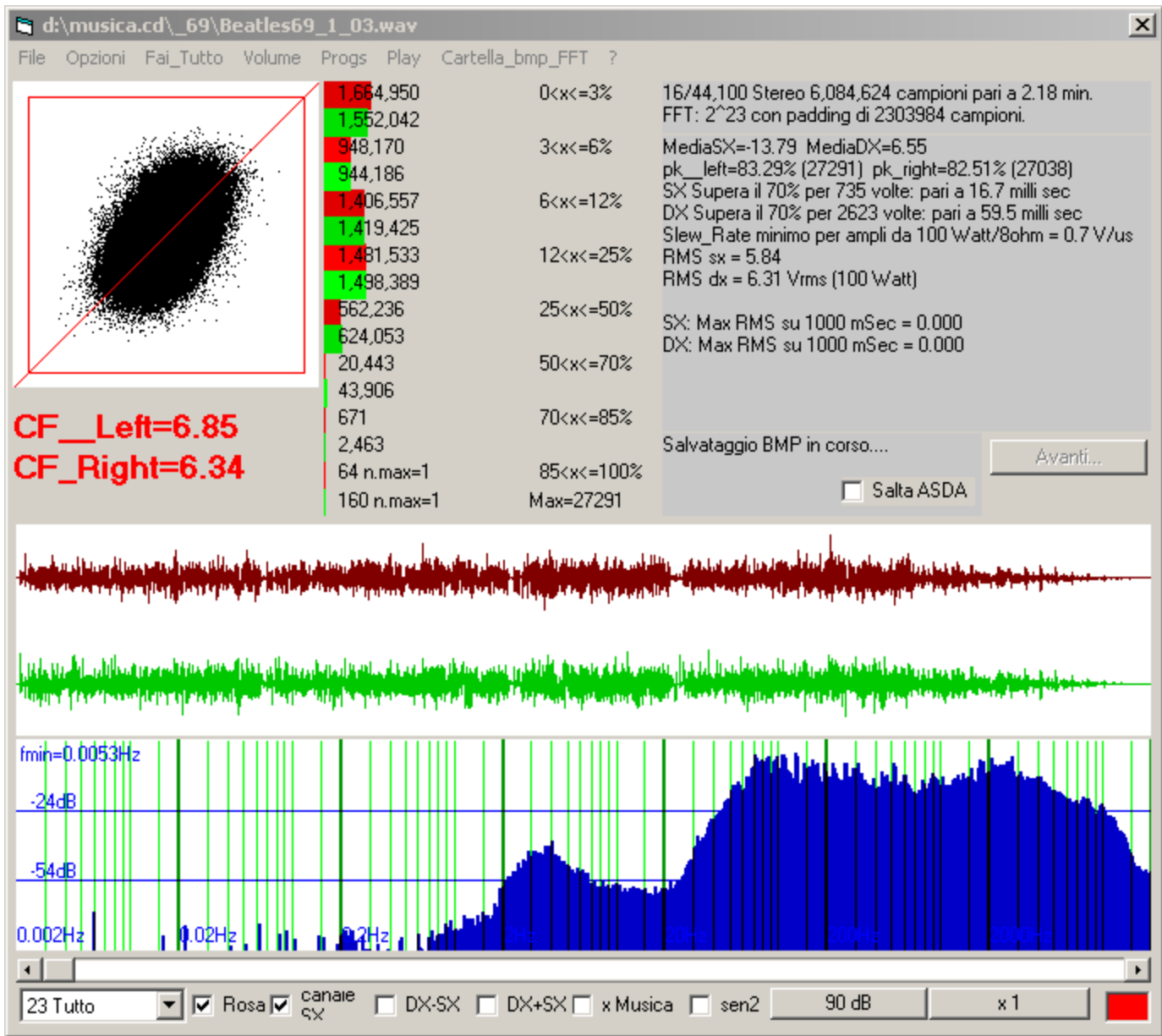


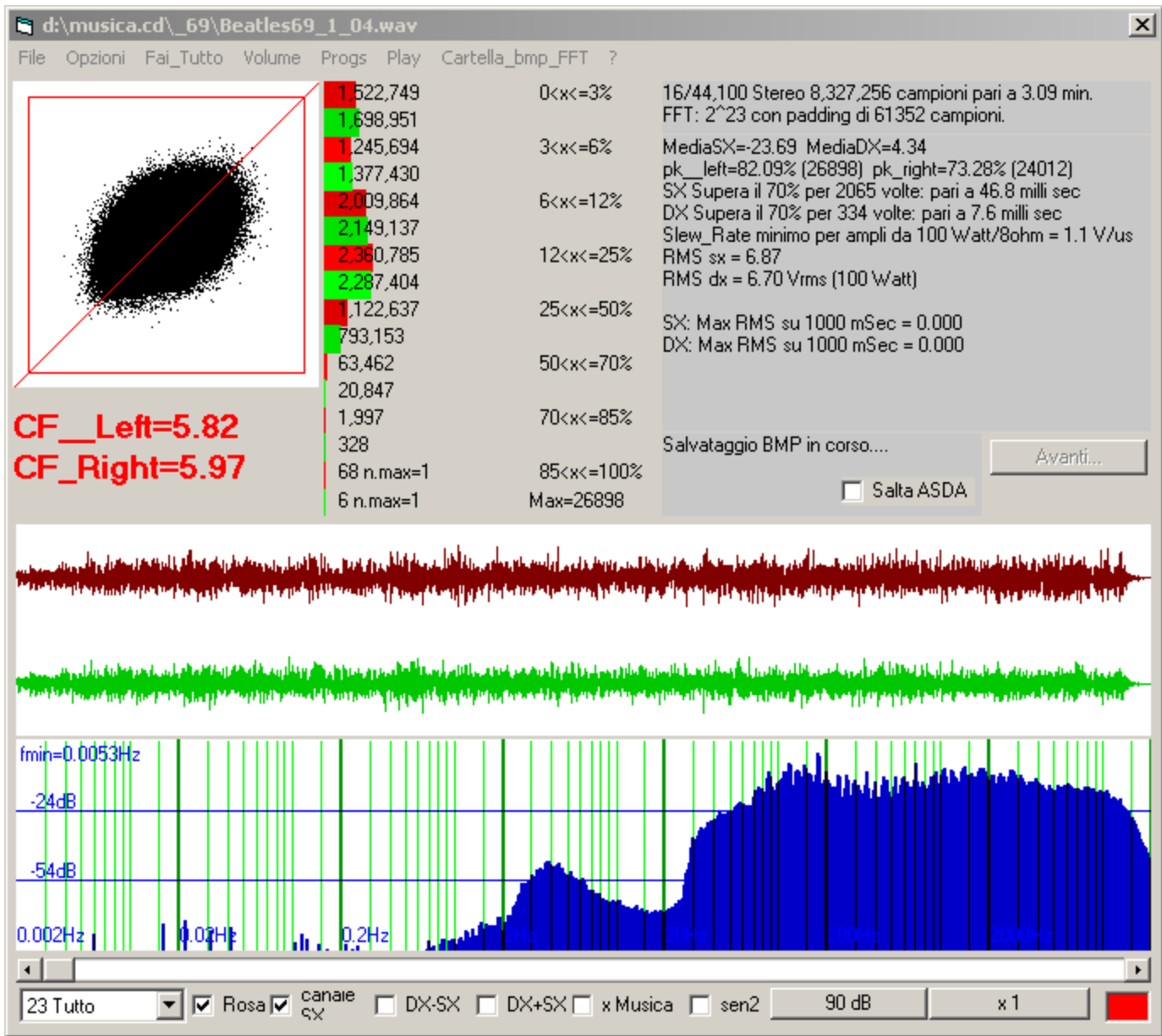


fmin=0.0053Hz

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

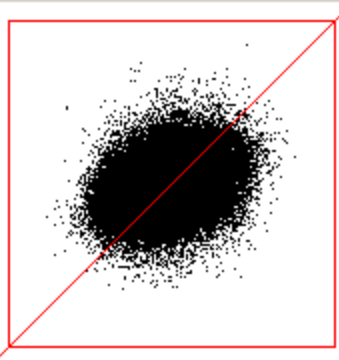






d:\musica.cd_69\Beatles69_1_05.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=7.96
CF_Right=10.05

862,170	0<x<=3%
1,073,389	
438,132	3<x<=6%
477,187	
476,512	6<x<=12%
436,170	
389,495	12<x<=25%
283,501	
162,338	25<x<=50%
61,039	
4,440	50<x<=70%
1,840	
92	70<x<=85%
56	
5 n.max=1	85<x<=100%
2 n.max=1	Max=31884

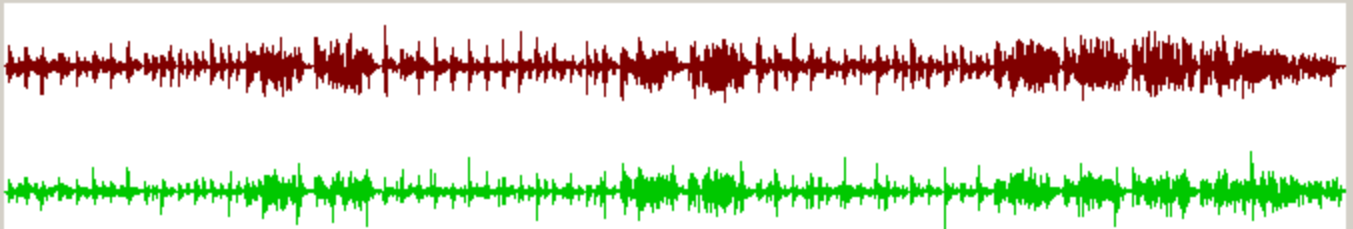
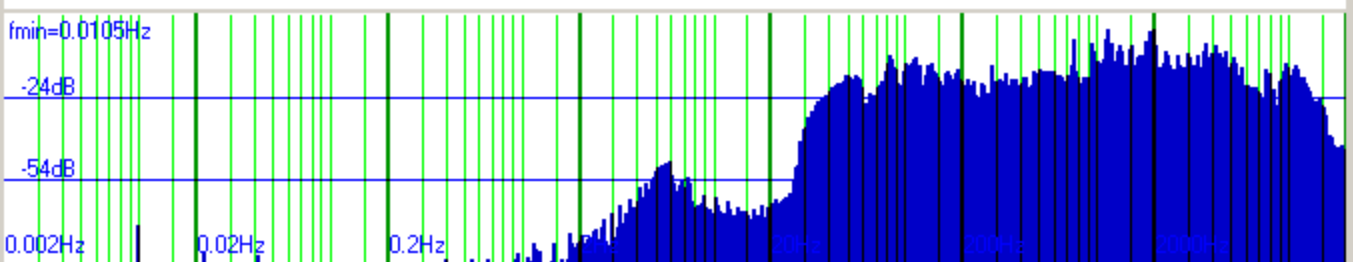
16/44,100 Stereo 2,333,184 campioni pari a 52.91 sec.
FFT: 2^22 con padding di 1861120 campioni.

MediaSX=-10.94 MediaDX=8.12
pk_left=97.30% (31884) pk_right=91.23% (29893)
SX Supera il 70% per 97 volte: pari a 2.2 milli sec
DX Supera il 70% per 58 volte: pari a 1.3 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
RMS_sx = 5.02
RMS_dx = 3.98 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso.... Avanti...

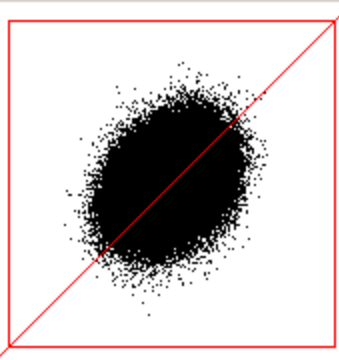
Salta ASDA

22 Tutto Rosa canale cX DX-SX DX+SX x Musica sen2 90 dB x 1 ■

d:\musica.cd_69\Beatles69_1_06.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=6.45
CF_Right=8.94

2,382,192	0<x<=3%
2,529,414	
1,649,217	3<x<=6%
1,769,072	
2,285,798	6<x<=12%
2,289,722	
1,862,528	12<x<=25%
1,644,355	
424,969	25<x<=50%
308,110	
3,621	50<x<=70%
7,476	
15	70<x<=85%
183	
0 n.max=1	85<x<=100%
8 n.max=1	Max=29267

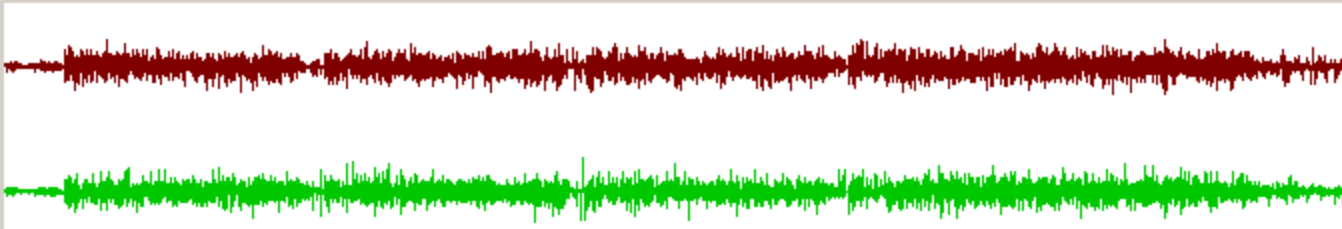
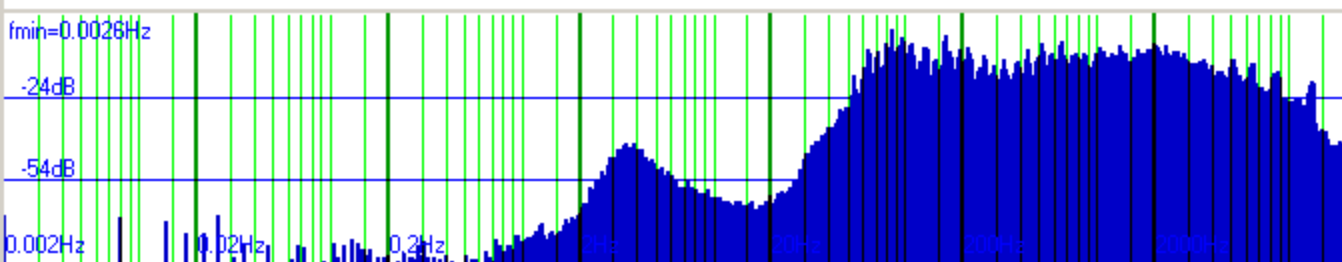
16/44,100 Stereo 8,558,340 campioni pari a 3.14 min.
FFT: 2^24 con padding di 8218876 campioni.

MediaSX=-11.35 MediaDX=6.17
pk_left=69.35% (22724) pk_right=89.32% (29267)
SX Supera il 70% per 15 volte: pari a 0.3 milli sec
DX Supera il 70% per 191 volte: pari a 4.3 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us
RMS_sx = 6.20
RMS_dx = 4.47 Vrms (100 Watt)

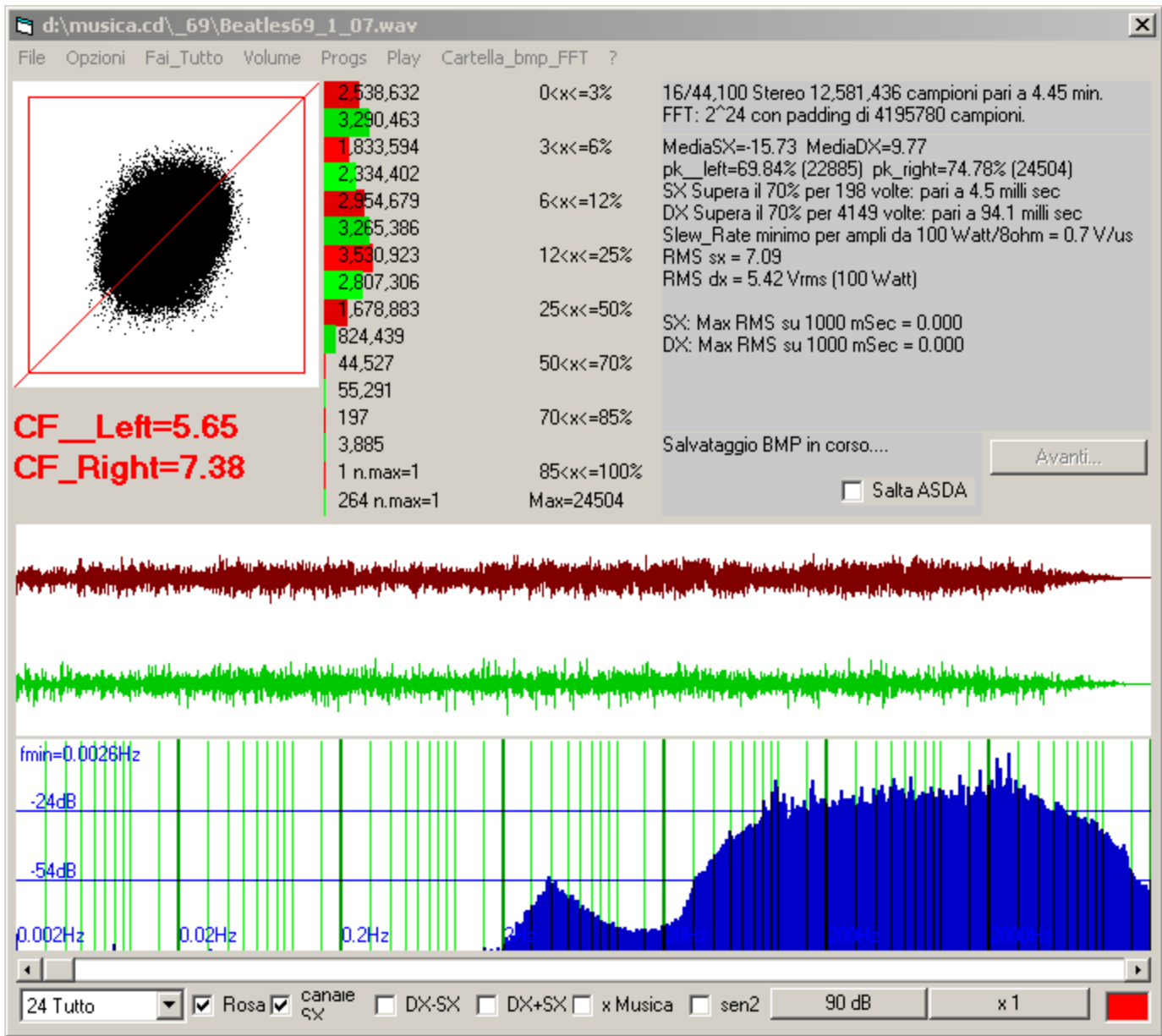
SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

Salta ASDA

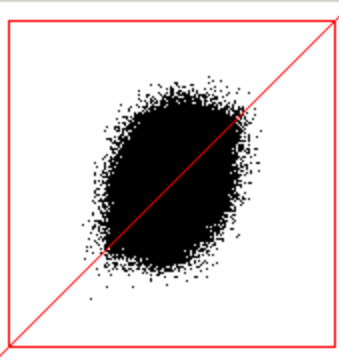



24 Tutto Rosa canale cX DX-SX DX+SX x Musica sen2 90 dB x 1



d:\musica.cd_69\Beatles69_1_08.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=6.24
CF_Right=6.21

1,786,670	0<x<=3%
1,549,150	
1,254,685	3<x<=6%
1,171,648	
1,857,891	6<x<=12%
1,781,538	
1,758,158	12<x<=25%
1,840,993	
541,818	25<x<=50%
811,042	
9,551	50<x<=70%
52,335	
106	70<x<=85%
2,108	
1 n.max=1	85<x<=100%
66 n.max=1	Max=23500

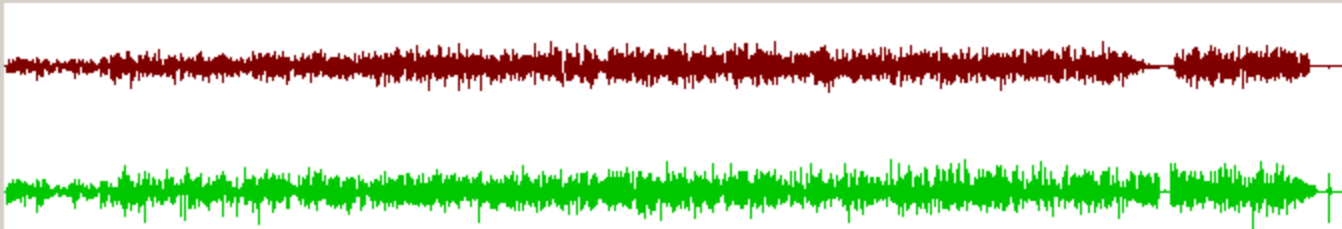
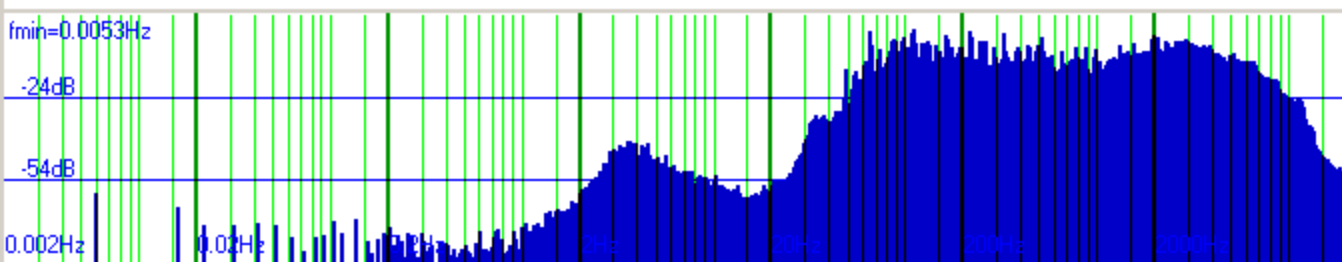
16/44,100 Stereo 7,208,880 campioni pari a 2.43 min.
FFT: 2^23 con padding di 1179728 campioni.

MediaSX=-31.92 MediaDX=-22.79
pk_left=60.99% (19986) pk_right=71.72% (23500)
SX Supera il 70% per 107 volte: pari a 2.4 milli sec
DX Supera il 70% per 2174 volte: pari a 49.3 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS_sx = 6.41
RMS_dx = 6.44 Vrms (100 Watt)

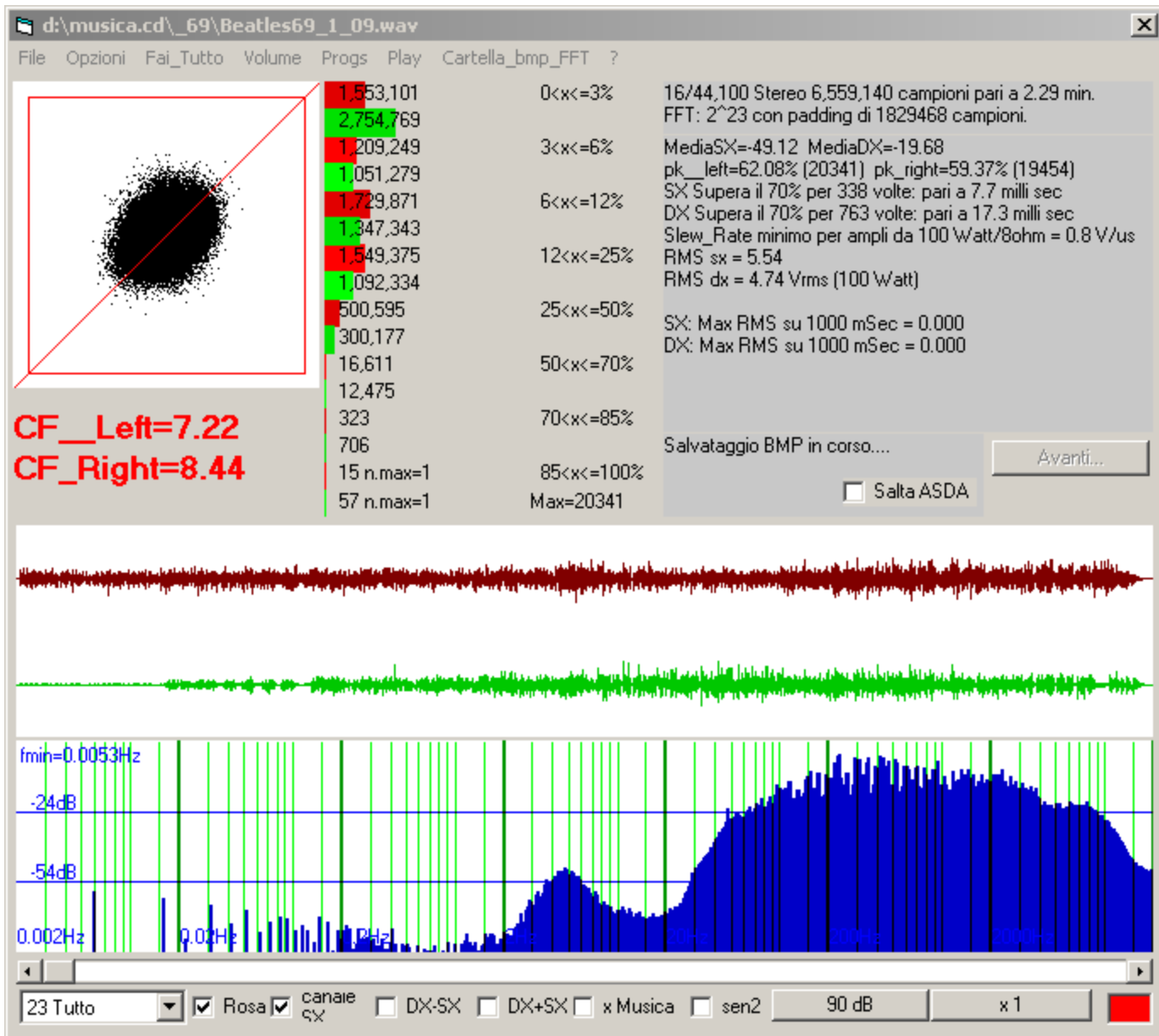
SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

Salta ASDA





23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■



d:\musica.cd_69\Beatles69_1_10.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=7.64
CF_Right=6.34

1,487,701	0<x<=3%
1,259,110	
984,352	3<x<=6%
872,081	
1,368,386	6<x<=12%
1,330,854	
1,230,677	12<x<=25%
1,439,673	
343,749	25<x<=50%
524,749	
12,221	50<x<=70%
10,936	
674	70<x<=85%
398	
64 n.max=1	85<x<=100%
23 n.max=1	Max=25731

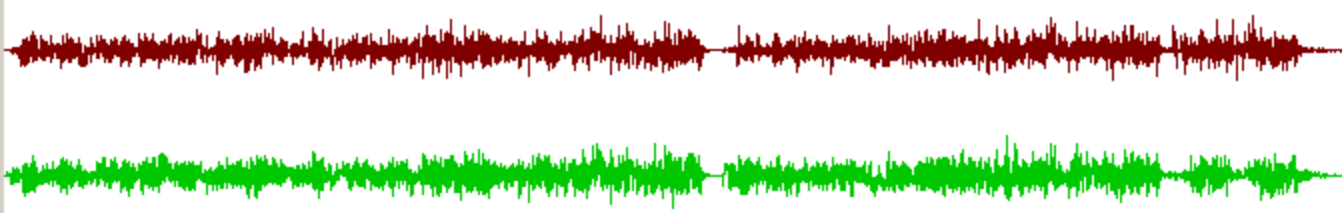
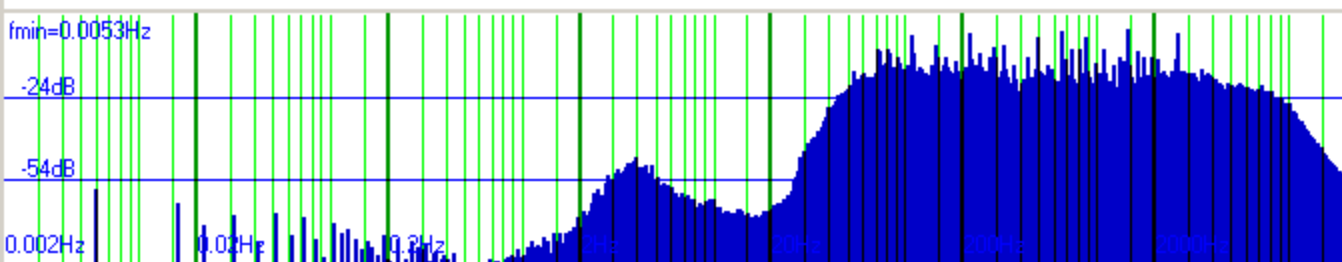
16/44,100 Stereo 5,437,824 campioni pari a 2.03 min.
FFT: 2^23 con padding di 2950784 campioni.

MediaSX=-55.14 MediaDX=-33.23
pk_left=78.52% (25731) pk_right=73.67% (24141)
SX Supera il 70% per 738 volte: pari a 16.7 milli sec
DX Supera il 70% per 421 volte: pari a 9.5 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
RMS_sx = 5.24
RMS_dx = 6.31 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso... Avanti...

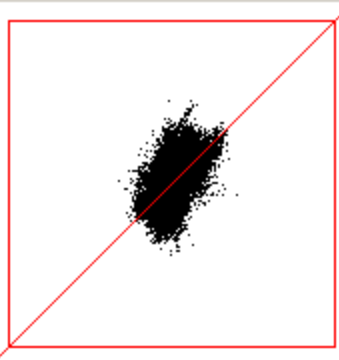
Salta ASDA

23 Tutto Rosa canale cX DX-SX DX+SX x Musica sen2 90 dB x 1 ■

d:\musica.cd_69\Beatles69_1_11.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=12.26
CF_Right=8.21

3,760,687	0<x<=3%
1,643,685	
1,181,717	3<x<=6%
1,293,392	
784,582	6<x<=12%
1,657,206	
310,944	12<x<=25%
1,175,226	
57,647	25<x<=50%
317,341	
1,979	50<x<=70%
10,298	
4	70<x<=85%
353	
0 n.max=1	85<x<=100%
59 n.max=1	Max=17079

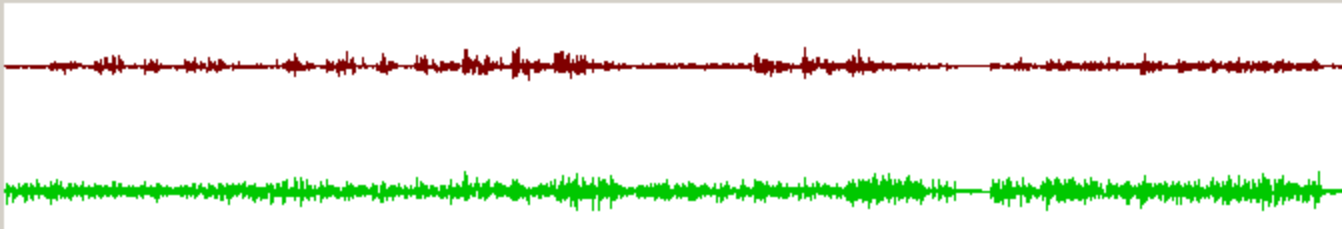
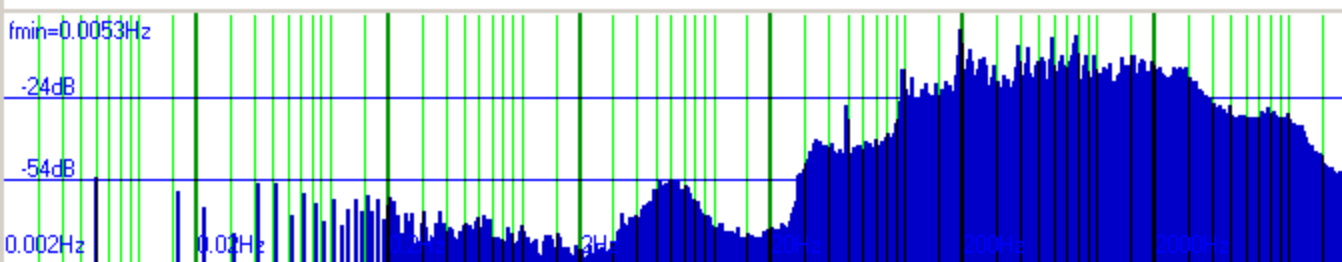
16/44,100 Stereo 6,097,560 campioni pari a 2.18 min.
FFT: 2^23 con padding di 2291048 campioni.

MediaSX=-39.03 MediaDX=-44.45
pk_left=40.95% (13418) pk_right=52.12% (17079)
SX Supera il 70% per 4 volte: pari a 0.1 milli sec
DX Supera il 70% per 412 volte: pari a 9.3 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.4 V/us
RMS sx = 3.26
RMS dx = 4.87 Vrms (100 Watt)

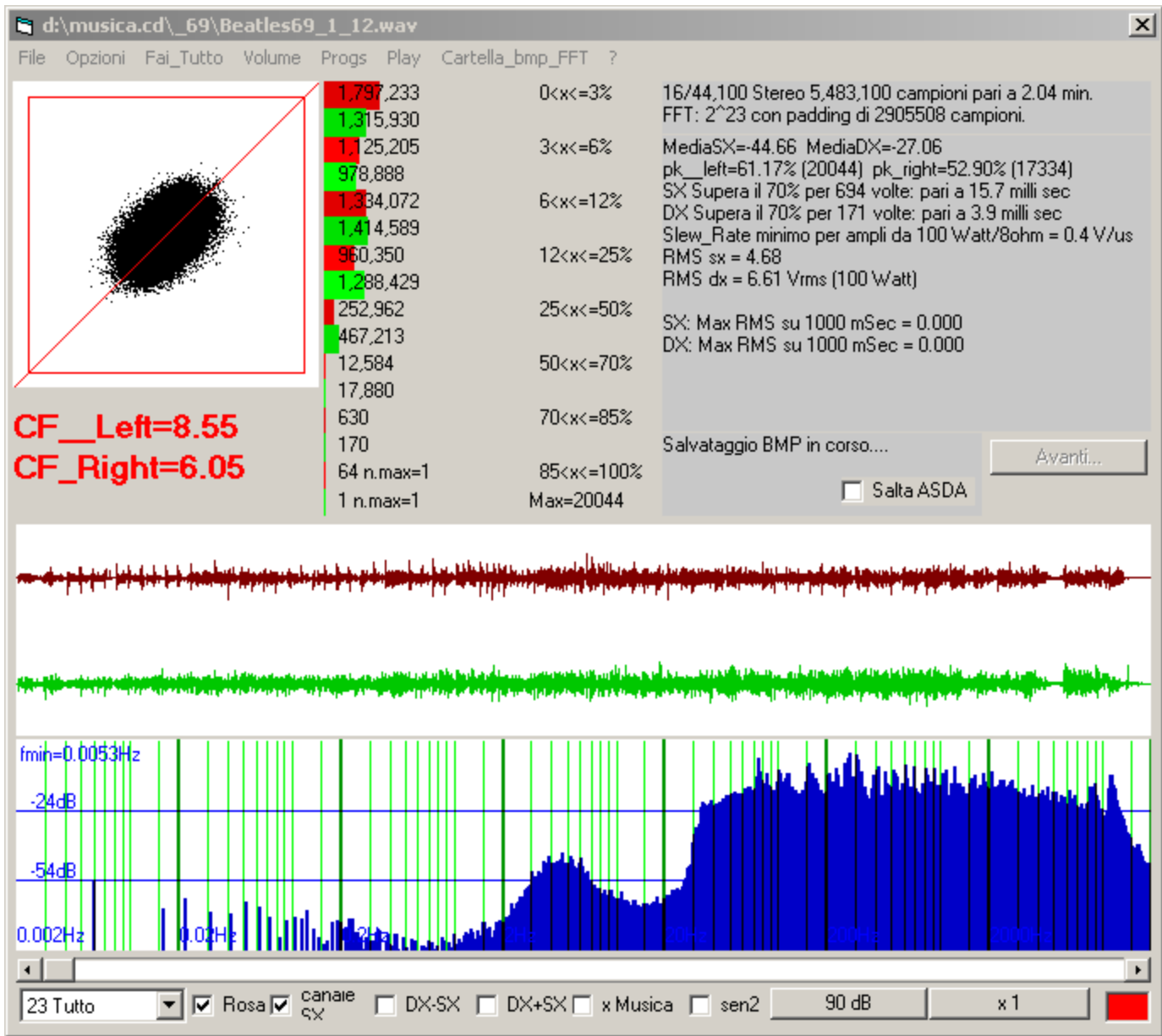
SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

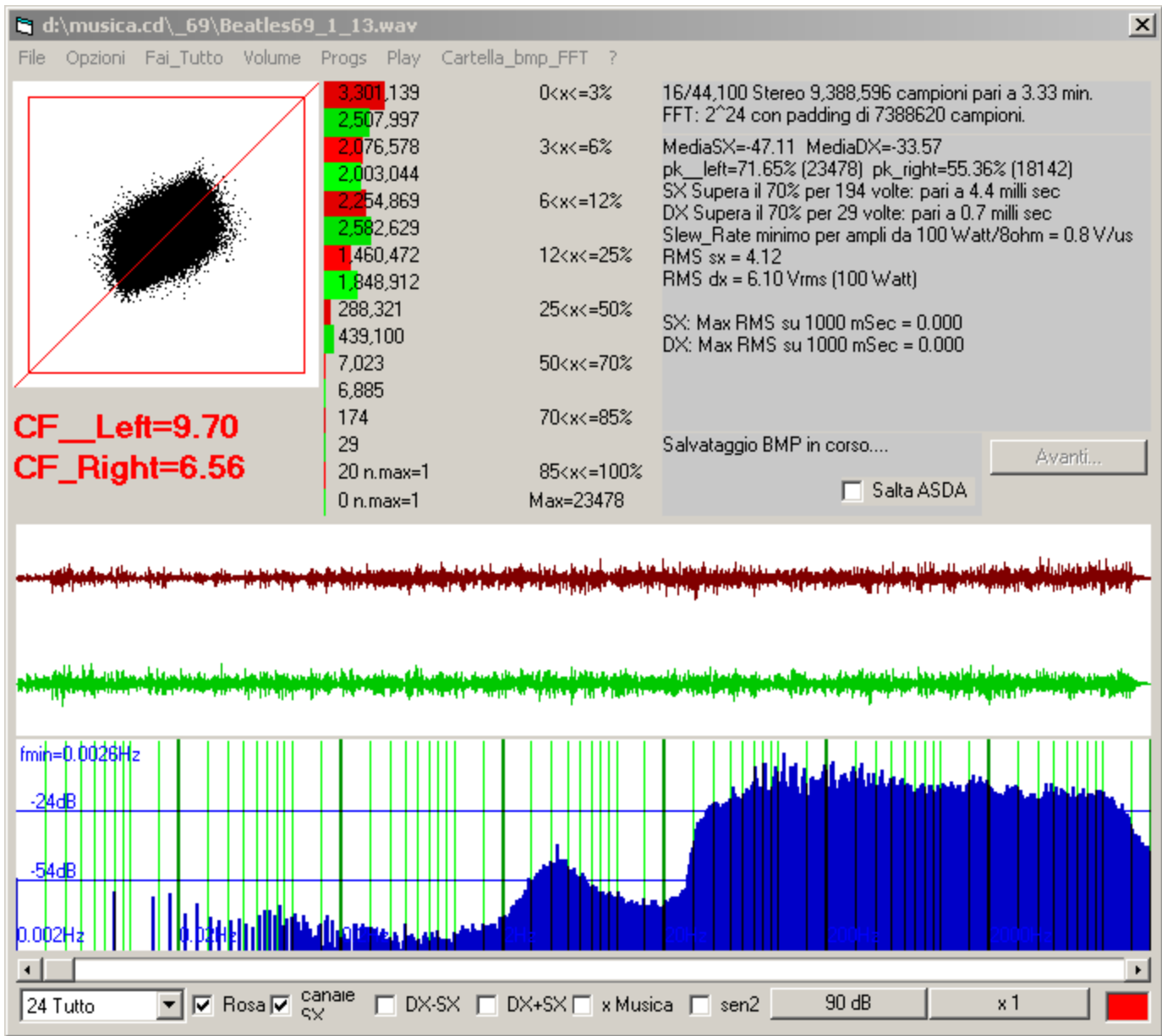
Salvataggio BMP in corso... Avanti...

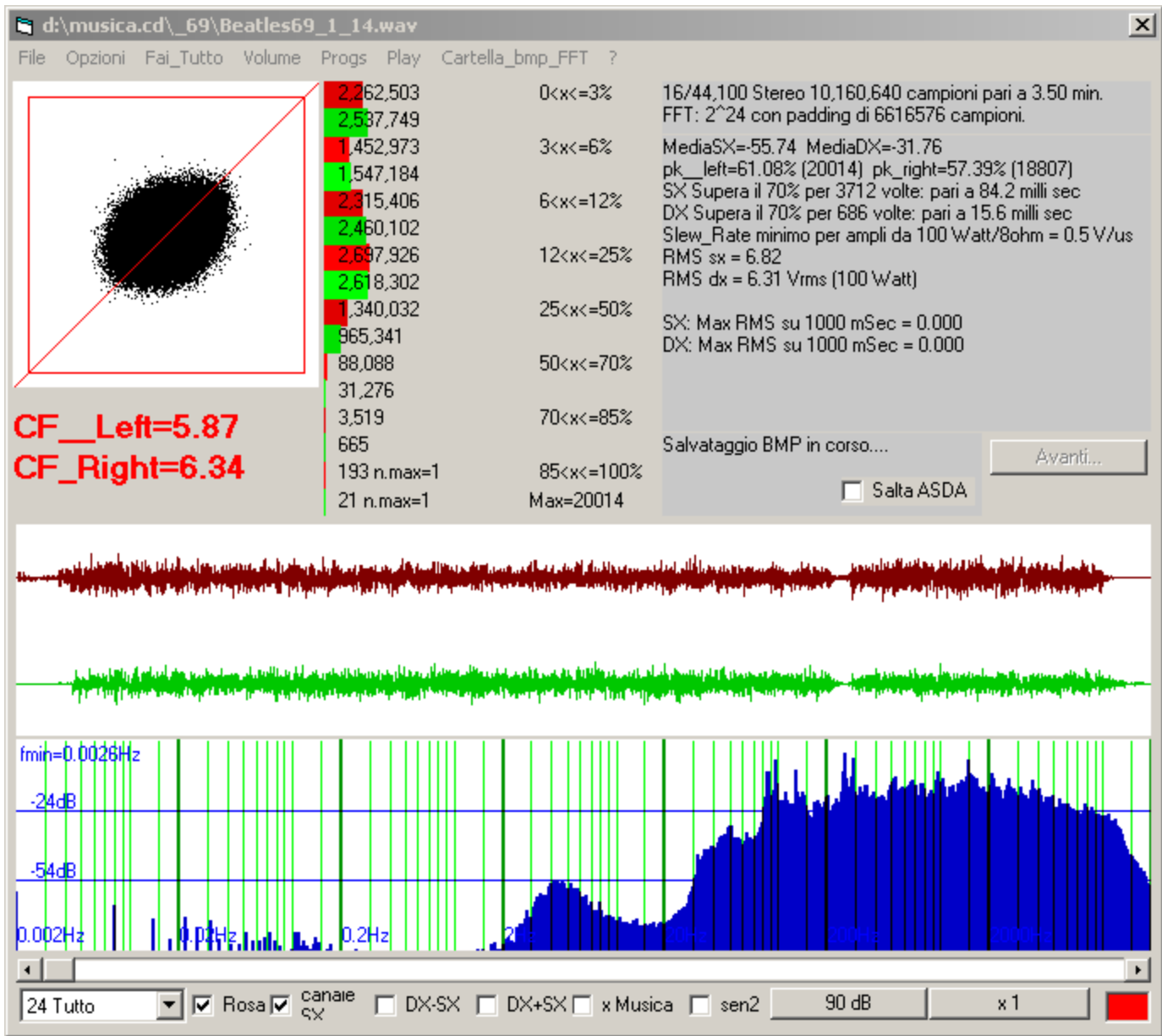
Salta ASDA

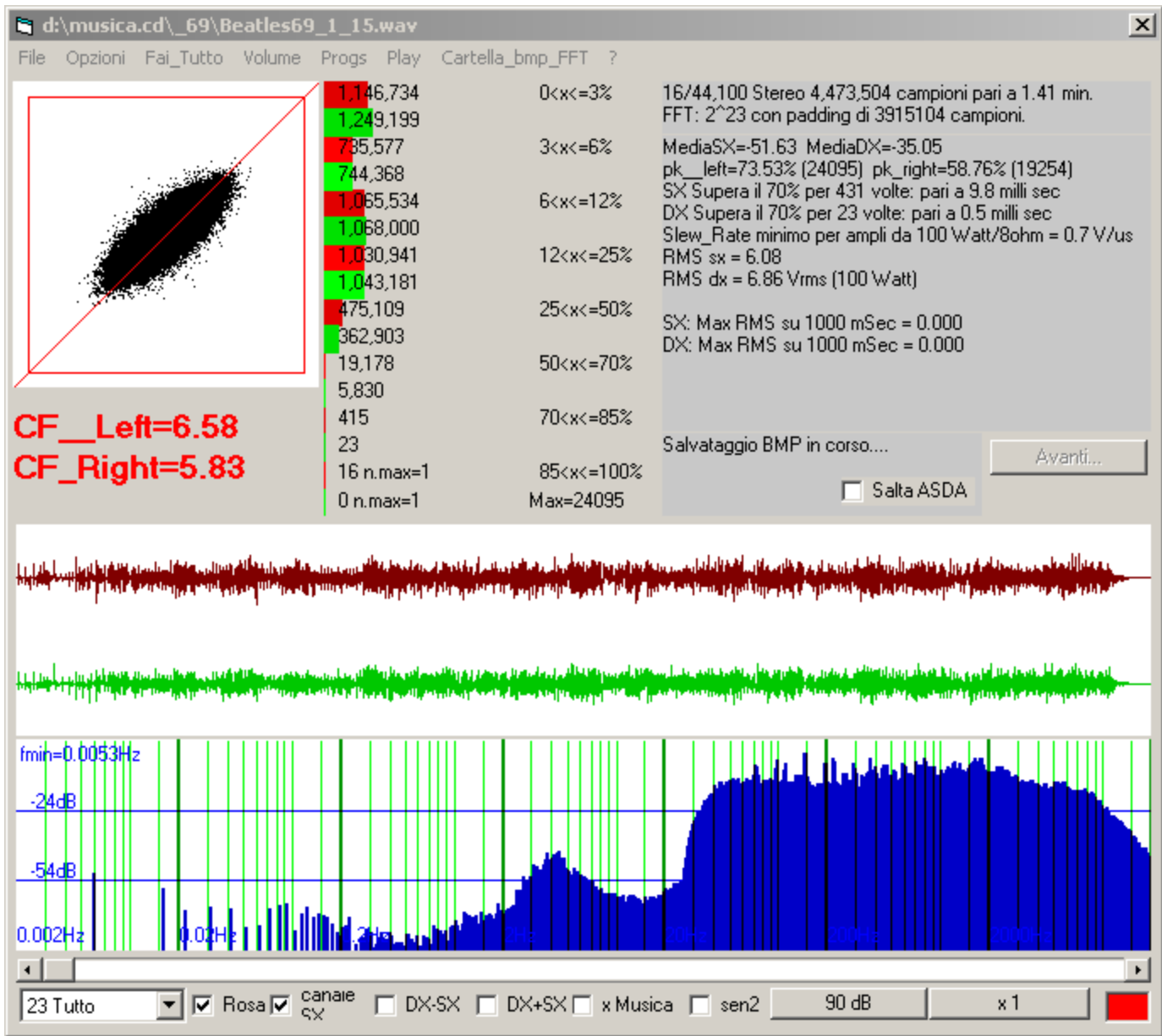



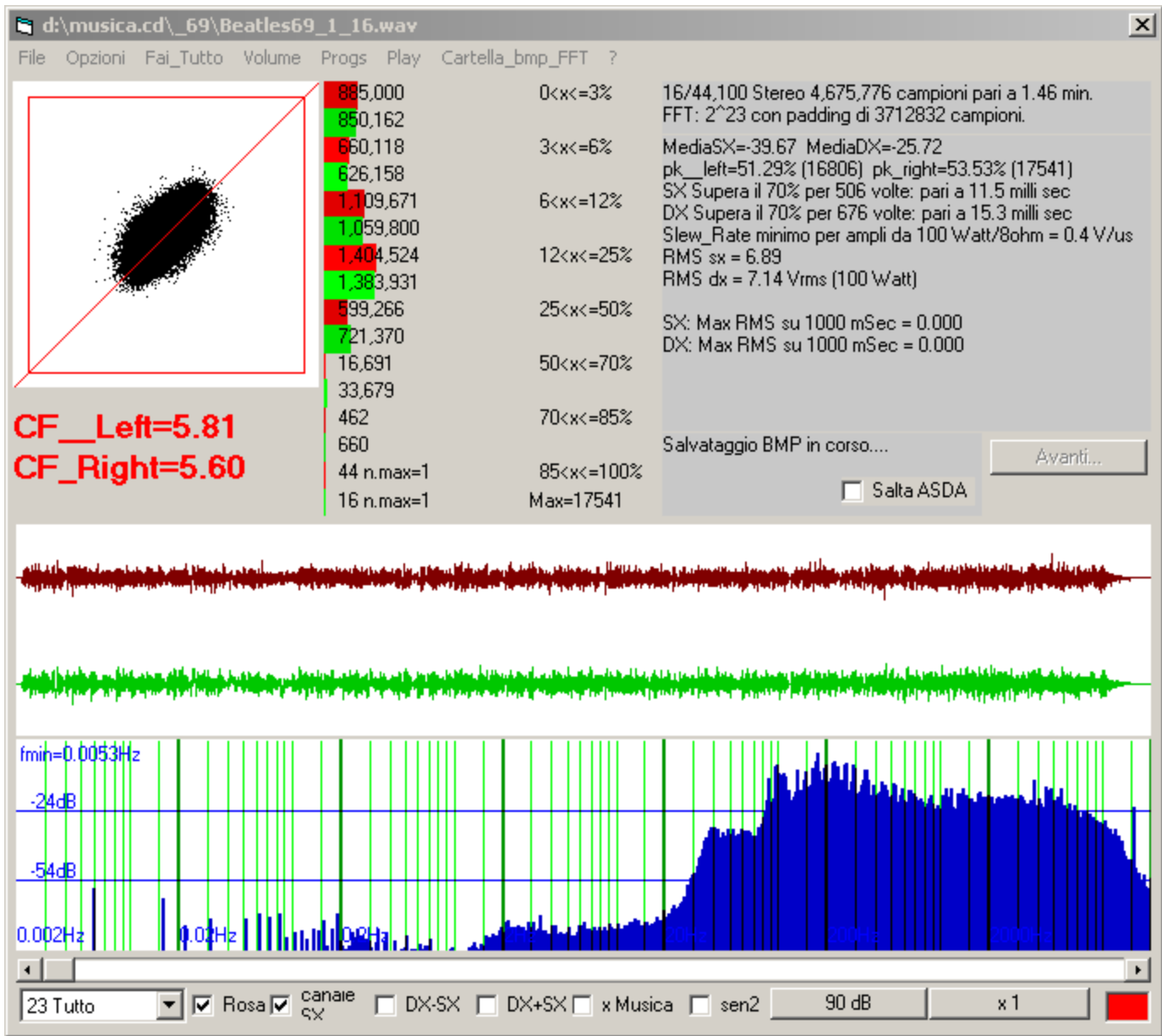
23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■

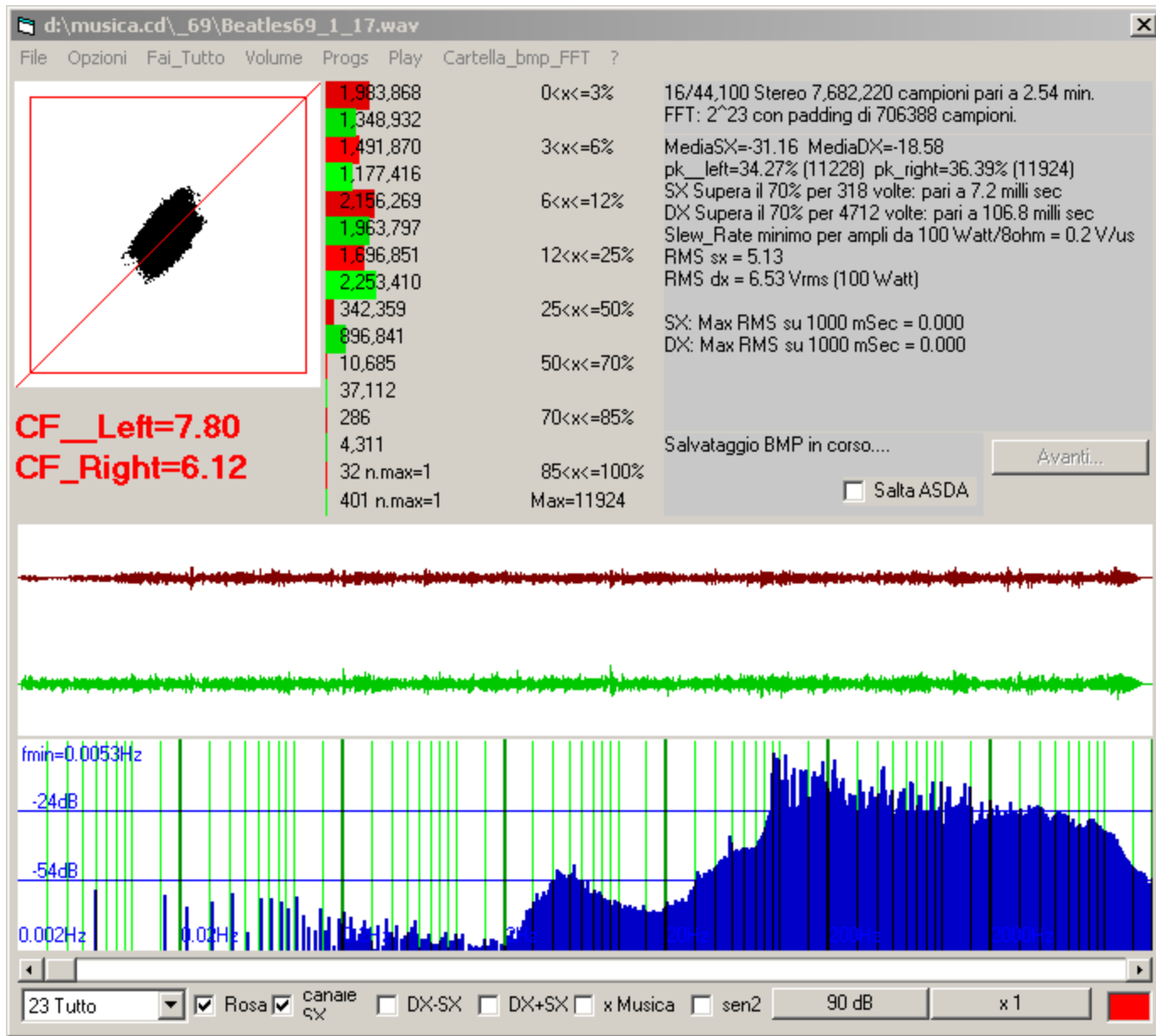








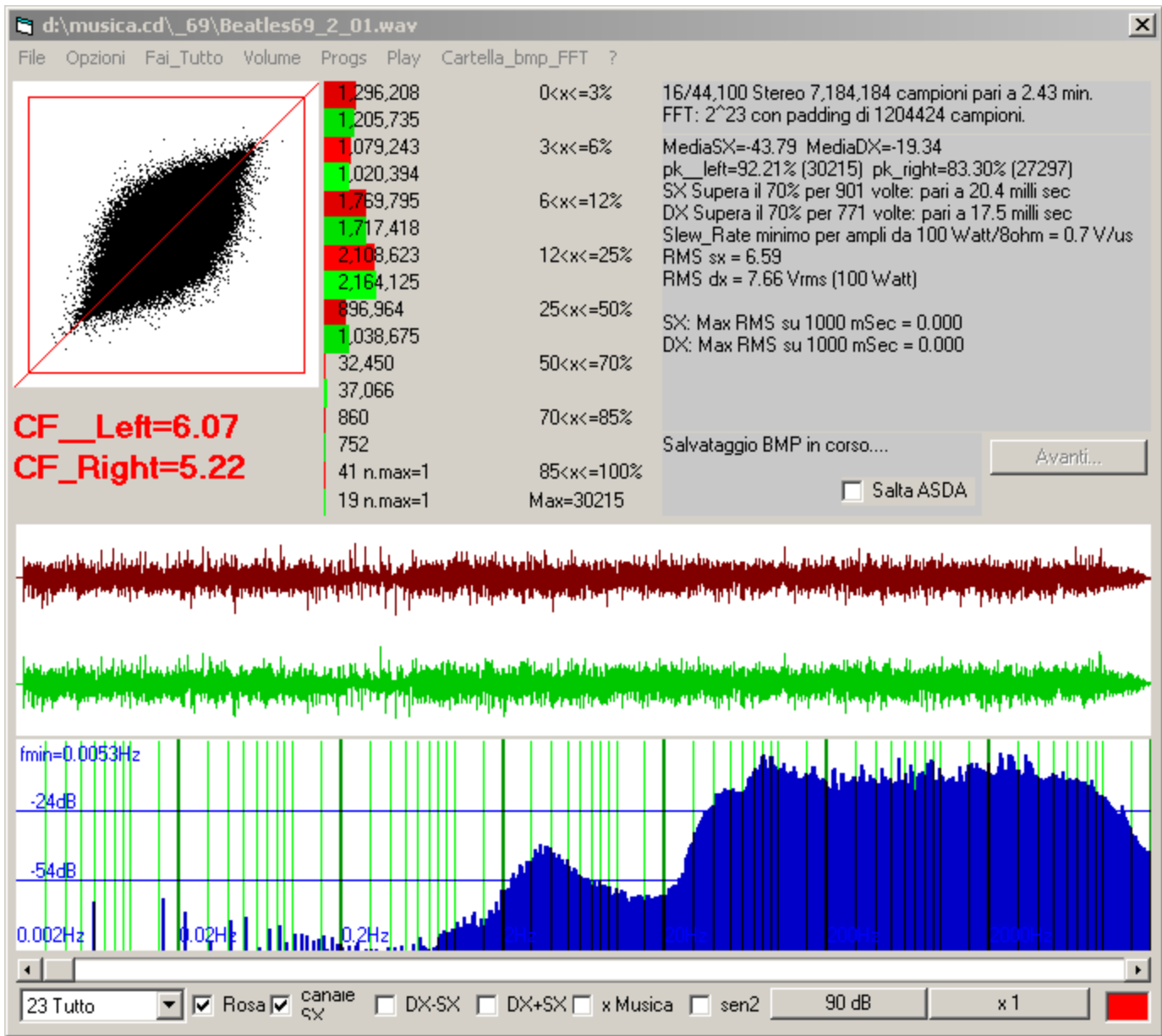


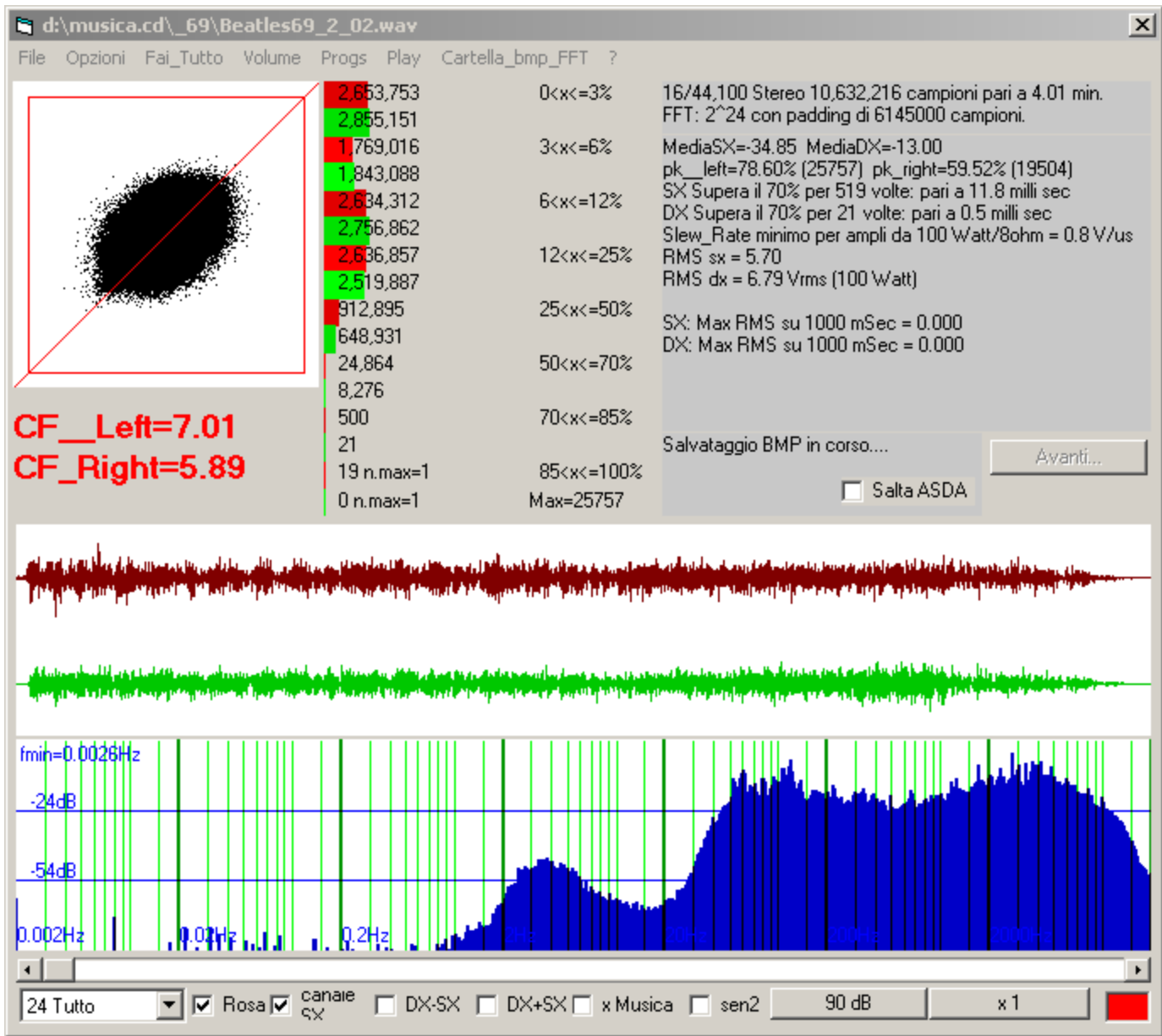


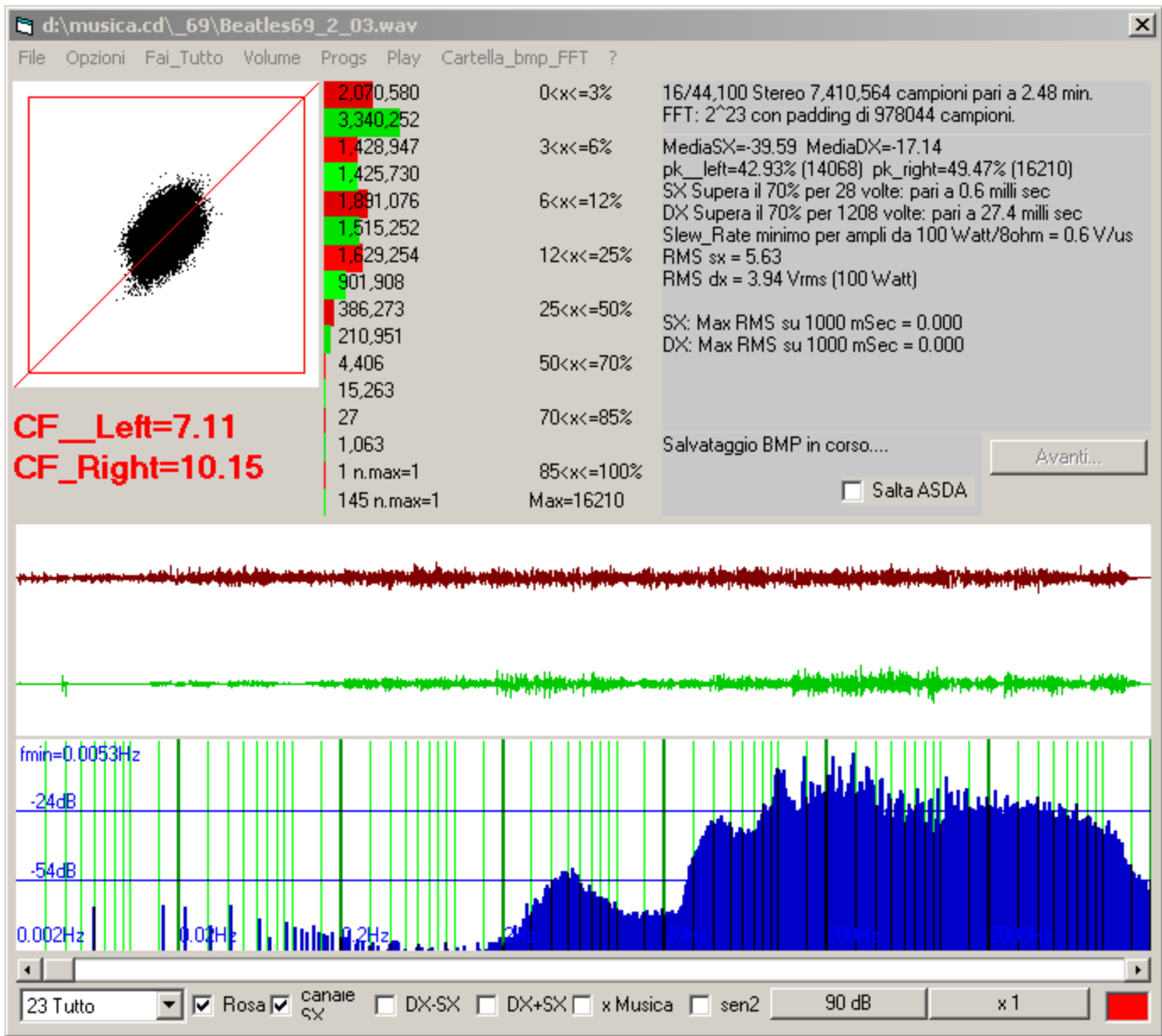
secondo CD

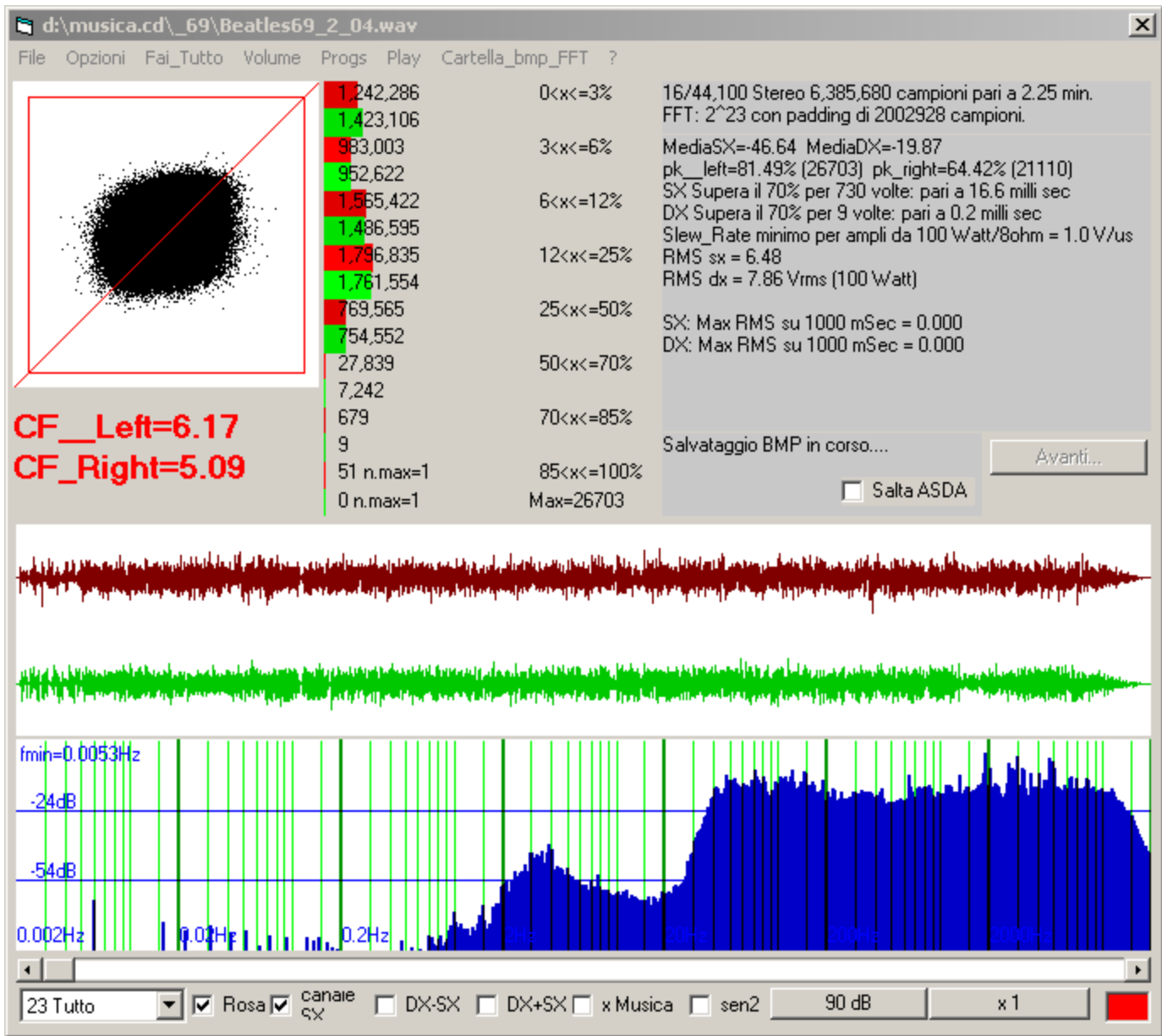
Traccia	Max	CF	SlewRate
Beatles69_2_01	30215	6.07	0.75

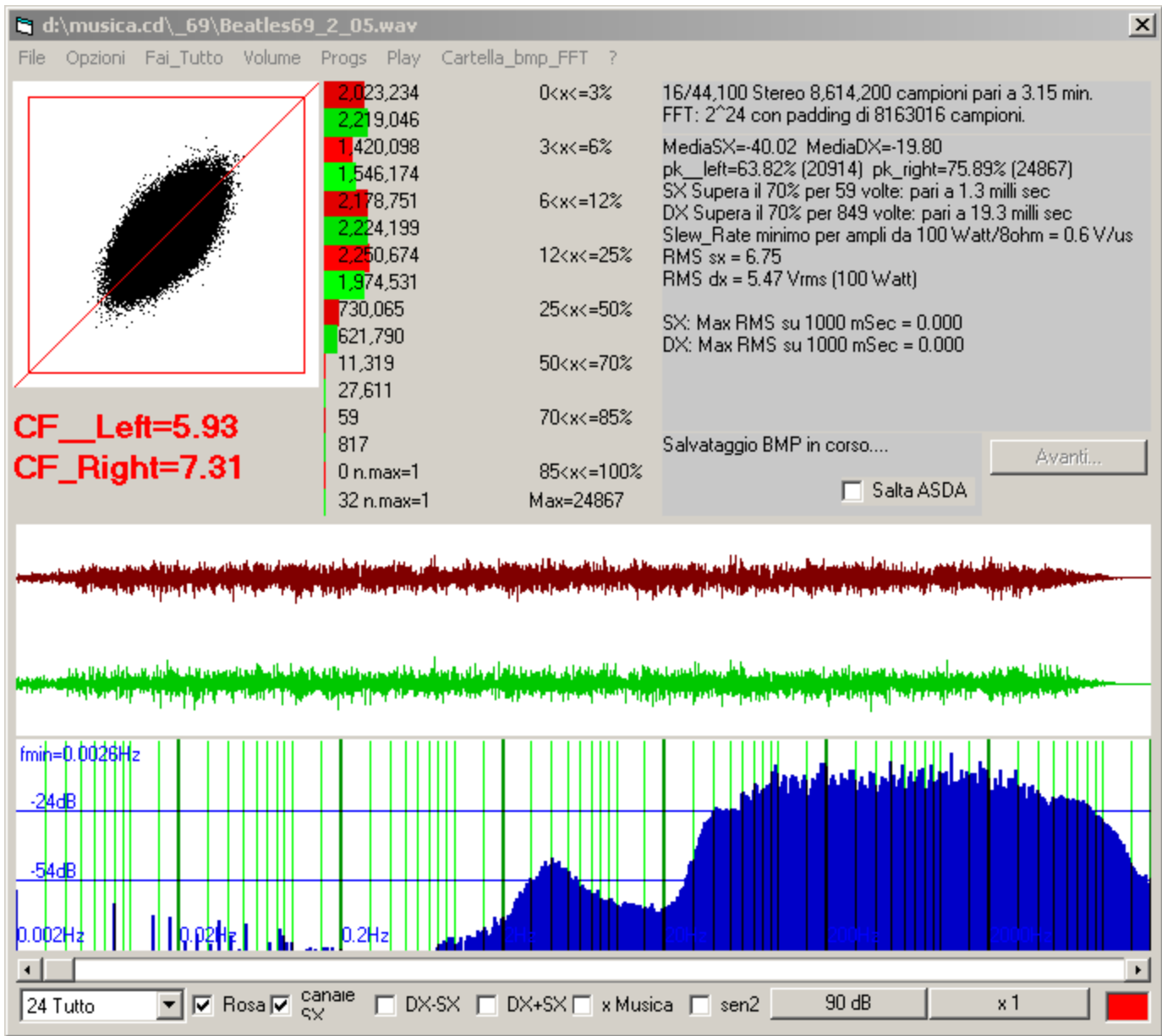
Beatles69_2_02	25757	7.01	0.79
Beatles69_2_03	16210	10.15	0.58
Beatles69_2_04	26703	6.17	1.02
Beatles69_2_05	24867	7.31	0.60
Beatles69_2_06	26528	6.34	0.70
Beatles69_2_07	21764	8.57	0.42
Beatles69_2_08	20897	5.69	0.74
Beatles69_2_09	20002	7.30	0.90
Beatles69_2_10	27982	8.06	0.78
Beatles69_2_11	28657	9.31	0.84
Beatles69_2_12	15079	7.88	0.66
Beatles69_2_13	14303	5.83	0.45

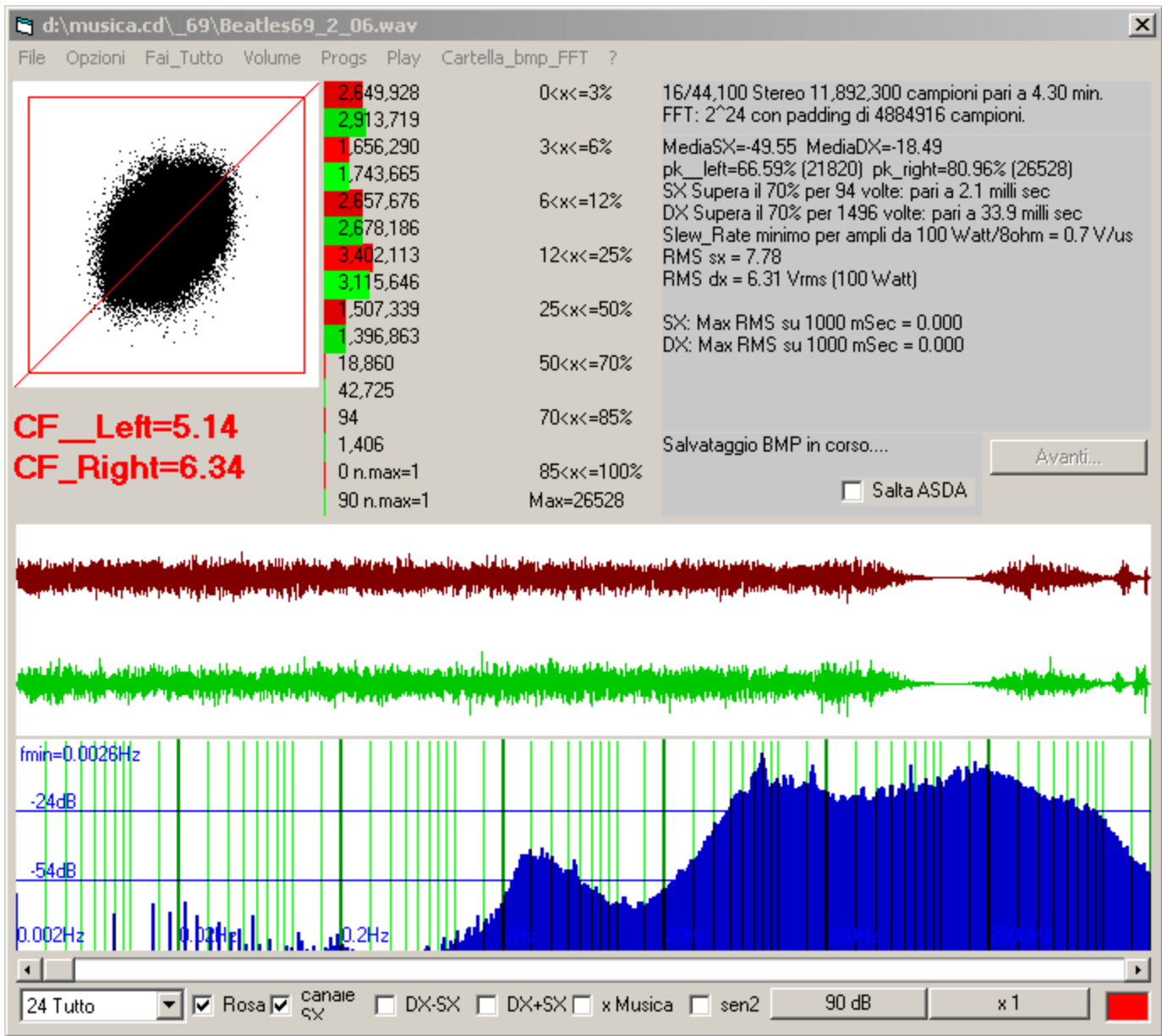


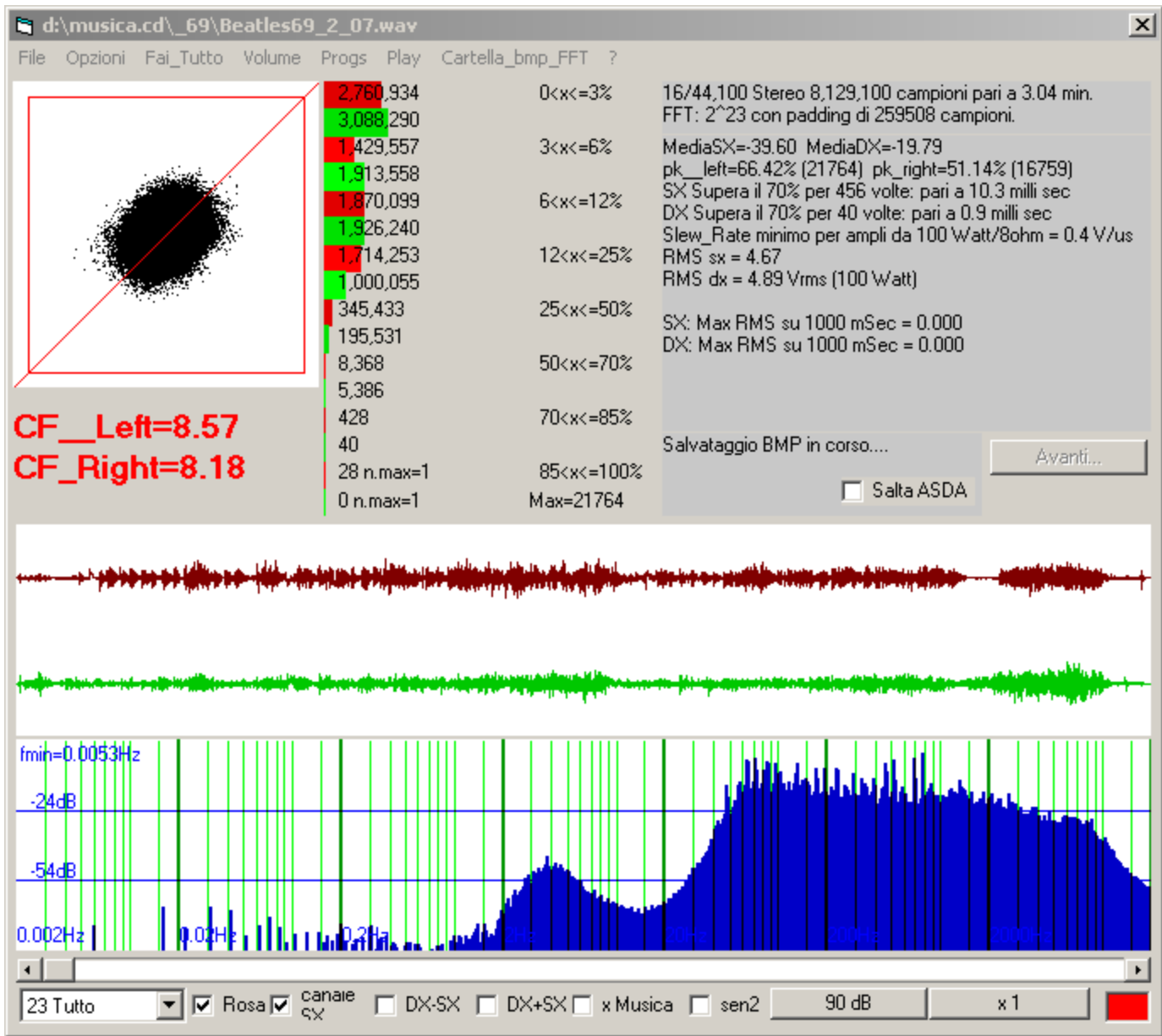













d:\musica.cd_69\Beatles69_2_08.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=5.03
CF_Right=5.69

1,789,752	0<x<=3%
2,050,717	
1,366,205	3<x<=6%
1,555,288	
2,388,485	6<x<=12%
2,623,302	
3,360,884	12<x<=25%
3,293,369	
2,222,465	25<x<=50%
1,675,995	
145,081	50<x<=70%
76,714	
4,735	70<x<=85%
2,329	
233 n.max=1	85<x<=100%
126 n.max=1	Max=20897

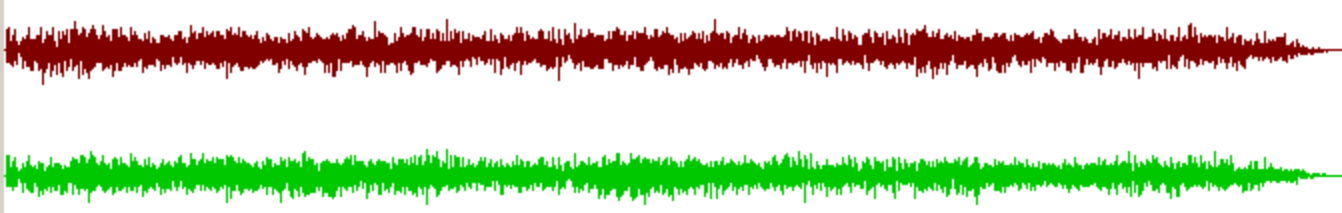
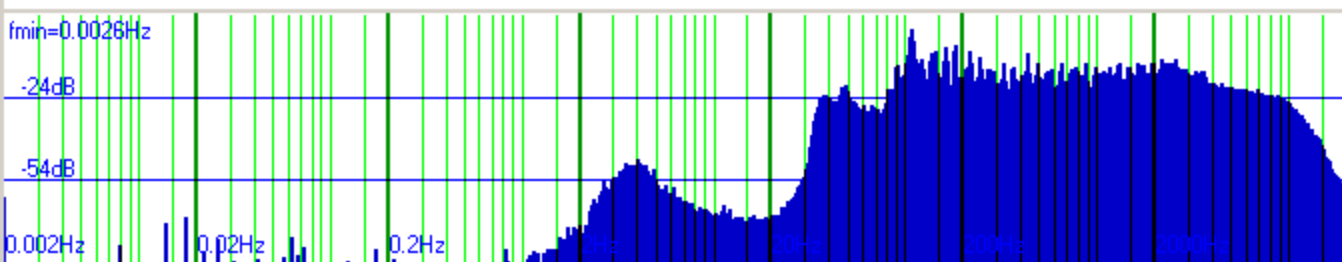
16/44,100 Stereo 11,277,840 campioni pari a 4.16 min.
FFT: 2^24 con padding di 5499376 campioni.

MediaSX=-54.98 MediaDX=-28.85
pk_left=63.75% (20891) pk_right=63.77% (20897)
SX Supera il 70% per 4968 volte: pari a 112.7 milli sec
DX Supera il 70% per 2455 volte: pari a 55.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us
RMS_sx = 7.95
RMS_dx = 7.03 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso.... Avanti...

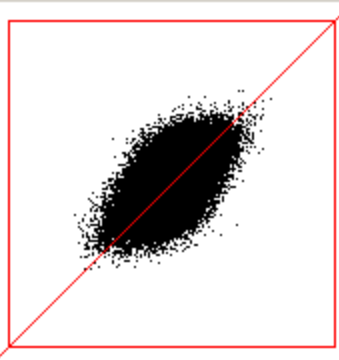
Salta ASDA

24 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■

d:\musica.cd_69\Beatles69_2_09.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=7.30
CF_Right=7.00

2,255,649	0<x<=3%
2,286,451	
1,248,312	3<x<=6%
1,125,630	
1,575,420	6<x<=12%
1,545,667	
1,456,291	12<x<=25%
1,528,299	
550,243	25<x<=50%
602,439	
26,753	50<x<=70%
25,463	
1,891	70<x<=85%
803	
241 n.max=1	85<x<=100%
48 n.max=1	Max=20002

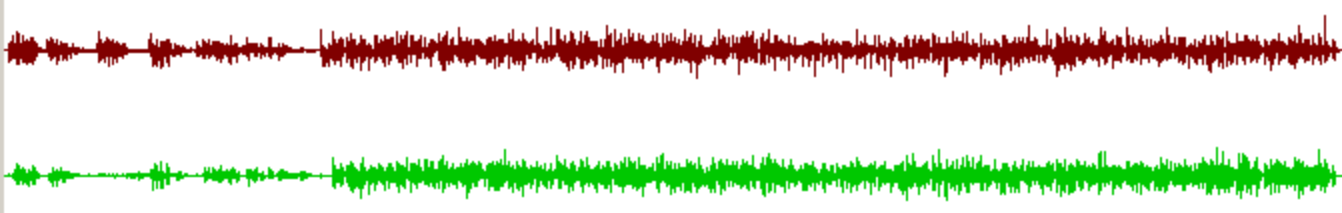
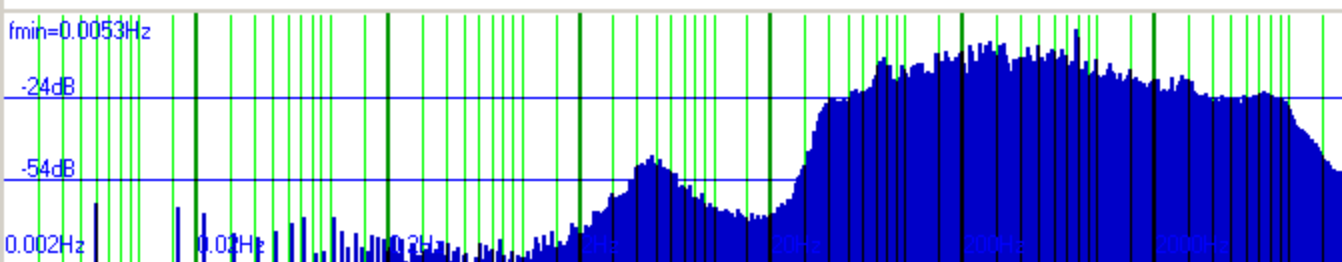
16/44,100 Stereo 7,114,800 campioni pari a 2.41 min.
FFT: 2^23 con padding di 1273808 campioni.

MediaSX=-39.69 MediaDX=-21.95
pk_left=61.04% (20002) pk_right=59.86% (19614)
SX Supera il 70% per 2132 volte: pari a 48.3 milli sec
DX Supera il 70% per 851 volte: pari a 19.3 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
RMS_sx = 5.48
RMS_dx = 5.72 Vrms (100 Watt)

SX: Max RMS su 1000 mSec = 0.000
DX: Max RMS su 1000 mSec = 0.000

Salvataggio BMP in corso.... Avanti...

Salta ASDA

fmin=0.0053Hz

-24dB

-54dB

0.002Hz

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

