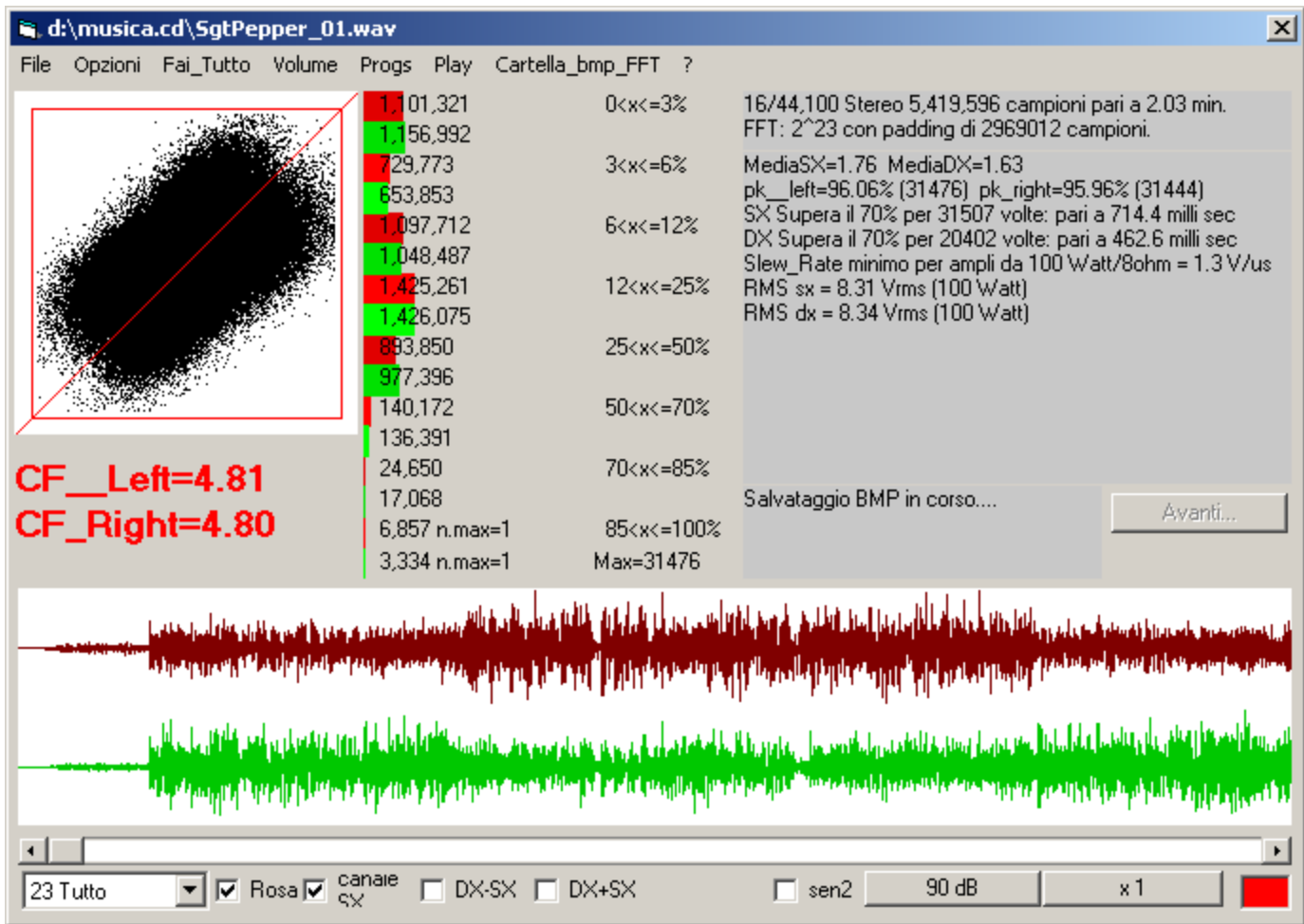


Fattore di Cresta del segnale musicale
Beatles: Sgt Pepper's Lonely Hearts Club Band

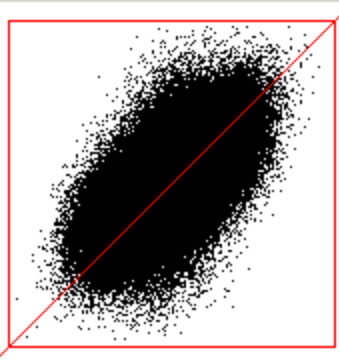
rimasterizzato nel 2009 - pubblica to Repubblica nel 2012

Traccia	Max	CF	SlewRate
SgtPepper_01	31476	4.81	1.28
SgtPepper_02	31412	6.29	0.99
SgtPepper_03	31407	6.75	1.37
SgtPepper_04	31402	5.44	1.42
SgtPepper_05	31587	6.39	1.36
SgtPepper_06	27640	5.94	0.74
SgtPepper_07	31434	5.83	1.65
SgtPepper_08	31756	6.56	1.74
SgtPepper_09	31666	6.55	0.78
SgtPepper_10	31408	6.31	0.95
SgtPepper_11	31413	5.65	1.27
SgtPepper_12	31423	5.77	0.84
SgtPepper_13	31403	7.67	1.47



d:\musica.cd\SgtPepper_02.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



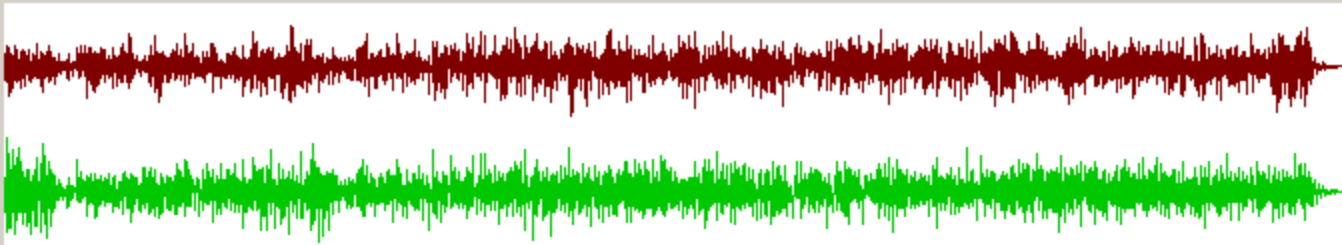
CF__Left=6.29
CF__Right=5.78

1,614,099	0<x<=3%
1,435,314	
1,258,693	3<x<=6%
1,156,786	
1,002,608	6<x<=12%
1,736,149	
1,722,810	12<x<=25%
1,902,243	
781,526	25<x<=50%
917,835	
55,304	50<x<=70%
80,062	
1,974	70<x<=85%
7,430	
90 n.max=1	85<x<=100%
1,285 n.max=1	Max=31412

16/44,100 Stereo 7,237,104 campioni pari a 2.44 min.
FFT: 2^23 con padding di 1151504 campioni.

MediaSX=-0.02 MediaDX=-0.01
pk__left=95.77% (31381) pk__right=95.86% (31412)
SX Supera il 70% per 2064 volte: pari a 46.8 milli sec
DX Supera il 70% per 8715 volte: pari a 197.6 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
RMS_sx = 6.36 Vrms (100 Watt)
RMS_dx = 6.92 Vrms (100 Watt)

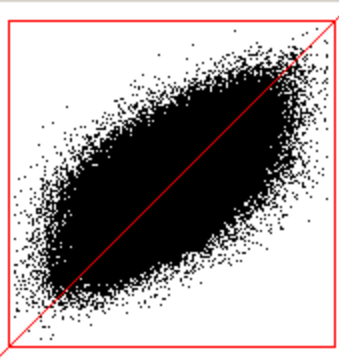
Salvataggio BMP in corso... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\SgtPepper_03.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



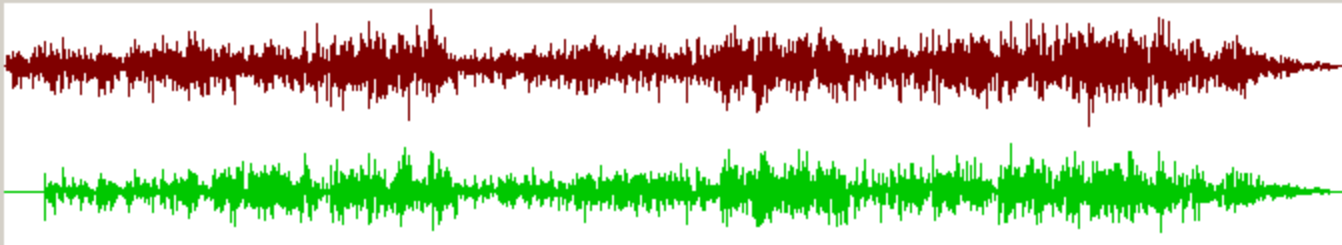
CF_Left=5.77
CF_Right=6.75

1,961,461	0<x<=3%
2,681,484	
1,476,947	3<x<=6%
1,559,275	
2,187,472	6<x<=12%
2,084,158	
2,284,872	12<x<=25%
1,964,854	
1,133,726	25<x<=50%
839,491	
114,463	50<x<=70%
59,751	
12,082	70<x<=85%
4,032	
2,357 n.max=1	85<x<=100%
335 n.max=1	Max=31407

16/44,100 Stereo 9,193,380 campioni pari a 3.28 min.
FFT: 2^24 con padding di 7583836 campioni.

MediaSX=-0.05 MediaDX=-0.05
pk_left=95.85% (31407) pk_right=95.84% (31406)
SX Supera il 70% per 14439 volte: pari a 327.4 milli sec
DX Supera il 70% per 4367 volte: pari a 99.0 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.4 V/us
RMS_sx = 6.93 Vrms (100 Watt)
RMS_dx = 5.92 Vrms (100 Watt)

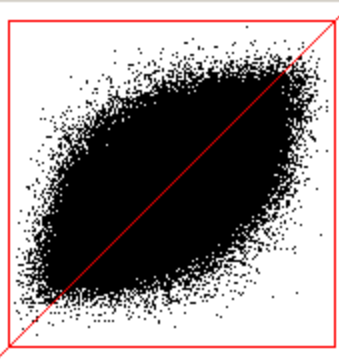
Salvataggio BMP in corso.... Avanti...



24 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\SgtPepper_04.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



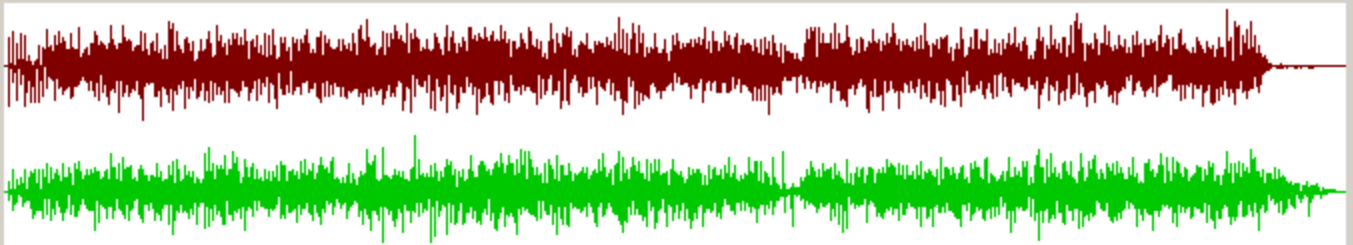
CF__Left=4.63
CF__Right=5.44

1,463,794	0<x<=3%
1,513,247	
852,486	3<x<=6%
1,059,245	
1,443,818	6<x<=12%
1,649,609	
1,954,430	12<x<=25%
1,957,957	
1,462,204	25<x<=50%
1,127,417	
213,271	50<x<=70%
100,213	
21,548	70<x<=85%
5,968	
2,541 n.max=1	85<x<=100%
436 n.max=1	Max=31402

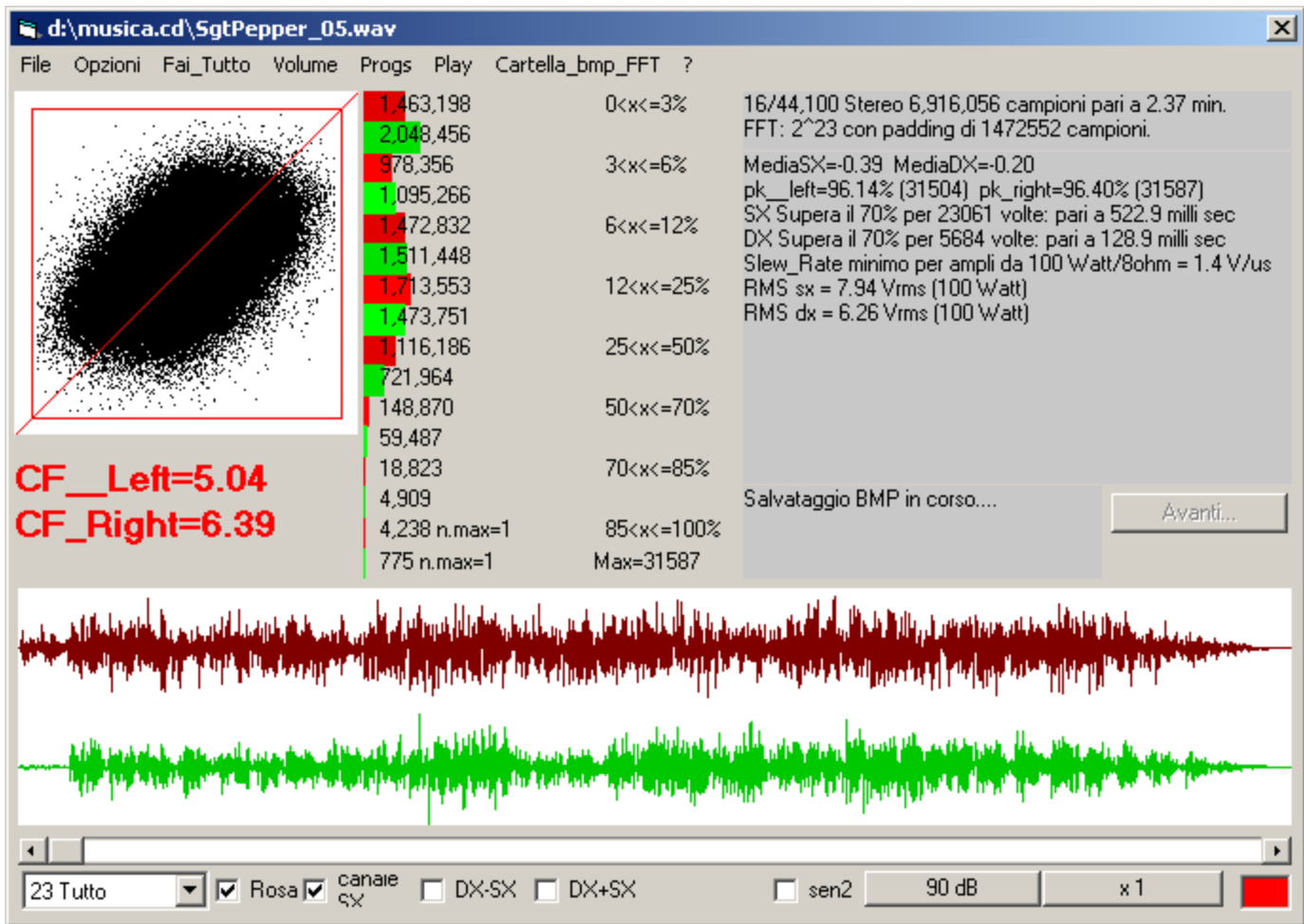
16/44,100 Stereo 7,414,092 campioni pari a 2.48 min.
FFT: 2^23 con padding di 974516 campioni.

MediaSX=-0.03 MediaDX=-0.03
pk__left=95.83% (31402) pk__right=95.79% (31387)
SX Supera il 70% per 24089 volte: pari a 546.2 milli sec
DX Supera il 70% per 6404 volte: pari a 145.2 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.4 V/us
RMS_sx = 8.64 Vrms (100 Watt)
RMS_dx = 7.35 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...




23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■



d:\musica.cd\SgtPepper_06.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



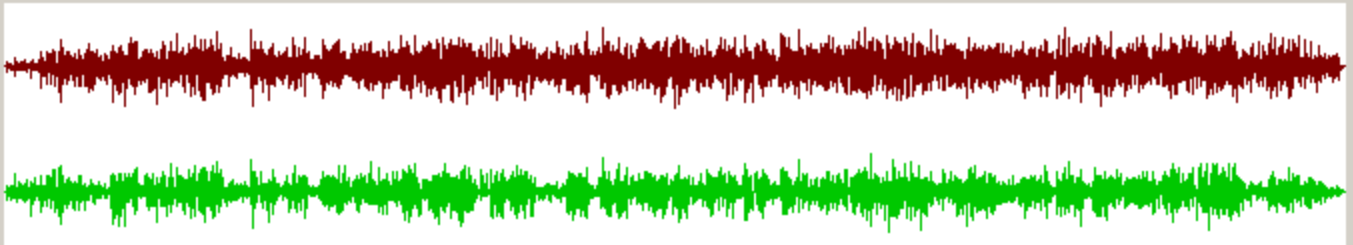
CF__Left=5.03
CF__Right=5.94

1,545,457	0<x<=3%
2,176,113	
1,286,551	3<x<=6%
1,696,938	
2,102,391	6<x<=12%
2,274,617	
2,676,120	12<x<=25%
2,201,499	
1,691,889	25<x<=50%
1,062,340	
174,436	50<x<=70%
74,837	
11,040	70<x<=85%
2,186	
672 n.max=1	85<x<=100%
26 n.max=1	Max=27640

16/44,100 Stereo 9,488,556 campioni pari a 3.35 min.
FFT: 2²⁴ con padding di 7288660 campioni.

MediaSX=-0.02 MediaDX=-0.02
pk__left=84.35% (27640) pk__right=79.96% (26200)
SX Supera il 70% per 11712 volte: pari a 265.6 milli sec
DX Supera il 70% per 2212 volte: pari a 50.2 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us
RMS_sx = 7.96 Vrms (100 Watt)
RMS_dx = 6.74 Vrms (100 Watt)

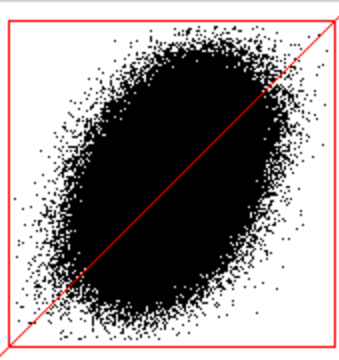
Salvataggio BMP in corso.... Avanti...



24 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\SgtPepper_07.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



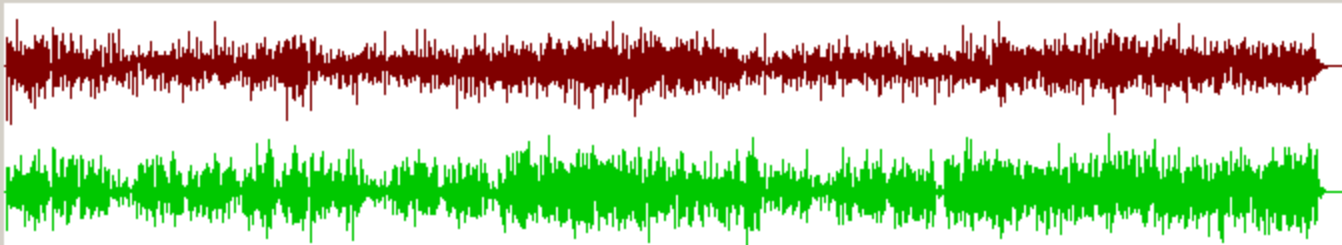
CF__Left=5.83
CF__Right=4.50

1,272,643	0<x<=3%
1,228,085	
1,054,410	3<x<=6%
900,256	
1,747,583	6<x<=12%
1,374,355	
1,918,529	12<x<=25%
1,764,486	
885,030	25<x<=50%
1,429,831	
64,215	50<x<=70%
221,991	
4,171	70<x<=85%
24,407	
639 n.max=1	85<x<=100%
3,809 n.max=1	Max=31434

16/44,100 Stereo 6,947,220 campioni pari a 2.38 min.
FFT: 2^23 con padding di 1441388 campioni.

MediaSX=-0.08 MediaDX=-0.04
pk__left=95.93% (31434) pk__right=95.85% (31407)
SX Supera il 70% per 4810 volte: pari a 109.1 milli sec
DX Supera il 70% per 28216 volte: pari a 639.8 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.7 V/us
RMS_sx = 6.86 Vrms (100 Watt)
RMS_dx = 8.89 Vrms (100 Watt)

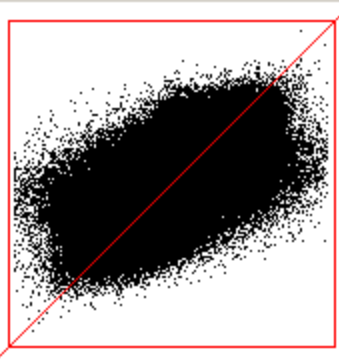
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\SgtPepper_08.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



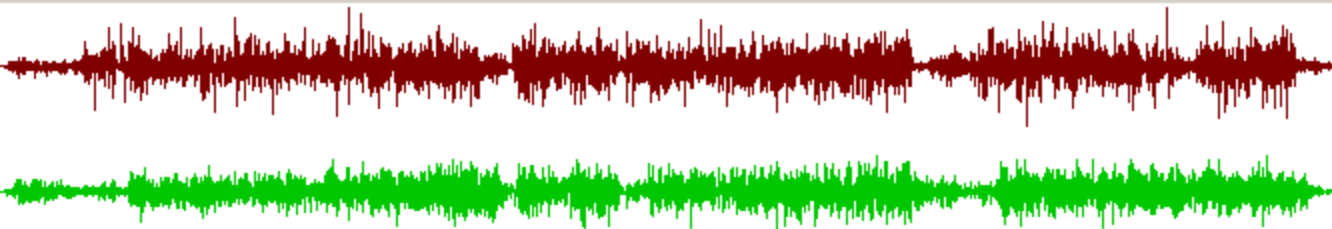
CF__Left=5.95
CF__Right=6.56

3,222,148	0<x<=3%
3,258,927	
2,369,136	3<x<=6%
2,365,656	
3,125,010	6<x<=12%
3,273,169	
2,995,066	12<x<=25%
3,252,693	
1,536,891	25<x<=50%
1,241,410	
159,879	50<x<=70%
43,225	
21,350	70<x<=85%
699	
6,320 n.max=1	85<x<=100%
21 n.max=1	Max=31756

16/44,100 Stereo 13,435,800 campioni pari a 5.05 min.
FFT: 2^24 con padding di 3341416 campioni.

MediaSX=0.01 MediaDX=-0.01
pk__left=96.91% (31756) pk__right=92.89% (30437)
SX Supera il 70% per 27670 volte: pari a 627.4 milli sec
DX Supera il 70% per 720 volte: pari a 16.3 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.7 V/us
RMS_sx = 6.72 Vrms (100 Watt)
RMS_dx = 6.10 Vrms (100 Watt)

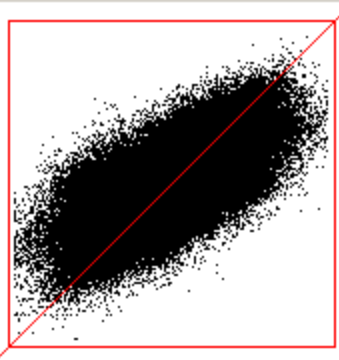
Salvataggio BMP in corso.... Avanti...



24 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\SgtPepper_09.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



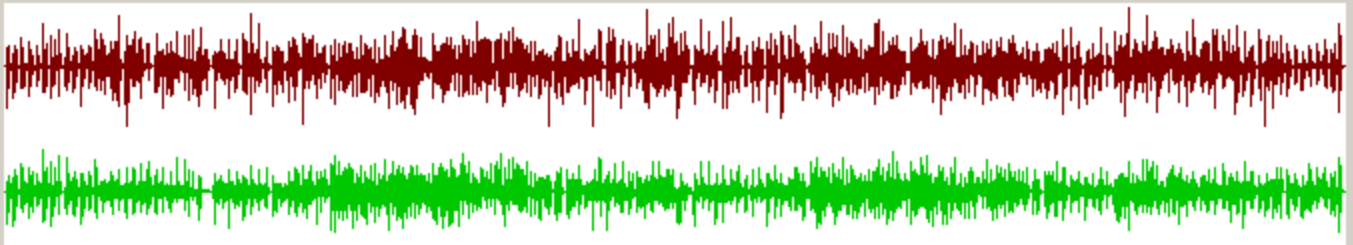
CF__Left=5.33
CF__Right=6.55

2,061,864	0<x<=3%
1,905,991	
1,045,859	3<x<=6%
1,246,860	
1,275,613	6<x<=12%
1,637,238	
1,411,071	12<x<=25%
1,413,832	
993,166	25<x<=50%
700,248	
141,447	50<x<=70%
46,797	
18,929	70<x<=85%
1,962	
5,151 n.max=1	85<x<=100%
172 n.max=1	Max=31666

16/44,100 Stereo 6,953,100 campioni pari a 2.38 min.
FFT: 2^23 con padding di 1435508 campioni.

MediaSX=-1.25 MediaDX=-1.06
pk__left=96.64% (31666) pk__right=95.82% (31397)
SX Supera il 70% per 24080 volte: pari a 546.0 milli sec
DX Supera il 70% per 2134 volte: pari a 48.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS_sx = 7.50 Vrms (100 Watt)
RMS_dx = 6.10 Vrms (100 Watt)

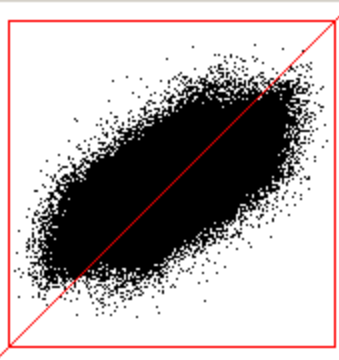
Salvataggio BMP in corso... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\SgtPepper_10.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



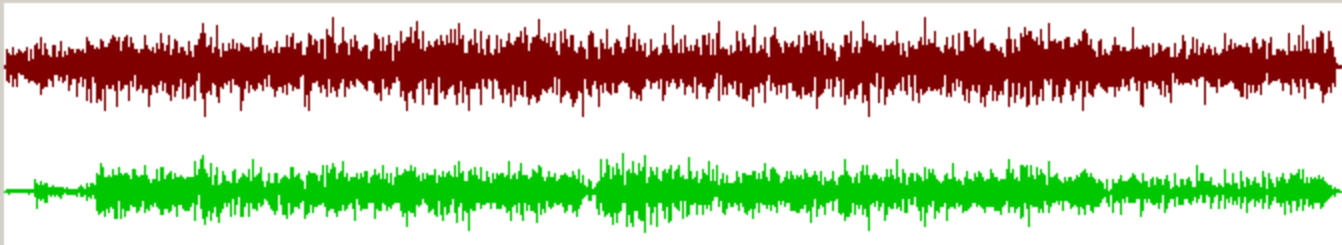
CF_Left=4.86
CF_Right=6.31

1,042,249	0<x<=3%
1,831,729	
916,258	3<x<=6%
1,140,382	
1,592,853	6<x<=12%
1,623,525	
2,094,261	12<x<=25%
1,863,558	
1,342,234	25<x<=50%
664,707	
147,398	50<x<=70%
23,436	
11,847	70<x<=85%
947	
1,216 n.max=1	85<x<=100%
32 n.max=1	Max=31408

16/44,100 Stereo 7,148,316 campioni pari a 2.42 min.
FFT: 2^23 con padding di 1240292 campioni.

MediaSX=-0.02 MediaDX=-0.02
pk_left=95.85% (31408) pk_right=89.44% (29308)
SX Supera il 70% per 13063 volte: pari a 296.2 milli sec
DX Supera il 70% per 979 volte: pari a 22.2 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
RMS_sx = 8.23 Vrms (100 Watt)
RMS_dx = 6.34 Vrms (100 Watt)

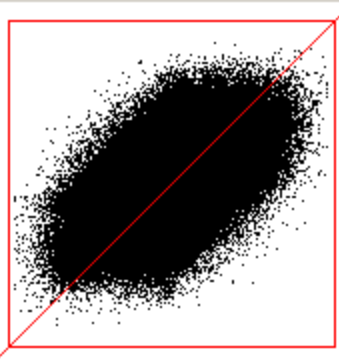
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1

d:\musica.cd\SgtPepper_11.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



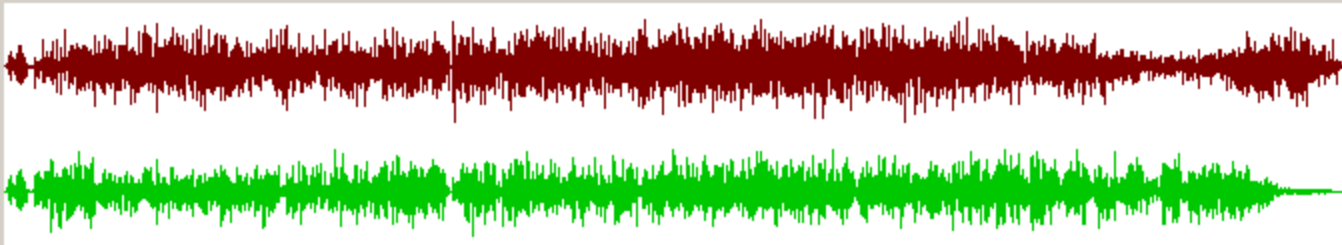
CF__Left=4.77
CF__Right=5.65

1,162,254	0<x<=3%
1,522,559	
951,236	3<x<=6%
1,009,475	
1,527,225	6<x<=12%
1,609,756	
1,934,877	12<x<=25%
1,873,055	
1,338,790	25<x<=50%
1,015,417	
176,068	50<x<=70%
76,770	
17,195	70<x<=85%
2,980	
2,451 n.max=1	85<x<=100%
84 n.max=1	Max=31413

16/44,100 Stereo 7,110,096 campioni pari a 2.41 min.
FFT: 2^23 con padding di 1278512 campioni.

MediaSX=0.05 MediaDX=0.02
pk__left=95.86% (31413) pk__right=95.75% (31374)
SX Supera il 70% per 19646 volte: pari a 445.5 milli sec
DX Supera il 70% per 3064 volte: pari a 69.5 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.3 V/us
RMS_sx = 8.39 Vrms (100 Watt)
RMS_dx = 7.07 Vrms (100 Watt)

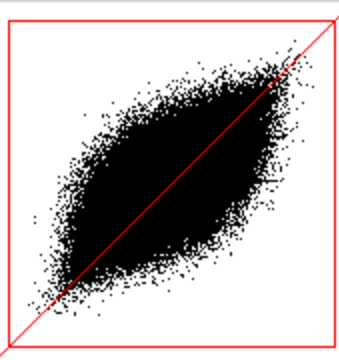
Salvataggio BMP in corso... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\SgtPepper_12.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



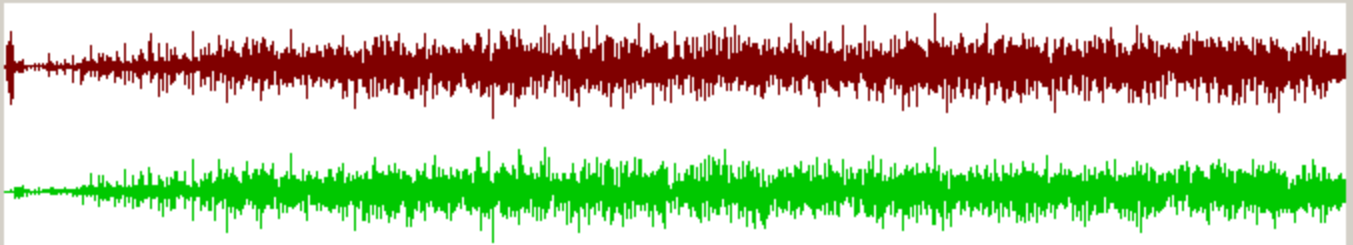
CF_Left=5.31
CF_Right=5.77

665,889	0<x<=3%
729,115	
483,750	3<x<=6%
506,429	
758,452	6<x<=12%
784,541	
953,052	12<x<=25%
948,756	
576,249	25<x<=50%
487,495	
47,499	50<x<=70%
29,308	
1,856	70<x<=85%
1,153	
93 n.max=1	85<x<=100%
43 n.max=1	Max=31423

16/44,100 Stereo 3,486,840 campioni pari a 1.19 min.
FFT: 2^22 con padding di 707464 campioni.

MediaSX=-0.03 MediaDX=-0.03
pk_left=95.90% (31423) pk_right=95.83% (31402)
SX Supera il 70% per 1949 volte: pari a 44.2 milli sec
DX Supera il 70% per 1196 volte: pari a 27.1 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS_sx = 7.53 Vrms (100 Watt)
RMS_dx = 6.93 Vrms (100 Watt)

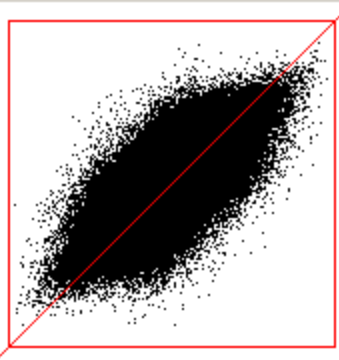
Salvataggio BMP in corso.... Avanti...



22 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\SgtPepper_13.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



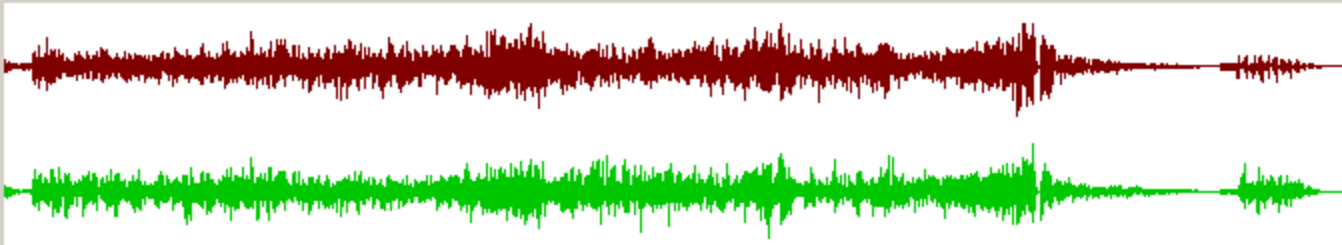
CF_Left=7.14
CF_Right=7.67

4,870,615	0<x<=3%
4,952,004	
2,530,875	3<x<=6%
2,652,656	
3,321,354	6<x<=12%
3,445,347	
2,995,415	12<x<=25%
2,874,196	
1,153,685	25<x<=50%
988,358	
88,076	50<x<=70%
53,367	
7,056	70<x<=85%
2,085	
1,052 n.max=2	85<x<=100%
115 n.max=1	Max=31403

16/44,100 Stereo 14,968,128 campioni pari a 5.39 min.
FFT: 2^24 con padding di 1809088 campioni.

MediaSX=-0.03 MediaDX=-0.03
pk_left=95.83% (31403) pk_right=95.75% (31374)
SX Supera il 70% per 8108 volte: pari a 183.9 milli sec
DX Supera il 70% per 2200 volte: pari a 49.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.5 V/us
RMS_sx = 5.60 Vrms (100 Watt)
RMS_dx = 5.21 Vrms (100 Watt)

Salvataggio BMP in corso.... Avanti...



24 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■