

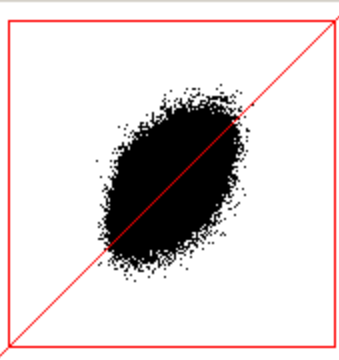
**Fattore di Cresta del segnale musicale**  
**Beatles: Abbey Road**

Beatles: Abbey Road del 1969 rimasterizzato nel 1987 EMI records CDP 7464462

Traccia	Max	CF	SlewRate
AbbeyRoad_01	20750	6.26	0.85
AbbeyRoad_02	20937	5.63	0.54
AbbeyRoad_03	20020	7.87	0.74
AbbeyRoad_04	21159	6.36	0.64
AbbeyRoad_05	20937	6.49	0.72
AbbeyRoad_06	21906	5.64	0.50
AbbeyRoad_07	23728	5.87	1.06
AbbeyRoad_08	21377	6.00	0.70
AbbeyRoad_09	25297	6.82	0.89
AbbeyRoad_10	20038	5.62	0.48
AbbeyRoad_11	29308	5.82	1.13
AbbeyRoad_12	26207	4.60	0.93
AbbeyRoad_13	24870	4.43	0.92
AbbeyRoad_14	25312	7.22	0.69
AbbeyRoad_15	25245	4.97	0.73
AbbeyRoad_16	28944	6.31	0.92
AbbeyRoad_17	17784	10.83	0.50

d:\musica.cd\AbbeyRoad\_01.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



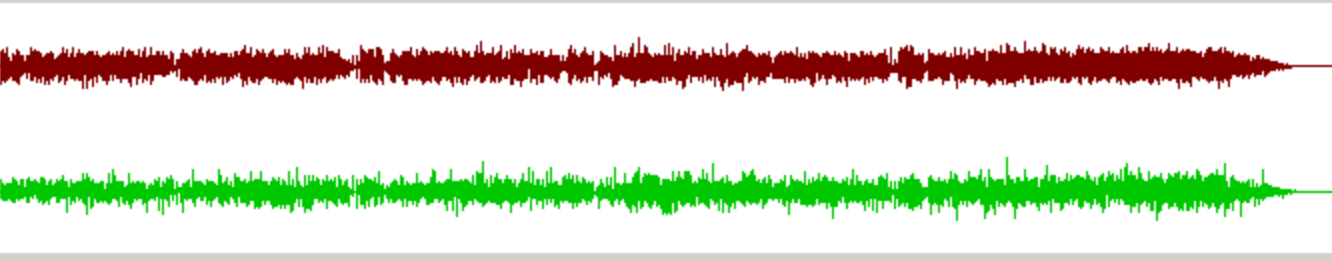
**CF\_\_Left=4.28**  
**CF\_\_Right=6.26**

2,048,314	0<x<=3%
2,529,755	
1,300,465	3<x<=6%
1,696,749	
2,275,751	6<x<=12%
2,770,584	
3,509,356	12<x<=25%
3,136,126	
2,325,568	25<x<=50%
1,297,183	
34,079	50<x<=70%
59,857	
103	70<x<=85%
3,136	
0 n.max=1	85<x<=100%
246 n.max=1	Max=20750

16/44,100 Stereo 11,493,636 campioni pari a 4.21 min.  
FFT: 2^24 con padding di 5283580 campioni.

MediaSX=-30.13 MediaDX=-3.42  
pk\_\_left=50.93% (16690) pk\_\_right=63.32% (20750)  
SX Supera il 70% per 103 volte: pari a 2.3 milli sec  
DX Supera il 70% per 3382 volte: pari a 76.7 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us  
RMS\_sx = 9.35 Vrms (100 Watt)  
RMS\_dx = 6.39 Vrms (100 Watt)

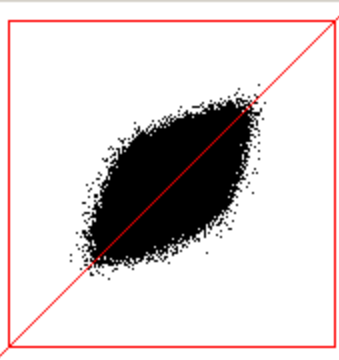
Salvataggio BMP in corso.... Avanti...



24 Tutto  Rosa  canale  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_02.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



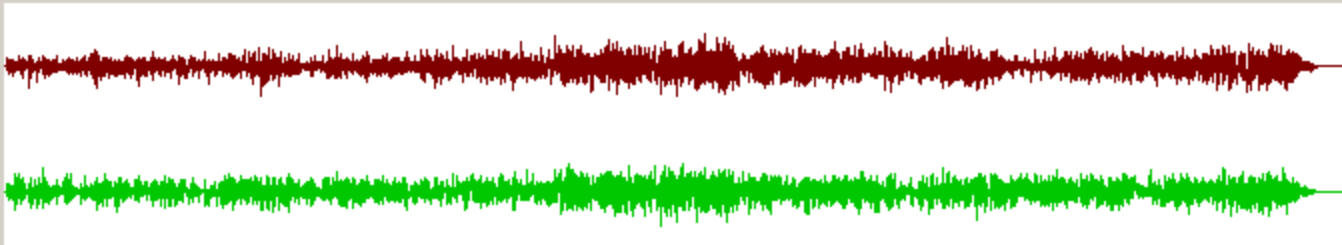
**CF\_\_Left=5.63**  
**CF\_\_Right=5.61**

1,608,312	0<x<=3%
1,535,549	
1,246,570	3<x<=6%
1,132,380	
1,968,701	6<x<=12%
1,861,102	
2,125,614	12<x<=25%
2,265,002	
1,039,542	25<x<=50%
1,196,950	
77,735	50<x<=70%
76,179	
3,678	70<x<=85%
3,054	
148 n.max=1	85<x<=100%
84 n.max=1	Max=20937

16/44,100 Stereo 8,070,300 campioni pari a 3.03 min.  
FFT: 2^23 con padding di 318308 campioni.

MediaSX=-21.01 MediaDX=0.27  
pk\_\_left=61.45% (20137) pk\_\_right=63.89% (20937)  
SX Supera il 70% per 3826 volte: pari a 86.8 milli sec  
DX Supera il 70% per 3138 volte: pari a 71.2 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.5 V/us  
RMS\_sx = 7.11 Vrms (100 Watt)  
RMS\_dx = 7.12 Vrms (100 Watt)

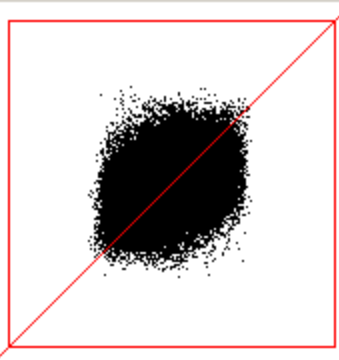
Salvataggio BMP in corso.... Avanti...



23 Tutto  Rosa  canale SX  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_03.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



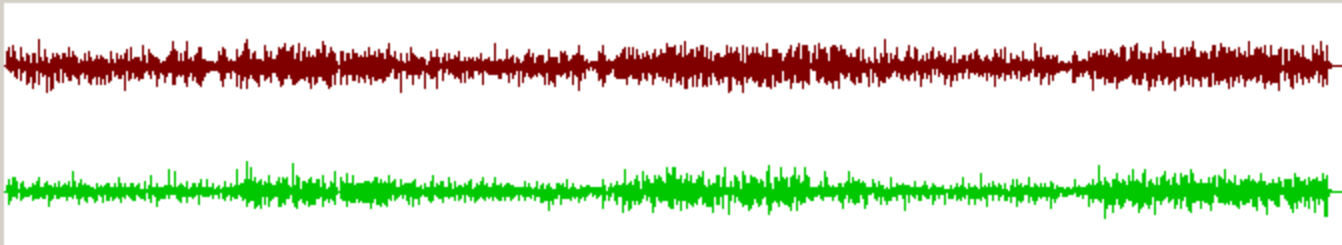
**CF\_Left=5.04**  
**CF\_Right=7.87**

2,208,662	0<x<=3%
3,035,226	
1,564,563	3<x<=6%
1,882,001	
2,044,627	6<x<=12%
2,056,667	
2,035,583	12<x<=25%
1,565,614	
1,168,243	25<x<=50%
560,227	
116,334	50<x<=70%
36,779	
2,447	70<x<=85%
3,715	
1 n.max=1	85<x<=100%
231 n.max=1	Max=20020

16/44,100 Stereo 9,140,460 campioni pari a 3.27 min.  
FFT: 2^24 con padding di 7636756 campioni.

MediaSX=-14.92 MediaDX=9.57  
pk\_left=52.50% (17202) pk\_right=61.10% (20020)  
SX Supera il 70% per 2448 volte: pari a 55.5 milli sec  
DX Supera il 70% per 3946 volte: pari a 89.5 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us  
RMS\_sx = 7.94 Vrms (100 Watt)  
RMS\_dx = 5.09 Vrms (100 Watt)


Salvataggio BMP in corso.... Avanti...



24 Tutto  Rosa  canale SX  DX-SX  DX+SX  sen2 90 dB x 1

d:\musica.cd\AbbeyRoad\_04.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



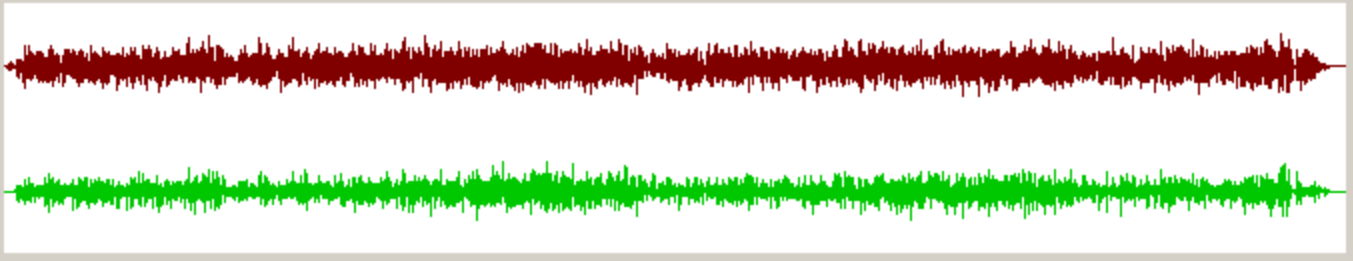
**CF\_Left=4.72**  
**CF\_Right=6.36**

1,291,984	0<x<=3%
2,109,509	
1,023,940	3<x<=6%
1,610,407	
1,825,461	6<x<=12%
2,410,029	
2,773,049	12<x<=25%
2,083,408	
2,029,294	25<x<=50%
846,496	
164,688	50<x<=70%
54,547	
7,215	70<x<=85%
1,342	
133 n.max=1	85<x<=100%
26 n.max=1	Max=21159

16/44,100 Stereo 9,115,764 campioni pari a 3.27 min.  
FFT: 2^24 con padding di 7661452 campioni.

MediaSX=-24.04 MediaDX=2.33  
pk\_left=64.57% (21159) pk\_right=61.47% (20142)  
SX Supera il 70% per 7348 volte: pari a 166.6 milli sec  
DX Supera il 70% per 1368 volte: pari a 31.0 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us  
RMS\_sx = 8.48 Vrms (100 Watt)  
RMS\_dx = 6.29 Vrms (100 Watt)

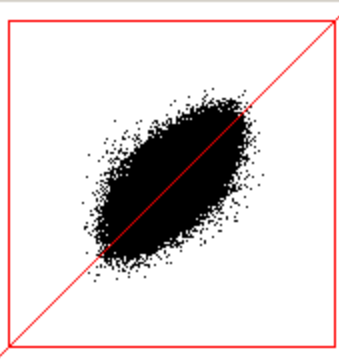
Salvataggio BMP in corso.... Avanti...



24 Tutto  Rosa  canale  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_05.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



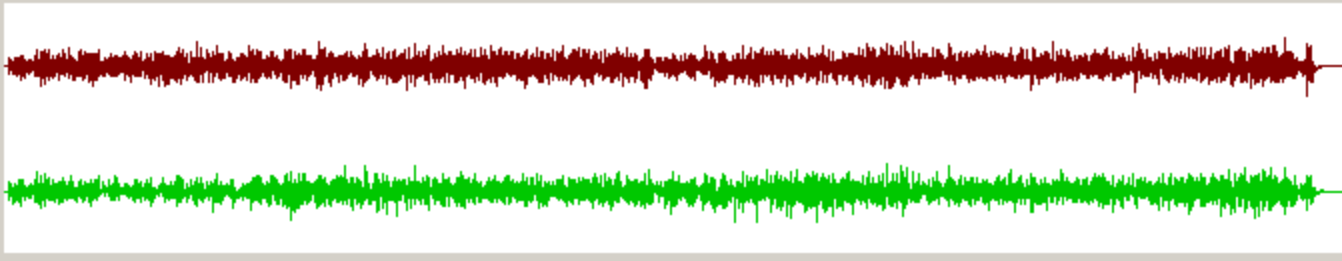
**CF\_Left=5.20**  
**CF\_Right=6.49**

1,364,480	0<x<=3%
1,700,610	
1,092,321	3<x<=6%
1,226,756	
1,816,010	6<x<=12%
1,874,146	
2,184,277	12<x<=25%
1,942,627	
1,045,988	25<x<=50%
762,450	
44,220	50<x<=70%
39,391	
849	70<x<=85%
2,051	
11 n.max=1	85<x<=100%
125 n.max=1	Max=20937

16/44,100 Stereo 7,548,156 campioni pari a 2.51 min.  
FFT: 2^23 con padding di 840452 campioni.

MediaSX=-39.24 MediaDX=-11.12  
pk\_left=56.88% (18637) pk\_right=63.89% (20937)  
SX Supera il 70% per 860 volte: pari a 19.5 milli sec  
DX Supera il 70% per 2176 volte: pari a 49.3 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us  
RMS\_sx = 7.69 Vrms (100 Watt)  
RMS\_dx = 6.17 Vrms (100 Watt)


Salvataggio BMP in corso.... Avanti...



23 Tutto  Rosa  canale  DX-SX  DX+SX  sen2 90 dB x 1

d:\musica.cd\AbbeyRoad\_06.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



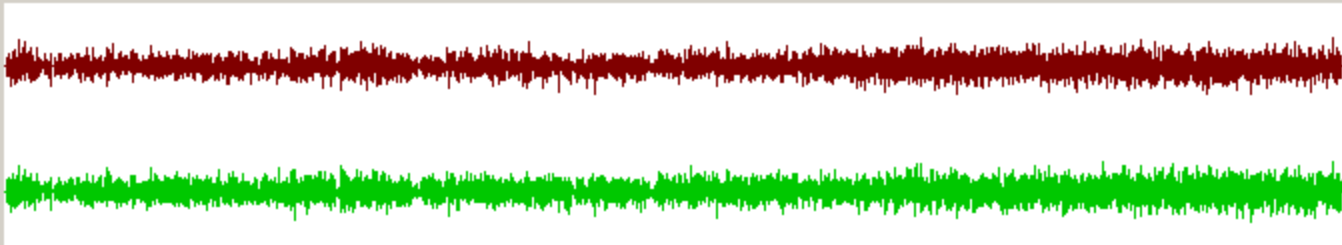
**CF\_Left=5.64**  
**CF\_Right=5.30**

3,538,224	0<x<=3%
3,096,633	
3,018,188	3<x<=6%
2,634,655	
5,036,641	6<x<=12%
4,635,617	
6,020,801	12<x<=25%
6,436,168	
2,863,406	25<x<=50%
3,607,248	
121,521	50<x<=70%
185,784	
3,443	70<x<=85%
5,915	
120 n.max=1	85<x<=100%
324 n.max=1	Max=21906

16/44,100 Stereo 20,602,344 campioni pari a 7.47 min.  
FFT: 2^25 con padding di 12952088 campioni.

MediaSX=-29.26 MediaDX=-9.91  
pk\_left=64.77% (21225) pk\_right=66.85% (21906)  
SX Supera il 70% per 3563 volte: pari a 80.8 milli sec  
DX Supera il 70% per 6239 volte: pari a 141.5 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.5 V/us  
RMS\_sx = 7.09 Vrms (100 Watt)  
RMS\_dx = 7.55 Vrms (100 Watt)

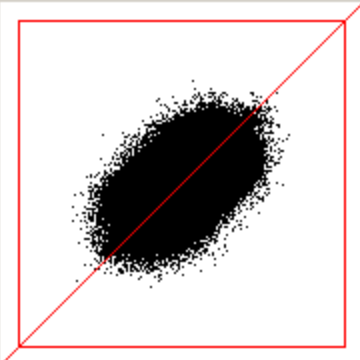
Salvataggio BMP in corso.... Avanti...



25 Tutto  Rosa  canale  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_07.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



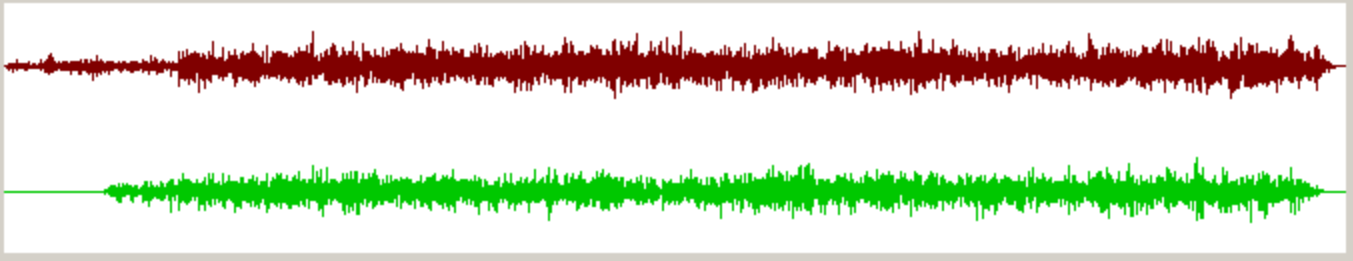
**CF\_\_Left=5.70**  
**CF\_\_Right=5.87**

1,576,019	0<x<=3%
2,104,538	
1,200,267	3<x<=6%
1,186,294	
1,819,357	6<x<=12%
1,953,067	
2,313,976	12<x<=25%
2,146,790	
1,210,140	25<x<=50%
757,498	
61,119	50<x<=70%
34,077	
2,183	70<x<=85%
921	
135 n.max=1	85<x<=100%
11 n.max=1	Max=23728

16/44,100 Stereo 8,183,196 campioni pari a 3.06 min.  
FFT: 2^23 con padding di 205412 campioni.

MediaSX=-27.91 MediaDX=2.11  
pk\_\_left=72.41% (23728) pk\_\_right=63.41% (20777)  
SX Supera il 70% per 2318 volte: pari a 52.6 milli sec  
DX Supera il 70% per 932 volte: pari a 21.1 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us  
RMS\_sx = 7.02 Vrms (100 Watt)  
RMS\_dx = 6.82 Vrms (100 Watt)

Salvataggio BMP in corso.... Avanti...

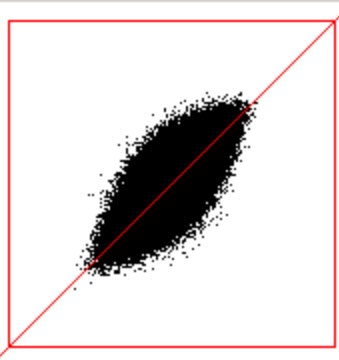


23 Tutto  Rosa  canale  DX-SX  DX+SX  sen2 90 dB x 1 ■



d:\musica.cd\AbbeyRoad\_08.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



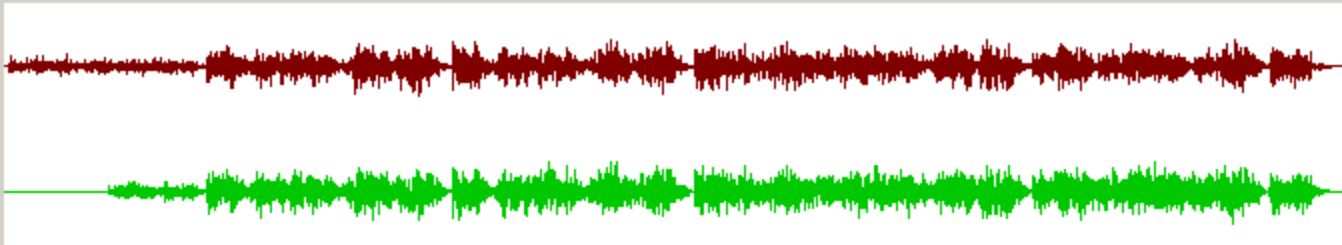
**CF\_\_Left=6.00**  
**CF\_\_Right=5.56**

1,863,819	0<x<=3%
1,898,395	
1,293,956	3<x<=6%
960,949	
1,679,010	6<x<=12%
1,488,337	
1,615,239	12<x<=25%
1,758,914	
801,847	25<x<=50%
1,094,373	
45,145	50<x<=70%
95,335	
971	70<x<=85%
3,614	
33 n.max=1	85<x<=100%
103 n.max=1	Max=21377

16/44,100 Stereo 7,300,020 campioni pari a 2.46 min.  
FFT: 2^23 con padding di 1088588 campioni.

MediaSX=-23.07 MediaDX=4.35  
pk\_\_left=60.78% (19915) pk\_\_right=65.24% (21377)  
SX Supera il 70% per 1004 volte: pari a 22.8 milli sec  
DX Supera il 70% per 3717 volte: pari a 84.3 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us  
RMS\_sx = 6.67 Vrms (100 Watt)  
RMS\_dx = 7.19 Vrms (100 Watt)


Salvataggio BMP in corso.... Avanti...



23 Tutto  Rosa  canale SX  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_09.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



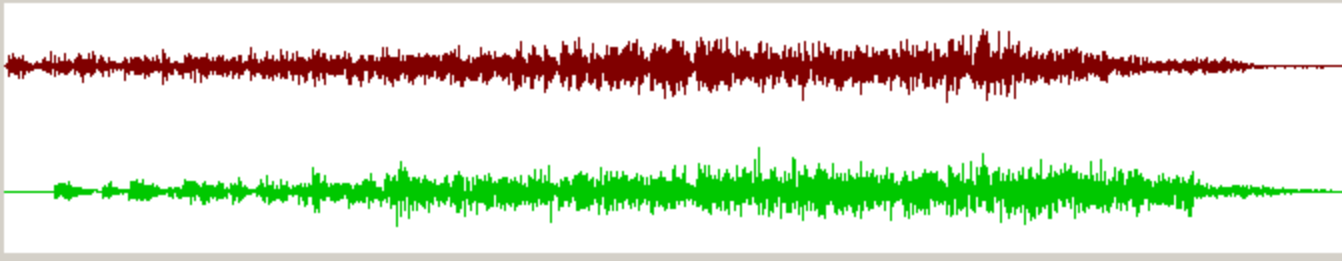
**CF\_Left=6.03**  
**CF\_Right=6.82**

3,206,422	0<x<=3%
3,335,045	
1,903,076	3<x<=6%
1,726,398	
2,438,992	6<x<=12%
2,312,365	
2,168,014	12<x<=25%
2,255,568	
901,797	25<x<=50%
898,975	
69,917	50<x<=70%
57,665	
1,619	70<x<=85%
3,535	
3 n.max=1	85<x<=100%
289 n.max=1	Max=25297

16/44,100 Stereo 10,689,840 campioni pari a 4.02 min.  
FFT: 2^24 con padding di 6087376 campioni.

MediaSX=-34.35 MediaDX=-13.36  
pk\_left=66.94% (21935) pk\_right=77.20% (25297)  
SX Supera il 70% per 1622 volte: pari a 36.8 milli sec  
DX Supera il 70% per 3824 volte: pari a 86.7 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us  
RMS\_sx = 6.63 Vrms (100 Watt)  
RMS\_dx = 5.86 Vrms (100 Watt)

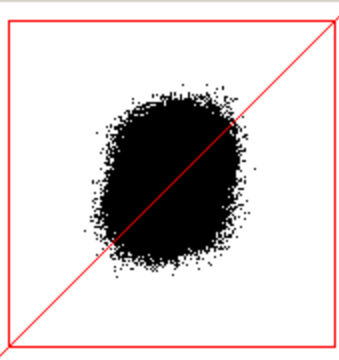
Salvataggio BMP in corso.... Avanti...



24 Tutto  Rosa  canale SX  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_10.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



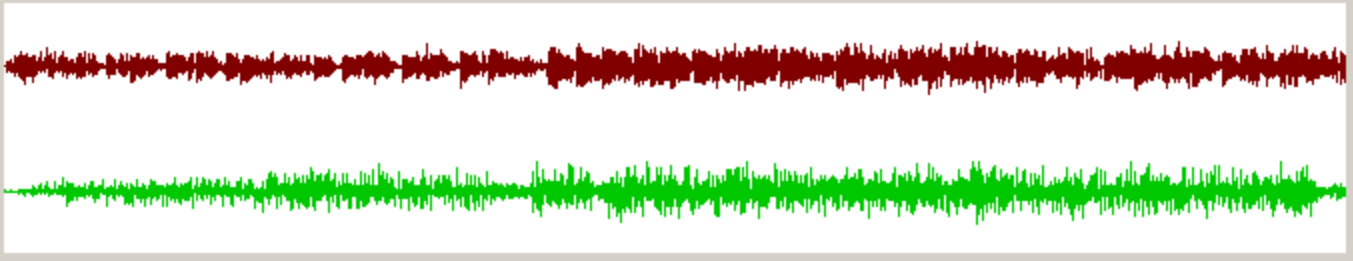
**CF\_\_Left=4.80**  
**CF\_\_Right=5.62**

1,128,781	0<x<=3%
1,497,297	
887,058	3<x<=6%
1,122,865	
1,338,387	6<x<=12%
1,512,792	
1,897,193	12<x<=25%
1,402,145	
1,148,738	25<x<=50%
781,310	
51,388	50<x<=70%
125,173	
572	70<x<=85%
10,046	
7 n.max=1	85<x<=100%
496 n.max=1	Max=20038

16/44,100 Stereo 6,452,124 campioni pari a 2.26 min.  
FFT: 2^23 con padding di 1936484 campioni.

MediaSX=-30.21 MediaDX=-2.99  
pk\_\_left=54.75% (17940) pk\_\_right=61.15% (20038)  
SX Supera il 70% per 579 volte: pari a 13.1 milli sec  
DX Supera il 70% per 10542 volte: pari a 239.0 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.5 V/us  
RMS\_sx = 8.34 Vrms (100 Watt)  
RMS\_dx = 7.11 Vrms (100 Watt)

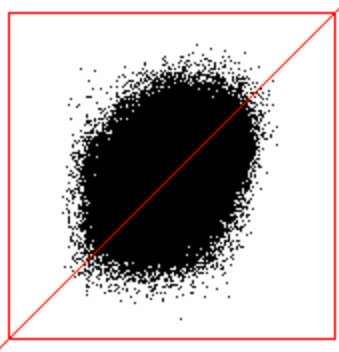
Salvataggio BMP in corso.... Avanti...



23 Tutto  Rosa  canale  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_11.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



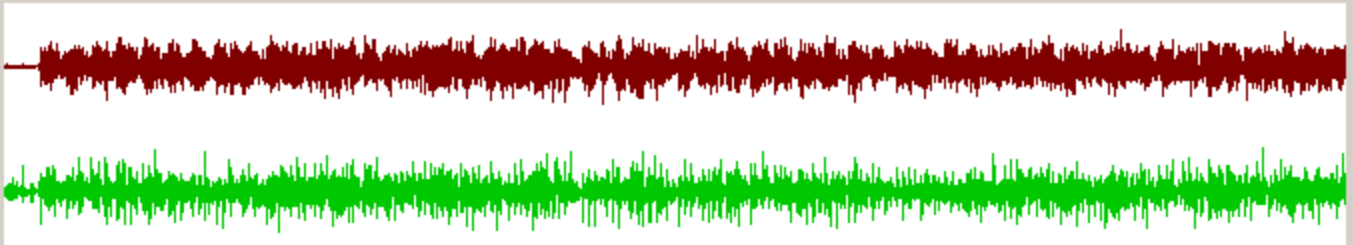
**CF\_Left=4.15**  
**CF\_Right=5.82**

484,747	0<x<=3%
524,681	
353,053	3<x<=6%
474,575	
630,125	6<x<=12%
748,330	
922,652	12<x<=25%
782,970	
563,923	25<x<=50%
356,993	
18,905	50<x<=70%
33,930	
131	70<x<=85%
1,975	
0 n.max=1	85<x<=100%
82 n.max=1	Max=29308

16/44,100 Stereo 2,923,536 campioni pari a 1.06 min.  
FFT: 2^22 con padding di 1270768 campioni.

MediaSX=-24.00 MediaDX=1.03  
pk\_left=70.84% (23212) pk\_right=89.44% (29308)  
SX Supera il 70% per 131 volte: pari a 3.0 milli sec  
DX Supera il 70% per 2057 volte: pari a 46.6 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us  
RMS\_sx = 9.63 Vrms (100 Watt)  
RMS\_dx = 6.87 Vrms (100 Watt)


Salvataggio BMP in corso.... Avanti...



22 Tutto  Rosa  canale SX  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_12.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



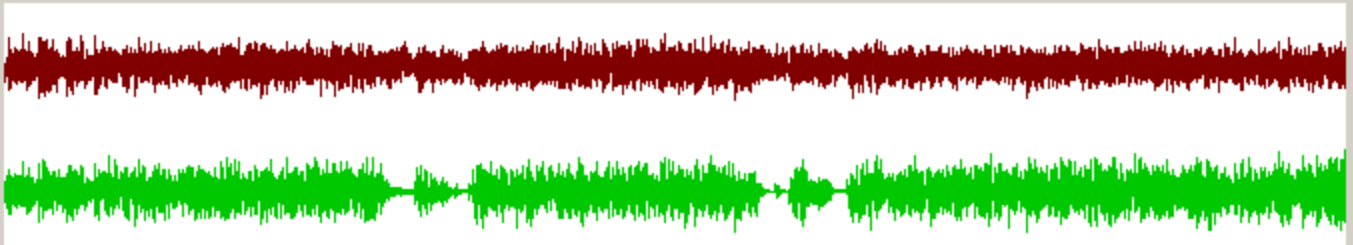
**CF\_\_Left=4.60**  
**CF\_\_Right=4.26**

386,539	0<x<=3%
467,718	
376,784	3<x<=6%
341,102	
701,932	6<x<=12%
586,694	
1,046,536	12<x<=25%
900,297	
666,336	25<x<=50%
790,359	
28,858	50<x<=70%
115,368	
551	70<x<=85%
5,837	
4 n.max=1	85<x<=100%
165 n.max=1	Max=26207

16/44,100 Stereo 3,207,540 campioni pari a 1.13 min.  
FFT: 2^22 con padding di 986764 campioni.

MediaSX=-27.79 MediaDX=0.44  
pk\_\_left=73.31% (24023) pk\_\_right=79.98% (26207)  
SX Supera il 70% per 555 volte: pari a 12.6 milli sec  
DX Supera il 70% per 6002 volte: pari a 136.1 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us  
RMS\_sx = 8.70 Vrms (100 Watt)  
RMS\_dx = 9.39 Vrms (100 Watt)


Salvataggio BMP in corso.... Avanti...



22 Tutto  Rosa  canale SX  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_13.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



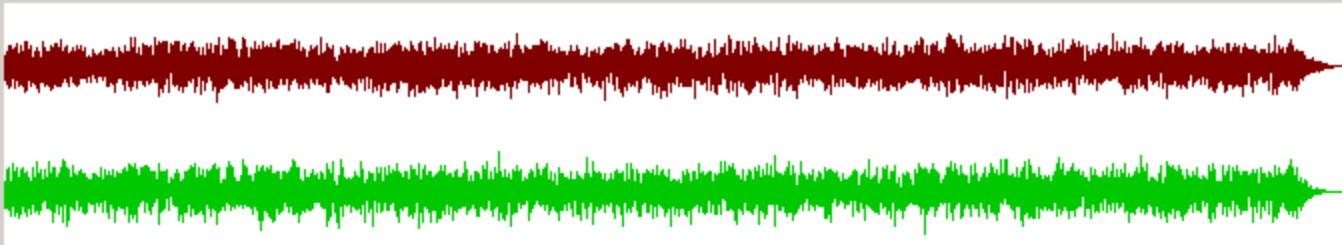
**CF\_\_Left=4.34**  
**CF\_\_Right=4.43**

635,887	0<x<=3%
681,795	
531,192	3<x<=6%
536,819	
993,887	6<x<=12%
997,684	
1,591,556	12<x<=25%
1,576,580	
1,383,366	25<x<=50%
1,256,137	
103,780	50<x<=70%
135,790	
2,323	70<x<=85%
6,873	
49 n.max=1	85<x<=100%
362 n.max=1	Max=24870

16/44,100 Stereo 5,192,040 campioni pari a 1.58 min.  
FFT: 2^23 con padding di 3196568 campioni.

MediaSX=-29.79 MediaDX=0.71  
pk\_\_left=73.67% (24140) pk\_\_right=75.90% (24870)  
SX Supera il 70% per 2372 volte: pari a 53.8 milli sec  
DX Supera il 70% per 7235 volte: pari a 164.1 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us  
RMS\_sx = 9.21 Vrms (100 Watt)  
RMS\_dx = 9.03 Vrms (100 Watt)


Salvataggio BMP in corso.... Avanti...



23 Tutto  Rosa  canale  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_14.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



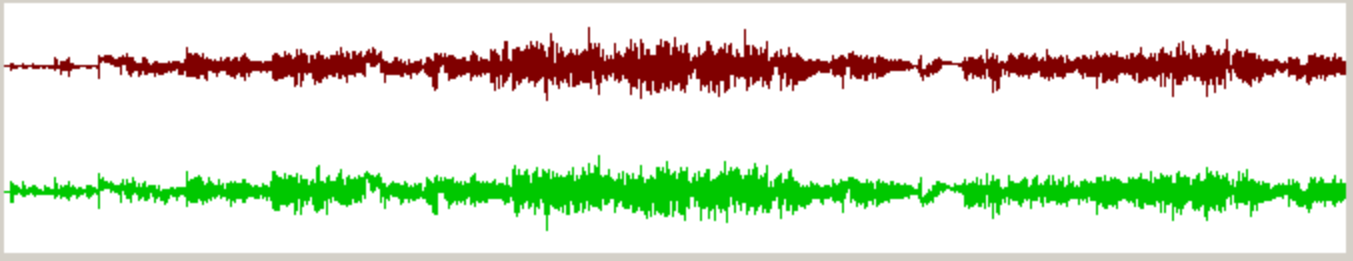
**CF\_Left=7.22**  
**CF\_Right=6.09**

998,398	0<x<=3%
833,372	
686,506	3<x<=6%
688,069	
1,085,800	6<x<=12%
1,055,917	
967,030	12<x<=25%
1,070,445	
285,140	25<x<=50%
372,176	
14,941	50<x<=70%
17,881	
544	70<x<=85%
512	
25 n.max=1	85<x<=100%
12 n.max=1	Max=25312

16/44,100 Stereo 4,038,384 campioni pari a 1.32 min.  
FFT: 2^22 con padding di 155920 campioni.

MediaSX=-19.14 MediaDX=1.47  
pk\_left=77.25% (25312) pk\_right=70.79% (23197)  
SX Supera il 70% per 569 volte: pari a 12.9 milli sec  
DX Supera il 70% per 524 volte: pari a 11.9 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us  
RMS\_sx = 5.54 Vrms (100 Watt)  
RMS\_dx = 6.57 Vrms (100 Watt)

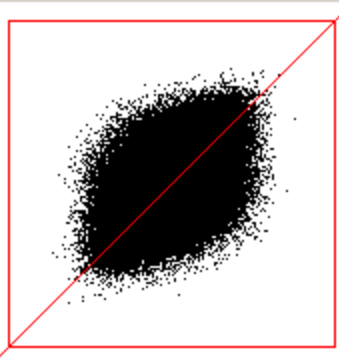
Salvataggio BMP in corso.... Avanti...



22 Tutto  Rosa  canale SX  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_15.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



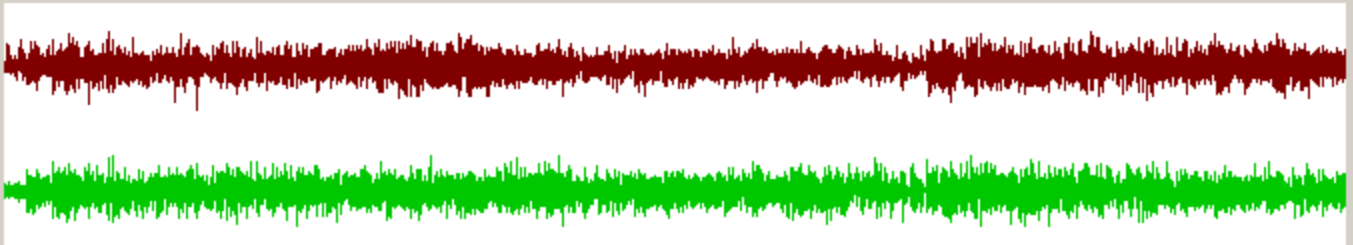
**CF\_Left=4.97**  
**CF\_Right=4.82**

552,890	0<x<=3%
531,118	
538,774	3<x<=6%
511,613	
965,623	6<x<=12%
928,982	
1,328,916	12<x<=25%
1,338,958	
821,448	25<x<=50%
891,406	
61,845	50<x<=70%
71,860	
2,254	70<x<=85%
2,753	
70 n.max=1	85<x<=100%
130 n.max=1	Max=25245

16/44,100 Stereo 4,271,820 campioni pari a 1.37 min.  
FFT: 2^23 con padding di 4116788 campioni.

MediaSX=-28.63 MediaDX=0.05  
pk\_left=76.65% (25116) pk\_right=77.04% (25245)  
SX Supera il 70% per 2324 volte: pari a 52.7 milli sec  
DX Supera il 70% per 2883 volte: pari a 65.4 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us  
RMS\_sx = 8.05 Vrms (100 Watt)  
RMS\_dx = 8.30 Vrms (100 Watt)

Salvataggio BMP in corso.... Avanti...

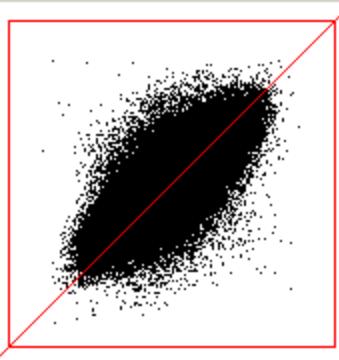


23 Tutto  Rosa  canale SX  DX-SX  DX+SX  sen2 90 dB x 1



d:\musica.cd\AbbeyRoad\_16.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



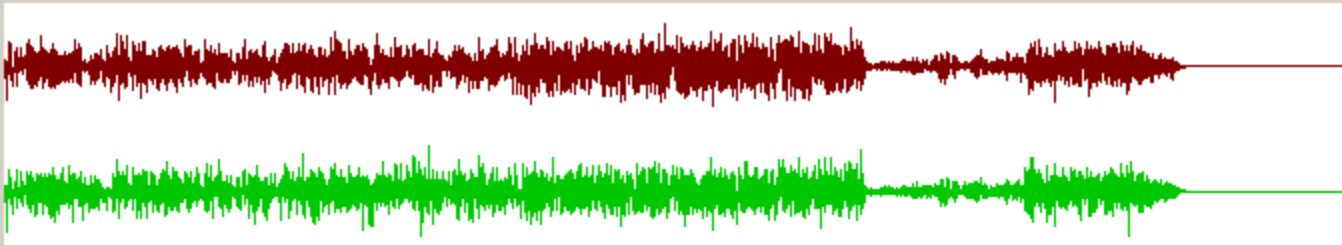
**CF\_\_Left=6.03**  
**CF\_\_Right=6.31**

1,945,326	0<x<=3%
2,000,127	
819,339	3<x<=6%
883,209	
1,171,419	6<x<=12%
1,232,164	
1,365,101	12<x<=25%
1,349,127	
809,550	25<x<=50%
661,233	
54,588	50<x<=70%
39,010	
1,014	70<x<=85%
1,387	
19 n.max=1	85<x<=100%
99 n.max=1	Max=28944

16/44,100 Stereo 6,166,356 campioni pari a 2.20 min.  
FFT: 2^23 con padding di 2222252 campioni.

MediaSX=-22.78 MediaDX=-0.17  
pk\_\_left=88.33% (28944) pk\_\_right=85.47% (28008)  
SX Supera il 70% per 1033 volte: pari a 23.4 milli sec  
DX Supera il 70% per 1486 volte: pari a 33.7 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us  
RMS\_sx = 6.64 Vrms (100 Watt)  
RMS\_dx = 6.34 Vrms (100 Watt)

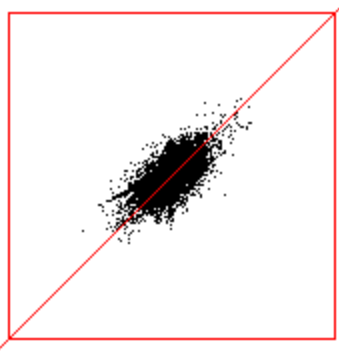
Salvataggio BMP in corso... Avanti...



23 Tutto  Rosa  canale  DX-SX  DX+SX  sen2 90 dB x 1 ■

d:\musica.cd\AbbeyRoad\_17.wav

File Opzioni Fai\_Tutto Volume Progs Play Cartella\_bmp\_FFT ?



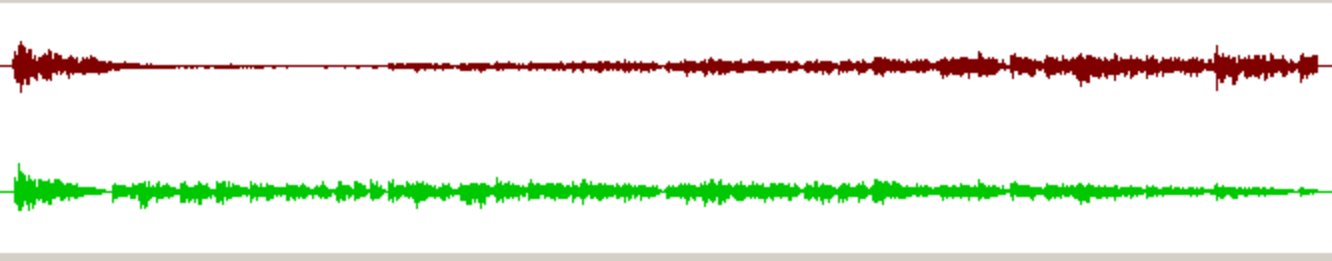
**CF\_Left=10.83**  
**CF\_Right=9.80**

492,712	0<x<=3%
341,696	
193,885	3<x<=6%
229,102	
193,950	6<x<=12%
270,276	
119,399	12<x<=25%
162,525	
24,709	25<x<=50%
21,530	
1,233	50<x<=70%
836	
152	70<x<=85%
86	
20 n.max=1	85<x<=100%
9 n.max=1	Max=17784

16/44,100 Stereo 1,026,060 campioni pari a 23.27 sec.  
FFT: 2^20 con padding di 22516 campioni.

MediaSX=-16.69 MediaDX=-2.00  
pk\_left=54.27% (17784) pk\_right=52.64% (17248)  
SX Supera il 70% per 172 volte: pari a 3.9 milli sec  
DX Supera il 70% per 95 volte: pari a 2.2 milli sec  
Slew\_Rate minimo per ampli da 100 Watt/8ohm = 0.5 V/us  
RMS\_sx = 3.69 Vrms (100 Watt)  
RMS\_dx = 4.08 Vrms (100 Watt)

Salvataggio BMP in corso.... Avanti...



20 Tutto  Rosa  canale SX  DX-SX  DX+SX  sen2 90 dB x 1 ■