


Fattore di Cresta del segnale musicale
Beatles: Let it be

Beatles: Let it be del 1970 - rimasterizzato nel 1987 EMI records CDP 7464472

Traccia	Max	CF	SlewRate	
Let_It_Be_01	25904	6.99	0.63	
Let_It_Be_02	32767	6.35	0.65	<<
Let_It_Be_03	21588	4.83	0.45	
Let_It_Be_04	27414	5.53	0.76	
Let_It_Be_05	28244	7.81	0.55	
Let_It_Be_06	30901	7.52	0.63	
Let_It_Be_07	24400	6.35	0.51	
Let_It_Be_08	20798	5.23	0.50	
Let_It_Be_09	26148	5.29	0.74	
Let_It_Be_10	25786	5.89	0.43	
Let_It_Be_11	28211	7.08	0.81	
Let_It_Be_12	26326	6.02	0.47	

d:\musica.cd\Let_It_Be_01.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



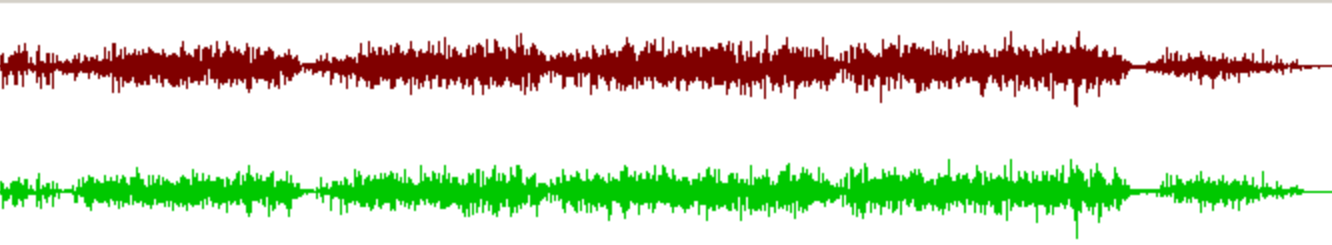
CF__Left=6.49
CF__Right=6.99

2,607,482	0<x<=3%
2,852,038	
1,558,923	3<x<=6%
1,514,756	
2,110,673	6<x<=12%
2,180,810	
2,193,253	12<x<=25%
2,152,707	
1,030,513	25<x<=50%
816,634	
52,534	50<x<=70%
36,873	
1,573	70<x<=85%
1,096	
49 n.max=1	85<x<=100%
86 n.max=1	Max=25904

16/44,100 Stereo 9,555,000 campioni pari a 3.37 min.
FFT: 2^24 con padding di 7222216 campioni.

MediaSX=1.28 MediaDX=12.86
pk__left=79.05% (25904) pk__right=78.68% (25782)
SX Supera il 70% per 1622 volte: pari a 36.8 milli sec
DX Supera il 70% per 1182 volte: pari a 26.8 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
RMS_sx = 6.16 Vrms (100 Watt)
RMS_dx = 5.72 Vrms (100 Watt)

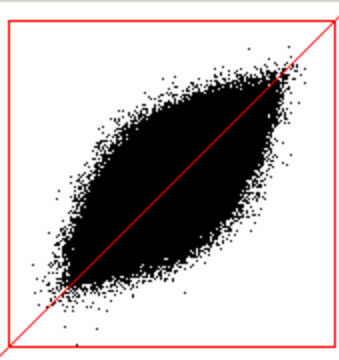
Salvataggio BMP in corso.... Avanti...



24 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\Let_It_Be_02.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



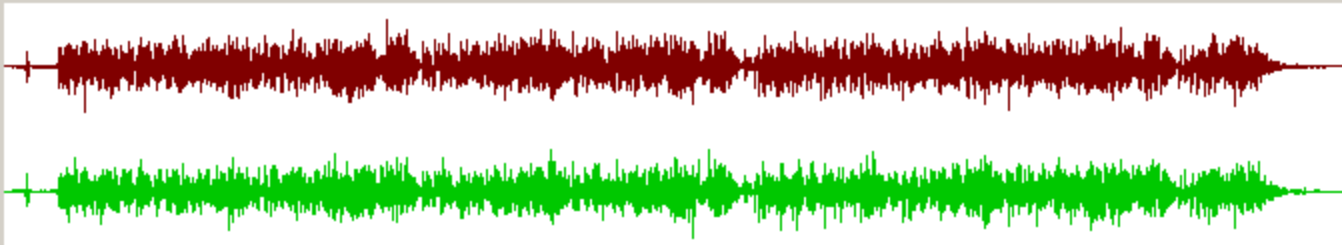
CF__Left=4.96
CF__Right=6.35

2,490,972	0<x<=3%
2,624,179	
1,336,643	3<x<=6%
1,515,429	
2,199,295	6<x<=12%
2,297,811	
2,791,566	12<x<=25%
2,672,603	
1,476,909	25<x<=50%
1,204,993	
58,690	50<x<=70%
39,293	
605	70<x<=85%
357	
0 n.max=1	85<x<=100%
15 n.max=2	Max=32767

16/44,100 Stereo 10,354,680 campioni pari a 3.55 min.
FFT: 2^24 con padding di 6422536 campioni.

MediaSX=1.15 MediaDX=12.74
pk__left=84.37% (27646) pk__right=100.00% (32767)
SX Supera il 70% per 605 volte: pari a 13.7 milli sec
DX Supera il 70% per 372 volte: pari a 8.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
RMS_sx = 8.06 Vrms (100 Watt)
RMS_dx = 6.29 Vrms (100 Watt)

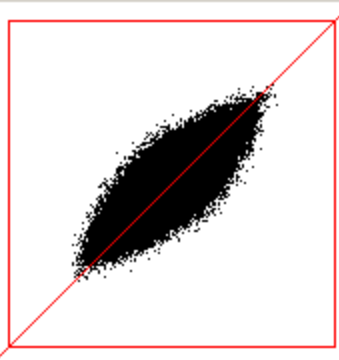
Salvataggio BMP in corso.... Avanti...



24 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\Let_It_Be_03.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



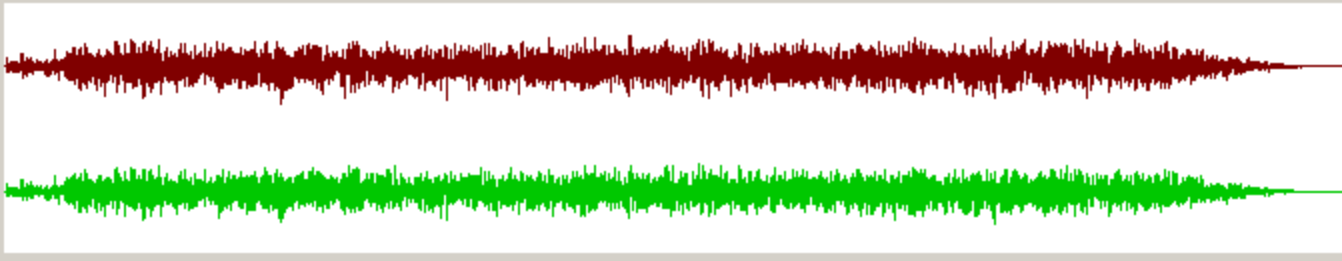
CF_Left=4.62
CF_Right=4.83

1,851,790	0<x<=3%
2,015,700	
1,170,944	3<x<=6%
1,275,674	
1,913,718	6<x<=12%
2,043,826	
2,678,368	12<x<=25%
2,710,989	
2,187,566	25<x<=50%
1,882,530	
265,846	50<x<=70%
147,267	
10,894	70<x<=85%
3,416	
370 n.max=1	85<x<=100%
94 n.max=1	Max=21588

16/44,100 Stereo 10,079,496 campioni pari a 3.49 min.
FFT: 2^24 con padding di 6697720 campioni.

MediaSX=1.09 MediaDX=12.92
pk_left=65.88% (21588) pk_right=62.21% (20384)
SX Supera il 70% per 11264 volte: pari a 255.4 milli sec
DX Supera il 70% per 3510 volte: pari a 79.6 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.4 V/us
RMS_sx = 8.66 Vrms (100 Watt)
RMS_dx = 8.28 Vrms (100 Watt)

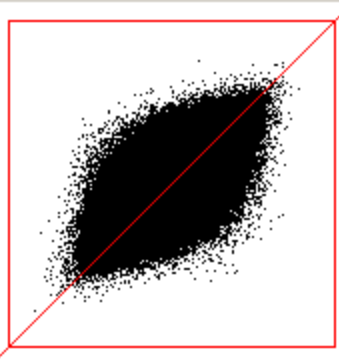
Salvataggio BMP in corso... Avanti...



24 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1

d:\musica.cd\Let_It_Be_04.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



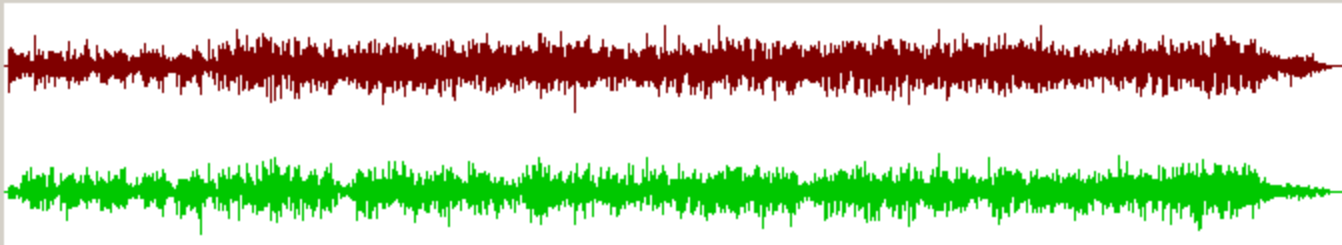
CF_Left=5.12
CF_Right=5.53

1,020,336	0<x<=3%
1,247,916	
834,429	3<x<=6%
990,008	
1,429,286	6<x<=12%
1,529,157	
1,881,970	12<x<=25%
1,706,540	
1,166,979	25<x<=50%
898,911	
90,293	50<x<=70%
52,960	
3,339	70<x<=85%
1,304	
208 n.max=1	85<x<=100%
44 n.max=1	Max=27414

16/44,100 Stereo 6,426,840 campioni pari a 2.26 min.
FFT: 2^23 con padding di 1961768 campioni.

MediaSX=1.19 MediaDX=13.18
pk_left=83.66% (27414) pk_right=79.97% (26203)
SX Supera il 70% per 3547 volte: pari a 80.4 milli sec
DX Supera il 70% per 1348 volte: pari a 30.6 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS_sx = 7.81 Vrms (100 Watt)
RMS_dx = 7.23 Vrms (100 Watt)


Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\Let_It_Be_05.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



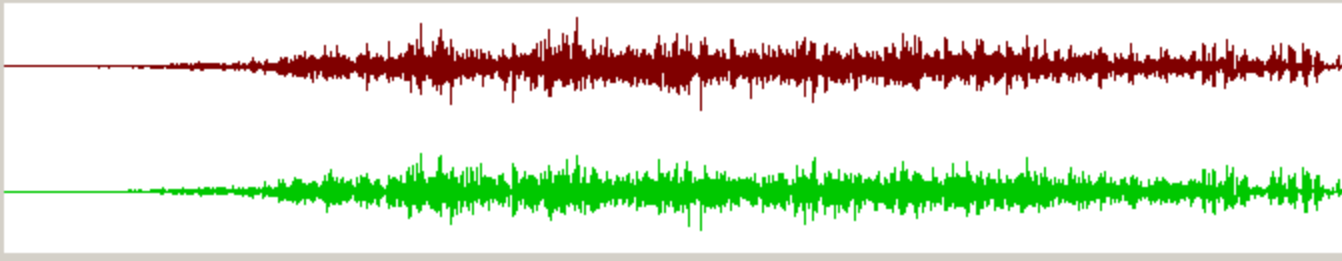
CF__Left=7.81
CF__Right=6.87

836,536	0<x<=3%
827,140	
354,368	3<x<=6%
349,061	
460,135	6<x<=12%
463,729	
403,827	12<x<=25%
418,090	
140,920	25<x<=50%
141,744	
8,863	50<x<=70%
5,130	
316	70<x<=85%
103	
35 n.max=1	85<x<=100%
3 n.max=1	Max=28244

16/44,100 Stereo 2,205,000 campioni pari a 50.00 sec.
FFT: 2^22 con padding di 1989304 campioni.

MediaSX=0.93 MediaDX=11.53
pk__left=86.19% (28244) pk__right=74.58% (24439)
SX Supera il 70% per 351 volte: pari a 8.0 milli sec
DX Supera il 70% per 106 volte: pari a 2.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
RMS_sx = 5.12 Vrms (100 Watt)
RMS_dx = 5.82 Vrms (100 Watt)


Salvataggio BMP in corso.... Avanti...



22 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\Let_It_Be_06.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



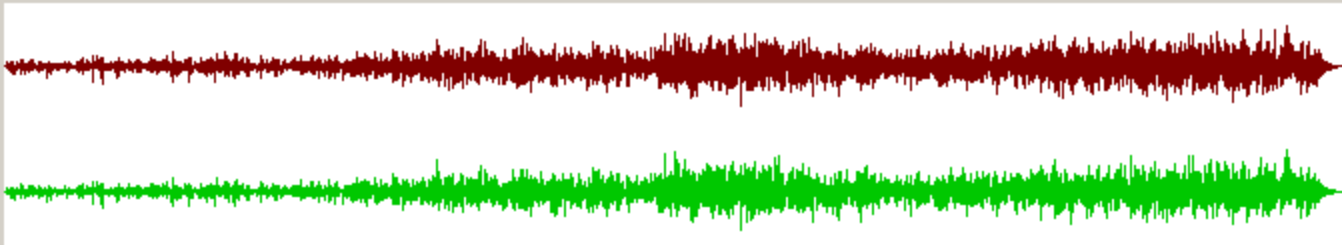
CF_Left=6.67
CF_Right=7.52

3,043,802	0<x<=3%
3,228,530	
2,048,320	3<x<=6%
2,076,604	
2,488,898	6<x<=12%
2,476,634	
2,227,327	12<x<=25%
2,126,840	
893,187	25<x<=50%
790,965	
28,047	50<x<=70%
29,812	
226	70<x<=85%
410	
17 n.max=1	85<x<=100%
29 n.max=1	Max=30901

16/44,100 Stereo 10,729,824 campioni pari a 4.03 min.
FFT: 2^24 con padding di 6047392 campioni.

MediaSX=0.57 MediaDX=12.79
pk_left=86.87% (28464) pk_right=94.30% (30901)
SX Supera il 70% per 243 volte: pari a 5.5 milli sec
DX Supera il 70% per 439 volte: pari a 10.0 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.6 V/us
RMS_sx = 5.99 Vrms (100 Watt)
RMS_dx = 5.32 Vrms (100 Watt)

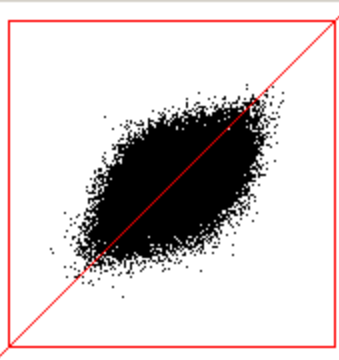
Salvataggio BMP in corso.... Avanti...



24 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\Let_It_Be_07.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



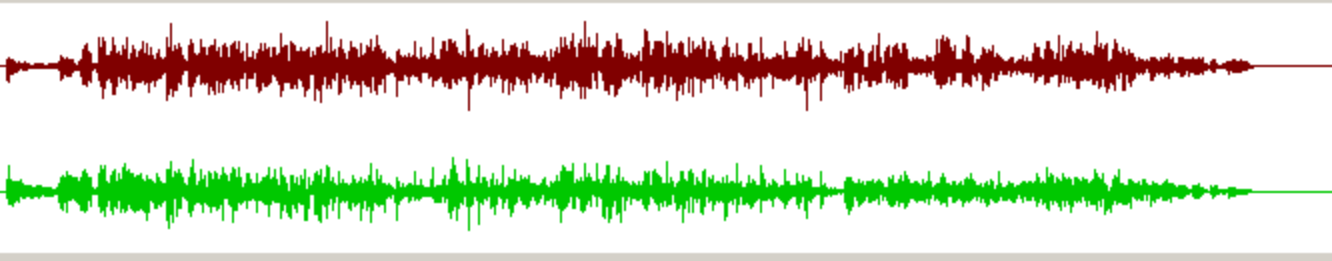
CF_Left=5.58
CF_Right=6.35

464,827	0<x<=3%
512,445	
258,987	3<x<=6%
297,871	
385,793	6<x<=12%
413,893	
405,635	12<x<=25%
386,925	
243,647	25<x<=50%
166,570	
29,567	50<x<=70%
12,359	
1,839	70<x<=85%
390	
165 n.max=1	85<x<=100%
7 n.max=1	Max=24400

16/44,100 Stereo 1,790,460 campioni pari a 40.60 sec.
FFT: 2^21 con padding di 306692 campioni.

MediaSX=0.48 MediaDX=12.02
pk_left=74.46% (24400) pk_right=70.60% (23133)
SX Supera il 70% per 2004 volte: pari a 45.4 milli sec
DX Supera il 70% per 397 volte: pari a 9.0 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.5 V/us
RMS_sx = 7.17 Vrms (100 Watt)
RMS_dx = 6.30 Vrms (100 Watt)

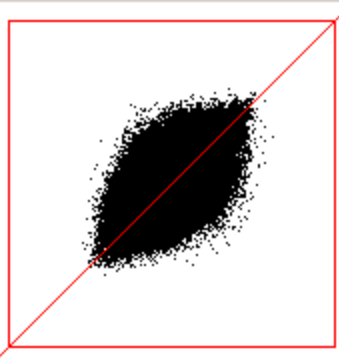
Salvataggio BMP in corso.... Avanti...



21 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\Let_It_Be_08.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



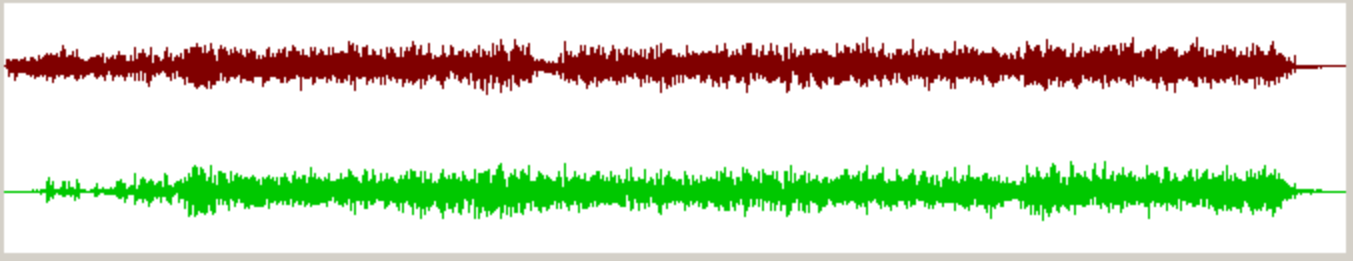
CF_Left=5.11
CF_Right=5.23

1,684,696	0<x<=3%
2,085,870	
1,204,304	3<x<=6%
1,154,871	
2,081,576	6<x<=12%
1,904,596	
2,802,063	12<x<=25%
2,628,428	
1,721,713	25<x<=50%
1,704,994	
114,857	50<x<=70%
129,497	
2,751	70<x<=85%
3,706	
76 n.max=1	85<x<=100%
74 n.max=1	Max=20798

16/44,100 Stereo 9,612,036 campioni pari a 3.38 min.
FFT: 2^24 con padding di 7165180 campioni.

MediaSX=-84.42 MediaDX=-59.10
pk_left=62.15% (20366) pk_right=63.47% (20798)
SX Supera il 70% per 2827 volte: pari a 64.1 milli sec
DX Supera il 70% per 3780 volte: pari a 85.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.5 V/us
RMS_sx = 7.83 Vrms (100 Watt)
RMS_dx = 7.64 Vrms (100 Watt)


Salvataggio BMP in corso.... Avanti...



24 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\Let_It_Be_09.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



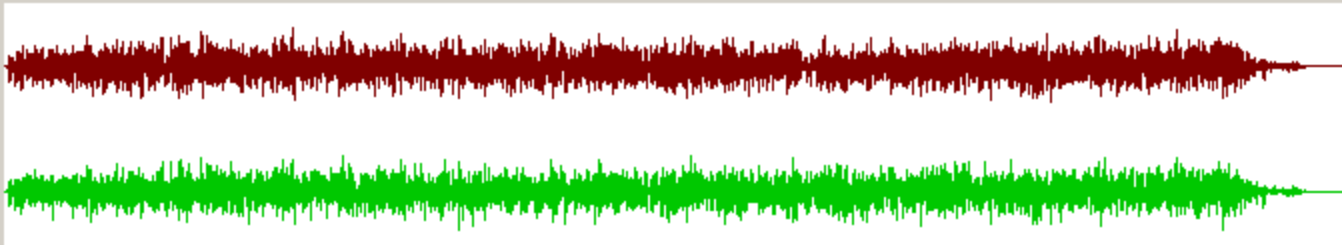
CF__Left=4.81
CF__Right=5.29

1,411,222	0<x<=3%
1,492,825	
951,804	3<x<=6%
1,001,597	
1,617,080	6<x<=12%
1,663,438	
2,233,790	12<x<=25%
2,164,751	
1,418,155	25<x<=50%
1,313,004	
104,795	50<x<=70%
100,483	
2,954	70<x<=85%
3,609	
44 n.max=1	85<x<=100%
137 n.max=1	Max=26148

16/44,100 Stereo 7,739,844 campioni pari a 2.56 min.
FFT: 2^23 con padding di 648764 campioni.

MediaSX=0.45 MediaDX=12.53
pk__left=74.72% (24484) pk__right=79.80% (26148)
SX Supera il 70% per 2998 volte: pari a 68.0 milli sec
DX Supera il 70% per 3746 volte: pari a 84.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us
RMS_sx = 8.31 Vrms (100 Watt)
RMS_dx = 7.57 Vrms (100 Watt)

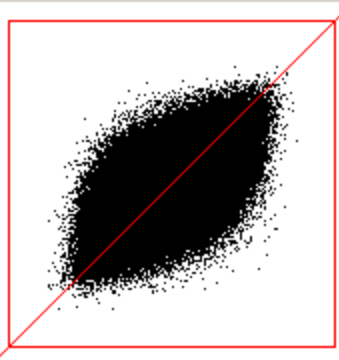
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\Let_It_Be_10.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



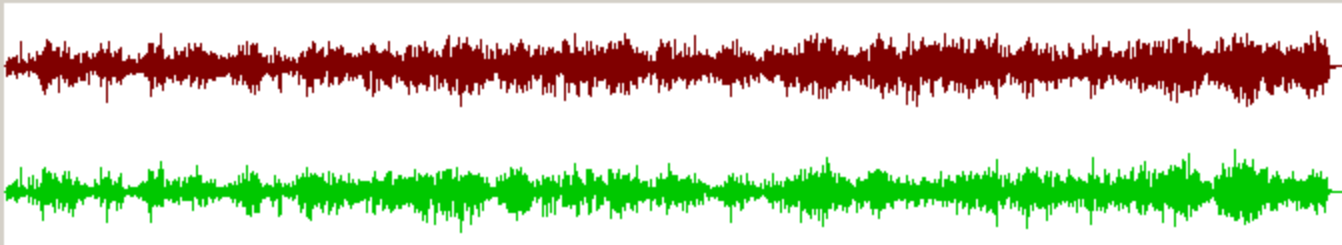
CF__Left=4.95
CF__Right=5.89

1,525,574	0<x<=3%
2,018,035	
1,268,715	3<x<=6%
1,572,748	
2,130,855	6<x<=12%
2,300,509	
2,710,523	12<x<=25%
2,413,355	
1,771,925	25<x<=50%
1,204,782	
189,369	50<x<=70%
92,843	
10,445	70<x<=85%
5,397	
514 n.max=1	85<x<=100%
251 n.max=1	Max=25786

16/44,100 Stereo 9,607,920 campioni pari a 3.38 min.
FFT: 2^24 con padding di 7169296 campioni.

MediaSX=0.41 MediaDX=12.84
pk__left=78.69% (25786) pk__right=78.24% (25639)
SX Supera il 70% per 10959 volte: pari a 248.5 milli sec
DX Supera il 70% per 5648 volte: pari a 128.1 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.4 V/us
RMS_sx = 8.09 Vrms (100 Watt)
RMS_dx = 6.80 Vrms (100 Watt)

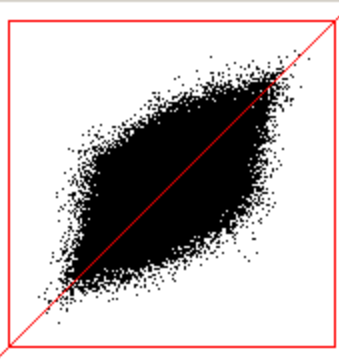
Salvataggio BMP in corso... Avanti...



24 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\Let_It_Be_11.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



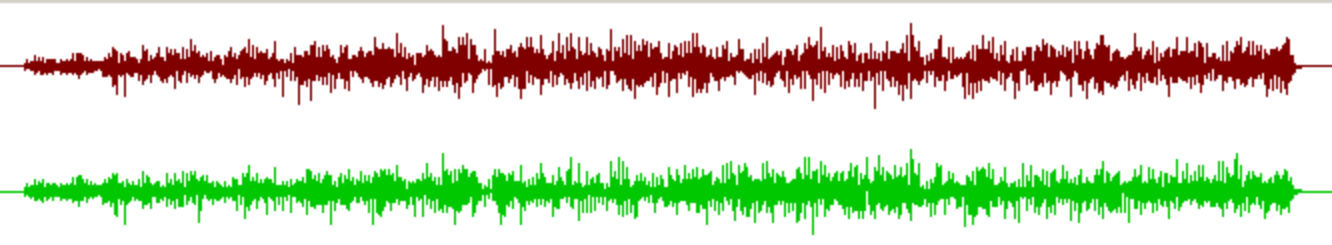
CF__Left=6.78
CF__Right=7.08

2,190,681	0<x<=3%
1,886,963	
1,163,577	3<x<=6%
1,265,671	
1,443,157	6<x<=12%
1,674,929	
1,300,076	12<x<=25%
1,343,884	
586,787	25<x<=50%
518,632	
48,651	50<x<=70%
42,806	
2,468	70<x<=85%
2,482	
143 n.max=1	85<x<=100%
173 n.max=1	Max=28211

16/44,100 Stereo 6,735,540 campioni pari a 2.33 min.
FFT: 2^23 con padding di 1653068 campioni.

MediaSX=0.32 MediaDX=12.56
pk__left=84.70% (27754) pk__right=86.09% (28211)
SX Supera il 70% per 2611 volte: pari a 59.2 milli sec
DX Supera il 70% per 2655 volte: pari a 60.2 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS_sx = 5.90 Vrms (100 Watt)
RMS_dx = 5.65 Vrms (100 Watt)

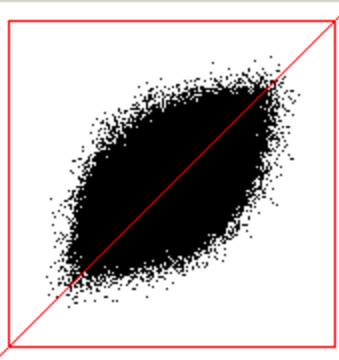
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\Let_It_Be_12.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



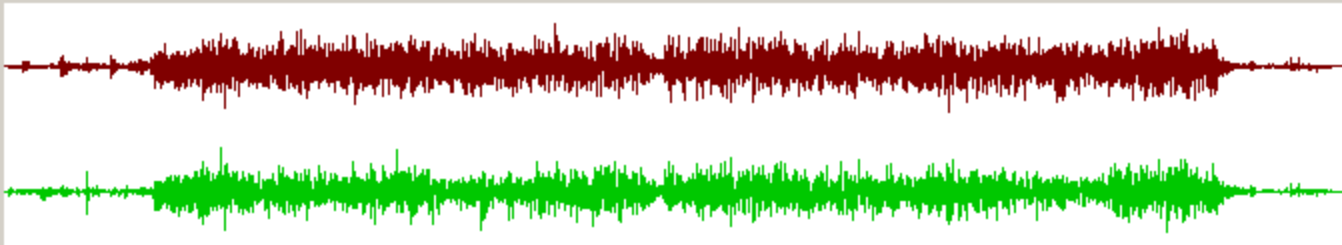
CF__Left=5.26
CF__Right=6.02

2,144,574	0<x<=3%
2,423,268	
1,006,275	3<x<=6%
1,131,651	
1,518,755	6<x<=12%
1,688,327	
2,038,087	12<x<=25%
1,949,662	
1,406,487	25<x<=50%
982,469	
130,124	50<x<=70%
72,039	
6,060	70<x<=85%
3,191	
454 n.max=1	85<x<=100%
209 n.max=1	Max=26326

16/44,100 Stereo 8,250,816 campioni pari a 3.07 min.
FFT: 2^23 con padding di 137792 campioni.

MediaSX=0.07 MediaDX=12.57
pk__left=80.34% (26326) pk__right=78.85% (25837)
SX Supera il 70% per 6514 volte: pari a 147.7 milli sec
DX Supera il 70% per 3400 volte: pari a 77.1 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.5 V/us
RMS_sx = 7.60 Vrms (100 Watt)
RMS_dx = 6.65 Vrms (100 Watt)

Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1