

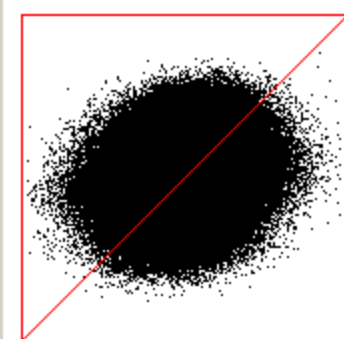
Fattore di Cresta del segnale musicale
Beatles: Please Please Me

Please Please Me (Primo album per la EMI Pharlophon - Marzo 1963), Edito da repubblica dicembre 2012

Traccia	Max	CF	SlewRate
PleasePleaseMe_01	31459	5.49	1.25
PleasePleaseMe_02	31444	6.10	1.19
PleasePleaseMe_03	31401	7.55	1.00
PleasePleaseMe_04	31408	6.20	1.15
PleasePleaseMe_05	31404	6.83	1.17
PleasePleaseMe_06	31406	6.52	1.23
PleasePleaseMe_07	31656	5.20	0.99
PleasePleaseMe_08	31407	5.19	1.09
PleasePleaseMe_09	30156	5.09	0.81
PleasePleaseMe_10	31405	6.84	1.16
PleasePleaseMe_11	31387	6.42	1.29
PleasePleaseMe_12	30003	7.04	1.26
PleasePleaseMe_13	31407	6.45	1.55
PleasePleaseMe_14	31404	5.79	0.86

d:\musica.cd\PleasePleaseMe_01.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=5.49
CF_Right=4.95

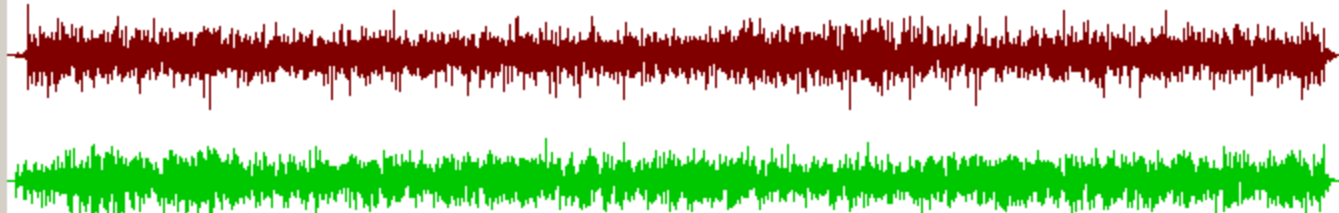
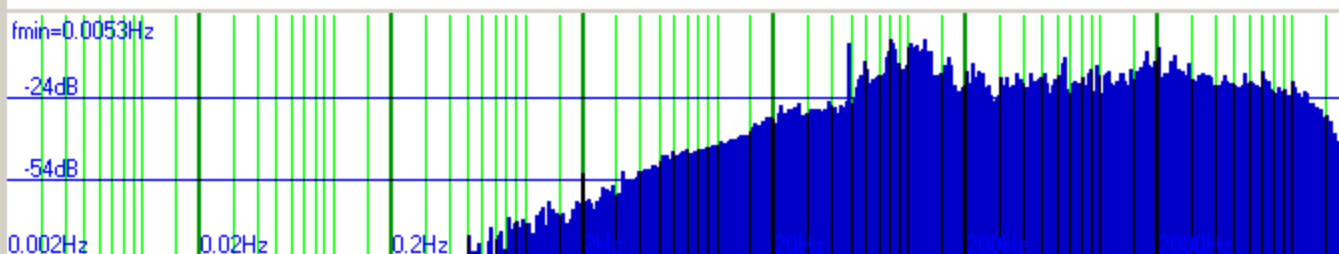
1,311,187	0<x<=3%
1,440,562	
1,033,892	3<x<=6%
1,114,757	
1,788,603	6<x<=12%
1,759,035	
2,299,910	12<x<=25%
2,091,262	
1,149,285	25<x<=50%
1,209,085	
79,330	50<x<=70%
55,933	
7,342	70<x<=85%
408	
1,499 n.max=1	85<x<=100%
6 n.max=1	Max=31459

16/44,100 Stereo 7,671,048 campioni pari a 2.54 min.
FFT: 2²³ con padding di 717560 campioni.

MediaSX=-0.08 MediaDX=-0.03
pk_left=96.01% (31459) pk_right=84.67% (27745)
SX Supera il 70% per 8841 volte: pari a 200.5 milli sec
DX Supera il 70% per 414 volte: pari a 9.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.2 V/us
RMS_sx = 7.29 Vrms (100 Watt)
RMS_dx = 8.08 Vrms (100 Watt)

Salvataggio BMP in corso.... Avanti...

Salta ASDA

fmin=0.0053Hz

-24dB

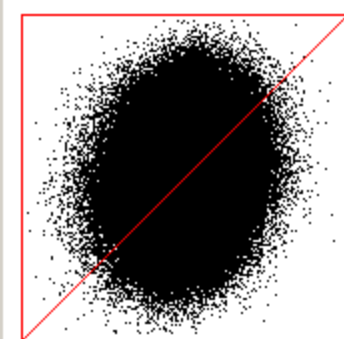
-54dB

0.002Hz 0.02Hz 0.2Hz 2Hz 20Hz 200Hz 2000Hz

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1 ■

d:\musica.cd\PleasePleaseMe_02.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=6.10
CF_Right=4.17

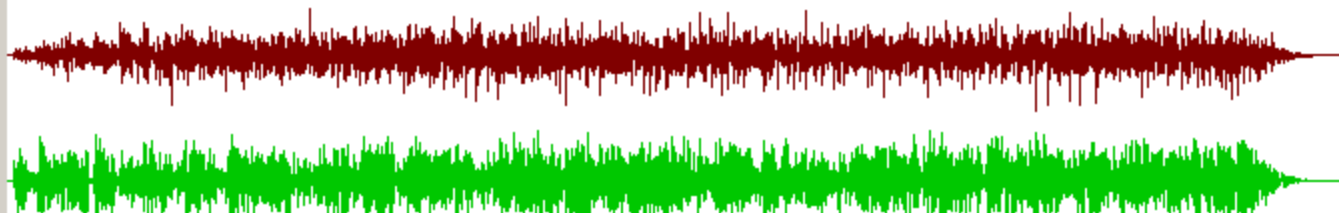
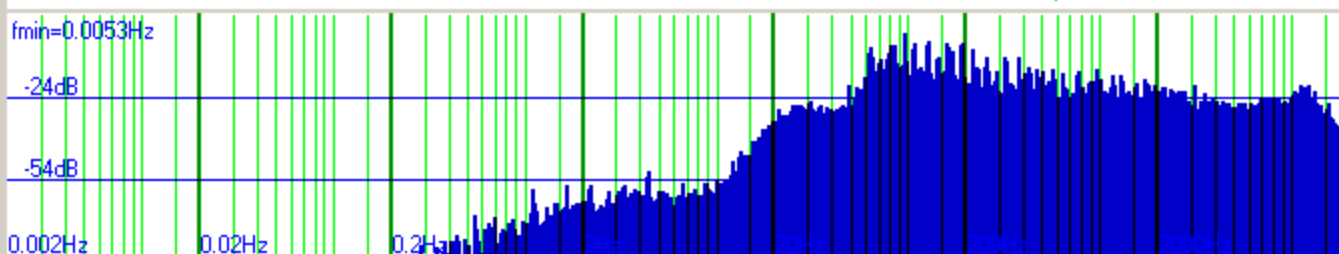
1,071,653	0<x<=3%
821,468	
788,320	3<x<=6%
529,805	
1,132,127	6<x<=12%
888,547	
1,240,703	12<x<=25%
1,217,451	
566,253	25<x<=50%
1,093,045	
35,143	50<x<=70%
214,906	
2,425	70<x<=85%
19,194	
284 n.max=1	85<x<=100%
2,492 n.max=1	Max=31444

16/44,100 Stereo 4,786,908 campioni pari a 1.49 min.
FFT: 2²³ con padding di 3601700 campioni.

MediaSX=-0.01 MediaDX=-0.03
pk_left=95.83% (31400) pk_right=95.96% (31444)
SX Supera il 70% per 2709 volte: pari a 61.4 milli sec
DX Supera il 70% per 21686 volte: pari a 491.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.2 V/us
RMS_sx = 6.56 Vrms (100 Watt)
RMS_dx = 9.59 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...

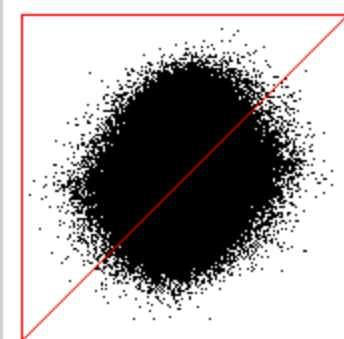
Salta ASDA

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\PleasePleaseMe_03.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF_Left=7.55
CF_Right=5.32

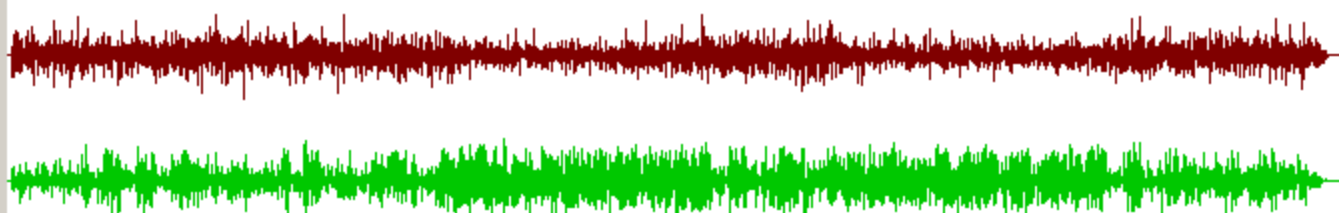
1,979,829	0<x<=3%
1,749,944	
1,543,678	3<x<=6%
1,254,916	
2,082,463	6<x<=12%
1,693,747	
1,668,866	12<x<=25%
1,784,423	
498,718	25<x<=50%
1,216,398	
26,296	50<x<=70%
109,873	
1,575	70<x<=85%
2,174	
155 n.max=1	85<x<=100%
105 n.max=1	Max=31401

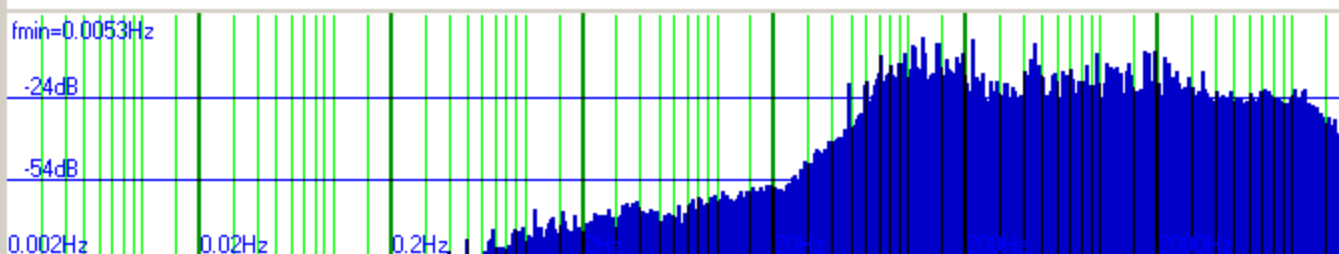
16/44,100 Stereo 7,811,580 campioni pari a 2.57 min.
FFT: 2^23 con padding di 577028 campioni.

MediaSX=-0.02 MediaDX=-0.01
pk_left=95.83% (31401) pk_right=93.22% (30545)
SX Supera il 70% per 1730 volte: pari a 39.2 milli sec
DX Supera il 70% per 2279 volte: pari a 51.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
RMS_sx = 5.30 Vrms (100 Watt)
RMS_dx = 7.51 Vrms (100 Watt)

Salvataggio BMP in corso.... Avanti...

Salta ASDA





fmin=0.0053Hz

-24dB

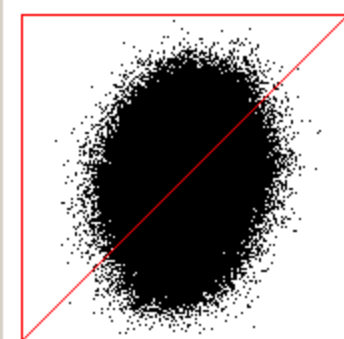
-54dB

0.002Hz 0.02Hz 0.2Hz 100Hz 1000Hz 10000Hz

23 Tutto Rosa canale cX DX-SX DX+SX x Musica sen2 90 dB x 1 ■

d:\musica.cd\PleasePleaseMe_04.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF__Left=6.20
CF__Right=4.99

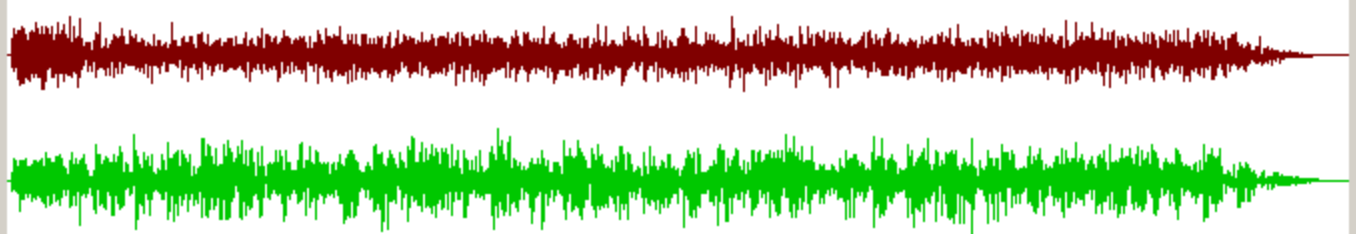
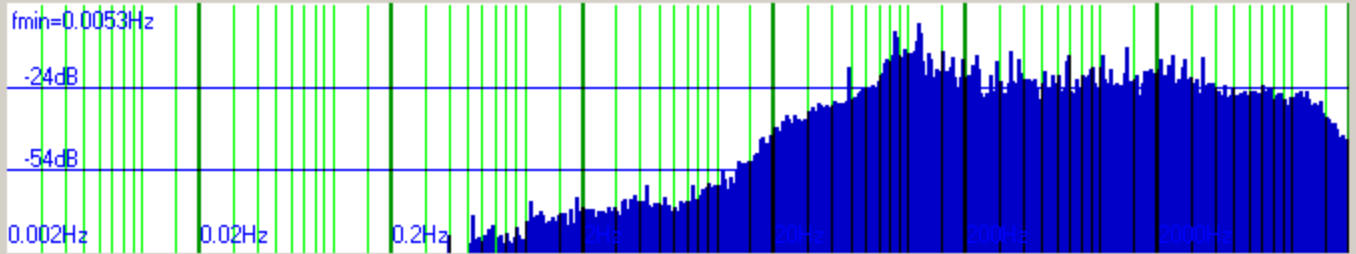
1,479,047	0<x<=3%
1,350,657	
1,031,542	3<x<=6%
921,286	
1,584,173	6<x<=12%
1,355,207	
1,672,771	12<x<=25%
1,539,333	
613,093	25<x<=50%
1,055,883	
17,043	50<x<=70%
159,925	
344	70<x<=85%
14,395	
15 n.max=1	85<x<=100%
1,342 n.max=1	Max=31408

16/44,100 Stereo 6,398,028 campioni pari a 2.25 min.
FFT: 2^23 con padding di 1990580 campioni.

MediaSX=-0.03 MediaDX=-0.03
pk__left=88.20% (28900) pk__right=95.85% (31408)
SX Supera il 70% per 359 volte: pari a 8.1 milli sec
DX Supera il 70% per 15737 volte: pari a 356.8 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
RMS_sx = 6.45 Vrms (100 Watt)
RMS_dx = 8.02 Vrms (100 Watt)

Salvataggio BMP in corso... Avanti...

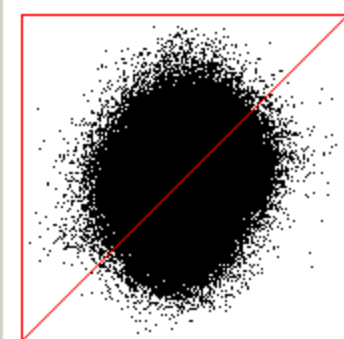
Salta ASDA

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\PleasePleaseMe_05.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



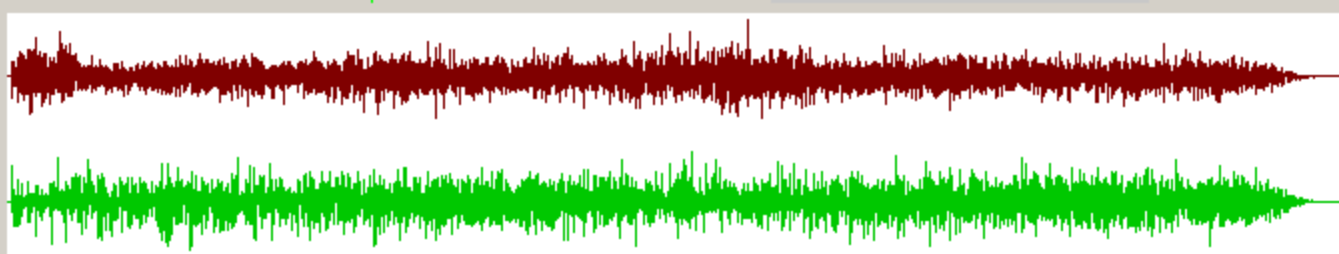
CF__Left=6.83
CF__Right=5.53

1,486,512	0<x<=3%
1,328,480	
1,082,287	3<x<=6%
947,624	
1,670,585	6<x<=12%
1,459,112	
1,620,191	12<x<=25%
1,672,236	
575,022	25<x<=50%
968,136	
22,053	50<x<=70%
75,645	
1,109	70<x<=85%
6,053	
245 n.max=1	85<x<=100%
718 n.max=1	Max=31404

16/44,100 Stereo 6,458,004 campioni pari a 2.26 min.
FFT: 2^23 con padding di 1930604 campioni.

MediaSX=-0.02 MediaDX=-0.01
pk__left=95.78% (31385) pk__right=95.84% (31404)
SX Supera il 70% per 1354 volte: pari a 30.7 milli sec
DX Supera il 70% per 6771 volte: pari a 153.5 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.2 V/us
RMS_sx = 5.86 Vrms (100 Watt)
RMS_dx = 7.23 Vrms (100 Watt)

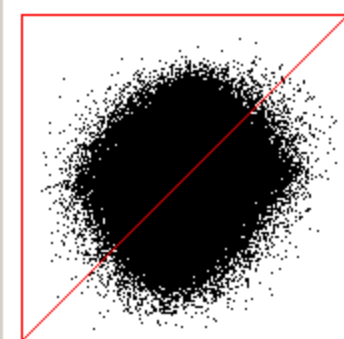
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\PleasePleaseMe_06.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



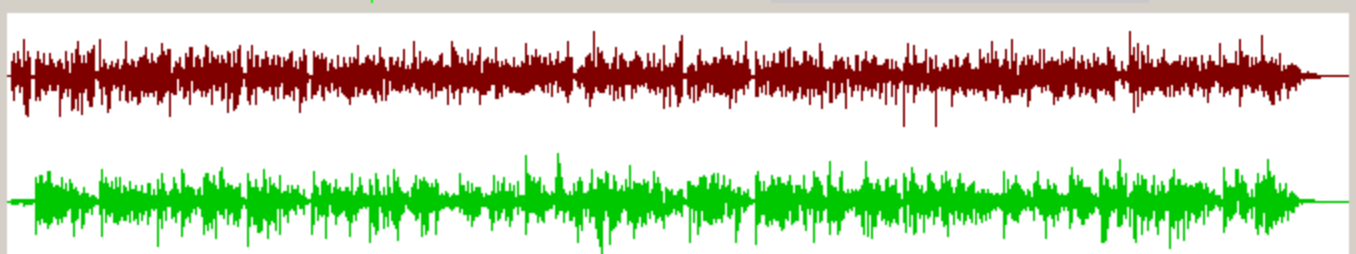
CF_Left=6.52
CF_Right=6.22

1,507,455	0<x<=3%
1,706,751	
1,036,568	3<x<=6%
1,056,576	
1,608,168	6<x<=12%
1,457,792	
1,649,816	12<x<=25%
1,463,055	
619,586	25<x<=50%
713,589	
37,646	50<x<=70%
59,544	
2,648	70<x<=85%
4,381	
233 n.max=1	85<x<=100%
432 n.max=1	Max=31406

16/44,100 Stereo 6,462,120 campioni pari a 2.27 min.
FFT: 2^23 con padding di 1926488 campioni.

MediaSX=0.00 MediaDX=-0.03
pk_left=95.81% (31396) pk_right=95.84% (31406)
SX Supera il 70% per 2881 volte: pari a 65.3 milli sec
DX Supera il 70% per 4813 volte: pari a 109.1 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.2 V/us
RMS_sx = 6.13 Vrms (100 Watt)
RMS_dx = 6.43 Vrms (100 Watt)

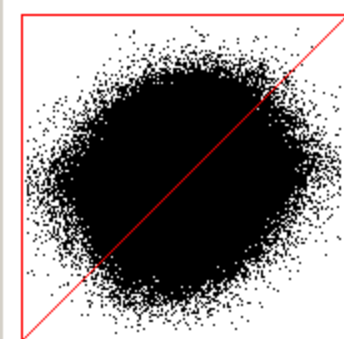
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\PleasePleaseMe_07.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



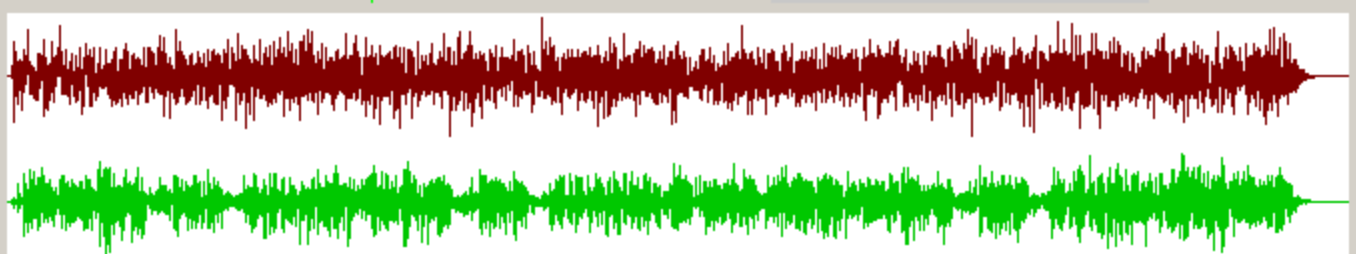
CF_Left=4.67
CF_Right=5.20

828,373	0<x<=3%
1,134,864	
594,130	3<x<=6%
781,362	
1,055,098	6<x<=12%
1,145,368	
1,587,323	12<x<=25%
1,301,798	
1,142,415	25<x<=50%
867,659	
107,241	50<x<=70%
90,483	
12,054	70<x<=85%
7,214	
2,998 n.max=1	85<x<=100%
884 n.max=1	Max=31656

16/44,100 Stereo 5,329,632 campioni pari a 2.01 min.
FFT: 2²³ con padding di 3058976 campioni.

MediaSX=-0.16 MediaDX=-0.02
pk_left=96.61% (31656) pk_right=95.85% (31407)
SX Supera il 70% per 15052 volte: pari a 341.3 milli sec
DX Supera il 70% per 8098 volte: pari a 183.6 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
RMS_sx = 8.56 Vrms (100 Watt)
RMS_dx = 7.69 Vrms (100 Watt)

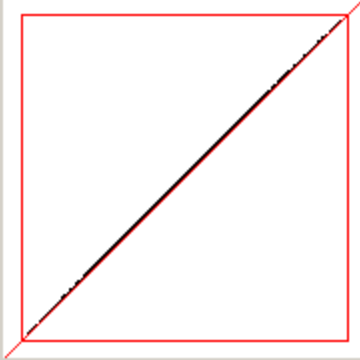
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\PleasePleaseMe_08.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



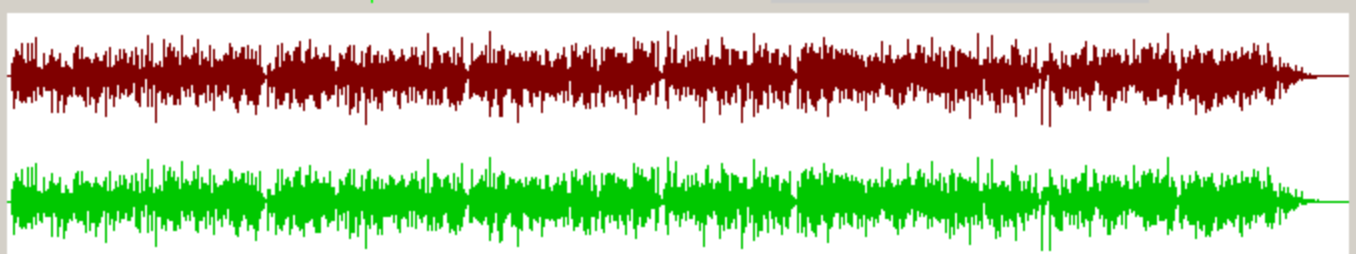
CF_Left=5.19
CF_Right=5.19

1,213,398	0<x<=3%
1,213,339	
835,810	3<x<=6%
835,859	
1,352,239	6<x<=12%
1,352,326	
1,678,835	12<x<=25%
1,678,697	
1,063,408	25<x<=50%
1,063,488	
97,906	50<x<=70%
97,881	
6,391	70<x<=85%
6,399	
689 n.max=2	85<x<=100%
687 n.max=1	Max=31407

16/44,100 Stereo 6,248,676 campioni pari a 2.22 min.
FFT: 2^23 con padding di 2139932 campioni.

MediaSX=-0.10 MediaDX=-0.10
pk_left=95.84% (31405) pk_right=95.85% (31407)
SX Supera il 70% per 7080 volte: pari a 160.5 milli sec
DX Supera il 70% per 7086 volte: pari a 160.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
RMS_sx = 7.70 Vrms (100 Watt)
RMS_dx = 7.70 Vrms (100 Watt)

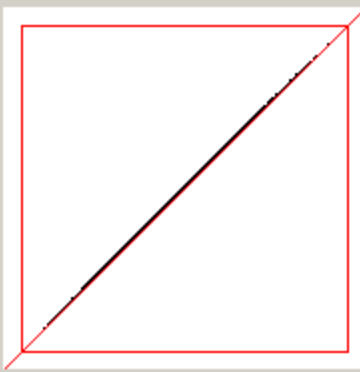
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1

d:\musica.cd\PleasePleaseMe_09.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF__Left=5.09
CF__Right=5.08

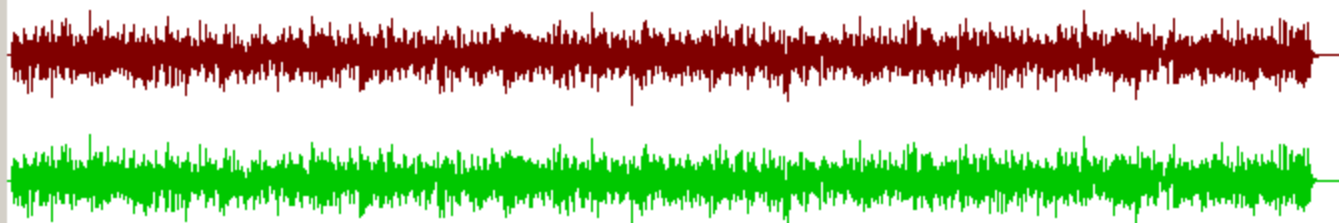
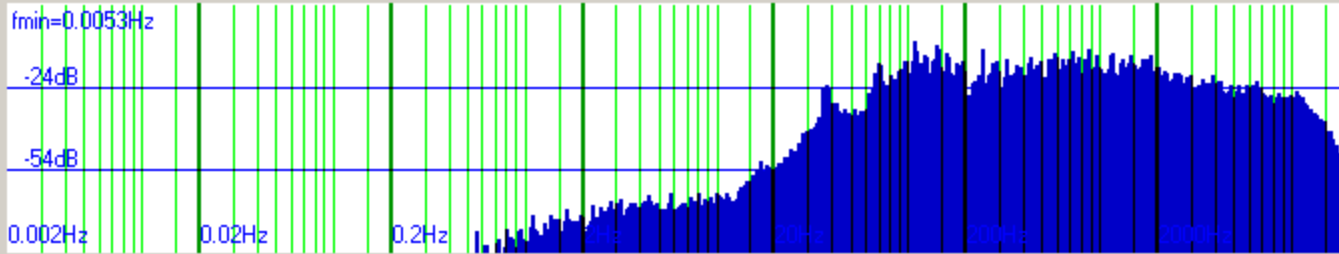
882,400	0<x<=3%
882,496	
670,628	3<x<=6%
670,552	
1,195,344	6<x<=12%
1,195,363	
1,639,421	12<x<=25%
1,639,335	
1,015,912	25<x<=50%
1,015,958	
77,432	50<x<=70%
77,429	
2,983	70<x<=85%
2,987	
156 n.max=1	85<x<=100%
156 n.max=1	Max=30156

16/44,100 Stereo 5,484,276 campioni pari a 2.04 min.
FFT: 2^23 con padding di 2904332 campioni.

MediaSX=0.04 MediaDX=0.04
pk__left=92.03% (30156) pk__right=92.01% (30149)
SX Supera il 70% per 3139 volte: pari a 71.2 milli sec
DX Supera il 70% per 3143 volte: pari a 71.3 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS_sx = 7.87 Vrms (100 Watt)
RMS_dx = 7.87 Vrms (100 Watt)

Salvataggio BMP in corso.... Avanti...

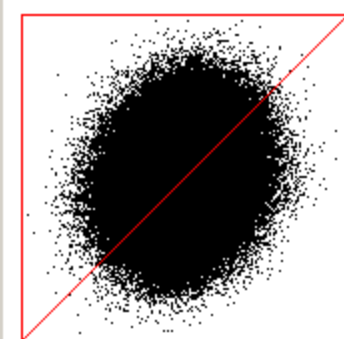
Salta ASDA

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\PleasePleaseMe_10.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



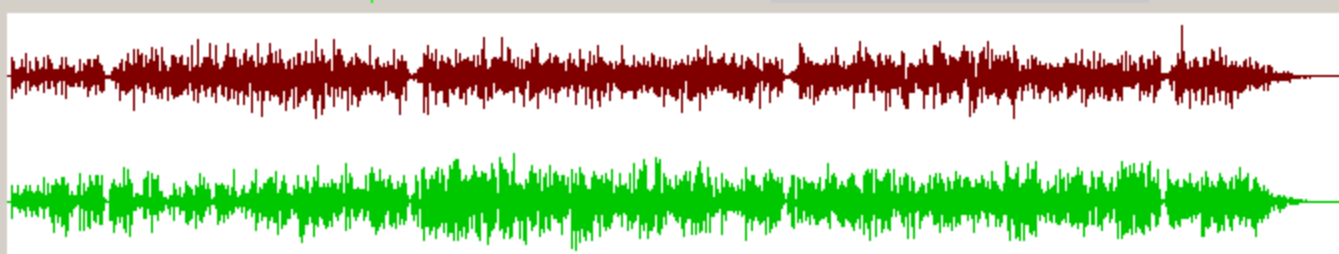
CF__Left=6.84
CF__Right=5.31

1,881,093	0<x<=3%
1,636,856	
1,229,437	3<x<=6%
1,008,695	
1,701,198	6<x<=12%
1,480,736	
1,588,579	12<x<=25%
1,702,602	
631,173	25<x<=50%
1,119,896	
35,579	50<x<=70%
122,079	
1,749	70<x<=85%
7,342	
124 n.max=1	85<x<=100%
726 n.max=1	Max=31405

16/44,100 Stereo 7,078,932 campioni pari a 2.41 min.
FFT: 2^23 con padding di 1309676 campioni.

MediaSX=-0.04 MediaDX=-0.04
pk__left=95.78% (31385) pk__right=95.84% (31405)
SX Supera il 70% per 1873 volte: pari a 42.5 milli sec
DX Supera il 70% per 8068 volte: pari a 182.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.2 V/us
RMS_sx = 5.85 Vrms (100 Watt)
RMS_dx = 7.53 Vrms (100 Watt)

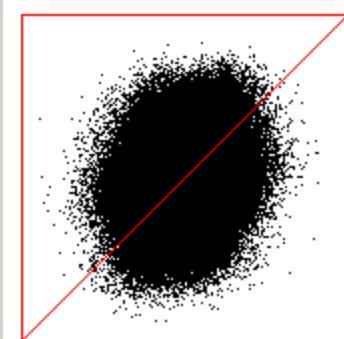
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\PleasePleaseMe_11.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



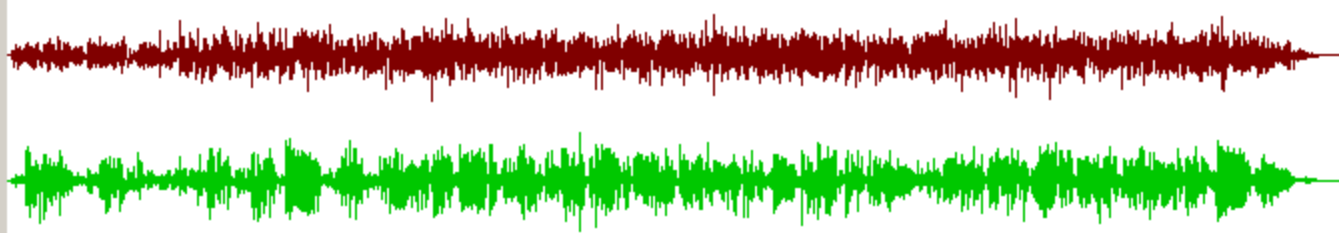
CF_Left=6.42
CF_Right=5.13

1,183,510	0<x<=3%
1,301,861	
800,881	3<x<=6%
885,412	
1,164,015	6<x<=12%
1,067,300	
1,413,471	12<x<=25%
1,117,758	
581,683	25<x<=50%
753,862	
16,149	50<x<=70%
81,472	
530	70<x<=85%
2,553	
49 n.max=1	85<x<=100%
70 n.max=1	Max=31387

16/44,100 Stereo 5,160,288 campioni pari a 1.57 min.
FFT: 2²³ con padding di 3228320 campioni.

MediaSX=-0.02 MediaDX=-0.01
pk_left=95.79% (31387) pk_right=88.84% (29110)
SX Supera il 70% per 579 volte: pari a 13.1 milli sec
DX Supera il 70% per 2623 volte: pari a 59.5 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.3 V/us
RMS_sx = 6.23 Vrms (100 Watt)
RMS_dx = 7.80 Vrms (100 Watt)

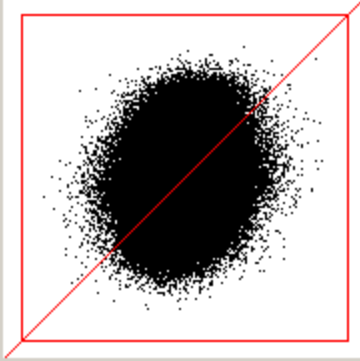
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\PleasePleaseMe_12.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



CF__Left=7.04
CF__Right=5.07

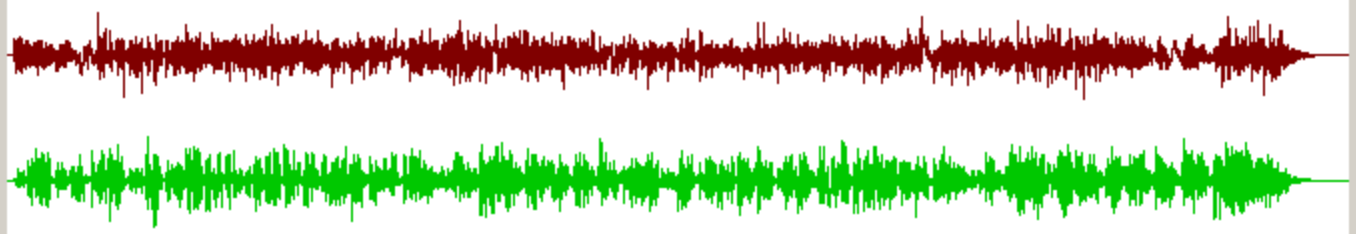
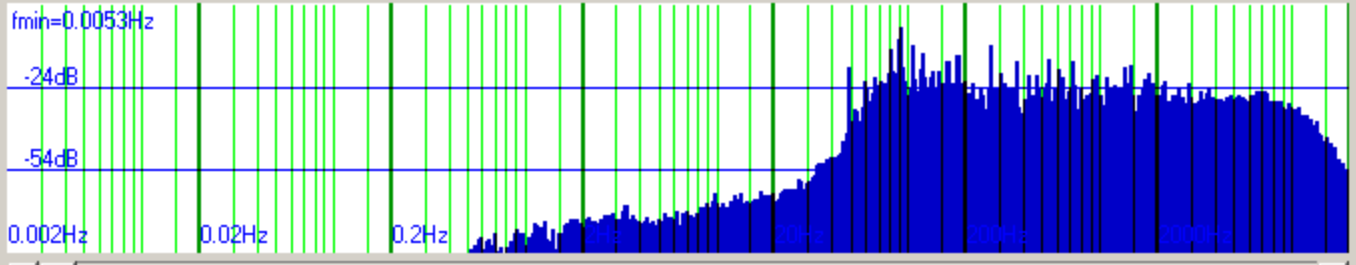
1,215,512	0<x<=3%
1,356,684	3<x<=6%
878,344	6<x<=12%
853,035	12<x<=25%
1,401,624	25<x<=50%
1,138,822	50<x<=70%
1,523,760	70<x<=85%
1,198,610	85<x<=100%
412,543	Max=30003
816,166	
12,882	
80,571	
728	
1,556	
75 n.max=1	
24 n.max=1	

16/44,100 Stereo 5,445,468 campioni pari a 2.03 min.
FFT: 2^23 con padding di 2943140 campioni.

MediaSX=-0.02 MediaDX=-0.02
pk__left=91.56% (30003) pk__right=83.73% (27437)
SX Supera il 70% per 803 volte: pari a 18.2 milli sec
DX Supera il 70% per 1580 volte: pari a 35.8 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.3 V/us
RMS_sx = 5.68 Vrms (100 Watt)
RMS_dx = 7.89 Vrms (100 Watt)

Salvataggio BMP in corso.... Avanti...

Salta ASDA

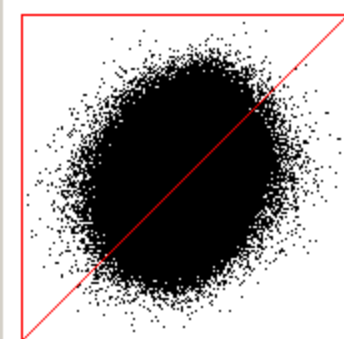



fmin=0.0053Hz
-24dB
-54dB
0.002Hz 0.02Hz 0.2Hz 100Hz 1000Hz 10000Hz

23 Tutto Rosa canale DX-SX DX+SX x Musica sen2 90 dB x 1

d:\musica.cd\PleasePleaseMe_13.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



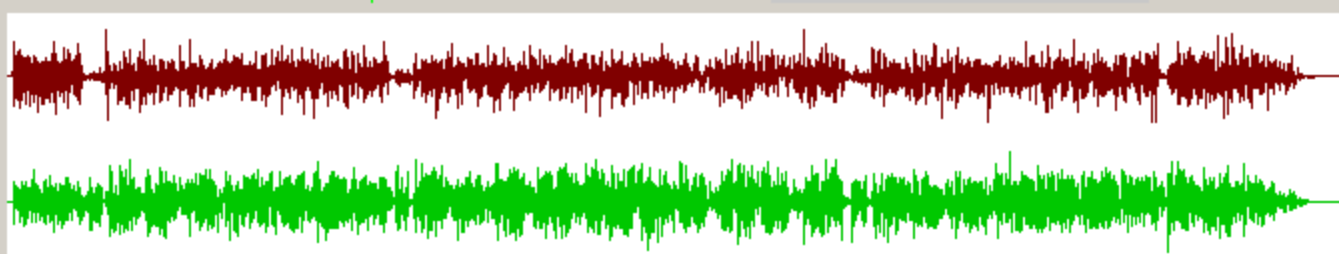
CF_Left=6.45
CF_Right=4.77

1,243,516	0<x<=3%
903,961	
799,813	3<x<=6%
595,709	
1,117,502	6<x<=12%
970,761	
1,177,833	12<x<=25%
1,288,991	
500,787	25<x<=50%
998,687	
30,884	50<x<=70%
110,109	
2,073	70<x<=85%
4,272	
348 n.max=1	85<x<=100%
266 n.max=1	Max=31407

16/44,100 Stereo 4,872,756 campioni pari a 1.50 min.
FFT: 2^23 con padding di 3515852 campioni.

MediaSX=-0.02 MediaDX=-0.01
pk_left=95.85% (31407) pk_right=95.83% (31400)
SX Supera il 70% per 2421 volte: pari a 54.9 milli sec
DX Supera il 70% per 4538 volte: pari a 102.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.6 V/us
RMS_sx = 6.20 Vrms (100 Watt)
RMS_dx = 8.39 Vrms (100 Watt)

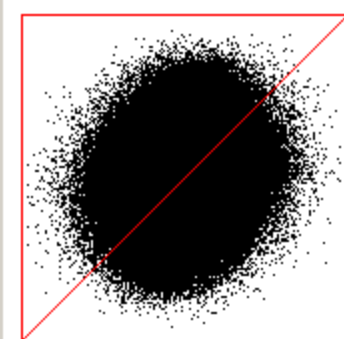
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\PleasePleaseMe_14.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



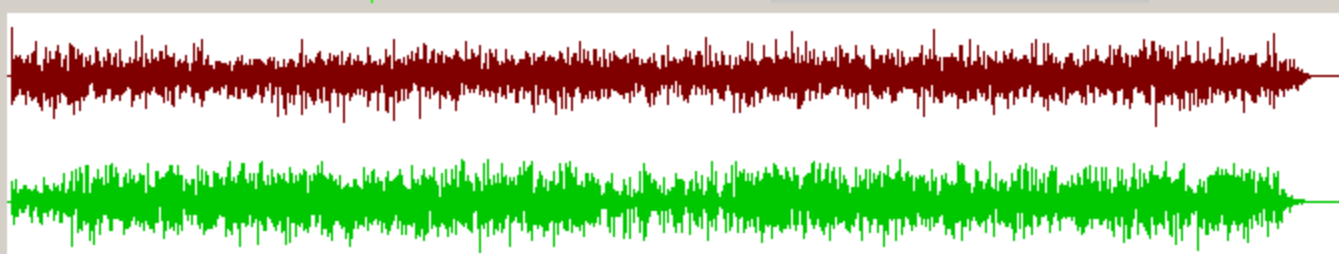
CF__Left=5.79
CF__Right=4.73

1,289,897	0<x<=3%
1,280,226	
970,547	3<x<=6%
870,342	
1,667,832	6<x<=12%
1,409,229	
2,034,660	12<x<=25%
1,809,640	
905,437	25<x<=50%
1,373,116	
59,332	50<x<=70%
181,654	
5,112	70<x<=85%
9,094	
879 n.max=1	85<x<=100%
395 n.max=1	Max=31404

16/44,100 Stereo 6,933,696 campioni pari a 2.37 min.
FFT: 2²³ con padding di 1454912 campioni.

MediaSX=-0.01 MediaDX=-0.02
pk__left=95.84% (31404) pk__right=95.82% (31399)
SX Supera il 70% per 5991 volte: pari a 135.9 milli sec
DX Supera il 70% per 9489 volte: pari a 215.2 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
RMS_sx = 6.91 Vrms (100 Watt)
RMS_dx = 8.45 Vrms (100 Watt)

Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■