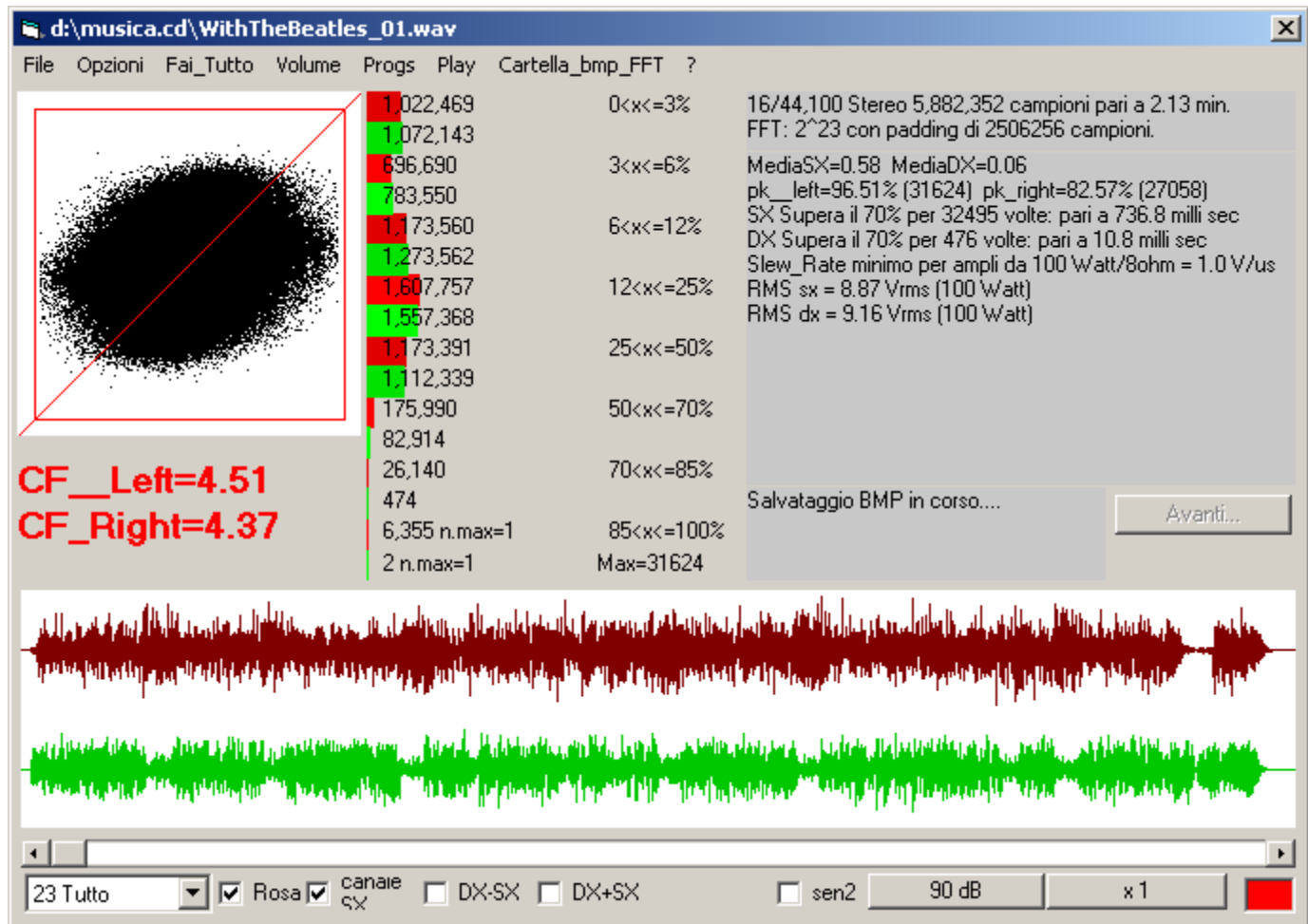


Fattore di Cresta del segnale musicale
Beatles: With The Beatles

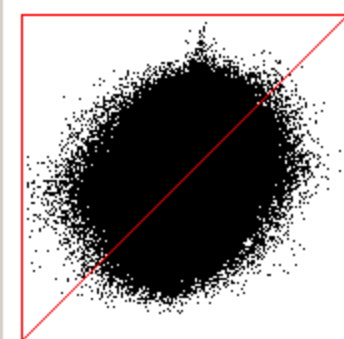
With The Beatles (Secondo album per la EMI Pharlophon - 1963), Edito da repubblica gennaio 2013

Traccia	Max	CF	SlewRate
WithTheBeatles_01	31624	4.51	0.97
WithTheBeatles_02	31514	5.75	1.07
WithTheBeatles_03	31411	5.19	0.92
WithTheBeatles_04	31659	4.89	0.86
WithTheBeatles_05	31409	5.33	0.83
WithTheBeatles_06	31406	6.48	1.12
WithTheBeatles_07	31552	5.64	0.87
WithTheBeatles_08	31408	5.13	0.68
WithTheBeatles_09	31440	4.89	0.97
WithTheBeatles_10	31685	6.30	0.90
WithTheBeatles_11	31422	4.94	0.87
WithTheBeatles_12	31441	5.78	0.83
WithTheBeatles_13	31639	5.12	0.92
WithTheBeatles_14	31408	4.25	1.06



d:\musica.cd\WithTheBeatles_02.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



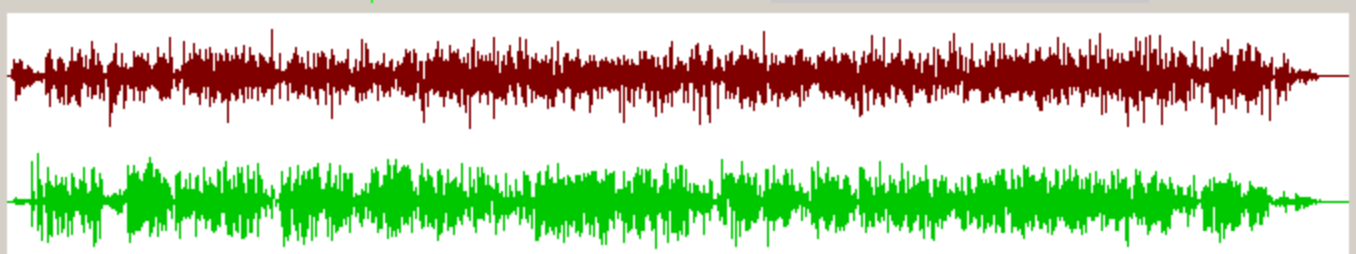
CF_Left=5.75
CF_Right=4.97

1,47,875	0<x<=3%
1,195,742	
815,780	3<x<=6%
738,604	
1,246,859	6<x<=12%
1,103,272	
1,417,692	12<x<=25%
1,281,134	
713,281	25<x<=50%
938,203	
58,434	50<x<=70%
133,210	
4,801	70<x<=85%
5,124	
762 n.max=1	85<x<=100%
195 n.max=1	Max=31514

16/44,100 Stereo 5,405,484 campioni pari a 2.03 min.
FFT: 2^23 con padding di 2983124 campioni.

MediaSX=-0.18 MediaDX=-0.03
pk_left=96.17% (31514) pk_right=95.79% (31387)
SX Supera il 70% per 5563 volte: pari a 126.1 milli sec
DX Supera il 70% per 5319 volte: pari a 120.6 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
RMS_sx = 6.95 Vrms (100 Watt)
RMS_dx = 8.05 Vrms (100 Watt)

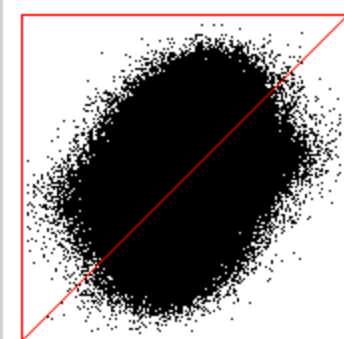
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_03.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



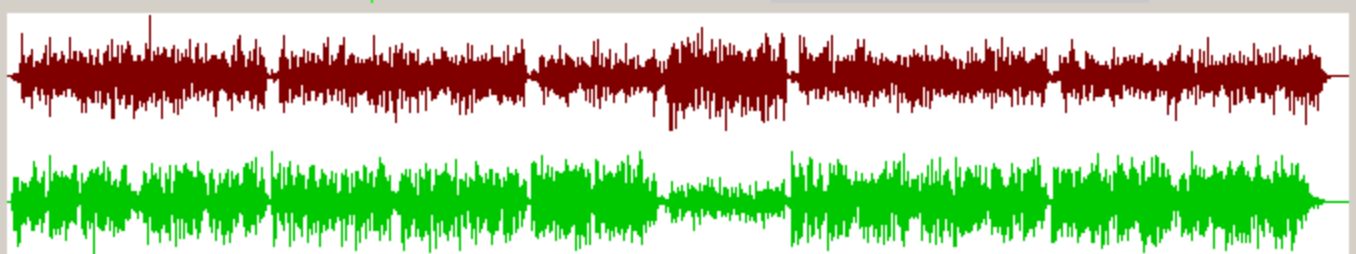
CF_Left=5.19
CF_Right=4.01

1,027,711	0<x<=3%
886,804	
745,557	3<x<=6%
619,421	
1,225,426	6<x<=12%
1,029,448	
1,605,269	12<x<=25%
1,422,364	
988,434	25<x<=50%
1,357,056	
86,105	50<x<=70%
292,879	
8,170	70<x<=85%
28,350	
1,660 n.max=1	85<x<=100%
2,010 n.max=1	Max=31411

16/44,100 Stereo 5,638,332 campioni pari a 2.08 min.
FFT: 2^23 con padding di 2750276 campioni.

MediaSX=-0.29 MediaDX=-0.11
pk_left=95.86% (31411) pk_right=95.84% (31404)
SX Supera il 70% per 9830 volte: pari a 222.9 milli sec
DX Supera il 70% per 30360 volte: pari a 688.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
RMS_sx = 7.71 Vrms (100 Watt)
RMS_dx = 9.97 Vrms (100 Watt)

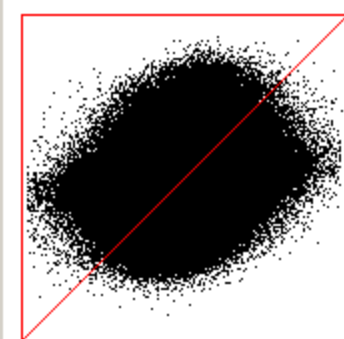
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_04.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



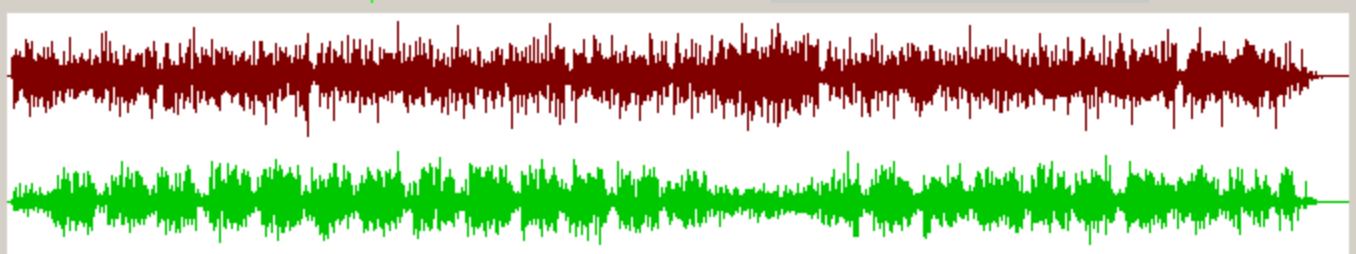
CF__Left=4.84
CF__Right=4.89

1,117,538	0<x<=3%
1,371,515	
840,507	3<x<=6%
985,564	
1,411,572	6<x<=12%
1,430,504	
1,824,938	12<x<=25%
1,561,981	
1,173,755	25<x<=50%
1,080,902	
146,581	50<x<=70%
104,394	
18,164	70<x<=85%
3,056	
4,917 n.max=1	85<x<=100%
56 n.max=1	Max=31659

16/44,100 Stereo 6,537,972 campioni pari a 2.28 min.
FFT: 2^23 con padding di 1850636 campioni.

MediaSX=-0.24 MediaDX=-0.07
pk__left=96.62% (31659) pk__right=89.01% (29166)
SX Supera il 70% per 23081 volte: pari a 523.4 milli sec
DX Supera il 70% per 3112 volte: pari a 70.6 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
RMS_sx = 8.27 Vrms (100 Watt)
RMS_dx = 8.19 Vrms (100 Watt)


Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_05.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



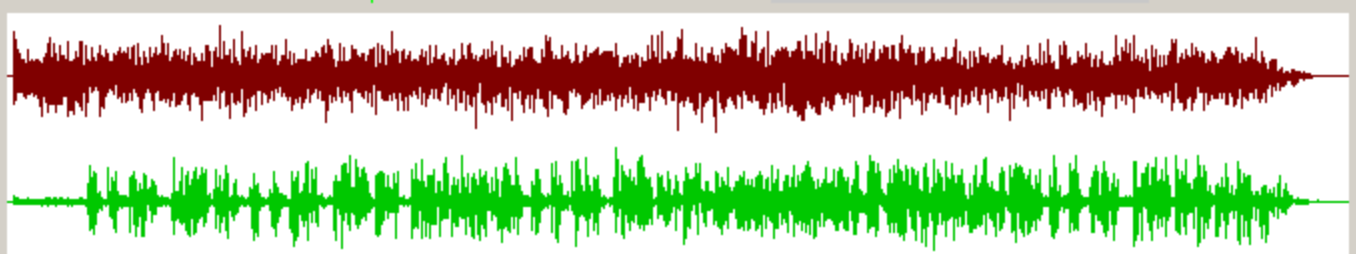
CF__Left=4.90
CF__Right=5.33

797,057	0<x<=3%
1,448,317	
568,693	3<x<=6%
773,754	
993,444	6<x<=12%
851,901	
1,360,428	12<x<=25%
847,366	
870,667	25<x<=50%
637,222	
91,649	50<x<=70%
122,335	
8,872	70<x<=85%
11,060	
1,430 n.max=1	85<x<=100%
285 n.max=1	Max=31409

16/44,100 Stereo 4,692,240 campioni pari a 1.46 min.
FFT: 2²³ con padding di 3696368 campioni.

MediaSX=0.10 MediaDX=0.05
pk__left=95.85% (31409) pk__right=95.76% (31378)
SX Supera il 70% per 10302 volte: pari a 233.6 milli sec
DX Supera il 70% per 11345 volte: pari a 257.3 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS_sx = 8.16 Vrms (100 Watt)
RMS_dx = 7.51 Vrms (100 Watt)

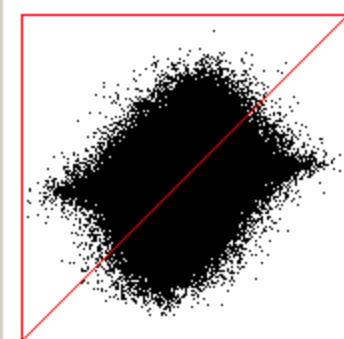
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_06.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



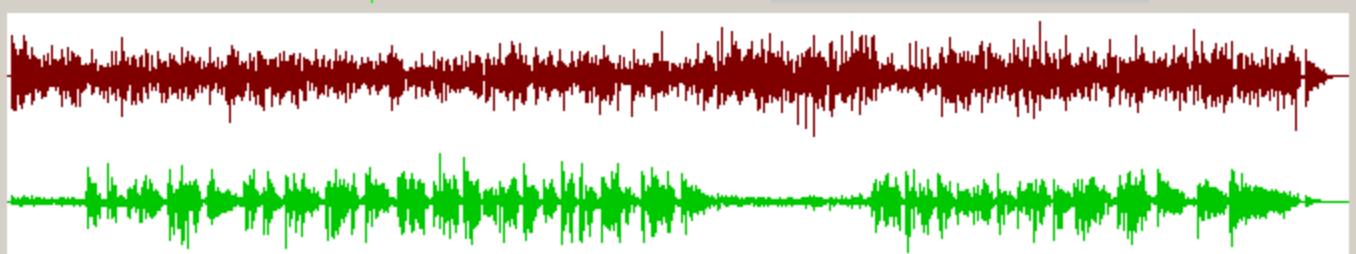
CF_Left=5.84
CF_Right=6.48

1,99,778	0<x<=3%
2,269,401	
916,038	3<x<=6%
1,021,499	
1,391,415	6<x<=12%
1,060,373	
1,554,150	12<x<=25%
997,324	
767,292	25<x<=50%
474,747	
53,806	50<x<=70%
60,412	
4,558	70<x<=85%
3,780	
607 n.max=1	85<x<=100%
108 n.max=1	Max=31406

16/44,100 Stereo 5,887,644 campioni pari a 2.14 min.
FFT: 2^23 con padding di 2500964 campioni.

MediaSX=0.03 MediaDX=-0.01
pk_left=95.84% (31406) pk_right=89.43% (29304)
SX Supera il 70% per 5165 volte: pari a 117.1 milli sec
DX Supera il 70% per 3888 volte: pari a 88.2 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
RMS_sx = 6.85 Vrms (100 Watt)
RMS_dx = 6.17 Vrms (100 Watt)

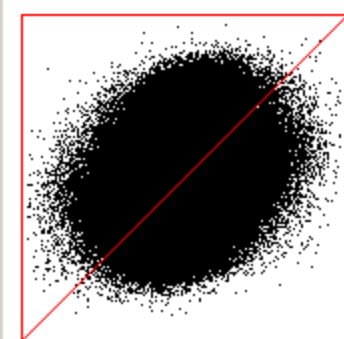
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_07.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



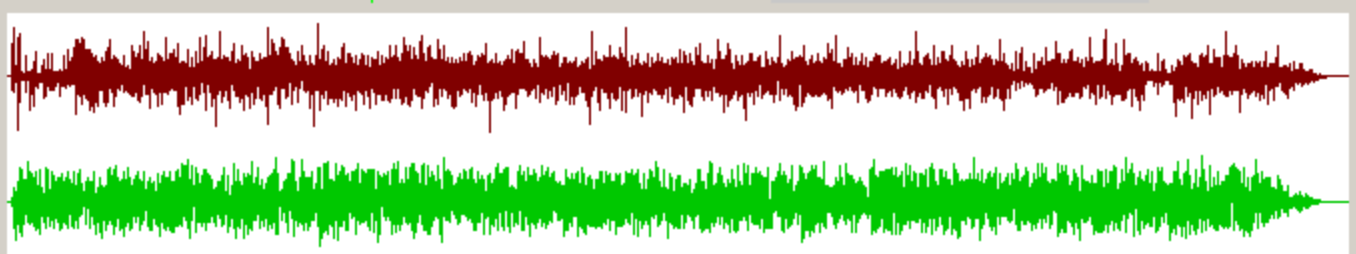
CF_Left=5.64
CF_Right=4.35

1,355,702	0<x<=3%
1,010,026	
1,018,648	3<x<=6%
740,355	
1,586,321	6<x<=12%
1,292,492	
1,851,528	12<x<=25%
1,884,102	
891,455	25<x<=50%
1,654,524	
82,519	50<x<=70%
210,689	
10,155	70<x<=85%
6,131	
2,128 n.max=1	85<x<=100%
137 n.max=1	Max=31552

16/44,100 Stereo 6,798,456 campioni pari a 2.34 min.
FFT: 2²³ con padding di 1590152 campioni.

MediaSX=-0.45 MediaDX=-0.03
pk_left=96.29% (31552) pk_right=95.78% (31385)
SX Supera il 70% per 12283 volte: pari a 278.5 milli sec
DX Supera il 70% per 6268 volte: pari a 142.1 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
RMS_sx = 7.09 Vrms (100 Watt)
RMS_dx = 9.20 Vrms (100 Watt)

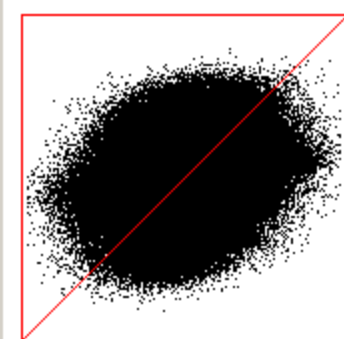
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_08.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



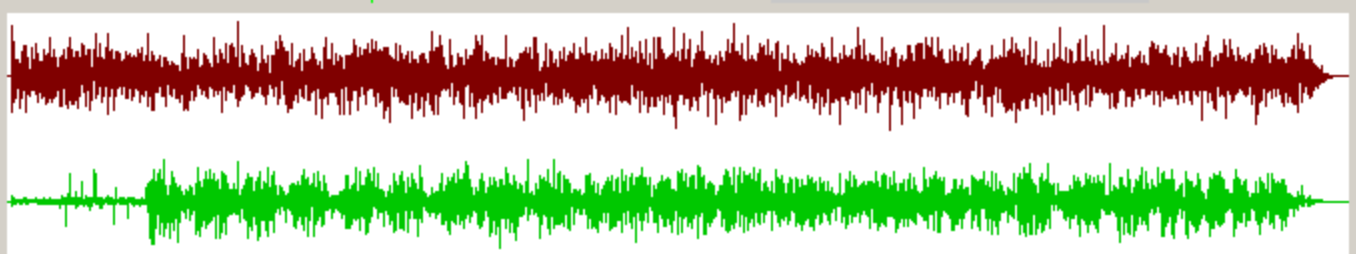
CF_Left=4.97
CF_Right=5.13

1,187,634	0<x<=3%
2,001,775	
959,173	3<x<=6%
1,147,675	
1,649,101	6<x<=12%
1,491,809	
2,080,817	12<x<=25%
1,524,989	
1,254,001	25<x<=50%
1,031,917	
146,947	50<x<=70%
97,783	
16,248	70<x<=85%
1,124	
3,159 n.max=2	85<x<=100%
8 n.max=1	Max=31408

16/44,100 Stereo 7,297,080 campioni pari a 2.45 min.
FFT: 2^23 con padding di 1091528 campioni.

MediaSX=0.20 MediaDX=0.02
pk_left=95.85% (31408) pk_right=85.95% (28165)
SX Supera il 70% per 19407 volte: pari a 440.1 milli sec
DX Supera il 70% per 1132 volte: pari a 25.7 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.7 V/us
RMS_sx = 8.05 Vrms (100 Watt)
RMS_dx = 7.80 Vrms (100 Watt)

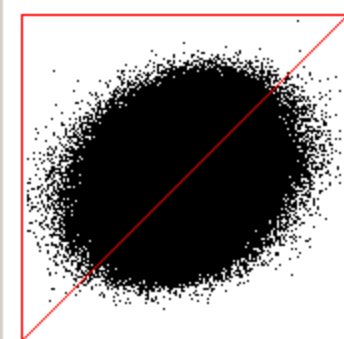
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 [Red Button]

d:\musica.cd\WithTheBeatles_09.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



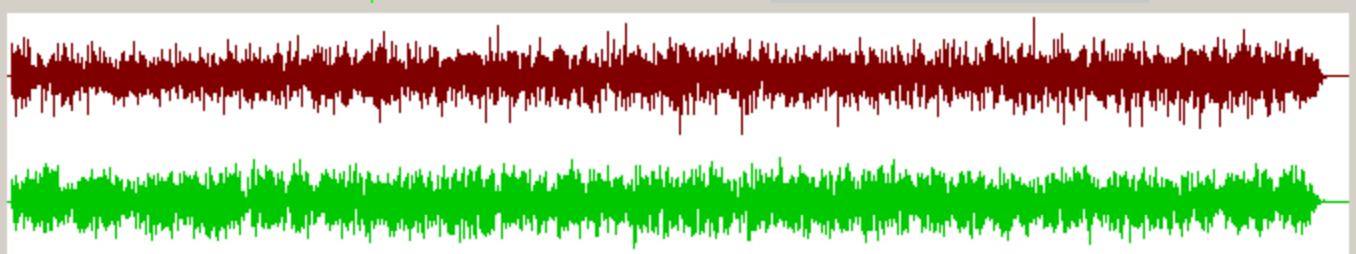
CF__Left=4.89
CF__Right=4.52

1,029,829	0<x<=3%
955,738	
829,020	3<x<=6%
738,556	
1,465,292	6<x<=12%
1,321,145	
1,978,872	12<x<=25%
1,926,130	
1,254,370	25<x<=50%
1,599,469	
127,897	50<x<=70%
155,685	
11,677	70<x<=85%
2,311	
2,127 n.max=1	85<x<=100%
50 n.max=1	Max=31440

16/44,100 Stereo 6,699,084 campioni pari a 2.32 min.
FFT: 2^23 con padding di 1689524 campioni.

MediaSX=-0.21 MediaDX=-0.03
pk__left=95.95% (31440) pk__right=95.76% (31380)
SX Supera il 70% per 13804 volte: pari a 313.0 milli sec
DX Supera il 70% per 2361 volte: pari a 53.5 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.0 V/us
RMS_sx = 8.18 Vrms (100 Watt)
RMS_dx = 8.85 Vrms (100 Watt)

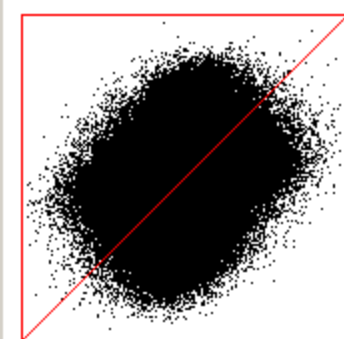
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_10.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



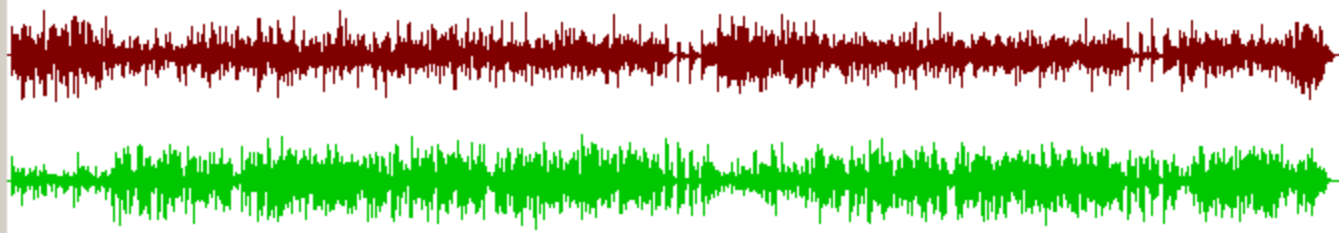
CF_Left=6.30
CF_Right=4.92

1,780,168	0<x<=3%
1,653,586	
1,309,685	3<x<=6%
1,181,025	
2,082,472	6<x<=12%
1,663,993	
2,019,748	12<x<=25%
1,893,426	
777,227	25<x<=50%
1,396,461	
69,954	50<x<=70%
198,382	
6,944	70<x<=85%
10,185	
1,190 n.max=1	85<x<=100%
330 n.max=1	Max=31685

16/44,100 Stereo 7,997,388 campioni pari a 3.01 min.
FFT: 2²³ con padding di 391220 campioni.

MediaSX=-0.09 MediaDX=-0.03
pk_left=96.69% (31685) pk_right=95.83% (31402)
SX Supera il 70% per 8134 volte: pari a 184.4 milli sec
DX Supera il 70% per 10515 volte: pari a 238.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
RMS_sx = 6.35 Vrms (100 Watt)
RMS_dx = 8.13 Vrms (100 Watt)

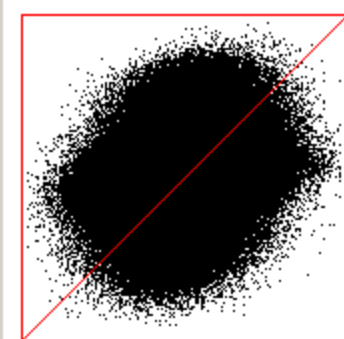
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_11.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



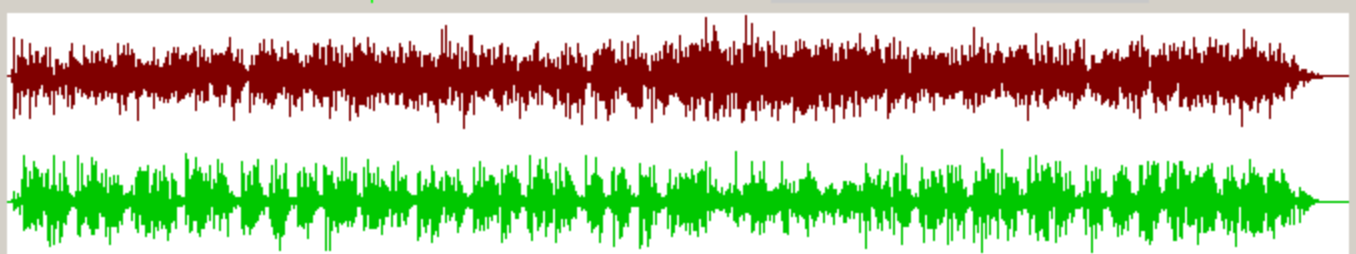
CF_Left=4.50
CF_Right=4.94

822,537	0<x<=3%
1,219,421	
609,779	3<x<=6%
842,677	
1,058,483	6<x<=12%
1,098,059	
1,488,849	12<x<=25%
1,104,484	
1,117,098	25<x<=50%
830,088	
154,718	50<x<=70%
158,651	
15,934	70<x<=85%
15,804	
2,846 n.max=1	85<x<=100%
1,060 n.max=1	Max=31422

16/44,100 Stereo 5,270,244 campioni pari a 1.60 min.
FFT: 2^23 con padding di 3118364 campioni.

MediaSX=0.37 MediaDX=0.03
pk_left=95.89% (31422) pk_right=95.85% (31407)
SX Supera il 70% per 18780 volte: pari a 425.9 milli sec
DX Supera il 70% per 16864 volte: pari a 382.4 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
RMS_sx = 8.89 Vrms (100 Watt)
RMS_dx = 8.10 Vrms (100 Watt)

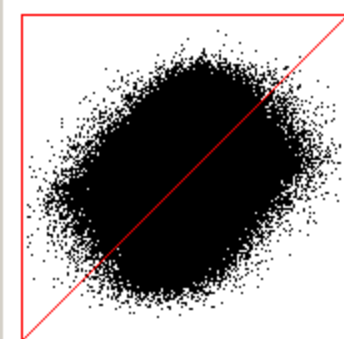
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_12.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



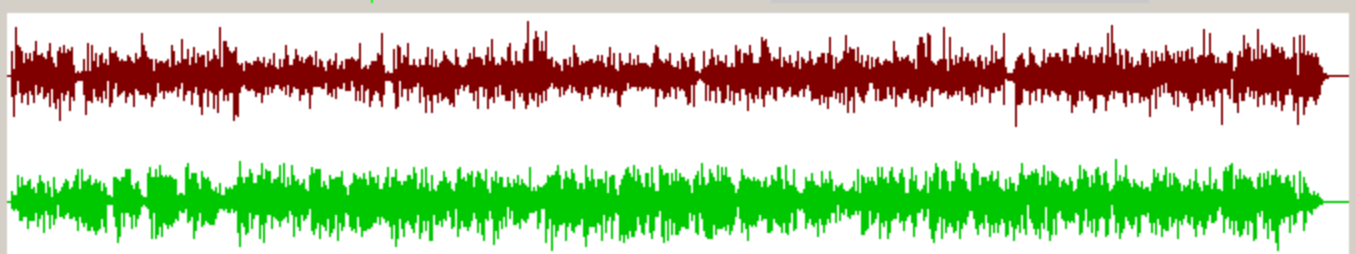
CF_Left=5.78
CF_Right=4.64

1,310,712	0<x<=3%
1,153,569	3<x<=6%
977,526	6<x<=12%
865,106	12<x<=25%
1,542,315	25<x<=50%
1,366,873	50<x<=70%
1,729,569	70<x<=85%
1,674,183	85<x<=100%
808,962	Max=31441
1,225,265	
70,305	
157,721	
7,229	
5,179	
1,390 n.max=1	
112 n.max=1	

16/44,100 Stereo 6,448,008 campioni pari a 2.26 min.
FFT: 2^23 con padding di 1940600 campioni.

MediaSX=-0.34 MediaDX=-0.06
pk_left=95.95% (31441) pk_right=91.90% (30114)
SX Supera il 70% per 8619 volte: pari a 195.4 milli sec
DX Supera il 70% per 5291 volte: pari a 120.0 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.8 V/us
RMS_sx = 6.92 Vrms (100 Watt)
RMS_dx = 8.62 Vrms (100 Watt)

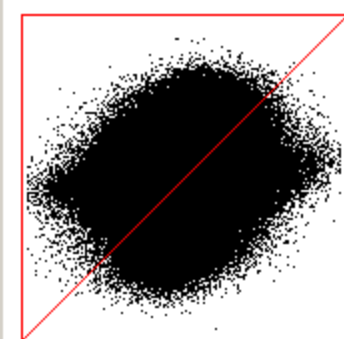
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_13.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



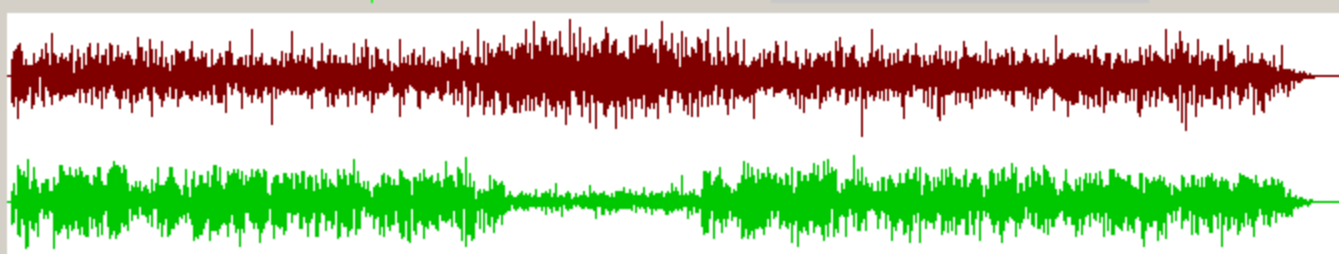
CF_Left=5.12
CF_Right=5.08

1,025,024	0<x<=3%
1,157,057	
752,381	3<x<=6%
817,198	
1,271,392	6<x<=12%
1,209,805	
1,553,494	12<x<=25%
1,334,641	
867,238	25<x<=50%
958,518	
105,633	50<x<=70%
112,507	
14,343	70<x<=85%
3,259	
3,551 n.max=1	85<x<=100%
71 n.max=1	Max=31639

16/44,100 Stereo 5,593,056 campioni pari a 2.07 min.
FFT: 2^23 con padding di 2795552 campioni.

MediaSX=-0.79 MediaDX=-0.01
pk_left=96.55% (31639) pk_right=95.77% (31383)
SX Supera il 70% per 17894 volte: pari a 405.8 milli sec
DX Supera il 70% per 3330 volte: pari a 75.5 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 0.9 V/us
RMS_sx = 7.81 Vrms (100 Watt)
RMS_dx = 7.87 Vrms (100 Watt)

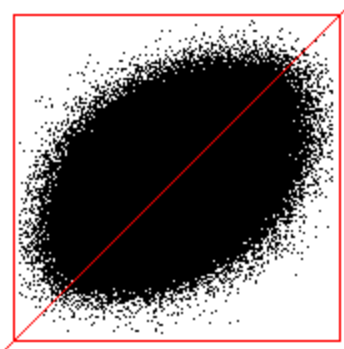
Salvataggio BMP in corso.... Avanti...



23 Tutto Rosa canale SX DX-SX DX+SX sen2 90 dB x 1 ■

d:\musica.cd\WithTheBeatles_14.wav

File Opzioni Fai_Tutto Volume Progs Play Cartella_bmp_FFT ?



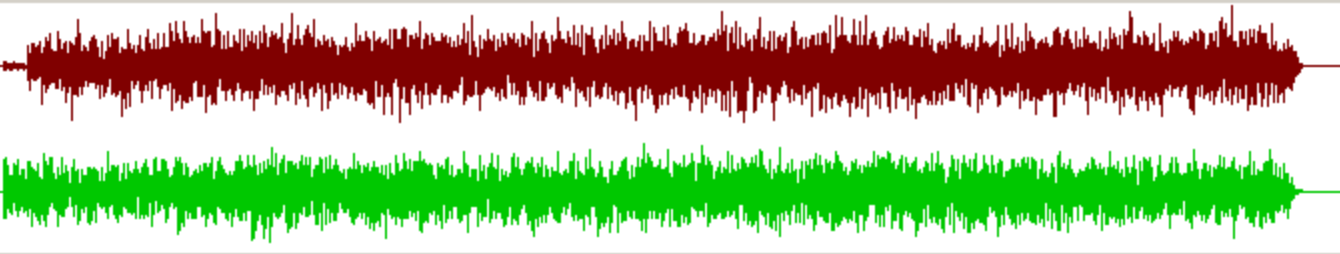
CF__Left=3.90
CF__Right=4.25

1,054,349	0<x<=3%
1,083,874	
695,679	3<x<=6%
768,570	
1,269,010	6<x<=12%
1,406,288	
2,077,672	12<x<=25%
2,140,633	
2,054,990	25<x<=50%
1,880,530	
364,918	50<x<=70%
266,970	
40,170	70<x<=85%
15,395	
6,656 n.max=1	85<x<=100%
1,184 n.max=1	Max=31408

16/44,100 Stereo 7,563,444 campioni pari a 2.52 min.
FFT: 2^23 con padding di 825164 campioni.

MediaSX=-0.03 MediaDX=-0.03
pk__left=95.85% (31408) pk__right=95.83% (31401)
SX Supera il 70% per 46826 volte: pari a 1061.8 milli sec
DX Supera il 70% per 16579 volte: pari a 375.9 milli sec
Slew_Rate minimo per ampli da 100 Watt/8ohm = 1.1 V/us
RMS_sx = 10.25 Vrms (100 Watt)
RMS_dx = 9.42 Vrms (100 Watt)

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