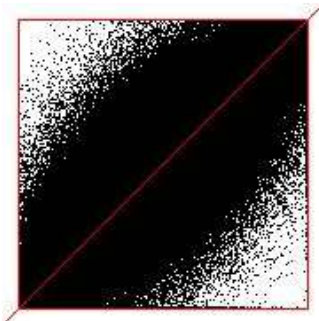


**Fattore di Cresta del segnale musicale
Eros Ramazzotti: "e2"**

Eros Ramazzotti: "e2" - doppio CD antologico. Le tracce sono compresse, limitate, saturate. Indicativo il minimo fattore di cresta minore di 3. Si notino anche i bassi valori del CF massimi calcolati su 250 milli secondi

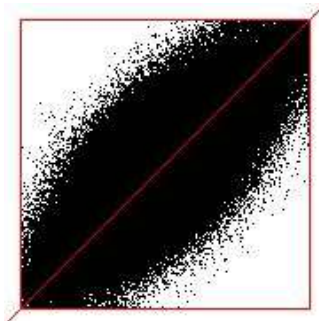
Traccia	Max	CF	S/L	CF su 250mS
e2_1_01	32767	3.16	3.43	1.85/1.89
e2_1_02	32741	3.65	2.28	1.90/2.04
e2_1_03	32767	3.93	1.54	1.91/1.99
e2_1_04	32743	3.37	1.36	2.12/2.19
e2_1_05	32742	4.22	1.05	2.38/2.23
e2_1_06	32743	3.19	2.54	1.86/1.90
e2_1_07	32767	3.32	2.88	2.02/2.12
e2_1_08	32767	4.17	2.38	2.37/2.39
e2_1_09	32767	4.32	3.02	2.24/2.13
e2_1_10	32767	3.67	2.27	1.91/1.92
e2_1_11	32767	3.47	3.48	2.08/2.22
e2_1_12	32740	4.16	1.89	2.13/2.26
e2_1_13	32758	5.00	1.91	2.73/2.52
e2_1_14	32767	3.42	2.66	1.89/2.20
e2_1_15	32767	3.91	2.33	2.60/2.56
e2_1_16	32767	4.18	1.40	1.88/1.88
e2_1_17	32767	3.28	2.93	1.74/1.96
e2_1_18	32767	3.91	1.45	1.97/1.94
e2_2_01	32767	4.25	1.43	1.63/1.83
e2_2_02	32767	3.89	1.40	2.26/2.27
e2_2_03	32767	4.31	1.90	1.93/1.94
e2_2_04	29203	5.60	1.03	2.75/2.98 max cf
e2_2_05	32767	2.97	1.57	2.09/2.12 min cf
e2_2_06	32767	3.01	2.69	2.03/1.99
e2_2_07	32766	3.56	2.10	2.28/2.33
e2_2_08	32767	3.35	2.64	2.27/2.30
e2_2_09	32767	3.45	2.76	1.93/2.09
e2_2_10	32767	3.96	1.49	1.76/1.72
e2_2_11	32767	3.07	2.33	2.08/2.08
e2_2_12	32767	3.49	3.41	2.31/2.36
e2_2_13	32767	3.71	2.30	2.34/2.36
e2_2_14	32767	3.68	1.31	2.45/2.52
e2_2_15	32767	3.21	2.54	1.93/1.85
e2_2_16	32767	3.09	1.73	1.68/1.56
e2_2_17	32767	3.77	1.01	2.11/2.03



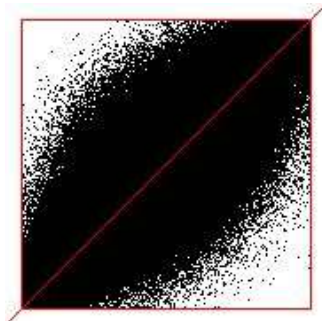
Traccia 1_1



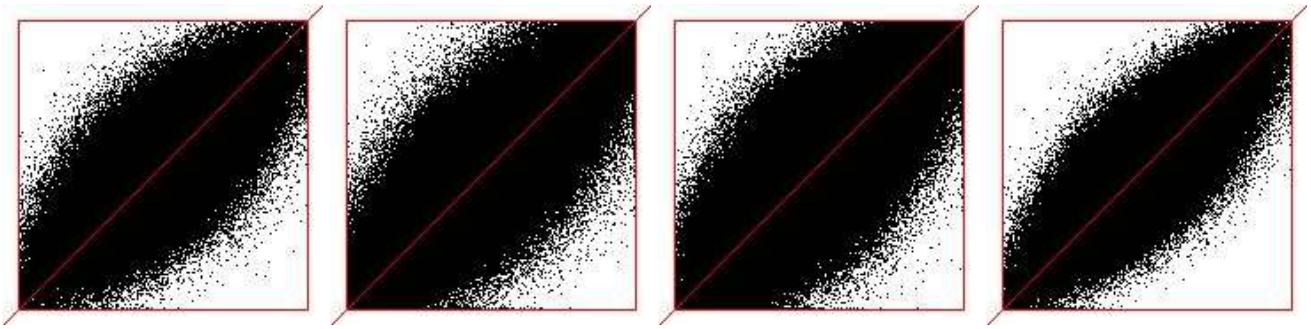
Traccia 2_1



Traccia 3_1



Traccia 4_1

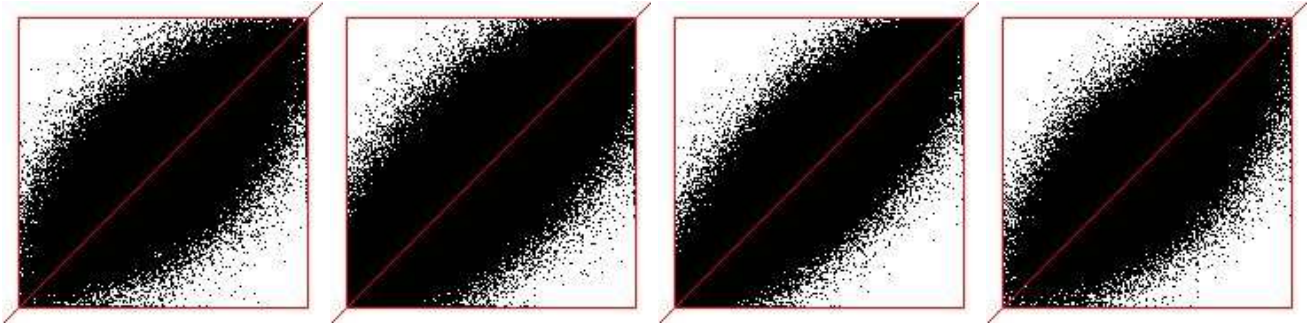


Traccia 5_1

Traccia 6_1

Traccia 7_1

Traccia 8_1

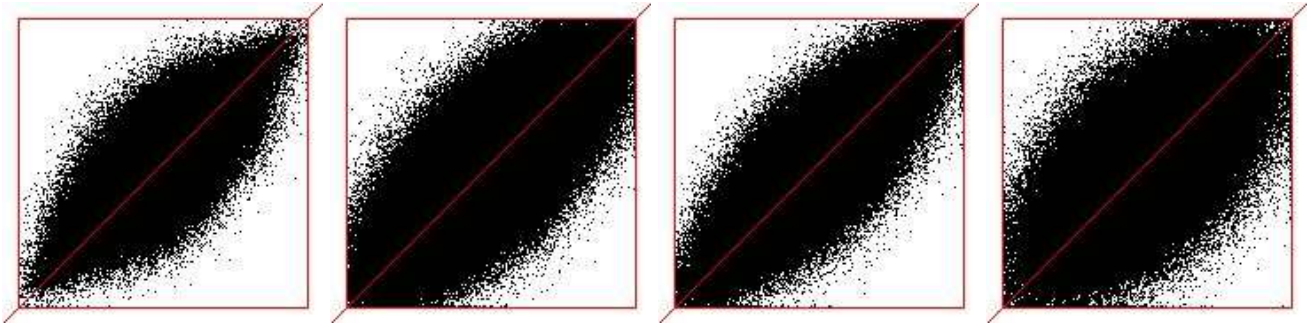


Traccia 9_1

Traccia 10_1

Traccia 11_1

Traccia 12_1

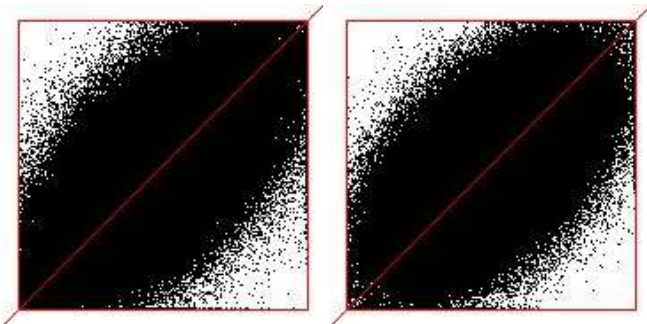


Traccia 13_1

Traccia 14_1

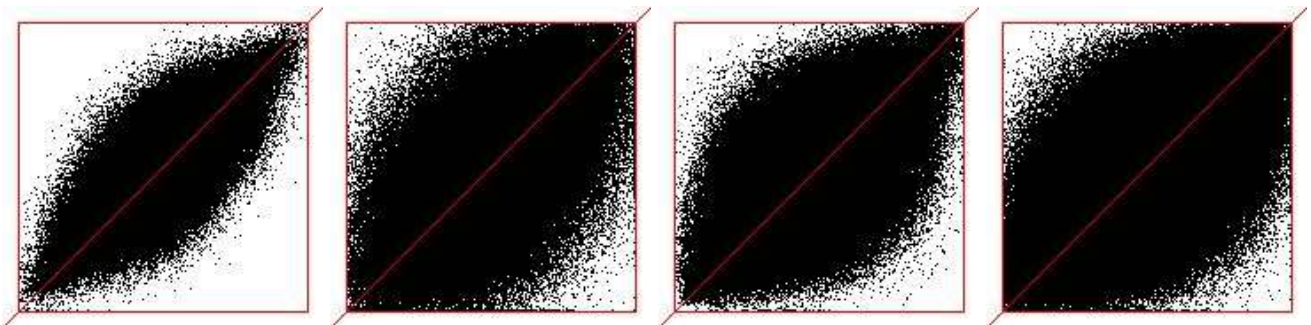
Traccia 15_1

Traccia 16_1



Traccia 17_1

Traccia 18_1

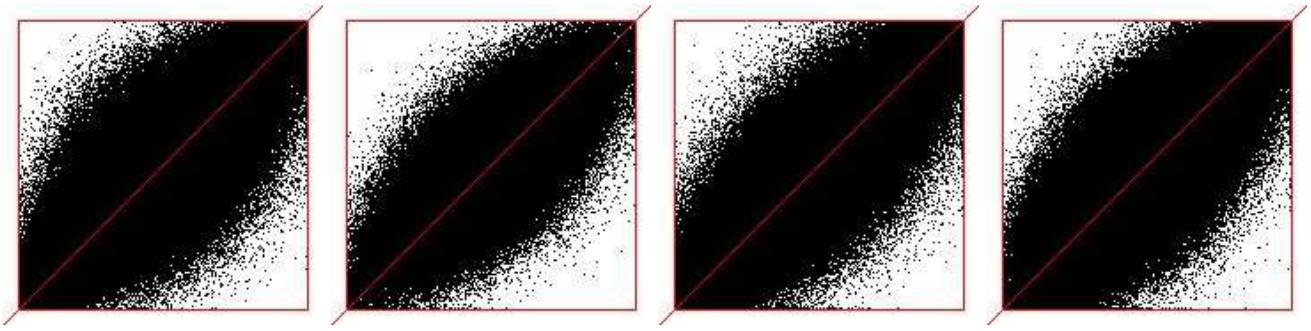


Traccia 13_1

Traccia 1_2

Traccia 2_2

Traccia 3_2

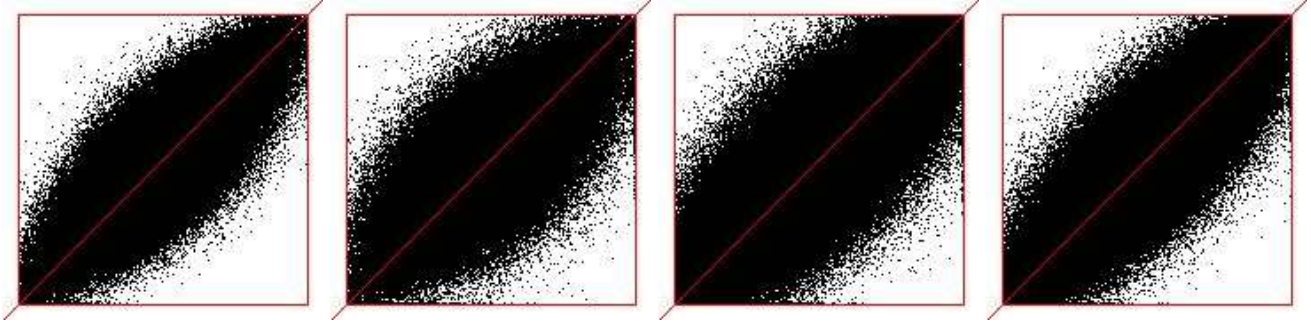


Traccia 4_2

Traccia 5_2

Traccia 6_2

Traccia 7_2

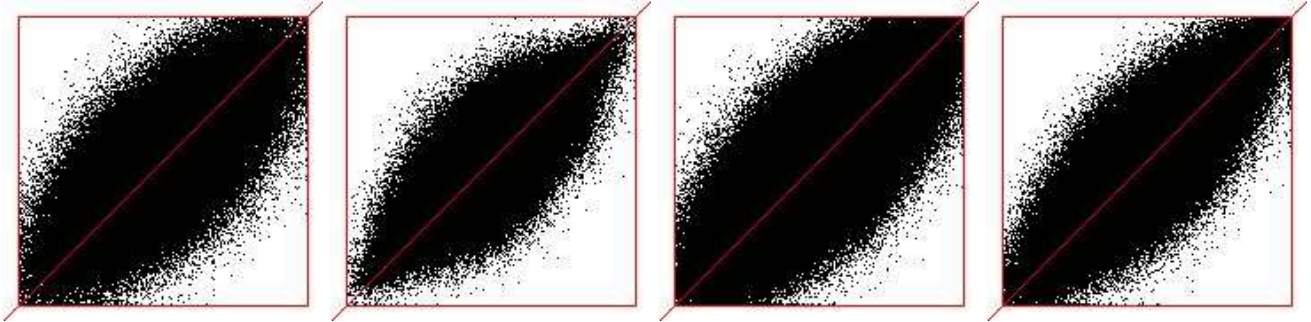


Traccia 8_2

Traccia 9_2

Traccia 10_2

Traccia 11_2

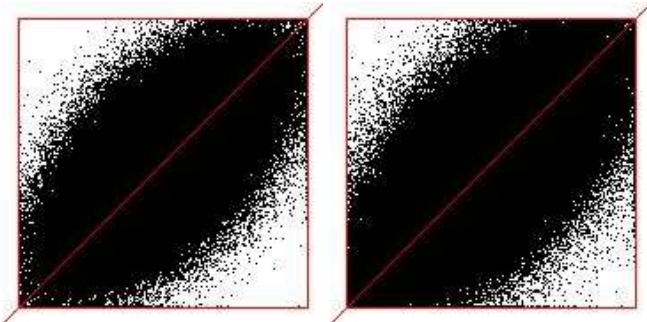


Traccia 12_2

Traccia 13_2

Traccia 14_2

Traccia 15_2



Traccia 16_2

Traccia 17_2

