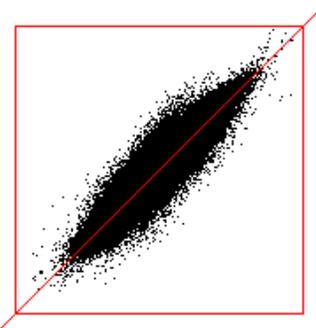


Fattore di Cresta del segnale musicale Roberto Ciotti: "My Blues"

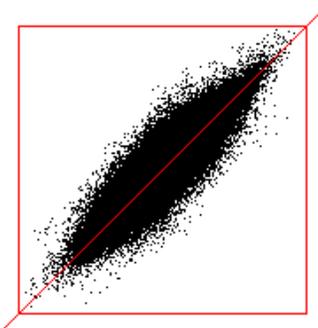
18 ottobre 2008

Roberto Ciotti: "my blues" - Suono Record (2008). Le figure di Lissajous sono esenti da saturazione e non si vedono segni di limitazione dell'ampiezza, la modulazione è alta (supera 30000 su quasi tutte le tracce) e il fattore di cresta supera il 10 in 5 tracce. Il fattore di cresta va da 6.44 a 12.22 con 4 tracce sopra al 12. Se ci sono stati interventi di compressione questi sono stati fatti con garbo. Gli spettri ricordano le registrazioni Sheffield con un certo boost sulle medio-basse e un leggero ma costante calo verso le alte frequenze (tipico delle riprese dal vivo). Dal punto di vista dinamico le tracce migliori vanno dalla 7 alla 11 più la 16 dove la distribuzione dell'ampiezza presenta il maggior numero di occorrenze sotto al 3% della Massima Modulazione Relativa come tipicamente accade nelle registrazioni di migliore qualità. Considerato il genere musicale (e la ripresa dal vivo) si tratta di un risultato molto buono. Made in Italy.

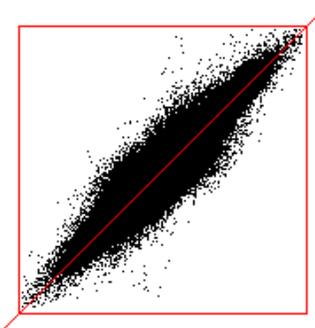
Traccia	Picco	FC	SR	SR 250mS
Ciotti_01	31772	7.45	0.65	3.58
Ciotti_02	31979	6.71	1.17	3.01
Ciotti_03	31903	6.66	0.94	2.87
Ciotti_04	31887	7.11	1.12	2.40
Ciotti_05	31754	7.64	0.81	2.36
Ciotti_06	32031	6.44	1.66	2.45 << min cf
Ciotti_07	31515	12.22	0.84	3.20 << max cf
Ciotti_08	31850	10.67	0.80	4.72
Ciotti_09	17656	12.12	0.53	3.10
Ciotti_10	30759	12.38	0.50	2.78
Ciotti_11	31909	9.41	0.75	3.55
Ciotti_12	32180	6.72	0.89	3.54
Ciotti_13	32409	8.79	1.08	3.02
Ciotti_14	31854	7.04	1.15	3.94
Ciotti_15	31365	9.24	0.50	2.95
Ciotti_16	32151	12.03	1.13	3.33



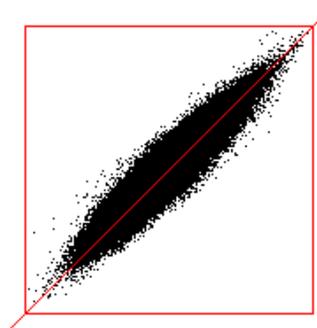
Traccia 1



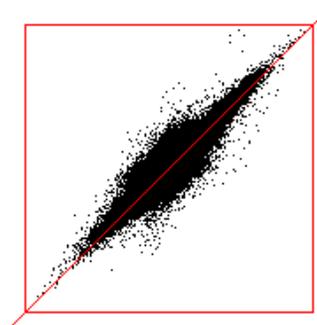
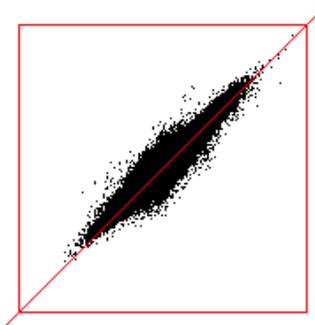
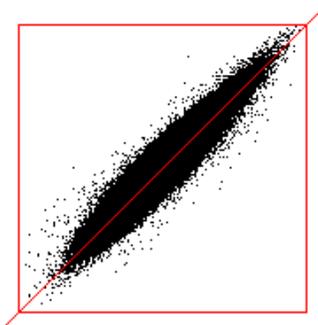
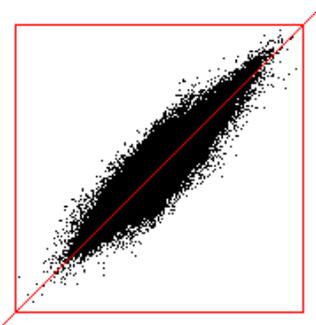
Traccia 2



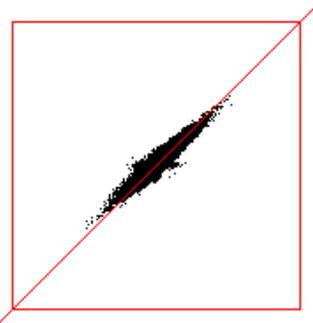
Traccia 3



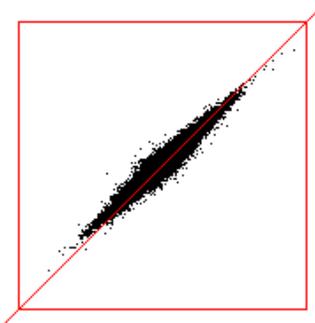
Traccia 4



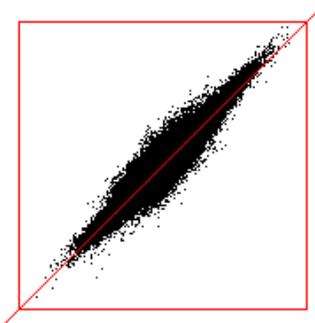
Traccia 5



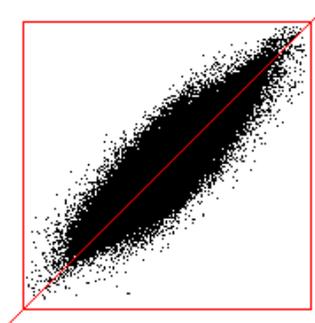
Traccia 6



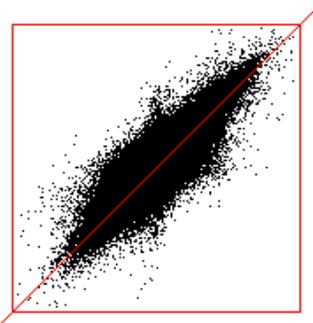
Traccia 7



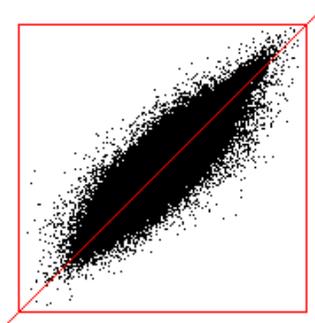
Traccia 8



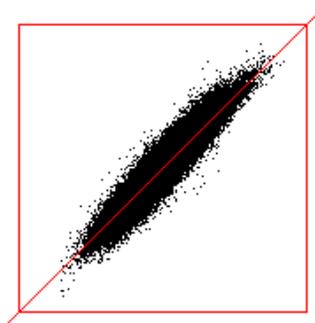
Traccia 9



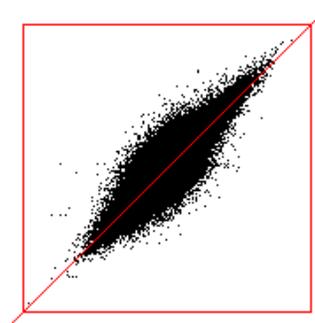
Traccia 10



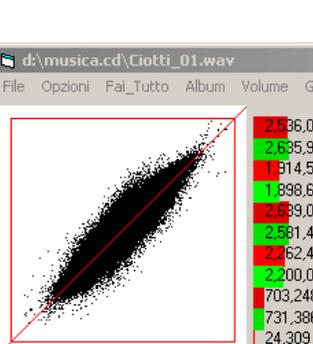
Traccia 11



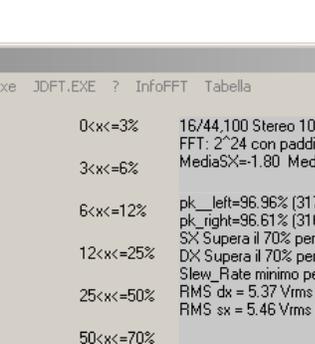
Traccia 12



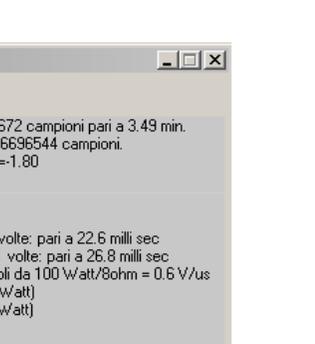
Traccia 13



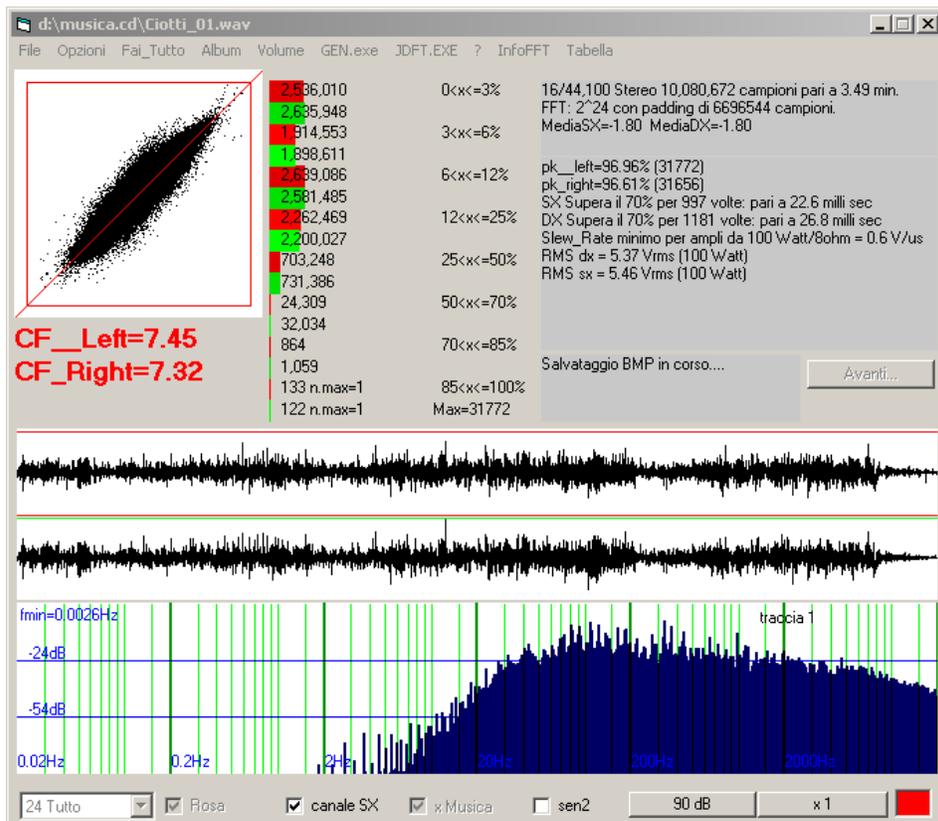
Traccia 14



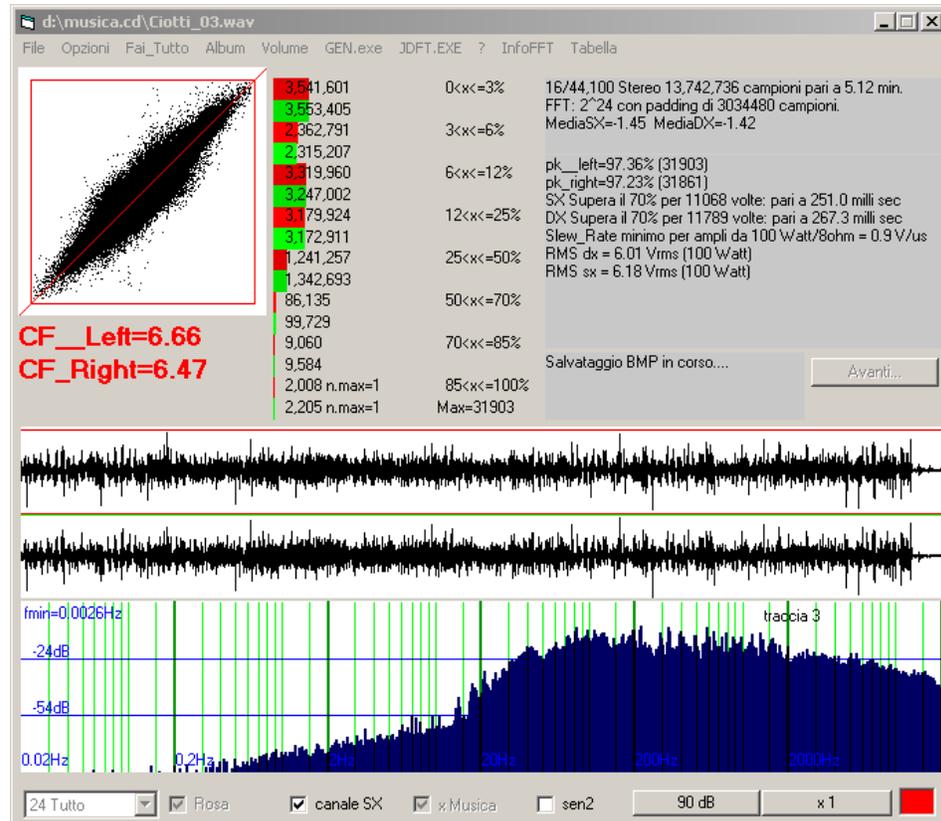
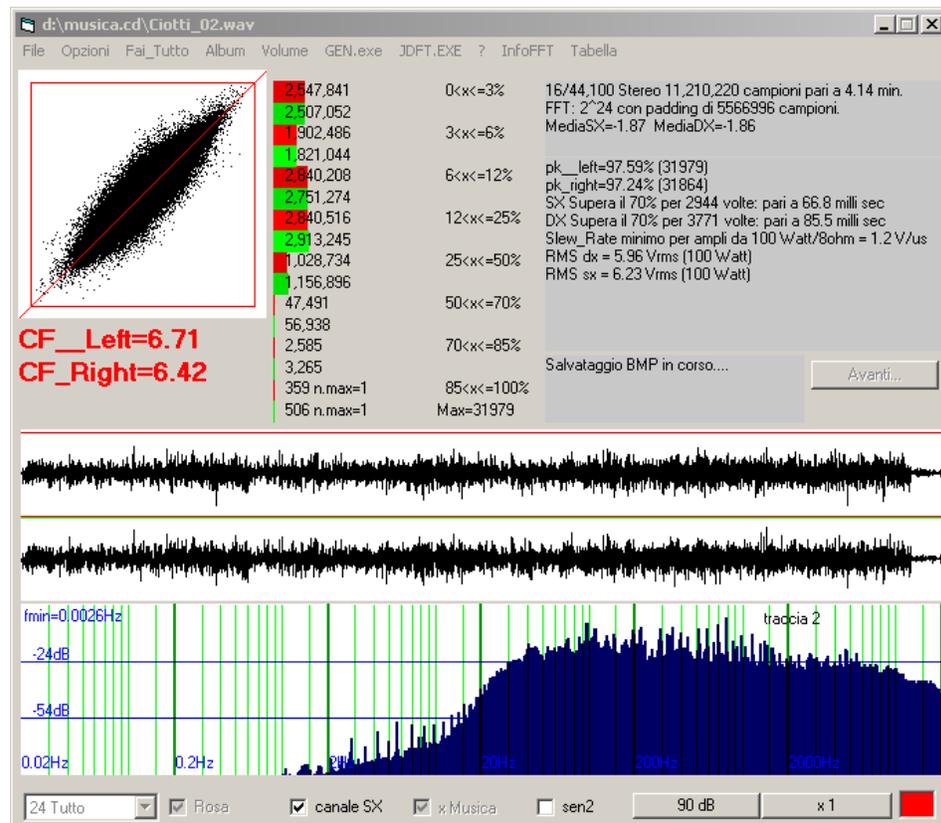
Traccia 15

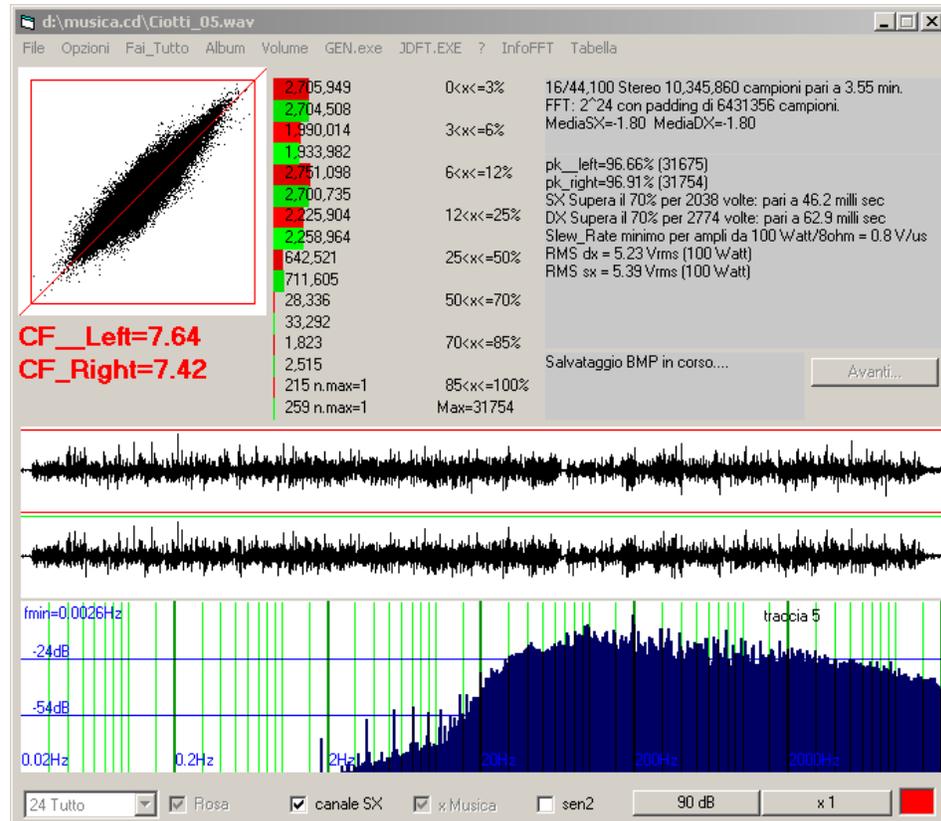
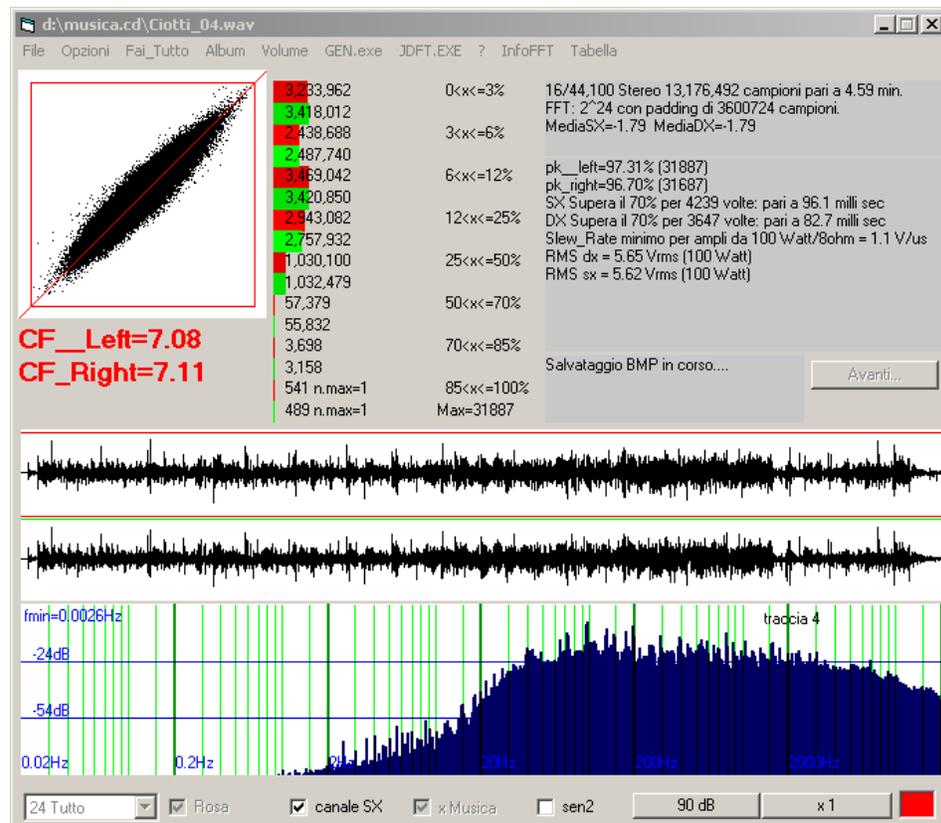


Traccia 16

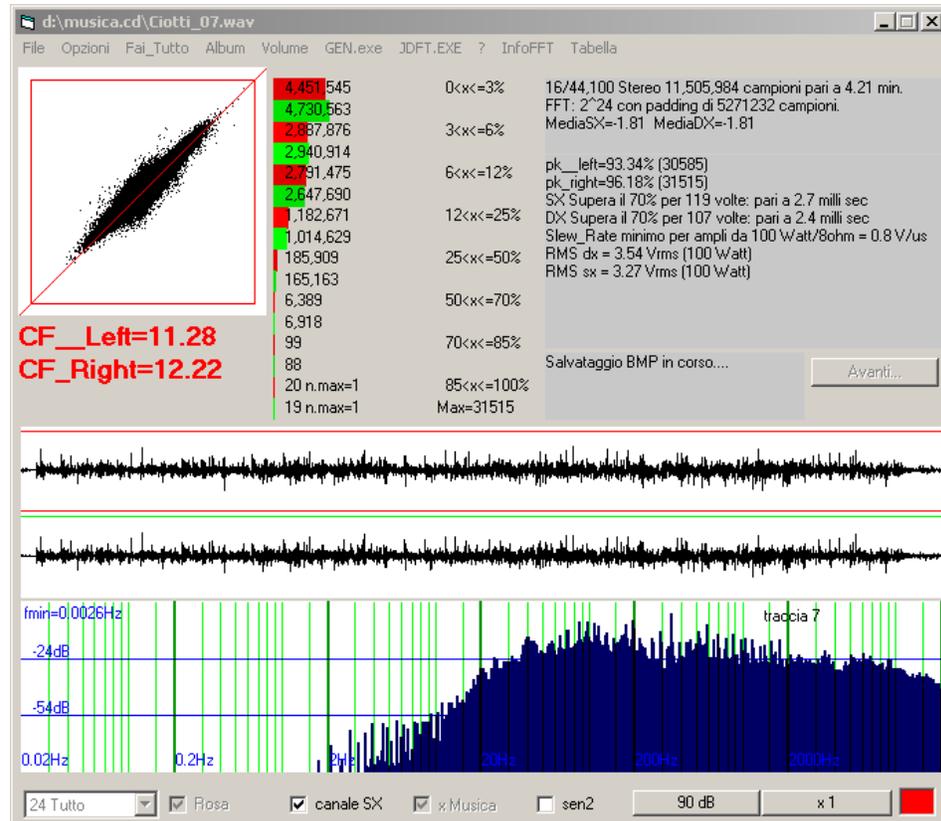
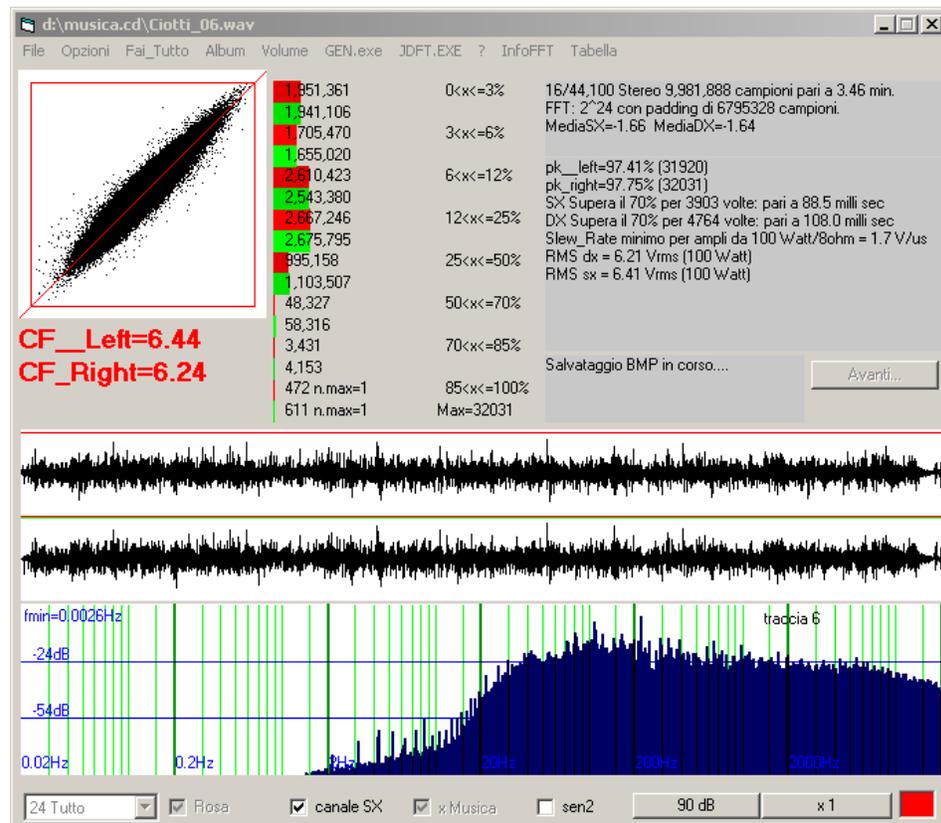


Analisi Spettrale - Mario Bon

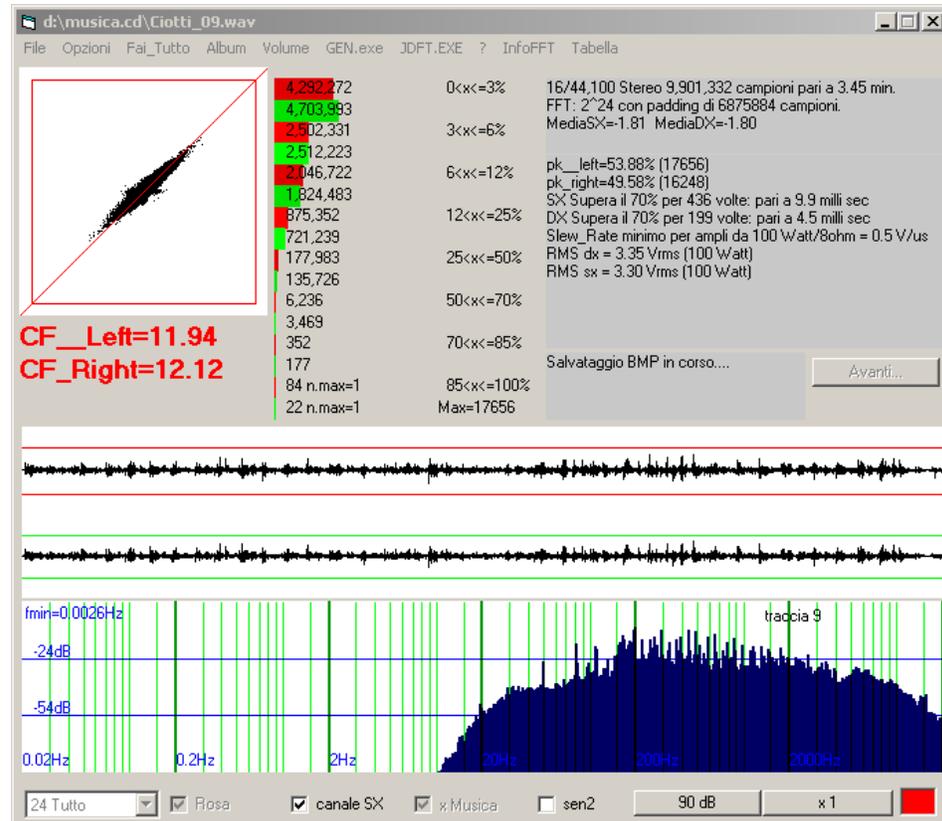
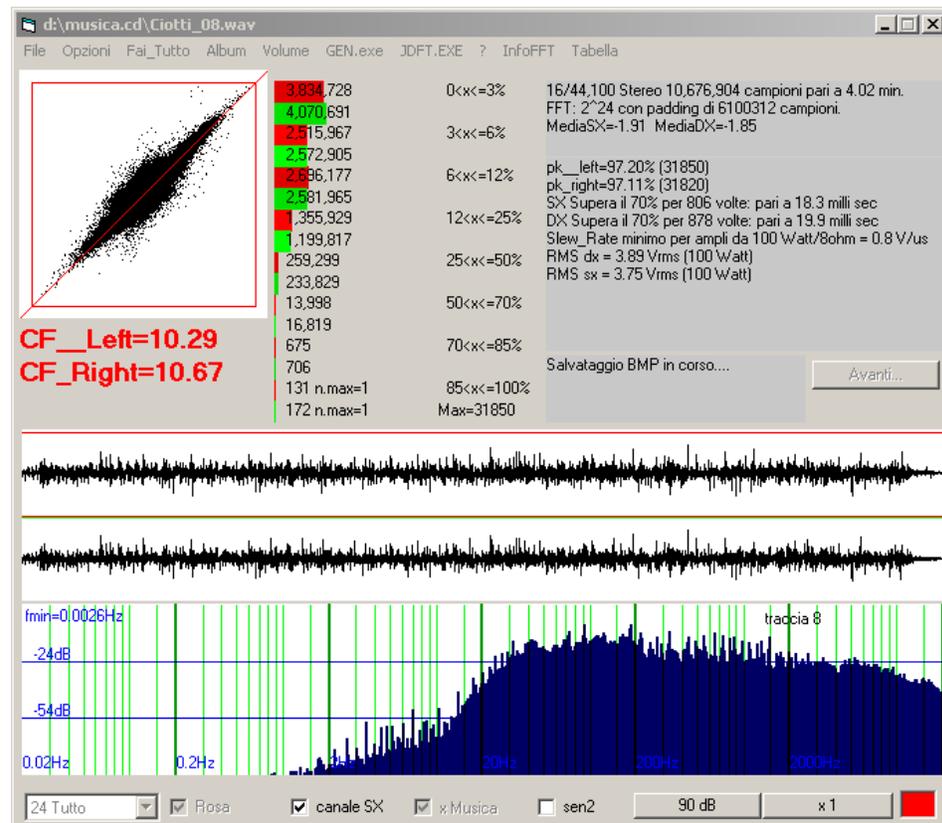




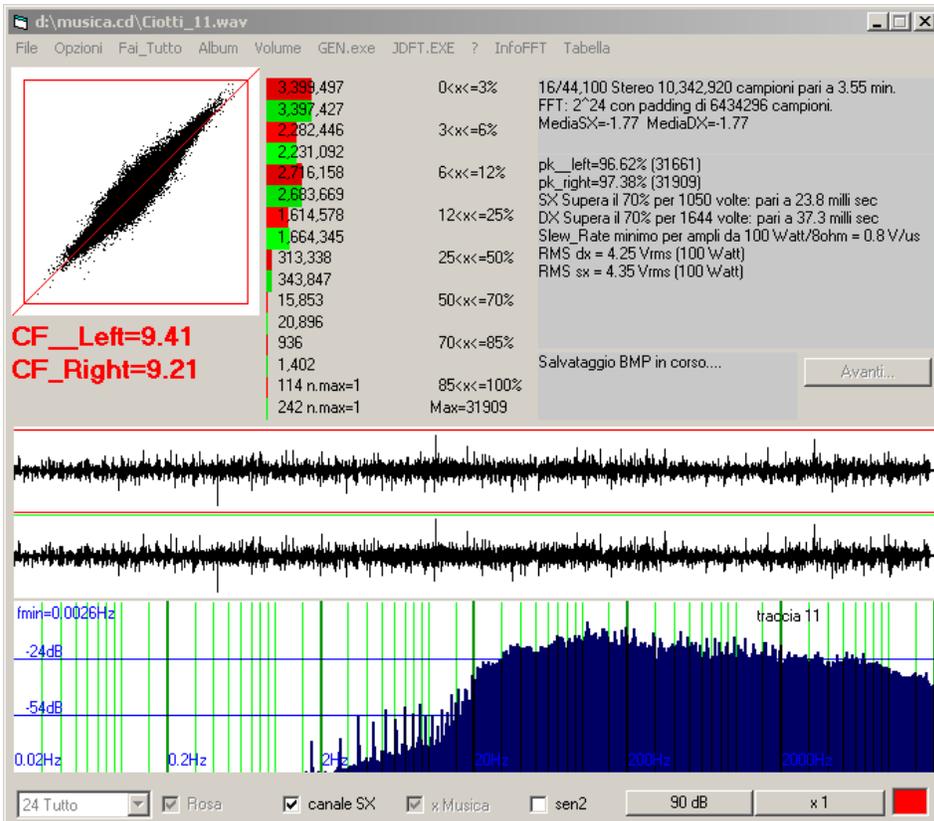
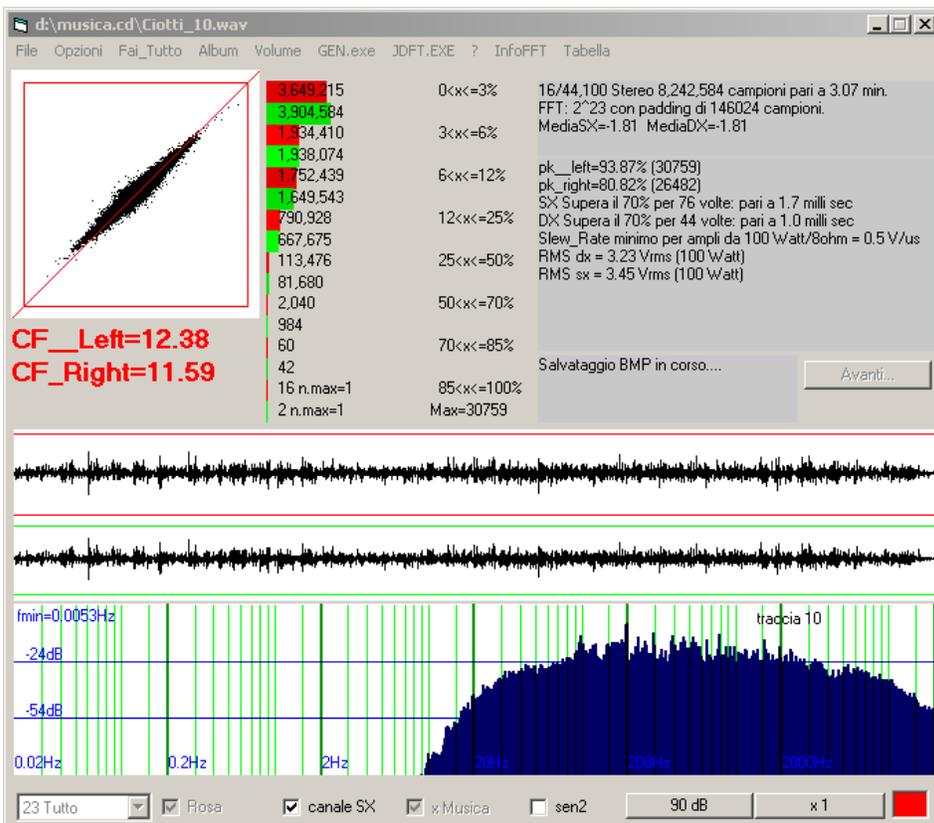
Analisi Spettrale - Mario Bon

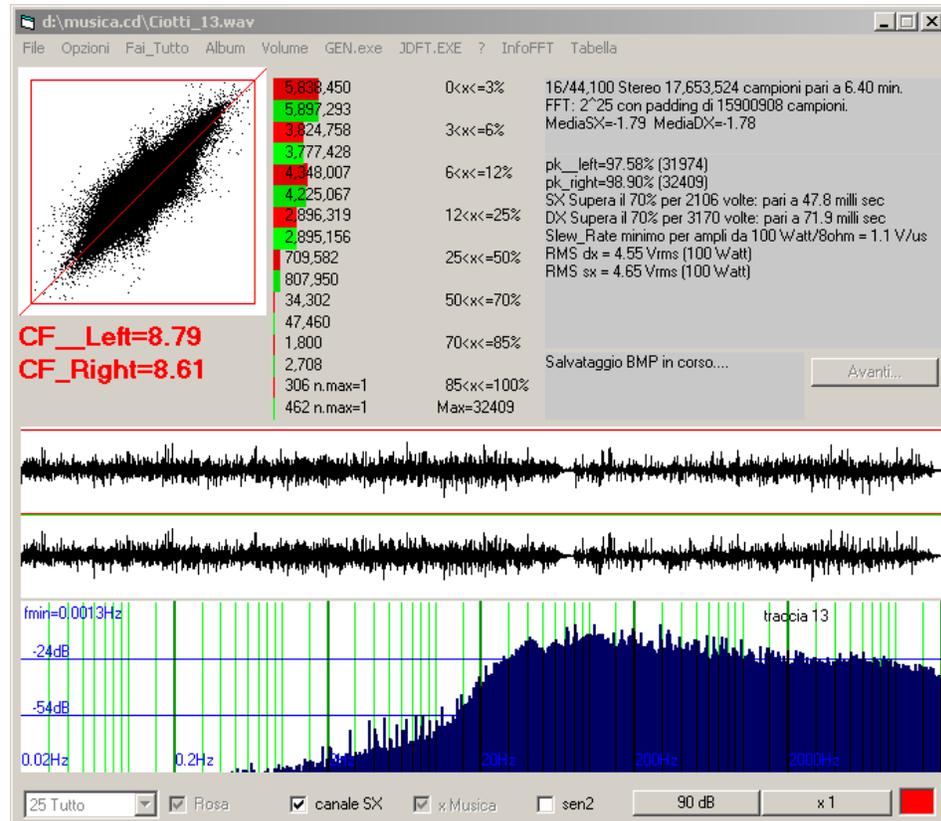
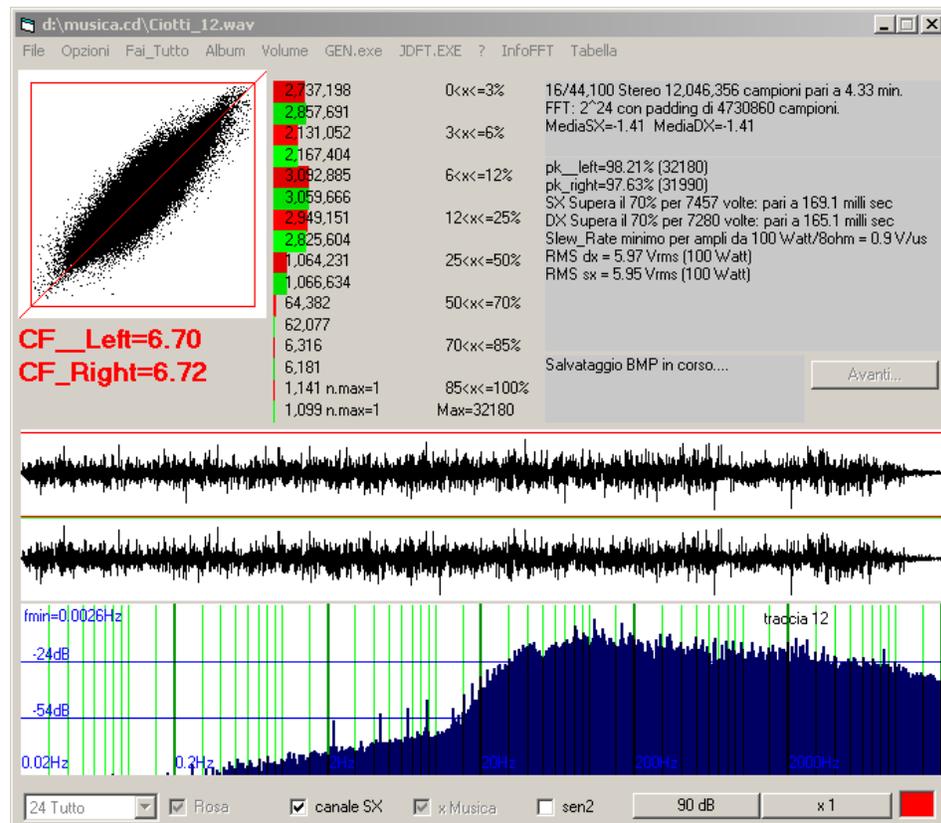


Analisi Spettrale - Mario Bon



Analisi Spettrale - Mario Bon





Analisi Spettrale - Mario Bon

